by their mother's commitment to public service.

Prior to her service with Congress, Wendy Motta served the California State Legislature in the 18th Senatorial District office. Her experience and expertise from the state level were instrumental in navigating the complexities of multi-jurisdictional issues and implementing effective policies for the benefit of our shared constituents on the Central Coast of California.

As we express our gratitude for Wendy's years of service, we also extend our best wishes for a fulfilling and joyous retirement. The 24th Congressional District has been fortunate to have such a dedicated advocate, and Wendy's legacy will undoubtedly endure as an inspiration for future generations of public servants.

In closing, I ask you to join me in acknowledging Wendy Motta's selfless contributions to the well-being of our community and express our deepest appreciation for her years of dedicated service. May her retirement be filled with the same warmth and kindness she has bestowed upon us throughout her illustrious career.

RECOGNIZING VIRGINIA ALLEN AND THE BLACK ANGELS

HON. NICOLE MALLIOTAKIS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 13, 2024

Ms. MALLIOTAKIS. Mr. Speaker, I include in the RECORD the following Proclamation recognizing Virginia Allen and the Black Angels.

Whereas: Virginia Allen arrived to Staten Island, New York at the age of 16 to work as a nurse at Staten Island Sea View Hospital in 1947.

Whereas: Staten Island Sea View Hospital opened in 1913 specifically to treat patients with Tuberculosis and, at its peak, Sea View Hospital saw nearly 2,000 patients and was one of only four municipal hospitals in New York City that did not discriminate against Black nurses.

Whereas: Virginia Allen received her training at Staten Island Seaview Hospital and courageously stepped up on the frontlines to be one of the 300 'Black Angels' to treat tuberculosis patients.

Whereas: the Black Angels were courageous, dedicated, and bold in answering the call to come to Sea View and risk their lives caring for the grievously sick and "indigent consumptives" of New York City, who had been banished to this woefully understaffed sanatorium.

Whereas: Virginia Allen served for 10 years at Staten Island's Sea View Hospital, working in the pediatric ward. The Black Angels' years of expertise played a significant role in the first ever human trials of isoniazid, the first drug to cure tuberculosis. Since its discovery in 1952, tens of millions of lives have been saved.

Whereas: The Black Angels were activists and active members of the NAACP, neighborhood churches, and community groups, and became founding members of the Lincoln Hospital Alumni Association, the Urban League Guild, and the Women's Civic and Po-

litical Union. They were fierce advocates for the integration of Black nurses into the U.S. military and American Nurses Association, and in New York City they worked toward desegregating the hospital system.

Whereas: Virginia Allen continued to serve her community as President of the North Shore Staten Island section of the National Council of Negro Women.

Whereas: The people of Staten Island are grateful for the years of service by Virginia Allen and all the Black Angels who selflessly served on the front lines at Sea View Hospital to treat tuberculosis patients.

HONORING THE LIFE OF ROBERT CRAIGHEAD

HON. H. MORGAN GRIFFITH

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 13, 2024

Mr. GRIFFITH. Mr. Speaker, I rise today to honor the life of Robert "Bob" Anderson Craighead, who passed away on February 9, 2024. He was 97 years old.

Mr. Craighead was born on December 18, 1926, in Hyattsville, Maryland, to William M. and Jean C. Craighead. He graduated from Andrew Lewis High School at age 16 and then began a 44-year career in railroads, as a messenger in the N&W's Blacksmith Shop.

Not long after, Mr. Craighead's railroad career was put on hold when he volunteered for the U.S. Marine Corps during World War II, serving as a rifleman with the Fourth Marine Division and earning a Purple Heart after being wounded in the Battle of Iwo Jima. He also tried to volunteer for the Korean War when the war broke out, but because of his injuries, was turned down.

After returning from World War II, he completed a four-year apprenticeship, and moved to the Industrial Development Department in 1954, retiring in 1987 as Regional Manager.

During his life he served as the President of the Salem/Roanoke County Chamber of Commerce, Chairman of the Salem Industrial Development Authority, Chairman of the Economic Development Committee of the Virginia State Chamber of Commerce, and he was a member of the Regional Partnership of the Roanoke Valley. He also served as director and Vice President of the Salem Educational Foundation and Alumni Association, establishing the Craighead Family Endowment, awarding schools.

When I was a boy, growing up in a motherled single parent household, Mr. Craighead was very kind in making sure that I was included in activities with his boys.

Following his retirement in 1987, Mr. Craighead wrote and published a book titled, "Jackson's Legacy."

He was preceded in death by his wife, Janet Terry Akers Craighead, his parents, and his two brothers, William M. Craighead, Jr. and James L. Craighead.

He is survived by his five children and their significant others, Russell Craighead and Cynthia Miller, Anne Craighead, Steve and Beth Craighead, Nancy Craighead and Janet

Ardam, Tim and Debra Craighead; adoptive daughter, Amanda Allen; nine grandchildren; and sixteen great-grandchildren. I wish them my sincerest condolences during this difficult time.

I want to thank Mr. Craighead for his service to our country and note that he was a valued member of the Salem community throughout his life.

RECOGNIZING PLYMOUTH ROTARY'S 100TH ANNIVERSARY

HON. DEBBIE DINGELL

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 13, 2024

Mrs. DINGELL. Mr. Speaker, I rise today to recognize the Rotary Club of Plymouth, the oldest and largest service organization in Plymouth, Michigan. Rotary Club of Plymouth's 100-year commitment to serving the local community is admirable and worthy of recognition.

Founded in 1924 as a chapter of Rotary International, the club is a non-profit organization funded solely by fundraising events in the Plymouth area and charitable contributions from members of the club and those who support its mission of advancing local education, community, and worldwide efforts. The Plymouth chapter strives to help its members in their own journeys to advance community though understanding, goodwill, and peace through healthcare improvements, providing quality education, improving the environment, and alleviating poverty. In 1957, the Rotary Club of Plymouth established the Plymouth Rotary Foundation to invest its donations in service projects, and since its inception the foundation has invested more than \$1.9 million in local education scholarships and community projects.

Today, Rotary Club of Plymouth continues to hold annual events including barbeques, golf outings, and art fairs to raise the funds it needs to positively impact the local community. They raise over \$100,000 every year to support local park projects, scholarships, food bank fulfillment, clean drinking water programs, and COVID vaccination check-ins. Additionally, the group sponsors an annual bingo competition with local shops and restaurants to encourage residents to shop and dine at small businesses as a way of growing the local community Recent fundraising is expected to result in over \$50,000 in educational scholarships to be distributed this Spring to local high schoolers who overcame significant challenges to graduate high school to help them pursue higher education Their commitment to public service only continues to grow by teaching students to become the next generation of community leaders.

Rotary Club of Plymouth's work to build the local community, help small businesses grow, and instill a commitment to public service over the past 100 years is inspiring. They are a true example of community over self and dedication to the common good. I know that more success is to come, and I cannot wait to see all that they accomplish in the future.

INTRODUCTION OF A BILL TO PERMIT COMMERCIAL FILMMAKING AND PHOTOGRAPHY ON THE GROUNDS OF THE U.S. CAPITOL

HON. ELEANOR HOLMES NORTON

OF THE DISTRICT OF COLUMBIA
IN THE HOUSE OF REPRESENTATIVES
Wednesday, March 13, 2024

Ms. NORTON. Mr. Speaker, today, I introduce a bill that would permit commercial filmmaking and photography on the grounds of the U.S. Capitol Complex. Currently, such filmmaking and photography is only authorized in Union Square.

In many countries, freedom of expression is limited, and while the January 6th insurrection was one of the greatest threats to American democracy in history, the Capitol and the United States remain beacons of democracy for the world. We should encourage commercial filmmaking and photography at the Capitol to share this symbol of democracy with the world. Movies and television shows that involve the Capitol should not have to go to other cities or use a fake building.

This bill would allow commercial filmmaking and photography outside of the Capitol and Congressional office buildings by permit, so long as neither chamber is in session. The policy allowing commercial filmmaking and photography in Union Square shows that the Capitol Police can handle commercial filmmaking and photography at the Capitol Complex, especially when Congress is not in session. However, that vantage point captures the least familiar view of the Capitol. Preventing commercial filmmakers and photographers from shooting in front of the Capitol is neither business-friendly nor true to the nation's democratic traditions. Encouraging commercial filmmaking and photography at the Capitol would help spread the story of democracy around the world.

There is no good reason why commercial filmmaking and photography should be confined to Union Square. Specifically, my bill would give the Capitol Police complete discretion to issue a permit for commercial filmmaking and photography at the Capitol Complex under the same terms and conditions as those for commercial filmmaking and photography in Union Square. No policy or security reasons exist to justify limiting commercial filmmaking and photography at the Capitol Complex to Union Square, especially considering that permits are necessary. Visitors are regularly seen taking videos and pictures around the Capitol Complex, demonstrating the arbitrary nature of limiting commercial filmmaking and photography to Union Square.

This bill would provide the Capitol Police authority to charge fees to cover any costs incurred by the Architect of the Capitol (AOC) for permit approval. The fees would be deposited into the Capitol Trust Account, which was established to accept fees collected from commercial filmmaking and photography permits for Union Square. Amounts in the Capitol

Trust Account would be available without fiscal year limitation for maintenance, improvements and projects the AOC considers appropriate, subject to the approval of the Appropriations Committees.

Views of the Capitol are among America's most iconic. Limiting commercial filmmaking and photography of the Capitol, an important vehicle for telling the nation's story, does not serve the American people. Indeed, most of the world reveres our system of government largely through commercial films and photos of the Capitol, a symbol of our democracy at work. Commercial films and photographs of the Capitol, the seat of our democracy, are perhaps the best modern vehicles for telling the nation's story and showcasing its democratic system of government. Republicans and Democrats alike revere the image of the Capitol as a symbol of democracy. My bill would enable appropriate, permitted commercial filmmaking and photography of the Capitol, and would create economic benefits for the Nation, the District of Columbia and private husinesses

I urge my colleagues to support this bill.

RECOGNIZING VICKI TURNBOW'S RETIREMENT

HON. EMANUEL CLEAVER

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES Wednesday, March 13, 2024

Mr. CLEAVER. Mr. Speaker, it is with significant appreciation that I rise today to celebrate the distinguished career of Vicki Turnbow, who has served as the President of the Raytown Area Chamber of Commerce in Raytown, Missouri since 2007. As a volunteer, member of the Board of Directors, and staff member, Vicki has worked diligently to promote economic development in Raytown while Raytown Chamber. I ask that we take a moment to reflect on Vicki's abundant accomplishments and commitment to promoting economic growth as her retirement nears.

Vicki's role as President of the Raytown Chamber of Commerce requires the oversight and leadership of two non-profit organizations. the Raytown Chamber of Commerce Building Foundation and the Raytown Area Chamber of Commerce and Tourism. The former owns the land and building of the Raytown Chamber's office, while the latter works to provide yearlong benefits to members. Vicki's diverse and robust skill set have set her up for success in this role, as she is tasked with managing advocacy, networking events, community engagement, business resources, and community resources and maintaining a balanced budget for the Raytown Chamber. Understanding the importance of collaboration, Vicki has been devoted to working alongside the City of Raytown to promote economic development in the area. She has also worked to continue developing relationships with other Chambers in the Kansas City metropolitan area, as well as with Jackson County and local school boards.

The Raytown Chamber has immensely benefitted from Vicki's leadership. Vicki created an annual strategic plan to provide direction for staff members as they navigate the committee and board approval process. She has worked to establish the Tourism sector with the Chamber, redesign the Chamber's logo, and to partner with Jackson County for the Rock Island Shared Use Project. During times of economic hardship. Vicki's dedication to the Raytown Chamber remained steadfast. The Chamber continued to meet their goals throughout the beginning of the 2020 Covid-19 pandemic due to her direction as President. Vicki also selflessly ran the Chamber's office as a one-person operation from November of 2019 until April of 2023. Under Vicki's leadership, the Capital Campaign was launched to remodel the Raytown Chamber of Commerce building. Vicki saw this project through to completion from 2016 and 2023. I was honored to help secure the \$200,000 needed through federal grants for a project so deserving of these

Vicki's compassion for and generosity towards the people of Raytown extends even beyond her role as President of the Raytown Chamber of Commerce. She serves on the Board of trustees for the Raytown Educational Foundation and is a member of the Raytown Rotary Club. Vicki's devotion to giving back to her community is apparent to all those around her. She has received numerous awards recognizing her hard work, including the Volunteer of the Year for the Raytown Chamber award, Raytown's Outstanding Woman Leader of the Year award, and the Raytown Citizen of the Year award. Vicki has also completed the Raytown Community Emergency Response Team training. Dedicating hours to serving her city, Vicki has demonstrated her passion for public service.

Mr. Speaker, please join me in applauding Vicki Turnbow as a thank you for leading the Raytown Chamber of Commerce as President and charitably serving her community. Her enthusiasm for improving the lives of others has earned her a joyous retirement. On behalf of Missouri's Fifth Congressional District, I want to thank Vicki for her leadership on behalf of the 118th Congress.

PERSONAL EXPLANATION

HON. ROGER WILLIAMS

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 13, 2024

Mr. WILLIAMS of Texas. Mr. Speaker, due to a personal family matter, I was unable to be in D.C. to vote on March 12, 2024. Had I been present, I would have voted "Yea" on Roll Call No. 84, and "Yea" on Roll Call No. 85.