

Dated: January 27, 1995.

**Mollie H. Beattie,**

*Director, U.S. Fish and Wildlife Service.*

[FR Doc. 95-3510 Filed 2-10-95; 8:45 am]

BILLING CODE 4310-55-M

## INTERSTATE COMMERCE COMMISSION

[Finance Docket No. 32425]

### Chicago SouthShore & South Bend Railroad—Operation Exemption—Illinois International Port District

Chicago SouthShore & South Bend Railroad (CSS) filed a notice of exemption to provide nonexclusive switching service over 8.7 miles of yard and switching track entirely within the Illinois International Port District. The track generally is located north of 130th Street and east of Doty Avenue on the west bank of Lake Calumet in Chicago, IL. The exemption was to become effective on or about October 20, 1994.

Any comments must be filed with the Commission and served on: Jo A. DeRoche, Weiner, Brodsky, Sidman & Kider, P.C., 1350 New York Avenue, N.W., Suite 800, Washington, D.C. 20005-4797.

This notice is filed under 49 CFR 1150.31. If the notice contains false or misleading information, the exemption is void *ab initio*. Petitions to revoke the exemption under 49 U.S.C. 10505(d) may be filed at any time.<sup>1</sup> The filing of a petition to revoke will not automatically stay the transaction.

Decided: February 1, 1995.

By the Commission, David M. Konschnik, Director, Office of Proceedings.

**Vernon A. Williams,**

*Secretary.*

[FR Doc. 95-3516 Filed 2-10-95; 8:45 am]

BILLING CODE 7035-01-P

<sup>1</sup> Simultaneously with the filing of the notice of exemption, CSS filed a petition to dismiss; and, on October 20, 1994, it submitted exhibits inadvertently omitted from its petition. The Railway Labor Executives' Association and United Transportation Union, respectively, filed comments on October 24 and November 3, 1994. Chicago Rail Link (CRL), on November 3, 1994, petitioned to revoke the exemption and replied to CSS's petition to dismiss. Patrick W. Simmons, Illinois Legislative Board Director, United Transportation Union (Simmons), on November 9, 1994, petitioned to reject or revoke the exemption and replied to the petition to dismiss. CSS, on November 22, 1994, withdrew its petition to dismiss the exemption and submitted a copy of a CRL letter withdrawing the latter's petition to revoke. Thereafter, on November 29, 1994, CSS replied to Simmons' petition to reject or revoke and reply to CSS's petition to dismiss. Simmons' petition was considered as an appeal in a separate decision, and that decision is being served simultaneously with this notice of exemption.

## DEPARTMENT OF JUSTICE

### Drug Enforcement Administration

[DEA No. 129P]

### Proposed 1995 Aggregate Production Quota for a Schedule II Controlled Substance

**AGENCY:** Drug Enforcement Administration.

**ACTION:** Notice of a proposed 1995 aggregate production quota.

**SUMMARY:** This notice proposes a 1995 aggregate production quota for hydrocodone (for conversion), a controlled substance in Schedule II of the Controlled Substances Act (CSA).

**DATES:** Comments or objections must be received on or before March 15, 1995.

**ADDRESSES:** Send comments or objections to the Administrator, Drug Enforcement Administration, Washington, DC 20537, Attn: DEA Federal Register Representative/CCR.

**FOR FURTHER INFORMATION CONTACT:**

Howard McClain, Jr., Chief, Drug & Chemical Evaluation Section, Drug Enforcement Administration, Washington, DC 20537, Telephone: (202) 307-7183.

**SUPPLEMENTARY INFORMATION:** Section 306 of the Controlled Substances Act (CSA) (21 U.S.C. 826) requires that the Attorney General establish aggregate production quotas for controlled substances in Schedules I and II each year. This responsibility has been delegated to the Administrator of the DEA pursuant to Section 0.100 of Title 28 of the Code of Federal Regulations.

The Administrator, in turn, has redelegated this function to the Deputy Administrator pursuant to 59 FR 23637 (May 6, 1994).

A company submitted an application for a manufacturing quota for hydrocodone (for conversion) a Schedule II controlled substance. Based on the review of this application and other information available to the DEA, the Deputy Administrator of the DEA, under the authority vested in the Attorney General by Section 306 of the Controlled Substances Act of 1970 (21 U.S.C. 826), delegated to the Administrator by Section 0.100 of Title 28 of the Code of Federal Regulations, and redelegated to the Deputy Administrator pursuant to 59 FR 23637 (May 6, 1994), hereby proposes that the 1995 aggregate production quota for the following controlled substance, expressed in grams of anhydrous base, be established as follows:

Basic class	Proposed 1995 aggregate production quota (grams)
Hydrocodone (for conversion) ..	2,200,000

All interested persons are invited to submit comments or objections, in writing, regarding this proposal. If a person believes that one or more of these issues warrant a hearing, the individual should so state and summarize the reasons for this belief.

In the event that comments or objections to this proposal raise one or more issues which the Administrator finds warrant a hearing, the Administrator shall order a public hearing by notice in the **Federal Register**, summarizing the issues to be heard and setting the time for the hearing.

The Office of Management and Budget has determined that notices of aggregate production quotas are not subject to centralized review under Executive Order 12866.

This action has been analyzed in accordance with the principles and criteria contained in the Executive Order 12612 and it has been determined that this matter does not have sufficient federalism implications to warrant the preparation of a Federalism Assessment.

The Deputy Administrator hereby certifies that this action will have no significant impact upon small entities within the meaning of and intent of the Regulatory Flexibility Act, 5 U.S.C., 601, et seq. The establishment of annual aggregate production quotas for Schedules I and II controlled substances is mandated by law and by international treaty obligations. While aggregate production quotas are of primary importance to large manufacturers, their impact upon small entities is neither negative nor beneficial. Accordingly, the Deputy Administrator has determined that this action does not require a regulatory flexibility analysis.

Dated: February 6, 1995.

**Stephen H. Green,**

*Deputy Administrator.*

[FR Doc. 95-3456 Filed 2-10-95; 8:45 am]

BILLING CODE 4410-09-M

## LIBRARY OF CONGRESS

## Copyright Office

[Docket No. RM 93-13C]

## Copyright Restoration of Certain Motion Pictures in Accordance With the North American Free Trade Agreement; List of Titles for Which Statements of Intent To Restore Copyright Were Received

**AGENCY:** Copyright Office, Library of Congress.

**ACTION:** Publication of list of restored NAFTA works.

**SUMMARY:** The Copyright Office is publishing a list of 345 titles for which Statements of Intent to Restore Copyright in the United States have been filed under terms of the North American Free Trade Agreement (NAFTA) and its implementing statute. Potential copyright owners of certain motion pictures and their contents who filed a complete and timely Statement of Intent with the Copyright Office on or before December 31, 1994, restored copyright protection in those works effective January 1, 1995. Publication of this list creates a record for the public regarding works for which complete Statements of Intent have been filed with the Copyright Office.

**EFFECTIVE DATE:** February 13, 1995.

**FOR FURTHER INFORMATION CONTACT:** Marilyn J. Kretsinger, Acting General Counsel, Copyright GC/I&R, Post Office Box 70400, Southwest Station, Washington, D.C. 20024. Telephone: (202) 707-8380. Telefax: (202) 707-8366.

**SUPPLEMENTARY INFORMATION:** The North American Free Trade Agreement (NAFTA) and the North American Free Trade Agreement Implementation Act (NAFTA Act) (Pub. L. No. 103-182, 107 Stat. 2057, 2115 (1993)), provide for the restoration of copyright for certain works that were in the public domain in the United States. Under the new section 104A of title 17 of the United States Code as provided by the NAFTA Act, copyright protection could have been restored for certain motion pictures that were first fixed or published in Mexico or Canada, and any work included in such motion pictures that was first fixed or published with these motion pictures, if the work "entered the public domain in the United States because it was first published on or after January 1, 1978, and before March 1, 1989, without the notice required by sections 401, 402, or 403 of [title 17], the absence of which has not been excused by the operation

of section 405 of [title 17], as such sections were in effect during that period." 17 U.S.C. 104A(a) (1993). A motion picture or underlying work (such as original music or dramatic text embodied in the motion picture) meeting these requirements "shall have copyright protection under [title 17] for the remainder of the term of copyright protection to which it would have been entitled in the United States had it been published with such notice." *Id.*

The Copyright Office notified the public that copyright owners of qualifying works had to file with the Office Statements of Intent to Restore Copyright protection between January 1, 1994 (the date on which NAFTA entered into force), and December 31, 1994, to comply with the terms of the NAFTA Act. 59 FR 1408 (January 10, 1994). We stated that we would then publish in the **Federal Register** the list of works for which Statements were filed and which were determined to meet the criteria for restoration. *Id.* The restoration of copyright protection for these works was effective on January 1, 1995, in accordance with section 104A of title 17 of the United States Code as amended by the NAFTA

Implementation Act. Section 104A(c) of this Act provides that U.S. nationals or domiciliaries who made or acquired copies of a motion picture or their contents may publicly perform, sell or distribute copies of these restored works or may continue such activities for up to one year following publication of this list of 345 titles of motion pictures today. This provision of the NAFTA Act applies only to copies produced or acquired before the date of enactment of the implementing legislation (December 8, 1993). As to copies produced or acquired after December 8, 1993, an owner of a restored work listed below may immediately enforce his or her restored copyright against individuals who infringe his or her rights.

This list of Restored Works is also available in the Public Information Office of the U.S. Copyright Office, Library of Congress, Room 401, James Madison Building, 101 Independence Avenue, S.E., Washington, D.C. Additionally, the complete Statements of Intent have been recorded on microfilm, and are available for inspection or copying. These statements have been indexed by title and the name of the copyright owner; these records are available both online in the Copyright Office and on Internet at [Marvel.loc.gov](http://Marvel.loc.gov).

## List of Restored Works by Title

A

A FUEGO LENTO

A PASO DE COJO  
ACOMPANAME  
ADRIANA DEL RIO ACTRIZ  
AGENCIA S.O.S. S.A.  
AL CABO QUE NI QUERIA  
AL FINAL DEL ARCO IRIS  
ALBURES MEXICANOS  
ALLA EN LA PLAZA GARIBALDI  
AMBICION  
AMIGO  
AMOR A LA MEXICANA  
AMOR LIBRE  
EL AMOR LLEGO MAS TARDE  
EL AMOR NUNCA MUERE  
AMOR PROHIBIDO  
EL AÑO DE LA PESTE  
ANORANZA  
ANTONIETA  
APRENDIENDO A AMAR  
EL ARABE  
ARDIENTE SECRETO  
EL ARRACADAS  
ASTUCIA

B

BAJO LA METRALLA  
BARTOLO  
BELLA Y BESTIA  
BIANCA VIDAL  
BLANCA NIEVES Y SUS SIETE AMANTES  
LO BLANCO, LO ROJO & LO NEGRO  
BURLESQUE

C

EL CABALLITO VOLADOR  
LA CABRA  
CACERIA IMPLACABLE  
CACHUN CACHUN RA RA  
CADENA PERPETUA  
CAMINOS DE MICHOACAN  
CAMPANAS ROJAS  
CANANEA  
EL CARA PARCHADA  
LA CARABINA DE AMBROSIO  
CARAS Y GESTOS  
LA CARAVANA DE LA MUERTE  
LAS CARINOSAS  
CARNADA  
CARNE DE HORCA  
CARTAS PARA UNA VICTIMA  
CARTUCHO CORTADO  
CASA DE HUESPEDES  
LA CASA PROHIBIDA  
CASCABEL  
LA CASTA DIVINA  
CAZADOR DE TIBURONES  
CEPILLIN  
EL CHACHARAS  
EL CHAPULIN COLORADO  
EL CHARRO DEL MISTERIO  
EL CHAVO  
CHEPINA DE TODOS LOS MOLES  
CHESPIRITO  
CHICOASEN  
CHIQUELLADAS  
CHISPITA  
LOS CHOLOLOCOS  
EL CIELO ES PARA TODOS  
CINCO POLLAS EN PELIGRO  
EL COLOR DE NUESTRA PIEL  
COLORINA  
EL COMBATE  
LOS COMPADRES  
CON LA MUERTE EN ANCAS  
CONFIDENCIAS  
CONTACTO CHICANO

EL CONTRABANDO DEL PASO  
EL CORAZON DE LA NOCHE  
COSA FACIL  
EL COYOTE Y LA BRONCA  
CRONICA DE UNA FAMILIA  
CRONICA INTIMA  
CUARTELAZO  
EL CUATRERO  
CUENTOS DE PRINCPES & PRINCESAS  
CUMBRES BORRASCOSAS II

# *D*

DEJAME VIVIR  
DEL OTRO LADO DEL PUENTE  
EL DERECHO DE NACER II  
EL DESCONCIDO  
DEVERAS ME ATRAPASTE  
EL DIABOLICO  
DIAS DIFICILES  
DIMAS DE LEON  
DIMENSIONES OCULTAS  
DIOS EL NINO Y EL MAR  
DISCOTECA ES AMOR  
DISTRITO FEDERAL  
DOMENICA MONTERO  
DON HERCULANO ENAMORADO  
DONA HERLINDA Y SU HIJO  
DONDE TERMINA EL CAMINO  
DOS MACHOS QUE LADRAN NO  
MUERDEN

# *E*

EL ELIGIDO  
ELISA  
EN BUSCA DEL PARAISO II  
EN EL CAMINO ANDAMOS  
EN EL PAIS DE LOS PIES LIGEROS  
EN LA TORMENTA  
EN LA TRAMPA  
EN LAS GARRAS DE LA CIUDAD  
EL ENEMIGO  
ENRIQUE POLIVOZ  
EROTICA  
ES MI VIDA  
ESPEJISMO  
ESTA NOCHE ES LUCIA  
ESTA NOCHE EUROPA  
ESTAS RUINAS QUE VES  
ESTELARES DEL SABADO  
EL ESTUDIO DE LOLA  
EXTRANOS CAMINOS DEL AMOR  
EL EXTRATERRESTRE

# *F*

EL FANTASMA DEL LAGO  
FANTASTICO ANIMAL  
FIERAS CONTRA FIERAS  
EL FISCAL DE HIERRO  
FRIDA NATURALEZA VIVA  
FUEGO EN EL MAR  
LA FURIA DE UN DIOS  
FUT-BOL DE ALCOBA  
EL FUTBOLISTA FENOMENO

# *G*

GABRIEL Y GABRIELA  
LOS GEMELOS ALBOROTADOS  
LAS GLORIAS DEL GRAN PUAS  
LA GOLFA DEL BARRIO  
GOTITA DE GENTE  
EL GRAN PERRO MUERTO  
LOS GUARURAS  
LA GUERRA DE LOS PASTELES  
LA GUERRA DE LOS SEXOS  
LA GUERRA ES UN BUEN NEGOCIO  
LA GUERRA SANTA

# *H*

LOS HERMANOS MACHORRO  
LA HIJA DE NADIE  
LA HIJA SIN PADRE  
EL HIJO DEL PALENQUE  
EL HIJO DEL VIENTO  
HISTORIAS VIOLENTAS  
HOGAR DULCE HOGAR  
EL HOGAR QUE YO ROBE  
EL HOMBRE DE LOS HONGOS  
EL HOMBRE SIN MIEDO  
LOS HOMBRES NO DEBEN LLORAR  
HONRRARAS A LOS TUYOS  
HORA DE SILENCIO  
LA HORA DEL JAGUAR  
HUEVOS RANCHEROS  
HUMILLADOS Y OFENDIDOS

# *I*

EL IMPERIO DE LA FORTUNA  
LA INDIA BLANCA  
LOS INDOLENTES  
EL INFIERNO DE TODOS TAN TEMIDO

# *J*

J.J. JUEZ  
JUAN CHARRASQUEADO - GABINO  
BARRERA (SU VERDADERA HISTORIA)  
EL JUDICIAL (CARNE DE CANON)  
EL JUDICIAL 2 (CAZADORES DE NARCOS)  
JUVENTUD  
LA JUVENTUD DE SOR JUANA

# *L*

LADRONZUELA  
LAGRIMAS DE AMOR  
LAGRIMAS NEGRAS  
UNA LEYENDA DE AMOR  
UNA LIMOSNA DE AMOR  
LA LLAMA DE TU AMOR  
LLAMENME MIKE  
LLOVIZNA  
LO QUE EL CIELO NO PERDONA  
LO QUE IMPORTA ES VIVIR  
LONGITUD DE GUERRA  
LOS DE ABAJO  
EL LUGAR SIN LIMITES  
LUNA DE SANGRE

# *M*

LA MAFIA DE LA FRONTERA  
LA MAFIA TIEMBLA  
LOS MAISTROS (pelados pero sabrosos)  
MALDITA MISERIA  
LOS MALVIVIENTES  
MAMA CAMPANITA  
MAMA SOLITA  
MARCHA NUPCIAL  
MARIA JOSE  
MARIACHI  
MARIANA MARIANA  
MAS ALLA DEL DESEO  
MATAR POR MATAR  
MATEN AL LEON  
MATINEE  
LA MAXIMA FELICIDAD  
ME LLEVA LA TRISTEZA  
MEXICANO HASTA LAS CACHAS  
MEXICO DE MIS AMORES  
MEXICO DOS MIL  
MI AMOR FRENTE AL PASADO  
MI AVENTURA EN PUERTO RICO  
MI COLONIA LA ESPERANZA  
MI NOMBRE ES SERGIO Y SOY  
ALCOHOLICO  
MI SECRETARIA

MIL CAMINOS TIENE LA MUERTE  
MIL MILLAS AL SUR  
MIS HUESPEDES  
MISTERIO  
LAS MODELOS  
EL MOFLES Y LOS MECANICOS  
MOJADO DE NACIMIENTO  
MOJADO POWER  
EL MONASTERIO DE LOS BUITRES  
EL MORO DE CUMPAS  
LAS MOVIDAS DEL MOFLES  
MUCHACHA DE BARRIO  
MUCHACHAS DE ACAPULCO  
MUENCA ROTA  
MUERTE A SANGRA FRIA  
LA MUERTE DE UN PISTOLERO  
LA MUERTE DEL SOPLO  
LA MUGROSITA  
UNA MUJER MARCADA  
EL MUNDO DE LUIS DE ALBA  
MUNDO MAGICO  
MUNECAS DE MEDIA NOCHE  
LAS MUSQUERAS

# *N*

NADIE ES INOCENTE  
NAUFRAGIO  
LA NINA DE LA MOCHILA AZUL  
EL NINO DEL TAMBOR  
EL NINO Y LA ESTRELLA  
NO EMPUJEN  
NO ME LAS DES LLORANDO  
NO TEMAS AL AMOR  
NO TODO LO QUE BRILLA ES ORO  
NOCHE A NOCHE  
NOCHE DE CARNAVAL  
LA NOCHE DEL KU KLUX KLAN  
NOCHES DE CABARET  
NOVIOS Y AMANTES

# *O*

ODISEA BURBUJAS  
OJO POR OJO  
EL OTRO  
OYE SALOME!

# *P*

PACTO DE AMOR  
PANDILLEROS DE LA MUERTE  
PARA GENTE GRANDE  
PASIONES ENCENDIDAS  
PECADO DE AMOR  
PEDRO PARAMO  
PELEA DE PERROS  
LOS PENITENTES DEL PUP  
EL PERDON DE LA HIJA DE NADIE  
PEREGRINA  
PERICO EL DE LOS PALOTES  
PERRO CALLEJERO I  
LOS PERROS DE DIOS  
PICARDIA MEXICANA  
PICARDIA MEXICANA II  
PICARDIA MEXICANA III  
LAS POBRES ILEGALES  
EL PREMIO NOBEL DEL AMOR  
EL PRESO NO. 9  
PRESOS SIN CULPA  
LA PUERTA FALSA  
PUERTO MALDITO  
LA PULQUERIA  
LA PULQUERIA DOS  
PUM!

# *Q*

QUE TE VAYA BONITO  
QUE VIVA TEPITO  
QUIEREME SIEMPRE

**R**

RAICES DE SANGRE  
 RASTRO DE MUERTE  
 RATAS DEL ASFALTO  
 RAZA DE VIVORAS  
 RETRATO DE UNA MUJER CASADA  
 EL REY DE LA SELVA  
 EL REY DE LOS TAHURES  
 LOS RICOS TAMBIEN LLORAN  
 ROBACHICOS  
 ROSALIA  
 ROSARIO DE AMOR  
 LA RULETERA

**S**

SABADO LOCO LOCO  
 SAN MIGUEL EL ALTO  
 SANDRA Y PAULINA  
 LA SANGRE DE ME RAZA  
 SANTA  
 SANTO EN EL MISTERIO DE LA PERLA  
 NEGRA  
 EL SANTO Y LA TIGRESA  
 EL SECUESTRO DE LOS CIEN MILLONES  
 SECUESTRO EN ACAPULCO  
 LA SEDUCCION  
 EL SEMENTAL  
 LA SENORITA ROBLES Y SU HIJO  
 EL SEXOLOGO  
 EL SHOW DE EDUARDO II  
 EL SHOW DEL LOCO VALDEZ  
 SIEMPRE EN DOMINGO  
 LA SILLA VACIA  
 SIN FORTUNA  
 SOLEDAD  
 SON TUS PERJUMENES MUJER  
 LA SUCESSION  
 SUPER ESTELAR  
 LOS SUPERSABIOS

**T**

EL TAHUR  
 LAS TENTADORAS  
 TERROR Y ENCAJES NEGROS  
 LA TIA ALEJANDRA  
 TIEMPO DE LOBOS  
 LA TIERRA PROMETIDA  
 TINTORERA  
 TODO UN HOMBRE  
 TRAIGO LA SANGRE CALIENTE  
 357 MAGNUM  
 TRES CONTRA EL DESTINO  
 TRES DE PRESIDIO  
 LAS TRES TUMBAS  
 LOS TRIUNFADORES

**U**

EL ULTIMO DISPARO  
 UN CORAZON PARA DOS  
 UN ORIGINAL Y 20 COPIAS  
 UNA PURA Y DOS CON SAL

**V**

VA DE NUEZ  
 VALENTIN LAZANA  
 VARIADADES DE MEDIA NOCHE  
 VENENO PARA LAS HADAS  
 VERONICA  
 VIACRUSIS NACIONAL  
 VIDAS ERRANTES  
 VISITA AL PASADO  
 VISITANDO A LAS ESTRELLAS  
 LA VIUDA NEGRA  
 VIVIANA  
 VIVIDORES DE MUJERES  
 VIVIR ENAMORADA

EL VUELO DE LA CIGUENA

**X**

XE TU

**Y**

Y AHORA QUE  
 YARA

**Z**

EL ZORRO BLANCO

Dated: February 6, 1995.

**Marybeth Peters,**

*Register of Copyrights.*

Approved:

**James H. Billington,**

*The Librarian of Congress.*

[FR Doc. 95-3499 Filed 2-10-95; 8:45 am]

BILLING CODE 1410-30-P

## **NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES**

### **International Advisory Panel; Notice of Meeting**

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that meeting of the International Advisory Panel (International Projects Initiative Section) to the National Council on the Arts will be held on March 13-15, 1995. The panel will meet from 9:00 a.m. to 6:00 p.m. on March 13 and 14 and from 9:00 a.m. to 5:00 p.m. on March 15. This meeting will be held in Room 716, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, N.W., Washington, D.C., 20506.

Portions of this meeting will be open to the public from 9:00 a.m. to 10:00 a.m. on March 13 for introductions and instructions to the panel and from 4:00 p.m. to 5:00 p.m. on March 15 for an overview discussion.

The remaining portions of this meeting from 10:00 a.m. to 6:00 p.m. on March 14; and from 9:00 a.m. to 4:00 p.m. on March 15 are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, these sessions will be closed to the public pursuant to subsection (c)(4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the

panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, 202/682-5532, TTY 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, D.C., 20506, or call 202/682-5433.

Dated: February 7, 1995.

**Yvonne M. Sabine,**

*Director, Office of Council and Panel  
 Operations, National Endowment for the Art.*  
 [FR Doc. 95-3501 Filed 2-10-95; 8:45 am]

BILLING CODE 7537-01-M

### **International Advisory Panel; Notice of Meeting**

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that meeting of the International Advisory Panel (Overview/US Host Organizations Section) to the National Council on the Arts will be held on March 16-17, 1995 from 9:00 a.m. to 6:00 p.m. This meeting will be held in Room 716 at the Nancy Hanks Center, 1100 Pennsylvania Avenue NW., Washington, DC 20506.

This meeting will be open to the public from 9:00 a.m. to 10:00 a.m. on March 16 for introductions and instructions to panelists and from 9:00 a.m. to 6:00 p.m. on March 17 for guidelines review and overview discussion.

The remaining portion of this meeting from 10:00 a.m. to 6:00 p.m. on March 16 is for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, this session will be closed to the public pursuant to subsection (c)(4), (6) and (9)(B) of section 552b of title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the