

waters over which the United States has jurisdiction.

From June 2021 to July 2023, Lieutenant Commander Charles “Chuck” Wilson served as the Commanding Officer of USCGC *Joseph Doyle*. Under the leadership of LCDR Wilson, his crew executed six search and rescue cases resulting in four lives saved, interdicted six narcotics smuggling ventures, 431 illegal migrants, 22 traffickers and seized or disrupted 2,000 kilograms of cocaine and 1,500 lbs. of marijuana worth a combined street value of \$75 million. Notably, *Doyle* rescued 27 migrants from the cliffs of Isla Monito, a small island West of Puerto Rico, after a human smuggler stranded them.

The *Doyle*’s commitment to serve the Nation extended beyond law enforcement by engaging in bolstering International Engagements and Partnerships, by conducting training exercises with foreign naval and law enforcement forces that allowed them to execute surface warfare formations, mock boarding, Law Enforcement exchange to stop dangerous human smuggling and narcotics trafficking ventures at sea. The commitment to serve the *Doyle*’s crew extended to conducting Service Outreach and Recruitment events, which provided excellent support to the Commandant’s mission to recruit Coast Guard men and women who represent the diverse communities in the United States Coast Guard.

Please join me in honoring the crew of the United States Coast Guard Cutter *Joseph Doyle* (WPC 1133), on its 4th year of commissioned service in Puerto Rico, and commend them for their contributions to our Nation, deserving of national and congressional recognition.

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HONORING THE ALLIANCE FOR  
THE VISUAL ART (AVA) GAL-  
LERY AND ART CENTER

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**HON. ANN M. KUSTER**

OF NEW HAMPSHIRE

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 13, 2023*

Ms. KUSTER. Mr. Speaker, I rise today to recognize the 50th anniversary of the AVA Gallery and Art Center in Lebanon, New Hampshire.

The AVA Gallery and Art Center’s tireless dedication to the arts has fostered a love and fascination for the visual arts in New Hampshire and beyond for decades. Through the AVA Gallery and Art Center’s programming for artists and patrons of all ages, they have enriched the lives of countless New Englanders and have nurtured our creative spirit.

On behalf of my constituents in New Hampshire’s Second Congressional District, I thank the AVA Gallery and Art Center for their continuing efforts to promote the important values of art and culture and for being a part of what makes the Granite State such a wonderful place to live, work, and raise a family. I am honored to recognize and congratulate them on 50 years of incredible work, and I wish them many more.

REINTRODUCTION OF THE BRIDGE  
CORROSION PREVENTION AND  
REPAIR ACT OF 2023

**HON. JOHN GARAMENDI**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 13, 2023*

Mr. GARAMENDI. Mr. Speaker, today I reintroduce the “Bridge Corrosion Prevention and Repair Act” with Congressman Brian Fitzpatrick (R-PA). I thank U.S. Senators Robert P. Casey, Jr. (D-PA) and Debbie Stabenow (D-MI) for sponsoring the companion legislation.

Our bipartisan, bicameral legislation would require all federally funded bridge projects to use certified contractors for any corrosion control work and employ industry-recognized standards for corrosion mitigation and prevention. Specifically, our legislation would prompt State, county, and municipal transportation departments to employ qualified, trained corrosion control professionals who have completed federally registered apprenticeship programs.

In July 2021, the House passed my “Bridge Corrosion Prevention and Repair Act” as Section 1116 of former Chairman Peter A. DeFazio’s (D-OR) “Investing in a New Vision for the Environment and Surface Transportation (INVEST) in America Act,” of which I was a cosponsor. While it was ultimately not included in the Infrastructure Investment and Jobs Act (Public Law 117–58), I continue working to build upon Chairman DeFazio’s work on corrosion prevention policy and promoting apprenticeships.

In the National Defense Authorization Act for Fiscal Year 2022 (Public Law 117–81), I secured Section 813 (Office of Corrosion Policy and Oversight employee training requirements) directing the U.S. Department of Defense to make use of federally registered apprenticeship programs for training military personnel, civilian employees, and military construction contractors on anti-corrosion activities. Under my amendment to the FY2022 NDAA, the DOD’s Office of Corrosion Policy and Oversight Employee Training Requirements is charged with coordinating this work.

Under the 2021 Bipartisan Infrastructure Law, Congress and the Biden Administration are making the largest federal investment to modernize our nation’s infrastructure since the Interstate Highway System was established in 1956. America’s corrosion professionals and union painters are ready, willing, and able to do the job.

Mr. Speaker, I urge all Members of the House to cosponsor the Bridge Corrosion Prevention and Repair Act.

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INTRODUCTION OF THE RED HILL  
HEALTH IMPACT ACT

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**HON. ED CASE**

OF HAWAII

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 13, 2023*

Mr. CASE. Mr. Speaker, I rise today to introduce the Red Hill Health Impact Act, a crucial piece of legislation to address the health implications of the recent fuel spill at our military’s Red Hill Underground Fuel Facility above Pearl Harbor, Hawaii.

My bill, which I jointly introduce with my Hawaii colleagues, Senators BRIAN SCHATZ and MAZIE HIRONO and Congresswoman JILL TOKUDA, aims to protect the health of individuals affected by that inexcusable incident, particularly those who lived or worked in a residence or other building served by the water system at Joint Base Pearl Harbor-Hickam (JBPHH).

Red Hill is unlike any other bulk fuel storage facility in the world. Built during World War II, its twenty underground tanks have the capacity to store up to 250 million gallons of fuel. But it is constructed and was operated at a location immediately above the main aquifer for the City and County of Honolulu that provides water to hundreds of thousands of Hawaii residents, servicemembers and visitors.

Although the community has raised concerns about these tanks for many years, in 2021 an estimated 20,000 gallons of fuel leaked from one of the tanks into the aquifer. The contaminated water was then withdrawn from the aquifer and fed into the JBPHH and distributed to thousands of mostly-but-not-exclusively military homes, offices and businesses. Many became ill as a direct result, and many more fear for longer term health impacts not immediately apparent.

Though the Secretary of Defense has since ordered the defueling and decommissioning of Red Hill, a process now underway, the Red Hill incident has had a profound impact on the lives not only of the directly affected individuals and families, but the Hawaii community at large. The contamination of Oahu’s main water aquifer has raised persistent concerns about the potential long-term health implications to exposed individuals.

Our Red Hill Health Impact Act takes essential steps to address these concerns and ensure that impacted individuals receive the support and services they need over time. One of its primary provisions is establishing a registry where concerned individuals can sign up to facilitate outreach and collect comprehensive data on the health implications of exposure to petroleum-contaminated water. This registry will provide invaluable information and allow us to identify additional research needs to better understand the effects of such contamination on our health.

The bill further calls for an epidemiological study that will assess potential health implications for impacted individuals over at least twenty years. This study will provide us with critical insights into the long-term health effects of exposure to petroleum-contaminated water and enable us to develop targeted interventions and support systems to mitigate any adverse health outcomes for those affected.

To ensure transparency and accountability, the Red Hill Health Impact Act requires annual reports on the study and its findings to be provided to the appropriate Congressional committees, enrolled members and the public. Open communication and access to information are paramount in addressing the concerns and needs of the impacted individuals and the broader community.

It is our duty to ensure that those affected by this incident are not left to face their health concerns alone after the immediate crisis passes and Red Hill closes. I therefore urge my colleagues to support the Red Hill Health Impact Act, thus prioritizing the well-being of the impacted individuals and recognizing the lasting impact the Red Hill incident has had and may have on their lives.

Mahalo.

HONORING THE CHRIS ANDERSON  
CENTER FOR THE ARTS

**HON. JOSH HARDER**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 13, 2023*

Mr. HARDER of California. Mr. Speaker, I rise today to recognize Don Riggio Elementary School's rededicating of the music and multi-purpose room complex to the Chris Anderson Center for the Arts. Mr. Anderson devoted 34 years teaching the gift of music to generations of students in Stockton. Over the course of his life, Mr. Anderson exemplified what it means to be a dedicated teacher, musician, and to lead a life of service.

Described as the "heart and soul" of Don Riggio Elementary School's music program, Mr. Anderson changed the lives of the countless students who had the pleasure of walking into his classroom. His love and passion for music was evident in every lesson he taught. Mr. Anderson is quoted saying, "most people would consider the sounds students first make on their instruments as cringeworthy. But to me, that is music to my ears, as it is the first time students give a voice to their instruments."

But Mr. Anderson did more than teach students how to give a voice to their instruments. He taught students how to use their own voices and express themselves creatively. Furthermore, Mr. Anderson fostered an encouraging and collaborative community in his classroom, where students strengthened both their musical voice and their own voice. His compassionate, yet disciplined, style of teaching reached every student, making sure that every child left his classroom with an appreciation for music. Mr. Anderson's teaching ability was recognized far beyond his classroom—in fact, Mr. Anderson was a quarter-finalist for the 2017 Grammy Music Educator Award.

When he wasn't playing "Lassus Trombone" with his band students, Mr. Anderson and his trombone were a familiar sight across San Joaquin County. He directed the Valley Concert Band for a decade and was a guest conductor for the Stockton Concert Band when it performed at Carnegie Hall. He also played with several musical groups, including Tropical Nights, the Swingaires, the Lodi Community Band, and he often appeared in Stockton Civic Theatre's orchestra pit.

Mr. Anderson's influence reverberates across San Joaquin County and beyond. He is missed by all who had the pleasure of knowing him.

I am honored to celebrate Mr. Christopher Anderson, his contributions to our community, and his gift of teaching music.

CALLING ON THE GOVERNMENT  
OF THE RUSSIAN FEDERATION  
TO IMMEDIATELY RELEASE  
UNITED STATES CITIZEN PAUL  
WHELAN

SPEECH OF

**HON. TIM WALBERG**

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Monday, June 12, 2023*

Mr. WALBERG. Mr. Speaker, I rise in support of House Resolution 272, and call on the Russian government to release United States citizen Paul Whelan. I thank my colleague, Congresswoman HALEY STEVENS, for her continued work on this important issue.

It has now been four-and-a-half years since Paul Whelan, a marine veteran and Michigan resident, was imprisoned in Russia.

After a sham trial, he was sentenced to 16 years in prison without proper evidence.

Vladimir Putin is focused on using American hostages as leverage against the United States.

We have seen prisoner swaps bring other Americans home but, tragically, Paul has been left behind in Russia.

As the Whelan family stated, the Russians are using Paul Whelan as an example of how America does not treat our citizens equally.

If there was ever a time for the U.S. Government to move decisively for Paul, it's now.

Congress can send a strong message today by passing this resolution, and we hope the administration will follow suit.

I've met with members of the Whelan family on many occasions.

Despite these long agonizing years, they continue to be pillars of strength.

It's time for Paul Whelan to come home to Michigan and be returned to his family.

HONORING SALVADOR RUIZ  
ESQUIVEL'S CONTRIBUTIONS TO  
HIS COMMUNITY

**HON. TERESA LEGER FERNANDEZ**

OF NEW MEXICO

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 13, 2023*

Ms. LEGER FERNANDEZ. Mr. Speaker, I rise today to celebrate a true artist, community leader, and mentor of young people throughout the beautiful Española Valley in northern New Mexico—Salvador Ruiz Esquivel. Growing up in his native Guadalajara, Jalisco, Mexico, he never dreamed he would become an American citizen, a leader in the arts and in the greater community, nor least of all to be mentioned in the halls of Congress.

Salvador gave up his early years in dance when he came to the U.S. where he became a successful entrepreneur in the field of furniture and design. He returned to his true calling, though, when he and his life partner, former State Legislator Roger Montoya, joined together to found Moving Arts Española. Salvador had returned to dance when Roger asked him to teach Folklorico Dance and Visual Art in the public schools. Seeing that there were no after-school programs for the children, they co-founded Moving Arts Española to fill the void and serve children and families.

Moving Arts Española has served thousands of community members through its reg-

ular classes, after school programs, and teaching of all the arts. Numerous young graduates return to be teachers themselves—not as volunteers, but as paid staff. They relate to the students who see the possibilities for themselves in their young mentors. Also, all attendees receive a free hot meal.

The Española Valley is a different place because of Moving Arts Española and Salvador's work. This is an area where many live below the poverty line and too many have experienced the tragedies of addiction. It's a place where grandparents often help care for extended family members. Moving Arts Española has helped students become more engaged in their education. School dropout rates, drug usage, and crime involvement for these young artists are measurably lower than in the broader community.

Salvador's work has changed a generation of lives, and continues to do so. In 2019, Roger was nominated as a CNN Hero, and in 2022 Salvador received the Unisionario Award for his work. Salvador's role as both executive director and shepherd of the Moving Arts Española vision as well as his place in the community has made him one of my Congressional District's most outstanding citizens.

When Salvador was a young boy in Mexico he learned a strong work ethic from his father. Never in search of glory or fame, Salvador has worked hard and brought others along with him through his journey. A gifted dancer in his youth, Salvador gave up his art when the obstacles seemed too great. Now he and Roger work to make sure young people do not face the same obstacles that Salvador encountered in his youth.

Salvador always mentions that the best reward is, "Seeing the smiles on the children's faces." Today, we offer our gratitude to Salvador himself who is the reason for so many of those smiles and who continues to make the community a vibrant place.

RECOGNIZING MAJOR GENERAL  
TREVOR J. BREDENKAMP

**HON. MATT GAETZ**

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 13, 2023*

Mr. GAETZ. Mr. Speaker, today I rise to recognize the outstanding military service of Major General (MG) Trevor J. Bredekamp of Niceville, Florida, for his tenure as Chief, Legislative Liaison (CLL) from June 9, 2021 to June 8, 2023. He has demonstrated a devotion to America by honorably representing the United States Army and bringing credit to Florida's First District while assigned to Capitol Hill. The job of CLL is a critical one as he is charged with effectively and efficiently bridging two branches of government as an advocate of the United States Army to Congress.

In 1992, MG Bredekamp received his commission from the United States Military Academy at West Point, graduating with a Bachelor of Science in Automotive Engineering.

MG Bredekamp's previous command assignments include the United Nations Command/Eighth Army Honor Guard Company; A Company, 1st Battalion, 506th Infantry; 2nd Battalion, 504th Parachute Infantry Regiment, Fort Bragg North Carolina and deployed as part of OPERATION IRAQI FREEDOM; Deputy Commander, 3rd Brigade Combat Team,