

date if no additional claimants come forward.

The Maxwell Museum of Anthropology, University of New Mexico is responsible for notifying the Pueblo of Jemez, New Mexico, that this notice has been published.

Dated: September 7, 2011.

**Sherry Hutt,**

*Manager, National NAGPRA Program.*

[FR Doc. 2011-23290 Filed 9-12-11; 8:45 am]

**BILLING CODE 4312-50-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

[2253-665]

#### Notice of Inventory Completion: The University of Maine, Hudson Museum, Orono, ME

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** The University of Maine, Hudson Museum has completed an inventory of human remains and an associated funerary object, in consultation with the appropriate Indian tribes, and has determined that there is a cultural affiliation between the human remains and associated funerary object and present-day Indian tribes. Representatives of any Indian tribe that believes itself to be culturally affiliated with the human remains and associated funerary object may contact The University of Maine, Hudson Museum. Repatriation of the human remains and associated funerary object to the Indian tribes stated below may occur if no additional claimants come forward.

**DATES:** Representatives of any Indian tribe that believes it has a cultural affiliation with the human remains and associated funerary object should contact The University of Maine, Hudson Museum at the address below by October 13, 2011.

**ADDRESSES:** Susan M. Smith, Registrar, Hudson Museum, The University of Maine, 5746 Collins Center for the Arts, Orono, ME 04469-5746, telephone (207) 581-1902.

**SUPPLEMENTARY INFORMATION:** Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3003, of the completion of an inventory of human remains and an associated funerary object in the possession of The University of Maine, Hudson Museum, Orono, ME. The human remains and associated funerary object were removed from Coolidge, Pinal County, AZ.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the Native American human remains and associated funerary objects. The National Park Service is not responsible for the determinations in this notice.

#### Consultation

A detailed assessment of the human remains was made by The University of Maine, Hudson Museum professional staff and a forensic anthropologist in consultation with representatives of the Gila River Indian Community of the Gila River Indian Reservation, Arizona (on behalf of themselves and the Ak Chin Indian Community of the Maricopa (Ak Chin) Indian Reservation, Arizona; Salt River Pima-Maricopa Indian Community of the Salt River Reservation, Arizona; and Tohono O'odham Nation of Arizona); and the Hopi Tribe of Arizona. The Zuni Tribe of the Zuni Reservation, New Mexico, was also contacted, but did not consult on the human remains described in this notice.

#### History and description of the remains

Sometime during 1929 to 1937, human remains representing a minimum of one individual were removed from the grounds of the Vah-Ki-Inn, Coolidge, Pinal County, AZ. Subsequently, the human remains came into the possession of Mr. Walter C. Smith who built and owned the inn from 1929 to 1940. In 1937, Mr. and Mrs. William C. Wells of Orono, ME, acquired the human remains from Mr. Smith. Sometime before 1994, Mr. and Mrs. Wells donated the human remains to the museum (HM1291.1). No known individual was identified. The one associated funerary object is a ceramic burial vessel (HM1291.2).

The human remains are a cremation. Burial practices, the associated funerary object, and geographical location, support a Hohokam cultural determination. This burial has been identified as being associated with the Hohokam Casa Grande Ruins Complex and is Preclassic (A.D. 800-1100).

A relationship of shared group identity can be reasonably traced between the Hohokam culture, which dates from about A.D. 300 to A.D. 1450, and the Ak Chin Indian Community of the Maricopa (Ak Chin) Indian Reservation, Arizona; Gila River Indian Community of the Gila River Indian Reservation, Arizona; Salt River Pima-

Maricopa Indian Community of the Salt River Reservation, Arizona; and Tohono O'odham Nation of Arizona. These four Indian tribes are one cultural group known as the O'odham (anthropologically known as the Pima and Papago). The Pee Posh (anthropologically known as the Maricopa) are a separate and distinct culture that is present in two of the four tribes. The four tribes are separated by political boundaries designated through the adoption/assignment of reservations by the Federal Government, and not by any cultural differences. The O'odham people commonly refer to ancestors as "the Huhugam." The term "Huhugam" refers to all of the ancestors from the first of the O'odham people to walk the earth to those who have perished during modern times. The term "Hohokam" is an English adaptation of the word Huhugam, and has become known in the larger society as an archeological culture. The term Huhugam is often mistaken for the word Hohokam, although the terms do not have the same meaning and are not interchangeable. The four Federally-recognized O'odham Indian tribes claim cultural affiliation to the Hohokam archeological cultures, as well as to all others present in their aboriginal claims area during the prehistory of what is now known as Arizona and Mexico. These affiliations include several other archeological cultures, including but not limited to: The Archaic, Paleo-Indian, Salado, Patayan, and Sinagua. A written report, "The Four Southern Tribes and the Hohokam of the Phoenix Basin," given to the Hudson Museum by the Gila River Indian Community, provides a preponderance of evidence—archeological, linguistic, oral tradition, ethnographical, kinship, and biological—for a relationship of shared group identity between the Hohokam culture and the present-day O'odham.

Linguistic evidence indicates that all of the O'odham speak different dialects of the same Uto-Aztecan language. O'odham communities were historically recorded as living in the Gila River area by Jesuit missionaries in 1687. In the 1700s, when written records about the O'odham began, they occupied at least seven rancherias. At the time of European contact, the O'odham, who occupied land previously inhabited by the Hohokam, mirrored the Hohokam in many ways. The Hohokam were desert agriculturalists who developed an elaborate system of irrigation canals to irrigate their crops. At European contact, it was documented that the O'odham were also desert agriculturalists who utilized irrigation

canals and rivers. Based on scientific evidence, scholars view the complex irrigation systems of the O'odham and the Hohokam as evidence for a cultural continuity between the two that involved the ability to control mass labor in order to construct and maintain these canals. The Hohokam had a distinct settlement pattern that consisted of small farmsteads scattered throughout the landscape. The O'odham practiced this same type of settlement pattern. There was general architecture through the Hohokam Period to the historic O'odham Period that exhibited a trend from quadrangular to round structures through time. In addition, archeological and historical evidence shows that runoff farming was very common throughout the Southwest for over a millennium, until the early 20th century (Cordell, 1984). It was practiced by farmers of all the Pueblos and their ancestors as well as the Tohono O'odham and other tribes, including the Hopi and Zuni. Therefore, a relationship of shared group identity can also reasonably be traced between the Hohokam, and the Hopi and Zuni tribes.

According to Jesse Walter Fewkes, American anthropologist and archeologist, O'odham oral tradition tells us that some of the people occupying the Hohokam area migrated northward and later built pueblos in the Little Colorado Valley. The descendants of these people in due course joined the Hopi and Zuni people, with whom, according to legends, they still live. These migrations occurred in prehistoric times, and vague legends still survive among both Zuni and Hopi regarding the life of some of their clans in the south. These migration legends are supported by archeological evidence.

According to the Tumacacori National Historical Park, the Hopi Tribe of Arizona considers all of Arizona to be within traditional Hopi lands, or within those areas where Hopi clans migrated in the past. Some of the Hopi accounts promote the viewpoint of those who left for the northern pueblos (Courlander 1982, Fewkes 1920, Nequatewa 1936). There are very strong parallels between the O'odham and Hopi stories of this period in late prehistory, including not just the role of a great water serpent and a flood, but also the sacrifice of children in the flood, commemorated among the O'odham as the Children's Shrine near Santa Rosa. Resolution H-70-94 signed on May 23, 1994, by the Hopi Tribal Council declares formal cultural affinity and affiliation with the Hohokam and Salado cultural groups. According to, "*Yep Hisat Hoopq'yaqam Yeesiwa (Hopi Ancestors Were Once Here): Hopi*

*Cultural Affiliation With the Ancient Hohokam of Southern Arizona*," a report by T. J. Ferguson, Leigh J. Kuwanwisiwma, Micah Loma'omvaya, Patrick Lyons, Greg Schachner, and Laurie Webster, the Hopi people trace their historical relationship with ancestral Hoopq'yaqam groups who resided in the Hohokam area, using traditional history and geography, kinship, archeological materials, and on-going religious and cultural practices. This information is embedded in the traditional knowledge, religious practices and esoteric rites that the Hopi inherited from their ancestors. Corroborating evidence of a historical relationship with the Hohokam comes from ethnographic and archeological studies. Ceramic iconography, ritual artifacts and textiles constitute distinct patterns of material culture manufacture and distribution that link Hohokam and Hopi groups. According to oral tradition, Hopi clan migration supports a shared group identity with Hohokam and Salado. Modern-day ritual pilgrimage practices support that oral tradition. According to the notes of archeologist Harold S. Colton, a Hopi shrine is located near the mountain peaks in the vicinity of Phoenix. Cremation was practiced by at least one clan that migrated from the south to present-day Hopi territory.

Architectural evidence also supports a shared group identity. Hopi style kivas have been found near Safford, in the southeast corner of Arizona. Similar underground rooms are found among ruins in the Southwest, signifying ritual or cultural use by the ancient peoples of the region, including the Ancient Pueblo People and the Hohokam. Kivas first appeared about A.D. 750; these rooms are generally believed to have been used for religious and other communal purposes. Today, the Hopi and other descendants still use kivas for ceremonial, religious and other special purposes.

The "*Zuni Policy Statement Regarding the Protection and Treatment of Human Remains and Associated Funerary Objects*," (November 1992), which was sent to museums in the 1990s, states that the Zuni people are culturally affiliated to earlier groups, including Hohokam and Salado. On July 11, 1995, the Zuni Tribe issued a "*Statement of Cultural Affiliation With Prehistoric and Historic Cultures*." In the statement, the Zuni Tribe declared that it has a relationship of shared group identity with Hohokam and Salado culture based on oral teachings and traditions, ethno historic documentation, historic documentation, archeological documentation, and other

evidence. Zuni oral tradition supports a relationship of shared group identity between the Zuni and the Hohokam and Salado. The Phoenix Basin is a part of the Zuni migration histories. Medicine societies and Kiva groups have migration histories that place them in the Phoenix Basin. Archeological evidence suggests that the structure of religious organization among the Classic Period Hohokam may have been similar to the directional priesthoods of the historic O'odham and also of the people of the Zuni Tribe (Teague 1984b).

In addition, results of a study comparing more than 60 genetic markers show a relatively close relationship between modern O'odham and the Zuni Tribe (Cavalli-Sforza 1994; *The Four Southern Tribes and the Hohokam of the Phoenix Basin*).

#### **Determinations Made by The University of Maine, Hudson Museum**

Officials of The University of Maine, Hudson Museum have determined that:

- Pursuant to 25 U.S.C. 3001(9), the human remains described above represent the physical remains of one individual of Native American ancestry.
- Pursuant to 25 U.S.C. 3001(3)(A), the one object described above is reasonably believed to have been placed with or near individual human remains at the time of death or later as part of the death rite or ceremony.
- Pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the Native American human remains and associated funerary object and the Ak Chin Indian Community of the Maricopa (Ak Chin) Indian Reservation, Arizona; Gila River Indian Community of the Gila River Indian Reservation, Arizona; Hopi Tribe of Arizona; Salt River Pima-Maricopa Indian Community of the Salt River Reservation, Arizona; Tohono O'odham Nation of Arizona; and the Zuni Tribe of the Zuni Reservation, New Mexico (hereinafter referred to as "The Tribes").

#### **Additional Requestors and Disposition**

Representatives of any other Indian tribe that believes itself to be culturally affiliated with the human remains and associated funerary object should contact Susan M. Smith, Registrar, Hudson Museum, The University of Maine, 5746 Collins Center for the Arts, Orono, ME 04469-5746, telephone (207) 581-1902, before October 13, 2011. Repatriation of the human remains and associated funerary object to The Tribes may proceed after that date if no additional claimants come forward.

The Hudson Museum is responsible for notifying The Tribes that this notice has been published.

Dated: September 7, 2011.

**Sherry Hutt,**

*Manager, National NAGPRA Program.*

[FR Doc. 2011-23293 Filed 9-12-11; 8:45 am]

**BILLING CODE 4312-50-P**

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## DEPARTMENT OF INTERIOR

### National Park Service

[1700-SZM]

#### Notice of October 3, 2011, Meeting for Acadia National Park Advisory Commission

**AGENCY:** National Park Service, Interior.

**ACTION:** Meeting notice.

**SUMMARY:** This notice sets the date of October 3, 2011, meeting of the Acadia National Park Advisory Commission.

**DATES:** The public meeting of the Advisory Commission will be held on Monday, October 3, 2011, at 1 p.m. (Eastern).

*Location:* The meeting will be held at the Schoodic Research and Education Center, Acadia National Park, Winter Harbor, Maine 04693.

*Agenda:* The October 3, 2011, Commission meeting will consist of the following:

1. Committee reports:
  - Land Conservation
  - Park Use
  - Science and Education
  - Historic
2. Old Business
3. Superintendent's Report
4. Chairman's Report
5. Public Comments

**FOR FURTHER INFORMATION CONTACT:**

Further information concerning this meeting may be obtained from the Superintendent, Acadia National Park, P.O. Box 177, Bar Harbor, Maine 04609, telephone (207) 288-3338.

**SUPPLEMENTARY INFORMATION:** The meeting is open to the public. Interested persons may make oral/written presentations to the Commission or file written statements. Such requests should be made to the Superintendent at least seven days prior to the meeting. Before including your address, phone number, e-mail address, or other personal identifying information in your comment, you should be aware that your entire comment—including your personal identifying information—may be made publicly available at any time. While you can ask us in your comment to withhold your personal identifying

information from public review, we cannot guarantee that we will be able to do so.

Dated: August 15, 2011.

**Sheridan Steele,**

*Superintendent, Acadia National Park.*

[FR Doc. 2011-23361 Filed 9-12-11; 8:45 am]

**BILLING CODE 4310-2N-P**

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## DEPARTMENT OF THE INTERIOR

### National Park Service

[NPS-JHCBLAC-0829-8304; ACCOUNT #: 1715-685]

#### Meeting of the John H. Chafee Blackstone River Valley National Heritage Corridor Commission

**AGENCY:** National Heritage Corridor Commission, John H. Chafee Blackstone River Valley, National Park Service, Department of the Interior.

**ACTION:** Notice.

**SUMMARY:** Notice is hereby given in accordance with the Federal Advisory Committee Act, 5 U.S.C. Appendix, that the John H. Chafee Blackstone River Valley National Heritage Corridor Commission will conduct a meeting on September 30, 2011. Members of the public may attend the meeting in person in The Museum of Work and Culture, Market Square, 42 South Main Street, Woonsocket, RI 02895.

During this meeting the Commission will convene for the following reasons:

1. Approval of Minutes.
2. Chairman's Report.
3. Executive Director's Report.
4. Financial Budget.
5. Public Input.

The Commission was established pursuant to Public Law 99-647. The purpose of the Commission is to assist federal, state and local authorities in the development and implementation of an integrated resource management plan for those lands and waters within the Corridor.

**DATES:** The Commission meeting will be held on September 30, 2011 from 9 a.m. to 12 p.m., Eastern Daylight Time, inclusive.

*Location:* The Commission meeting will be conducted at the Museum of Work and Culture, Market Square, 42 South Main Street, Woonsocket, RI 02895. Telephone (401) 769-9675.

**FOR FURTHER INFORMATION CONTACT:** For information concerning the John H. Chafee Blackstone River Valley National Heritage Corridor Commission or to request to address the Commission, contact Jan H. Reitsma, Executive Director, John H. Chafee Blackstone

River Valley National Heritage Corridor Commission, One Depot Square, Woonsocket, RI 02895. Tel.: (401) 762-0250. E-mail: [Jan\\_reitsma@nps.gov](mailto:Jan_reitsma@nps.gov).

**SUPPLEMENTARY INFORMATION:** The Commission meeting will be open to the public. Space and facilities to accommodate the public are limited and attendees will be accommodated on a first-come basis. It is anticipated that about thirty people will be able to attend the session in addition to the Commission members. Opportunities for oral comment will be limited to no more than 3 minutes per speaker and no more than 15 minutes in total. The Board's Chairman will determine how time for oral comments will be allotted. Anyone may file with the Commission a written statement concerning matters to be discussed. Such requests should be made prior to the meeting. Before including your address, telephone number, e-mail address, or other personal identifying information in your comment, you should be aware that your entire comment—including your personal identifying information—may be made publicly available at any time. While you can ask us in your comment to withhold your personal identifying information from public review, we cannot guarantee that we will be able to do so.

Draft minutes of the meeting will be available for public inspection about 12 weeks after the meeting in the John H. Chafee Blackstone River Valley National Heritage Corridor Commission Office at One Depot Square, Woonsocket, RI 02895.

Dated: September 6, 2011.

**Jan H. Reitsma,**

*Executive Director, BRVNHCC.*

[FR Doc. 2011-23374 Filed 9-12-11; 8:45 am]

**BILLING CODE 4310-RK-P**

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## DEPARTMENT OF JUSTICE

### Membership of the Senior Executive Service Standing Performance Review Boards

**AGENCY:** Department of Justice.

**ACTION:** Notice of Department of Justice's standing members of the Senior Executive Service Performance Review Boards.

**SUMMARY:** Pursuant to the requirements of 5 U.S.C. 4314(c)(4), the Department of Justice announces the membership of its 2011 Senior Executive Service (SES) Standing Performance Review Boards (PRBs). The purpose of a PRB is to provide fair and impartial review of SES performance appraisals, bonus