

the Udall Center for Studies in Public Policy; (3) A report on the Native Nations Institute; (4) Program Reports; and (5) A Report from the Management Committee.

PORTIONS OPEN TO THE PUBLIC: All sessions with the exception of the session listed below.

PORTIONS CLOSED TO THE PUBLIC: Executive session.

CONTACT PERSON FOR MORE INFORMATION: Ellen K. Wheeler, Executive Director, 130 South Scott Avenue, Tucson, AZ 85701, (520) 901-8500.

Dated: October 6, 2010.

Ellen K. Wheeler,

Executive Director, Morris K. Udall and Stewart L. Udall Foundation, and Federal Register Liaison Officer.

[FR Doc. 2010-25779 Filed 10-14-10; 8:45 am]

BILLING CODE 6820-FN-M

NATIONAL CREDIT UNION ADMINISTRATION

Agency Information Collection Activities: Submission to OMB for Review; Comment Request

AGENCY: National Credit Union Administration (NCUA).

ACTION: Request for comment.

SUMMARY: The NCUA submitted the following information collection to the Office of Management and Budget (OMB) for review and clearance under the Paperwork Reduction Act of 1995 (Pub. L. 104-13, 44 U.S.C. chapter 35) (PRA). The original submission was made in connection with proposed amendments to the agency's rule governing corporate credit unions (12 CFR part 704), as approved by the NCUA Board in November, 2009 and published in the **Federal Register** on December 9, 2009 (74 FR 65210). In view of changes made in the final rule that affect (by reducing) the original burden estimates, as described below, OMB has requested that the agency provide another opportunity for public comment.

DATES: Comments will be accepted until November 15, 2010.

ADDRESSES: Interested parties are invited to submit written comments to the National Credit Union Administration, Office of the Chief Information Officer as listed below: Tracy Crews, National Credit Union Administration, 1775 Duke Street, Alexandria, VA 22314-3428, Fax No. 703-837-2861, *E-mail:* OCIOmail@ncua.gov.

FOR FURTHER INFORMATION CONTACT: Requests for additional information or a

copy of the information collection request should be directed to Tracy Crews at the National Credit Union Administration, 1775 Duke Street, Alexandria, VA 22314-3428, or at (703) 518-6444. Copies of the final rule, as approved by the NCUA Board at its September 24 Board meeting, are available on the agency's Web site, <http://www.NCUA.gov>.

SUPPLEMENTARY INFORMATION: Proposal for the following collection of information:

OMB Number: 3133-0129.

Form Number: None.

Type of Review: Revision of a previously approved collection.

Title: Corporate Credit Unions.

Description: Part 704 of NCUA's Rules and Regulations imposes certain information collection obligations on corporate credit unions concerning their activities. As described in the preamble to the proposed rule, information collection requirements, within the meaning of the PRA, are included in the following aspects of the rule: With respect to capital and prompt corrective action requirements, the new rule creates several new capital standards and requirements, which have the potential to increase the likelihood of having to prepare a capital restoration plan, or modify an existing plan. Beginning three years after the effective date of the rule, some corporates may be required to develop and submit a retained earnings accumulation plan. The rule generally requires a corporate to obtain NCUA's prior approval before permitting the early redemption of contributed capital, and the rule imposes notice requirements in the event changes occur that cause the corporate to be placed in a lower capital category, within the prompt corrective action realm. The rule also imposes new requirements concerning the use of nationally recognized statistical rating agencies, which may have the effect of triggering new or modified investment action plans. In terms of asset-liability management, two cash flow mismatch tests that had been proposed have been eliminated from the final rule, but testing for weighted average life limits remains, including a new test with a 2.25 year weighted average life limit that assumes a 50 percent slowdown in prepayment speeds to limit extension risk. The rule imposes new requirements concerning obtaining approval for proposed CUSO activities, and the rule also imposes new disclosure requirements concerning senior executive compensation, although the scope of the disclosure obligations under the final rule has been scaled back from the proposal.

Respondents: All federally insured corporate credit unions.

Estimated No. of Respondents/Record keepers: 27.

Estimated Burden Hours per Response: 3,887 hours, estimated as follows:

Capital restoration plans: 20

corporates \times 50 hours = 1,000 hours.

Retained earnings accumulation Plans: 3 corporates \times 50 hours = 150 hours.

Notice of intent to redeem contributed capital: 10 corporates \times 1 hour = 10 hours.

Notice of PCA category change: 10 corporates \times 1 hour = 10 hours.

Ratings procurement: 27 corporates \times 2 hours = 54 hours.

Investment action plans: 10 corporates \times 20 hours = 200 hours.

ALM testing: 27 corporates \times 84 hours = 2,268 hours.

CUSO approval requests: 12 corporates \times 2 hours = 24 hours.

Compensation disclosures: 27 corporates \times 5 hours = 135 hours.

Merger related disclosures: 4 corporates \times 5 hours = 20 hours.

Requests to make golden parachute and severance payments: 4 corporates \times 4 hours = 16 hours.

Frequency of Response: Reporting, recordkeeping, on occasion, monthly, quarterly and annually.

Estimated Total Annual Burden Hours: 69,605 hours—revised based on revised estimate of burden hours.

Estimated Annual Cost: (Unchanged from initial estimate of \$8,500 per corporate.)

By the National Credit Union Administration Board on October 12, 2010.

Mary Rupp,

Secretary of the Board.

[FR Doc. 2010-26058 Filed 10-14-10; 8:45 am]

BILLING CODE 7535-01-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Meetings of Humanities Panel

AGENCY: The National Endowment for the Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the provisions of the Federal Advisory Committee Act (Pub. L. 92-463, as amended), notice is hereby given that the following meetings of Humanities Panels will be held at the Old Post Office, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT: Michael P. McDonald, Advisory

Committee Management Officer, National Endowment for the Humanities, Washington, DC 20506; telephone (202) 606-8322. Hearing-impaired individuals are advised that information on this matter may be obtained by contacting the Endowment's TDD terminal on (202) 606-8282.

SUPPLEMENTARY INFORMATION: The proposed meetings are for the purpose of panel review, discussion, evaluation and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including discussion of information given in confidence to the agency by the grant applicants. Because the proposed meetings will consider information that is likely to disclose trade secrets and commercial or financial information obtained from a person and privileged or confidential and/or information of a personal nature the disclosure of which would constitute a clearly unwarranted invasion of personal privacy, pursuant to authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee meetings, dated July 19, 1993, I have determined that these meetings will be closed to the public pursuant to subsections (c)(4), and (6) of section 552b of Title 5, United States Code.

1. *Date:* November 1, 2010.

Time: 8:30 a.m. to 5 p.m.

Room: 315.

Program: This meeting will review applications for Enduring Questions: Pilot Course Grants, submitted to the Division of Education Programs at the September 15, 2010 deadline.

2. *Date:* November 1, 2010.

Time: 9 a.m. to 5 p.m.

Room: 421.

Program: This meeting will review applications for United States History in America's Media Makers Grants Program, submitted to the Division of Public Programs at the August 18, 2010 deadline.

3. *Date:* November 2, 2010.

Time: 8:30 a.m. to 5 p.m.

Room: 415.

Program: This meeting will review applications for American Studies in Humanities Collections and Reference Resources, submitted to the Division of Preservation and Access at the July 15, 2010 deadline.

4. *Date:* November 2, 2010.

Time: 8:30 a.m. to 5 p.m.

Room: 315.

Program: This meeting will review applications for Enduring Questions: Pilot Course Grants, submitted to the Division of Education Programs at the September 15, 2010 deadline.

5. *Date:* November 2, 2010.

Time: 9 a.m. to 5 p.m.

Room: 421.

Program: This meeting will review applications for United States History in America's Media Makers Grants Program, submitted to the Division of Public Programs at the August 18, 2010 deadline.

6. *Date:* November 3, 2010.

Time: 8:30 a.m. to 5 p.m.

Room: 315.

Program: This meeting will review applications for Enduring Questions: Pilot Course Grants, submitted to the Division of Education Programs at the September 15, 2010 deadline.

7. *Date:* November 3, 2010.

Time: 9 a.m. to 5 p.m.

Room: 421.

Program: This meeting will review applications for Western History in America's Historical and Cultural Organizations Grants Program, submitted to the Division of Public Programs at the August 18, 2010 deadline.

8. *Date:* November 4, 2010.

Time: 8:30 a.m. to 5 p.m.

Room: 315.

Program: This meeting will review applications for Enduring Questions: Pilot Course Grants, submitted to the Division of Education Programs at the September 15, 2010 deadline.

9. *Date:* November 4, 2010.

Time: 9 a.m. to 5 p.m.

Room: 421.

Program: This meeting will review applications for Historic Sites in America's Historical and Cultural Organizations Grants Program, submitted to the Division of Public Programs at the August 18, 2010 deadline.

10. *Date:* November 5, 2010.

Time: 8:30 a.m. to 5 p.m.

Room: 315.

Program: This meeting will review applications for Enduring Questions: Pilot Course Grants, submitted to the Division of Education Programs at the September 15, 2010 deadline.

11. *Date:* November 8, 2010.

Time: 9 a.m. to 5 p.m.

Room: 421.

Program: This meeting will review applications for World Cultures in America's Media Makers Grants Program, submitted to the Division of Public Programs at the August 18, 2010 deadline.

12. *Date:* November 8, 2010.

Time: 8:30 a.m. to 5 p.m.

Room: 315.

Program: This meeting will review applications for Enduring Questions:

Pilot Course Grants, submitted to the Division of Education Programs at the September 15, 2010 deadline.

13. *Date:* November 9, 2010.

Time: 8:30 a.m. to 5 p.m.

Room: 315.

Program: This meeting will review applications for Enduring Questions: Pilot Course Grants, submitted to the Division of Education Programs at the September 15, 2010 deadline.

14. *Date:* November 9, 2010.

Time: 9 a.m. to 5 p.m.

Room: 421.

Program: This meeting will review applications for Radio and Digital Broadcasts in America's Media Makers Grants Program, submitted to the Division of Public Programs at the August 18, 2010 deadline.

15. *Date:* November 9, 2010.

Time: 8:30 a.m. to 5 p.m.

Room: 415.

Program: This meeting will review applications for United States History and Culture III in Humanities Collections and Reference Resources, submitted to the Division of Preservation and Access at the July 15, 2010 deadline.

16. *Date:* November 10, 2010.

Time: 9 a.m. to 5 p.m.

Room: 421.

Program: This meeting will review applications for United State History in America's Historical and Cultural Organizations Grants Program, submitted to the Division of Public Programs at the August 18, 2010 deadline.

17. *Date:* November 10, 2010.

Time: 8:30 a.m. to 5 p.m.

Room: 415.

Program: This meeting will review applications for United States History and Culture IV in Humanities Collections and Reference Resources, submitted to the Division of Preservation and Access at the July 15, 2010 deadline.

18. *Date:* November 30, 2010.

Time: 8:30 a.m. to 5 p.m.

Room: 315.

Program: This meeting will review applications for Picturing America School Collaboration Projects, submitted to the Division of Education Programs at the October 7, 2010 deadline.

19. *Date:* November 30, 2010.

Time: 8:30 a.m. to 5 p.m.

Room: 415.

Program: This meeting will review applications for Art History in Humanities Collections and Reference Resources, submitted to the Division of

Preservation and Access at the July 15, 2010 deadline.

Michael P. McDonald,

Advisory Committee Management Officer.

[FR Doc. 2010-26007 Filed 10-14-10; 8:45 am]

BILLING CODE 7536-01-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Arts Advisory Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that twelve meetings of the Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506 as follows (ending times are approximate):

Dance (application review): November 1-3, 2010 in Room 714. This meeting, from 9 a.m. to 6 p.m. each day, will be closed.

Arts Education (application review): November 1-5, 2010 in Room 716. A portion of this meeting, from 3:30 p.m. to 4 p.m. on November 4th, will be open to the public for a policy discussion. The remainder of the meeting, from 9 a.m. to 5:30 p.m. on November 1st through 3rd, from 9 a.m. to 3:30 p.m. and from 4 p.m. to 5:30 p.m. on November 4th and 9 a.m. to 5 p.m. on November 5th, will be closed.

Presenting (application review): November 2-3, 2010 in Room 730. This meeting, from 9 a.m. to 5:30 p.m. on November 2nd and from 9 a.m. to 3:45 p.m. on November 3rd, will be closed.

Presenting (application review): November 4-5, 2010 in Room 730. This meeting, from 9 a.m. to 5:30 p.m. on November 4th and from 9 a.m. to 4:15 p.m. on November 5th, will be closed.

Musical Theater (application review): November 4-5, 2010 in Room 714. This meeting, from 9 a.m. to 6 p.m. on November 4th and from 9 a.m. to 5 p.m. on November 5th, will be closed.

Media Arts (application review): November 8-9, 2010 in Room 716. This meeting, from 9 a.m. to 5:30 p.m. on November 8th and from 9 a.m. to 4:30 p.m. on November 10th, will be closed.

Music (application review): November 8-10, 2010 in Room 714. This meeting, from 9 a.m. to 5:30 p.m. on November 8th, from 9 a.m. to 6 p.m. on November 9th, and from 9 a.m. to 4:30 p.m. on November 10th, will be closed.

Local Arts Agencies (application review): November 9-10, 2010 in Room 730. This meeting, from 9 a.m. to 5:30 p.m. on November 9th and from 9 a.m.

to 2:30 p.m. on November 10th, will be closed.

Media Arts (application review): November 10, 2010 in Room 716. This meeting, from 9 a.m. to 3:30 p.m., will be closed.

Arts Education (application review): November 15-19, 2010 in Room 716. A portion of this meeting, from 9 a.m. to 10 a.m. on November 18th, will be open to the public for a policy discussion. The remainder of the meeting, from 9 a.m. to 5:30 p.m. on November 15th through 17th, from 10 a.m. to 5:30 p.m. on November 18th, and from 9 a.m. to 2 p.m. on November 19th, will be closed.

Theater (application review): November 16-19, 2010 in Room 714. A portion of this meeting, from 9 a.m. to 10 a.m. on November 18th, will be open to the public for a policy discussion. The remainder of the meeting, from 9 a.m. to 5:30 p.m. on November 16th, from 9 a.m. to 6 p.m. on November 17th, from 10 a.m. to 6 p.m. on November 18th, and from 9 a.m. to 3 p.m. on November 19th, will be closed.

Folk and Traditional Arts (application review): November 17-19, 2010 in Room 730. A portion of this meeting, from 2 p.m. to 3 p.m. on November 19th, will be open to the public for a policy discussion. The remainder of the meeting, from 9 a.m. to 5:30 p.m. on November 17th and 18th, and from 9 a.m. to 2 p.m. and 3 p.m. to 5 p.m. on November 19th, will be closed.

The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of November 10, 2009, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels that are open to the public, and if time allows, may be permitted to participate in the panel's discussions at the discretion of the panel chairman. If you need any accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682-5532, TDY-TDD 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National

Endowment for the Arts, Washington, DC 20506, or call 202/682-5691.

Dated: October 12, 2010.

Kathy Plowitz-Worden,

*Panel Coordinator, Panel Operations,
National Endowment for the Arts.*

[FR Doc. 2010-25993 Filed 10-14-10; 8:45 am]

BILLING CODE 7537-01-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Institute of Museum and Library Services; Sunshine Act Meeting of the National Museum and Library Services Board

AGENCY: Institute of Museum and Library Services (IMLS), NFAH.

ACTION: Notice of meeting.

SUMMARY: This notice sets forth the agenda of the forthcoming meeting of the National Museum and Library Services Board. This notice also describes the function of the Board. Notice of the meeting is required under the Sunshine in Government Act.

TIME AND DATE: Tuesday, October 19, 2010 from 9:30 a.m. until 12:30 p.m.

AGENDA: Twenty-First Meeting of the National Museum and Library Service Board.

- I. Welcome
- II. Approval of Minutes
- III. Financial Update
- IV. Legislative Update
- V. Board Program
- VI. Board Updates
- VII. Adjourn
(Open to the Public)

PLACE: The meeting will be held in the Board Room at the Institute of Museum and Library Services, 1800 M Street, NW., 9th Floor, Washington, DC 20036. Telephone: (202) 653-4676.

FOR FURTHER INFORMATION CONTACT: Elizabeth Lyons, Director of Special Events and Board Liaison, Institute of Museum and Library Services, 1800 M Street, NW., 9th Floor, Washington, DC 20036. Telephone: (202) 653-4676 or e-mail: elyons@imls.gov.

SUPPLEMENTARY INFORMATION: The National Museum and Library Services Board is established under the Museum and Library Services Act, 20 U.S.C. 9101 *et seq.* The Board advises the Director of the Institute on general policies with respect to the duties, powers, and authority of the Institute of Museum and Library Services, related to museum and library services.

If you need special accommodations due to a disability, please contact: Institute of Museum and Library Services, 1800 M Street, NW., 9th Fl.,