

During the public comment period, the proposed Consent Decree may be examined and downloaded at this Justice Department Web site: http://www.usdoj.gov/enrd/Consent_Decrees.html. We will provide a paper copy of the proposed Consent Decree upon written request and payment of reproduction costs. Please mail your request and payment to: Consent Decree Library, U.S. DOJ—ENRD, P.O. Box 7611, Washington, DC 20044–7611.

Please enclose a check or money order for \$3.75 (25 cents per page reproduction cost) payable to the United States Treasury.

Maureen Katz,

Assistant Section Chief, Environmental Enforcement Section, Environment and Natural Resources Division.

[FR Doc. 2014–23749 Filed 10–3–14; 8:45 am]

BILLING CODE 4410–15–P

DEPARTMENT OF JUSTICE

Notice of Lodging of Proposed Consent Decree Under the Clean Water Act and the Clean Air Act

On September 25, 2014, the Department of Justice lodged with the United States District Court for the Southern District of Iowa a proposed Consent Decree in *United States v. Griffin Pipe Products Co., LLC*, Civil Action No. 1:14-cv-00027-JAJ-RAW.

This civil action asserts claims for civil penalties and other appropriate relief against Griffin Pipe Products Co., LLC for alleged violations of the Clean Air Act, 42 U.S.C. 7410, and the Iowa State Implementation Plan adopted thereunder, and the Clean Water Act, 33 U.S.C. 1311, 1317, 1318, and 1342, at the Defendant's facility located in Council Bluffs, Iowa. To resolve the United States' claims Defendant will pay a civil penalty of \$950,000 and implement other appropriate mitigation measures.

The publication of this notice opens a period for public comment on the Consent Decree. Comments should be addressed to the Assistant Attorney General, Environment and Natural Resources Division, and should refer to *United States v. Griffin Pipe Products Co., LLC*, Civil Action No. 1:14-cv-00027-JAJ-RAW, DJ Reference Number 90–5–2–1–10126.

All comments must be submitted no later than thirty (30) days after the publication date of this notice. Comments may be submitted either by email or by mail:

To submit comments:	Send them to:
By email	<i>pubcomment-ees.enrd@usdoj.gov.</i>
By mail	Assistant Attorney General, U.S. DOJ—ENRD, P.O. Box 7611, Washington, D.C. 20044–7611.

During the public comment period, the Consent Decree may be examined and downloaded at this Justice Department Web site: http://www.usdoj.gov/enrd/Consent_Decrees.html. We will provide a paper copy of the Consent Decree upon written request and payment of reproduction costs. Please mail your request and payment to:

Consent Decree Library, U.S. DOJ—ENRD, P.O. Box 7611, Washington, DC 20044–7611.

Please enclose a check or money order for \$ 5.50 (25 cents per page reproduction cost) payable to the United States Treasury.

Susan M. Akers,

Assistant Section Chief, Environmental Enforcement Section, Environment and Natural Resources Division.

[FR Doc. 2014–23679 Filed 10–3–14; 8:45 am]

BILLING CODE 4410–15–P

DEPARTMENT OF JUSTICE

Notice of Lodging of Proposed Settlement Agreement under the Comprehensive Environmental Response, Compensation, and Liability Act

On September 29, 2014, a proposed Consent Decree was lodged with the United States District Court for the Western District of Oklahoma in the case entitled *U.S. v. Blackwell Zinc Company, Inc., et al.*, Case No. 5:14-cv-01050-M (W.D. Okla.).

The Consent Decree resolves claims in a Complaint filed the same day under the Comprehensive Environmental Response, Compensation, and Liability Act of 1980, 42 U.S.C. 9601 *et seq.*, relating to the Blackwell Zinc Superfund Site located in Blackwell, Kay County, Oklahoma (the “Site”). The Complaint seeks the recovery of response costs at the Site against Blackwell Zinc Company, Inc. and the Blackwell Industrial Authority (“Settling Defendants”) and a declaratory judgment for future response costs. Under the proposed Consent Decree, Settling Defendants will pay EPA \$547,931.39 in past response costs, *i.e.*, costs incurred

through August 31, 2013, as well as EPA's costs at the Site costs incurred after August 31, 2013 and through September 1, 2023.

The publication of this notice opens a period for public comment on the proposed Consent Decree. Comments should be addressed to the Assistant Attorney General, Environment and Natural Resources Division, and should refer to *U.S. v. Blackwell Zinc Company, Inc., et al.*, Case No. 5:14-cv-01050-M (W.D. Okla.), DJ. Ref. No. 90–11–3–08495. All comments must be submitted no later than thirty (30) days after the publication date of this notice. Comments may be submitted either by email or by mail:

To submit comments:	Send them to:
By email	<i>pubcomment-ees.enrd@usdoj.gov.</i>
By mail	Assistant Attorney General, U.S. DOJ—ENRD, P.O. Box 7611, Washington, DC 20044–7611.

During the public comment period, the proposed consent decree may be examined and downloaded at this Justice Department Web site: http://www.usdoj.gov/enrd/Consent_Decrees.html. We will provide a paper copy of the proposed consent decree upon written request and payment of reproduction costs. Please mail your request and payment to: Consent Decree Library, U.S. DOJ—ENRD, P.O. Box 7611, Washington, DC 20044–7611.

Please enclose a check or money order for \$8.75 (25 cents per page reproduction cost) payable to the United States Treasury.

Maureen Katz,

Assistant Section Chief, Environmental Enforcement Section, Environment and Natural Resources Division.

[FR Doc. 2014–23774 Filed 10–3–14; 8:45 am]

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LIBRARY OF CONGRESS

Copyright Royalty Board

[Docket No. 14–CRB–0006 DART SR (2013)]

Distribution of 2013 DART Sound Recordings Fund Royalties

AGENCY: Copyright Royalty Board, Library of Congress.

ACTION: Notice soliciting comments on motion for partial distribution.

SUMMARY: The Copyright Royalty Judges solicit comments on a motion for partial distribution in connection with 2013 DART Sound Recordings Fund royalties.

DATES: Comments are due on or before November 5, 2014.

ADDRESSES: The Notice and Request is posted on the agency's Web site (www.loc.gov/crb). Submit electronic comments to crb@loc.gov. See the Supplementary Information section below for instructions on submitting comments in other formats.

FOR FURTHER INFORMATION CONTACT:

LaKeshia Keys, Program Specialist, by telephone at (202) 707-7658 or email at crb@loc.gov.

SUPPLEMENTARY INFORMATION: On August 19, 2014, the Alliance of Artists and Recording Companies ("AARC"), on behalf of itself and claimants with which it has reached settlements (the "Settling Claimants") filed with the Copyright Royalty Judges (Judges) a *Notice of Settlement and Request for Partial Distribution of the 2013 DART Sound Recordings Fund Featured Recording Artists and Copyright Owners Subfunds Royalties* ("Notice and Request"). In the Notice and Request, AARC states that the Settling Claimants have reached a settlement among themselves concerning distribution of the 2013 DART Sound Recordings Fund Royalties. With respect to the Featured Recording Artists Subfund, AARC represents that it has reached settlements with all but three claimants for that subfund and that the nonsettling claimants have unit sales totaling 76,269.86¹ in a universe of over one billion claimants' sound recordings sold in 2013. *Notice and Request* at 2. With respect to the Copyright Owners Subfund, AARC represents that it has reached settlements with all but five claimants. AARC represents that the nonsettling claimants have combined unit sales of 16,693 in a universe of over one billion claimants' record sales in 2013. *Id.*

AARC requests a partial distribution of 98% from each of the subfunds pursuant to Section 801(b)(3)(C) of the Copyright Act. Under that section of the Copyright Act, before ruling on a partial distribution motion the Judges must publish a notice in the **Federal Register** seeking responses to the motion to ascertain whether any claimant entitled to receive such royalty fees has a reasonable objection to the proposed

distribution. Consequently, this Notice seeks comments from interested claimants on whether any reasonable objection exists that would preclude the distribution of 98% of the 2013 DART Sound Recordings Royalty funds (Featured Recording Artists Subfund and Copyright Owners Subfund) to the Settling Claimants. ANY PARTY WISHING TO ADVISE THE JUDGES OF THE EXISTENCE AND EXTENT OF AN OBJECTION MUST DO SO, IN WRITING, BY THE END OF THE COMMENT PERIOD. THE JUDGES WILL NOT CONSIDER ANY OBJECTIONS WITH RESPECT TO THE PARTIAL DISTRIBUTION MOTION THAT COME TO THEIR ATTENTION AFTER THE CLOSE OF THAT PERIOD.

The Judges have received notice of apparent objections from non-settling claimants George Clinton and Ronald Ford (by email, which is not an acceptable method of filing), and Eugene Curry/Tajai Music Inc., all appearing *pro se*. All three claimants state, *inter alia*, that the figures representing sales of their copyrighted material were not accurately calculated by the moving party's expert. *Notice of Individual Claimant Eugene Curry/Tajai Music Inc, for the Request for the Distribution of the Remaining 2% of the Copyright Owners 2013 Subfund Royalties at 1* (September 19, 2014); *Email to crb (Copyright Royalty Board) from Carlton Thompson regarding claimants Clinton and Ford at 2* (August 25, 2014, 1:43 p.m.).

The Judges will also accept comments addressing the three claimants' informal objections by the end of the comment period.

How To Submit Comments

Interested claimants must submit comments to only one of the following addresses. Unless responding by email, claimants must submit an original, five paper copies, and an electronic version on a CD.

Email: crb@loc.gov; or U.S. mail: Copyright Royalty Board, PO Box 70977, Washington, DC 20024-0977; or

Overnight service (only USPS Express Mail is acceptable): Copyright Royalty Board, P.O. Box 70977, Washington, DC 20024-0977; or

Commercial courier: Address package to: Copyright Royalty Board, Library of Congress, James Madison Memorial Building, LM-403, 101 Independence Avenue SE., Washington, DC 20559-6000. Deliver to: Congressional Courier Acceptance Site, 2nd Street NE and D Street NE., Washington, DC; or

Hand delivery: Library of Congress, James Madison Memorial Building, LM-

401, 101 Independence Avenue SE., Washington, DC 20559-6000.

Dated: September 30, 2014.

Suzanne M. Barnett,

Chief U.S. Copyright Royalty Judge.

[FR Doc. 2014-23654 Filed 10-3-14; 8:45 am]

BILLING CODE 1410-72-P

NUCLEAR REGULATORY COMMISSION

[Docket No. NRC-2013-0085]

Agency Information Collection

Activities: Submission for the Office of Management and Budget (OMB) Review; Comment Request

AGENCY: Nuclear Regulatory Commission.

ACTION: Notice of the OMB review of information collection and solicitation of public comment.

SUMMARY: The U.S. Nuclear Regulatory Commission (NRC) has recently submitted to OMB for review the following proposal for the collection of information under the provisions of the Paperwork Reduction Act of 1995 (44 U.S.C. Chapter 35). The NRC hereby informs potential respondents that an agency may not conduct or sponsor, and that a person is not required to respond to, a collection of information unless it displays a currently valid OMB control number. The NRC published a **Federal Register** notice with a 60-day comment period on this information collection May 14, 2013.

1. Type of submission, new, revision, or extension: Revision.

2. The title of the information collection: 10 CFR Part 50, "Domestic Licensing of Production and Utilization Facilities."

3. Current OMB approval number: 3150-0011.

4. The form number if applicable: Not applicable.

5. How often the collection is required: As necessary in order for the NRC to meet its responsibilities to conduct a detailed review of applications for licenses and amendments thereto to construct and operate nuclear power plants, preliminary or final design approvals, design certifications, research and test facilities, reprocessing plants and other utilization and production facilities, licensed pursuant to the Atomic Energy Act of 1954, as amended (the Act) and to monitor their activities. Reports are submitted daily, monthly, quarterly, annually, semi-annually, and on occasion.

¹ The decimal in this figure represents credit for part of the sale of an album. Mr. Clinton and Mr. Ford have some tracks on albums sold, and they get credit for those tracks.