

strategies that elevate the entire district. His leadership reflects a simple but powerful belief: we are stronger together.

In addition to his strategic vision, John has helped create the magical, nostalgic atmosphere that defines the Brooksville experience. Through his coordination of carriage rides, he has brought elegance and old-world charm to our streets. From romantic Valentine's Day evenings to the festive glow of Christmas, from Heritage Days celebrations to Halloween hayrides, John's efforts have created lasting memories for thousands of families. These experiences are more than attractions—they are living bridges that connect Brooksville's rich history with its vibrant future. Yet perhaps John's greatest contribution is the spirit he brings to our community. He is one of the most visible and approachable business owners in our district. His positivity is infectious, and he possesses a rare ability to turn first-time visitors into lifelong friends within moments. Whether offering encouragement to a neighbor, welcoming a newcomer with genuine warmth, or lending a listening ear to someone in need, John embodies kindness and generosity. His enthusiasm extends to every aspect of life—from passionately cheering on the Tampa Bay Buccaneers and the Tampa Bay Lightning to brainstorming the next great idea for Main Street. His energy never wavers, and his optimism continues to inspire those around him.

John Loetscher represents the very best of Brooksville: tradition, hospitality, vision, and an unwavering commitment to community. It is my honor to recognize John Loetscher as a 2026 Hero Among Us for Florida's 12th Congressional District due to his extraordinary contributions to our town. Brooksville is stronger, more vibrant, and more connected because of him.

HONORING SPRAGGA BENZ IN
CELEBRATION OF REGGAE MONTH

HON. SHEILA CHERFILUS-McCORMICK

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 3, 2026

Mrs. CHERFILUS-McCORMICK. Mr. Speaker, I rise today to honor Spragga Benz in celebration of Reggae Month. I include in the RECORD the following proclamation:

Whereas, reggae and dancehall music represent powerful expressions of Jamaican culture, resilience, and global influence, celebrated annually during Reggae Month as a tribute to the artists who have shaped and elevated the genre worldwide; and

Whereas, Spragga Benz, born Carlton Errington Grant in Kingston, Jamaica, has been a dynamic force in dancehall music since the early 1990s, earning respect for his lyrical skill, versatility, and enduring contribution to the evolution of Jamaican sound; and

Whereas, from his breakout success with "Love Mi Gun" to chart-topping hits such as "She Nuh Ready Yet," and acclaimed albums including Jack it Up, Fully Loaded Shotta Culture, and Chiliagon, which topped the Billboard Reggae Albums chart, Spragga Benz has consistently demonstrated artistic excellence and innovation; and

Whereas, his collaborations with internationally renowned artists across genres have expanded the reach of reggae and

dancehall, reinforcing Jamaica's cultural impact on the global music landscape; and

Whereas, beyond music, Spragga Benz has shown a deep commitment to community upliftment through initiatives such as the Stay in School Program and the Carlisle Foundation, supporting youth development and opportunity in Jamaica; and

Whereas, his legacy reflects perseverance, cultural pride, and a dedication to using music as a platform for empowerment, storytelling, and social influence; and therefore, be it

Resolved, That we, Florida's 20th Congressional District, proudly honor Spragga Benz in celebration of Reggae Month, recognizing his outstanding contributions to reggae and dancehall music, his cultural influence, and his commitment to community empowerment.

HONORING DONNA WRIGHT-SHELDRIK FOR NEARLY FIVE DECADES OF PUBLIC SERVICE

HON. EUGENE SIMON VINDMAN

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 3, 2026

Mr. VINDMAN. Mr. Speaker, I rise today to recognize and thank Donna Wright-Sheldrick for her extraordinary career in public safety and her steadfast commitment to the people of Stafford County, Virginia

Donna Wright-Sheldrick began her distinguished service in August 1978 with the Rappahannock Regional Criminal Justice Academy as a Staff Instructor. Over the course of 19 years, she became a cornerstone of the Academy's operations and institutional development. In addition to serving as Secretary to the Board of Directors and Administrative Assistant, she rose to the role of Senior Staff Instructor, where she played a critical role in shaping curriculum, strengthening training programs, maintaining essential databases, developing lesson plans, and securing grant funding.

Her diligence and foresight helped ensure not only the Academy's immediate success, but also its long-term stability and growth, benefiting countless law enforcement professionals across the region.

In January 1998, Ms. Wright-Sheldrick brought her experience and leadership to the Stafford County Sheriff's Office, where she has served with distinction as a Training Officer and as a core member of the Professional Standards Division. In a role that demands precision, accountability, and unimpeachable ethics, she consistently demonstrated a positive attitude and a deep commitment to doing whatever is required to uphold the highest standards of the profession. Her integrity and reliability have earned her the trust of colleagues and community members alike.

In recognition of her character and dedication, she was awarded the Sheriff's Office Integrity Award in 2011, reflecting her tireless efforts to foster transparency, professionalism, and public confidence.

She has also received numerous commendations for her work as a Rape Aggression Defense Instructor, empowering members of the community with critical safety skills. Additionally, her leadership in coordinating the Citizens Police Academy and administering Law Enforcement Officers Safety Act qualifica-

tions has strengthened the bond between law enforcement and the citizens they serve while maintaining rigorous compliance and training standards.

In her nearly five-decade career, Donna has exemplified the very best of public service—commitment, competence, and character. Her career reflects a sustained record of excellence and quiet leadership that has left a lasting impact on Stafford County and the broader law enforcement community.

Mr. Speaker, on behalf of a grateful community, we extend our deepest appreciation to Donna Wright-Sheldrick for her lifetime of service.

RECOGNIZING WOMEN'S HISTORY MONTH

HON. FRANK J. MRVAN

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 3, 2026

Mr. MRVAN. Mr. Speaker, it is with great respect and sincere admiration that I rise to celebrate Women's History Month and its 2026 theme—Leading the Change: Women Shaping a Sustainable Future. This year's theme honors the women who are reimagining and rebuilding systems to ensure long-term sustainability and create a future that is rooted in equity, justice, and opportunity for all.

As we celebrate women who have dedicated their lives to shaping a more sustainable future, I would like to recognize the extraordinary women whose vision and leadership shaped one of Northwest Indiana's most enduring conservation organizations. Save the Dunes was founded by Dorothy Buell in her Ogden Dunes home in 1952, a time when women rarely centered in public policy debates. The group, composed of all women, was committed to preserving the Indiana Dunes within the protective boundaries of a National Park. What began as a living room conversation grew into a national grassroots movement that ultimately led to the creation of the Indiana Dunes National Lakeshore, now the Indiana Dunes National Park.

Many extraordinary women joined Dorothy in shaping Save the Dunes, including the organization's first Executive Director, Charlotte Read, who led efforts for the park's first successful expansion bill. Lee Botts brought national attention to the importance of protecting the Great Lakes. Sylvia Troy and Ruth Osann defended the dunes from intense development pressures and mobilized community members for key advocacy campaigns during pivotal moments in the organization's history.

Over 70 years later, Save the Dunes remains a women-led organization, which is a testament to the enduring leadership of women in conservation. Presidents including Susan MiHalo, Melli Hoppe, Dorreen Carey, and Nancy Moldenhauer have guided the organization through periods of growth and strategic impact. Executive Directors, including Nicole Barker, Natalie Johnson, and Betsy Maher, have strengthened its role as a leading partner to the Indiana Dunes National Park, expanded habitat restoration initiatives, deepened community engagement, and advanced environmental advocacy across Northwest Indiana. Today, women serve in professional staff roles and as members of the Board of Directors, guiding governance and strategy. For

their environmental stewardship and generational leadership, the women who volunteered their time and efforts to the Save the Dunes organization are worthy of the highest praise.

Mr. Speaker, I ask you and my other distinguished colleagues to join me in celebrating Women's History Month and recognizing the women of Save the Dunes, who continue to shape a more sustainable future for Northwest Indiana and our Nation.

COMMEMORATING MARCH AS
YOUTH ART MONTH IN KANSAS

HON. SHARICE DAVIDS

OF KANSAS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 3, 2026

Ms. DAVIDS of Kansas. Mr. Speaker, I rise today to commemorate March as Youth Art Month in Kansas. Youth Art Month exists to honor our student artists and recognize the value of art education, especially for our children.

In 1961, the Art & Creative Materials Institute created Children's Art Month as an event to emphasize the value of visual art education. In 1969, the celebration expanded to include secondary school students, and Children's Art Month officially became known as Youth Art Month. Youth Art Month is now celebrated across the Nation with art contests, exhibits, and special activities.

Annually in Kansas, every art teacher in the state is eligible to submit one student's artwork from their school to be showcased in the Kansas Youth Art Month exhibit at the Topeka and Shawnee County Library. Nationwide, a student from each state designs a Youth Art Month flag to represent their state at the National Art Education Association's Convention. This year's celebration to recognize these artists is set for March 28, 2026. This annual celebration is full of fun art activities, art exhibits, and certificates and prizes.

Youth Art Month exists to increase community understanding, interest, and participation in art and art education. Year round, Kansas art teachers strive to expand art programs in schools and provide opportunities for more students to explore their artistic creativity. I would like to take this opportunity to express my gratitude to these educators, and to the Kansas Art Education Association for organizing Kansas' Youth Art Month so that we can formally celebrate these educators and their students.

RECOGNIZING BRANDON MOWATT

HON. GUS M. BILIRAKIS

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 3, 2026

Mr. BILIRAKIS. Mr. Speaker, I rise today to recognize an extraordinary member of our community, Brandon Mowatt, a dedicated volunteer with Brooksville Main Street whose tireless efforts have helped fuel the continued revitalization of our historic downtown. When anyone thinks of the engine that keeps Brooksville Main Street running, they think of Brandon. Whether representing his business,

3 Brothers Detailing, or serving simply as a committed citizen in work boots and ready to lend a hand, Brandon is the definition of a powerhouse volunteer. The success of large-scale community events depends on the unseen work—the grit and sweat poured in before the first guest arrives and long after the last one leaves. Brandon is at the very heart of that effort. He is consistently the first to arrive for setup and the last to leave after breakdown. From coordinating the logistical complexities of vendor load-in to tackling the less glamorous but essential tasks like cleanup and trash removal, Brandon approaches every responsibility with an enthusiasm that is truly contagious.

What sets Brandon apart is not only his willingness to work, but his ability to lead and innovate. He is a strategic thinker who is always several steps ahead. He does not simply move a tent—he considers how its placement can improve flow, enhance vendor visibility, and create a better experience for attendees. He holds himself and those around him to a high standard, ensuring that every Brooksville Main Street event is executed with excellence. His energy transforms long, physically demanding days into meaningful team-building experiences for fellow volunteers. Perhaps the most powerful testament to Brandon's character occurred earlier this year. In January 2026, Brandon and his family endured a devastating personal loss. In the midst of such profound grief, no one would have expected him to show up—in fact, many would have urged him to take time away. Yet his dedication to Brooksville and its community runs so deep that he chose to volunteer during the Tangerine Festival. In one of the most difficult seasons of his life, he still showed up for others, offering strength and reliability when it would have been entirely understandable to step back.

Brandon Mowatt does not simply volunteer; he invests his heart and soul into the betterment of Brooksville. His impact is measured not only in the countless hours he gives, but in the seamless execution of community events and the uplifted spirits of those who serve alongside him. He is a rare find, a selfless leader, and truly deserving of this recognition. Brandon Mowatt embodies the spirit of a Hero Among Us. Through his generosity, quiet leadership, and unwavering commitment to service, he has made a meaningful and lasting difference in our community.

It is clear that Mr. Brandon Mowatt has made an extraordinary and deeply positive impact on countless lives. I am profoundly grateful for his dedication and service and proud to recognize him as a 2026 Hero Among Us for Florida's 12th Congressional District.

HONORING BUSY SIGNAL IN
CELEBRATION OF REGGAE MONTH

HON. SHEILA CHERFILUS-McCORMICK

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 3, 2026

Mrs. CHERFILUS-McCORMICK. Mr. Speaker, I rise today to honor Busy Signal in celebration of Reggae Month. I include in the RECORD the following proclamation:

Whereas, reggae and dancehall music serve as powerful cultural expressions of Ja-

maica's history, resilience, and creativity, influencing communities around the world and celebrated annually during Reggae Month; and

Whereas, Busy Signal, born Reanno Devon Gordon in Saint Ann Parish, Jamaica, has emerged as one of the leading voices of contemporary dancehall, shaping the sound and global reach of Jamaican music for more than two decades; and

Whereas, since his breakout in the early 2000s with hits such as "Step Out," "Nah Go Jail Again," "Tic Toc," and "Unknown Number," Busy Signal has consistently demonstrated artistic versatility, lyrical authenticity, and an unwavering commitment to representing the culture and energy of Jamaica; and

Whereas, through successful studio albums including Step Out, Loaded, Reggae Music Again, and Parts of the Puzzle, Busy Signal has bridged traditional reggae foundations with modern dancehall innovation, earning international acclaim and chart success, including placement on the Billboard Reggae Albums chart; and

Whereas, his collaborations with global artists and producers have expanded the international influence of reggae and dancehall, reinforcing Jamaica's enduring role as a cultural powerhouse in music and entertainment; and

Whereas, Busy Signal's journey reflects resilience, growth, and artistic evolution, inspiring fans worldwide while continuing to elevate Caribbean music on the global stage; and therefore, be it

Resolved, that we, Florida's 20th Congressional District, proudly honor Busy Signal in celebration of Reggae Month, recognizing his significant contributions to reggae and dancehall music, cultural expression, and the global advancement of Jamaican artistry.

HONORING FIREFLY AEROSPACE
ON THE ONE-YEAR ANNIVERSARY OF THE BLUE GHOST
LUNAR LANDING

HON. JOHN R. CARTER

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 3, 2026

Mr. CARTER of Texas. Mr. Speaker, I rise today to recognize a remarkable achievement by one of the finest companies in the great state of Texas, Firefly Aerospace of Cedar Park, on the one-year anniversary of their historic Blue Ghost Mission 1 lunar landing.

One year ago, on March 2, 2025, Firefly Aerospace made history when their Blue Ghost lunar lander touched down in Mare Crisium on the near side of the Moon. With that landing, Firefly became the first commercial company to achieve a fully successful soft landing on the Moon—a milestone in the modern era of American space exploration.

This was not merely a corporate achievement; it was an American achievement. Blue Ghost launched on January 15, 2025, from NASA's Kennedy Space Center, carrying ten scientific instruments for NASA's Commercial Lunar Payload Services program and the Artemis campaign to return humans to the Moon. Blue Ghost operates from Firefly's Mission Control Center in Cedar Park, Texas, in the heart of the 31st Congressional District, which I am proud to serve.

Firefly's success stands as a testament to American ingenuity and private enterprise. Where NASA's Apollo 17 last touched the