

education, and used his talents to break barriers and change the lives of generations of young people. Dr. Samuel Edward Holloway lived to serve others: his nation, his community, and his family. It is fitting that as we mark Black History Month, we shine a light on his place in the history of Michigan's 7th District and the many doors he opened for others to pass through.

But before he was Dr. Holloway, he was simply "Sam," a young man who came to Michigan with his father, who had left the deep South as part of the Great Migration. After spending his childhood in various parts of the Midwest, Sam and his family settled in Michigan in the 1940s, where he would eventually join the Ann Arbor High School class of 1951. Sam's athletic abilities were evident from a young age, as he was crowned state champion in his wrestling class during his high school years. Also clear was his desire to use his life for the greater good, as he enlisted in the United States Army upon graduation, and was honorably discharged in 1953.

It was then that Sam began embarking on what would become his life's calling: public education. He received his Bachelor's and Master's degrees from Eastern Michigan University, during which time he also began his teaching career. And so it was, at the height of the civil rights movement in 1963, when Samuel Edward Holloway became the first Black faculty member in the history of South Lyon Public Schools. During his tenure there, he is also credited with becoming the first Black person to serve as head wrestling coach for a high school team in the state of Michigan.

Eventually Holloway earned his PhD in education, and went on to serve in numerous districts, including Ypsilanti Public Schools and Romulus Public Schools. In the late 1970s he became a building administrator at Pioneer High School in Ann Arbor, a full circle moment for the man who had graduated from that very district. He held that post until his retirement in 1990, a retirement that he and his wife Janet enjoyed to the fullest. Still an athlete at heart and in practice, Holloway competed each year in the Arizona Senior Olympics, and rode his motorcycle across the United States and Europe.

Dr. Samuel Edward Holloway passed away in 2022, leaving behind his devoted wife, his four children, a large and loving extended family, and an incredible legacy. Dr. Holloway didn't set out to be a pioneer; he simply wanted to do the things he loved in the service of others. I now ask that the People's House reflect his groundbreaking contributions and the gratitude of the institutions forever changed by his presence.

**HONORING MR. HOWARD MAUTNER
ON HIS 100TH BIRTHDAY**

HON. KAT CAMMACK

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, February 7, 2024

Mrs. CAMMACK. Mr. Speaker, on behalf of Florida's Third Congressional District, we wish Mr. Howard Alan Mautner a very happy 100th birthday.

Howard was born in Rockford, Illinois, on April 28, 1924. When Howard was eight years

old, his family moved to Madison, Wisconsin. He lived there until he enlisted in the U.S. Army Air Corps in October 1942 at age 18.

Howard was inducted into the military at Fort Sheridan, Illinois, and went to recruit training at what is now known as Keesler Air Force Base in Biloxi, Mississippi. He was then assigned to radio school in what is now Scott Air Force Base in Belleville, Illinois. He learned Morse code and radio training. After schooling, he served several months at Marshall Army Airfield, adjacent to Fort Riley, Kansas. He then reported into an overseas duty staging area at Seymour Johnson Air Force Base in Goldsboro, North Carolina. In September 1943, Howard headed to Naval Base Norfolk, Virginia, where he boarded a Liberty ship for the port of Casablanca (Morocco).

Howard served in Naples, Italy between September 1943 and December 1944 before heading onto Venice, Italy from December 1944 to May 1945. By August 1945, the war was over, but Howard was sent to Vienna, Austria, as part of the occupational force. Howard was especially grateful to have visited Vienna, as that was his father's birthplace in the late 1880s. In December 1945, he was transported back to America aboard the USS *Randolph*, landing at Fort Dix in New Jersey, where he was honorably discharged as a Staff Sergeant.

For the last several decades, Howard has lived in Ocala, Florida, and has been a treasured member of the Marion County veterans' community. We are honored to wish him a happy 100th birthday and to thank him for his dutiful service to our Nation. Congratulations to Howard on this milestone. We are elated to celebrate with him.

HONORING CINDY MACHADO

HON. JARED HUFFMAN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, February 7, 2024

Mr. HUFFMAN. Mr. Speaker, I rise today in recognition of Cindy Machado upon her retirement from the Marin Humane Society (Marin Humane) after 40 years of extraordinary public service.

A longtime Northern California resident, Cindy has been fighting for the rights and welfare of animals with Marin Humane since 1984. At that time, the animal service officer role was dominated by men, but Cindy's knowledge of animal science, equines and livestock made her an effective enforcer of animal control and cruelty laws. She was quickly promoted to Field Services Sergeant in 1985 and assumed the role of Animal Services Director in 1996, a position she held until her retirement.

Cindy's impeccable leadership was critical to establishing Marin Humane as a highly respected organization locally, and at the regional, national, and international levels. She was instrumental in creating the Animal Law Enforcement Academy, a program hosted by Marin Humane through Santa Rosa Junior College, in partnership with the California Animal Welfare Association (Cal Animals). She also served the Academy as an instructor on issues including animal cruelty investigations, animal hoarding, and inspections, and man-

aged an annual Advanced Academy program for almost two decades.

From pet shops and cock fighting rings to circuses and amusement parks, Cindy has worked tirelessly to end animal cruelty. She has led investigations, testified in court, and participated in many legislative hearings. Her influence has been far reaching as an advocate and educator, leading trainings and workshops on behalf of Marin Humane across the world, including at the Brazilian Animal Welfare Congress in 2000, in Taiwan with the Humane Society of the United States in 2001, and in Mexico with Compassion Without Borders in 2005.

Cindy has also been an animal advocate in preparation and response to natural disasters. She co-founded the Marin Horse Council's Equine Evacuation Committee in 2006, represented Marin Humane with Marin's Emergency Operations Center since 1996, and spearheaded a Marin County Veterinary Medical Association and Marin Humane joint committee to educate the community on impacts on animals. When a disaster hit, Cindy was always quick to act. She deployed to Houston during Hurricane Katrina to assist with animal evacuations, the 2009 Cosco Busan oil spill in San Francisco Bay, and nearly every wildfire in the region.

Among her numerous commitments, Cindy is a member and former chair of the Marin Humane Advocacy Committee, member and trainer of the CalAnimals Training Committee, Advisory Member of the Big Cat Sanctuary Alliance, and co-founder of the Marin County Hoarding Alliance Taskforce. Cindy was also pivotal in creating a non-lethal predator control model in collaboration with Marin's Agricultural Commission and Project Coyote, which remains in use today.

Mr. Speaker, I have personally witnessed Cindy in action and can attest to her knowledge, skills, and commitment to animal welfare. As Cindy Machado retires after 40 years of service, she leaves an indelible legacy of good deeds for animals in Marin County and the extended region. I respectfully ask that you join me in expressing heartfelt gratitude to Cindy for her generosity of spirit, innumerable achievements and in sending her best wishes on her next endeavors.

**BLACK HISTORY MONTH 2024:
HONORING XAVIER DAVIS**

HON. ELISSA SLOTKIN

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Wednesday, February 7, 2024

Ms. SLOTKIN. Mr. Speaker, I would like to shine a light on the incredible accomplishments of a member of the Michigan State University jazz community: Associate Professor of Jazz Piano, Xavier Davis.

It was 1994 and Xavier Davis, then a college student from Grand Rapids, Michigan, was performing with a small ensemble at a convention in Boston when his tunes caught the ear of the legendary jazz vocalist Betty Carter, a native of Flint. Carter scooped him up and brought him to New York, hiring him to work exclusively as the pianist for her jazz trio.

Davis spent many years in New York, cultivating his talent, learning from and playing with some of the greatest names in jazz, including Carl Allen, James Williams, Billy Hart,

Regina Carter, and Wynton Marsalis. He served as musical director for the Boy's Choir of Harlem during its 1999–2000 season, played keyboard for the television series "Cosby," and has been featured on more than 50 albums, including a Grammy-winning collaboration with Christian McBride in 2012.

We're so fortunate that after six years of teaching at the famed Juilliard School, Davis brought his talents back home and has been teaching jazz piano at Michigan State University since 2014.

In addition to the many students who have benefited from his instruction, Davis has also dedicated himself to uplifting his adopted hometown of Detroit through his music.

Supported by a grant from Michigan State University's Humanities and Arts Research Program, Davis began composing music about Detroit, which eventually became a powerful album titled "Rise Up Detroit." Through his music, Davis focuses on the role Detroit has played on the lives of African-Americans and on the world at large, highlighting the Underground Railroad, the Great Migration, and the boom days of the auto industry.

Professor Davis is a gifted composer, arranger, and producer of music, and widely recognized as one of the most accomplished jazz pianists in the world. He is also a proud Michigander, continually giving back to the community and the state that put the music in his soul.

While he is the recording artist, it is my distinct pleasure to record his accomplishments and convey my gratitude for his contributions here.

HONORING JIM KENNEDY

HON. MARK DESAULNIER

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, February 7, 2024

Mr. DESAULNIER. Mr. Speaker, I rise today to recognize the service of Jim Kennedy as we celebrate the dedication of the Jim Kennedy Village Green at the Contra Costa Center—Pleasant Hill BART Transit Village.

Jim was born in Montana and grew up in North Dakota before moving to Davis, CA in the 1960s. He received his bachelor's and a master's degree in Economics/Environmental Economics from San Diego State University. Jim served as Contra Costa County's Redevelopment Director for 35 years where he spearheaded efforts to improve traffic congestion and quality of life throughout the region until his retirement in 2011.

Jim has worked tirelessly to implement transit-oriented development at the Pleasant Hill BART Station Area. Jim led efforts to develop office spaces, high density residential spaces, and initiate improvements to greenspaces and trails. This effort supports many quality jobs and features affordable housing units and convenient retail shops along the 680 Corridor. The high-quality housing in proximity to recreation and transit also attracts workers from

San Francisco and other job centers along the BART line. Jim played a vital role in overseeing this project and helping to achieve this goal.

Jim is an active member of the community, having formerly served as President, Executive Director, and Board Member of the California Redevelopment Association. He also served on the board of the Kennedy-King Memorial Scholarship Fund from 1987 to 2023 and currently serves on the Eden Housing Board of Directors (2013–Present). He is also a founding Co-Executive Director of the Pleasant Hill BART Leasing Authority.

The Village Green—the connection between the Iron Horse Trail and the Town Square/Fare gates of the BART station—will be named the "Jim Kennedy Village Green" in honor of Jim's critical work. This is a fitting tribute to his vision and hard work.

Please join me in recognizing Jim for his many contributions to our community and devoted service to Contra Costa County.

PERSONAL EXPLANATION

HON. JUDY CHU

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, February 7, 2024

Ms. CHU. Mr. Speaker, on February 5, 2024, I was unable to cast my vote on H.R. 443—Enhancing Detection of Human Trafficking Act. Had I been present, I would have voted YEA on Roll Call No. 33.

BLACK HISTORY MONTH 2024: HONORING RODNEY WHITAKER

HON. ELISSA SLOTKIN

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Wednesday, February 7, 2024

Ms. SLOTKIN. Mr. Speaker, today I pay tribute to a member of the Michigan State University faculty who has contributed to the rich artistic landscape of our great state and helped shape the next generation of musical talents, all set to a distinctive jazz beat.

As a young recording artist in Detroit, Rodney Whitaker likely never imagined he would one day build and lead one of the most distinguished jazz degree programs and performing faculties in the world. But the legendary bassist, known for his distinctive "bear-sized" tones, today serves as Director of Jazz Studies at MSU, a program he has transformed into a world class training ground whose students have gone on to perform alongside some of the top jazz artists in the world.

It's a case of those who CAN do, teach, as Whitaker himself spent seven years as bassist with Wynton Marsalis' Septet and the Lincoln Center Jazz Orchestra, followed by a quarter-century touring around the world, collaborating and performing with legendary jazz artists from Dizzy Gillespie to Diana Krall. And he

continues to teach master classes at universities around the world, all while serving as artistic director of the Michigan State University Professors of Jazz, the East Lansing Summer Solstice Jazz Festival, the Dr. Phillips Center Jazz Orchestra in Orlando, Florida, and the Gathering Orchestra in Detroit, to name a few of his many involvements.

He has earned one of the highest distinctions in academia, the title of University Distinguished Professor, and he is proud to serve as a special assistant to the dean's office, directing the College of Music's Diversity, Equity, Inclusion and Belonging efforts. In 2006, he was nominated for the Juno Award, Canada's equivalent to the Grammy, and in 2011, he received an Emmy nomination. Just last year he was named 2023 Detroit Jazz Hero by the Jazz Journalists Association.

But strip away all the titles, all the awards, and Whitaker is simply a man who understands the power of the gift he has been given, and the necessity to pass it on. In his own words, Dr. Rodney Whitaker said, quote: "That is my truth. I love passing on the knowledge of the history of music, and it's life-changing to see that lightbulb go off in someone. It certainly changed my life."

For all the lives he has enriched, changed, and set to music, I ask that his contributions forever be remembered.

SENATE COMMITTEE MEETINGS

Title IV of Senate Resolution 4, agreed to by the Senate of February 4, 1977, calls for establishment of a system for a computerized schedule of all meetings and hearings of Senate committees, subcommittees, joint committees, and committees of conference. This title requires all such committees to notify the Office of the Senate Daily Digest—designated by the Rules Committee—of the time, place and purpose of the meetings, when scheduled and any cancellations or changes in the meetings as they occur.

As an additional procedure along with the computerization of this information, the Office of the Senate Daily Digest will prepare this information for printing in the Extensions of Remarks section of the CONGRESSIONAL RECORD on Monday and Wednesday of each week.

Meetings scheduled for Thursday, February 8, 2024 may be found in the Daily Digest of today's RECORD.

MEETINGS SCHEDULED

FEBRUARY 28

10 a.m.

Committee on Environment and Public Works

To hold hearings to examine the Water Resources Development Act, focusing on USACE water infrastructure projects, programs and priorities.

SD-406