

four more children to the family: Linda Sue, Cindee Lou, Kate, and Rusty. He later expanded into John Deere dealerships, as Campbell Tractor Co., and extended his appreciation for aviation into agricultural spraying and Idaho Helicopters, Inc.'s firefighting and air medical operations. His helicopter operations have served as the primary life flight service in the Pacific Northwest, saving countless lives. This service has been instrumental in serving Idaho's backcountry and moving patients quickly from accidents to medical care.

In addition to his success and advancements in agriculture, Allen gave generously of his time, talents, and resources to many organizations and efforts in the community. He was a long-time supporter of Boise State football, and he contributed for decades to the Boise State athletic department. This included backing the expansion of Albertsons Stadium and helping to establish the Allen Noble Hall of Fame Gallery, named in his honor. He served on the Bronco Athletic Association Board of Directors and earned the Bronze Bronco Award. He also served on the board of directors for the Idaho First National Bank. Additionally, he was an initial outside investor in Micron Technology and served on its board of directors, playing a key role in the start and growth of the company.

Allen's light shined brightly over the 92 years we were blessed to have him as part of our world. He has been fittingly described as a great man who had an innovative mind, a passion for progress, and a pioneering spirit with the drive and determination to accomplish anything he put his mind to. He was also warmhearted and giving, and his encouragement and support touched many lives over the years.

He is remembered as a loyal friend who was open and generous with his life. We offer our heartfelt condolences to his many friends and loved ones, including his siblings, children, grandchildren, and great-grandchildren. Multiple lifetimes may not have been long enough for all Allen Noble had in mind and was so capable of accomplishing, but he certainly made his time on earth count—putting strong foundations under his ideas and steadfastly helping others.●

REMEMBERING FRED C. ADAMS

● Mr. LEE. Mr. President, through the summer and fall, in the growing town of Cedar City, UT, hundreds of people will fill the seats of the Engelstad Shakespeare Theater, modeled after the Globe, to enjoy a showing of *Pericles*, *Prince of Tyre* by William Shakespeare. Families will cry and cheer, gasp and giggle as they enjoy a Utah tradition: the annual Utah Shakespeare Festival.

Each year, for the last six decades, families from around the world have flocked to the campus of Southern

Utah University to enjoy productions of the Bard's best works. Founded in 1961, the Utah Shakespeare Festival is a prime example of how private initiative can catalyze growth and unite community. Nobody embodies this story more vividly than Fred C. Adams, the festival's founder.

As a young man, Fred made acting look easy. Not only did he develop a passion for the world of theater, he also demonstrated a knack for stagecraft. Over time, his talent and passion developed from a hobby into a career.

Years before the Utah Shakespeare Festival put on its first show, Fred served his country from the Pentagon. During the Korean war, he was in charge of entertainment and morale. Having grown up acting, he dedicated himself to the work of production and performance, bringing joy and brilliance to those who served with him.

After his service during the Korean war, Fred returned to his home in southern Utah in 1961. At that time, hundreds of thousands of tourists visited each summer to see the area's national parks by day, but by night, there was little to do. It was around that same time that a new freeway exit was planned along I-15, Utah's primary interstate highway, right in the heart of Cedar City. Excited by the prospect of growth, Fred saw an opportunity.

One day, while he and his girlfriend Barbara, who later became his wife, were in the Fluffy Bundle Laundromat, daydreaming while waiting for their laundry to dry, the two thought up an idea. Both Fred and Barbara were passionate about theater, and Fred even taught theater classes at the local College of Southern Utah. "Why not start a Shakespearean festival in Cedar City?" they thought. With a bit of funding and the help of friends, the idea seemed like it could become a reality. Eager to learn more about how such a festival might come to be, Fred left the laundromat, packed up his bags, and headed to Ashland, OR, where the Oregon Shakespeare Festival takes place each year.

When Fred got to Oregon, he was befriended by Angus Bowmer, the founder of the Oregon Shakespearean Festival. After a few days of observation there, Fred returned to Cedar City and then set out with Barbara, Barbara's mother Louise, and two theater students to visit theaters in Canada and Connecticut. On the road, the Utah Shakespeare Festival was born.

Fred eagerly approached the Cedar City Council and the Chamber of Commerce to tell them about his plan to attract people to Cedar City. Their reaction was dismal. Fred once recounted: "the idea went over like a pregnant pole vaulter . . . they thought it was a dumb idea, really dumb." Despite the lack of enthusiasm, however, the local Lions Club agreed to underwrite his plan with \$1,000 after he told them the festival expected to recover all of the money in ticket sales. Hope-

ful and excited about the first season of the Utah Shakespeare Festival, Fred set out to show just how significant the economic impact of the festival could be on Cedar City.

To demonstrate the reach of the festival, Fred went out and got hundreds of silver dollars upon which he painted a red line. The stage was set. Each time someone paid for a ticket at the festival and needed change, the ticket counter would give them a painted silver dollar. Little by little, the dollars began to enter circulation and people in the city wondered where the painted coins were from. Just 3 weeks after Fred began painting coins, he attended a chamber of commerce meeting in Cedar City. In the meeting, he was asked if he knew anything about the silver dollars with a red line on them. He laughed and responded, "that is the economic impact of the Shakespeare Festival in Cedar City!"

That first season of the festival saw productions of "The Taming of the Shrew," "Hamlet," and "The Merchant of Venice," performed by a small company of Fred's students, friends, and neighbors. Over 3,000 people attended the shows during the 2-week-long season. After paying off their debts, the festival had also raised an impressive \$2,000 to help put on a second season the following year.

Since that first year, the Utah Shakespeare Festival has grown to serve more than 110,000 patrons, who view nearly 300 plays each year in three theaters over a 16-week season. The festival has become a year-round operation with over 30 full-time employees and a budget of over \$7 million. Fred's work catalyzed tremendous growth.

The festival has received many national awards, including the 2011 Emmy Award for its production of "A Midsummer Night's Dream," the 2001 National Governors Association Award for Distinguished Service in the Arts, and most notably the Tony Award for Outstanding Regional Theatre in 2000. Fred's work united the community to accomplish something truly remarkable.

After 44 years as executive producer, Fred retired from an active role with the festival but, despite his retirement, could never fully step away. Not a day went by that he wasn't seen at the festival either directing shows, acting on-stage, raising funds, or pulling weeds in the Shakespeare statue garden. Fred loved his work and those he worked with dearly, cherishing them all his life.

In February of last year, after a 22-year battle with cancer, Fred was reunited with his late wife Barbara. Together, he and Barbara had dreamed up the Utah Shakespeare Festival and made their dream a reality. Surely, he and Barbara are now working hard to put on heavenly productions with the help of angels.

Fred's life story is a testament to how personal initiative can catalyze

growth and unite community. He tirelessly worked to see his dream of a Utah Shakespeare Festival realized and tirelessly loved his family, his friends, and his community along the way. And as a result, Cedar City has grown, the festival has drawn international praise, and we all benefit from the example he has left behind.

So when times are tough, when work seems monotonous, and when dreams seem far-fetched or far-gone, remember Fred. His story can inspire us all.●

TRIBUTE TO MILDRED JANZEN

● Mr. MORAN. Mr. President, I want to congratulate and pay tribute to Mildred Schindler Janzen, a World War II survivor and author of the memoir, "Surviving Hitler, Evading Stalin."

Mildred was born in Great Bend, KS, in 1929 to German parents. Shortly after her birth, her family returned to Germany to take care of the family farm. Growing up in Nazi Germany, World War II completely disrupted Mildred's childhood and her family's life. Mildred and her family were driven away from their home, separated from each other, and forced to become refugees in their own country. As a teenager, Mildred and her family were captured by Russian soldiers, and eventually, her father was led away to never be seen again. After returning to their family farm, she and her mother and brother were displaced once again by Polish soldiers.

Mildred experienced the horrors of World War II and her courage in sharing her story should be commended. After the war and with the help of her American birth certificate, Mildred was able to return to the United States to live with relatives. Back in the United States, Mildred came back to Kansas, to her birthplace. She settled in Ellsworth, KS, where she attended high school, learned English, and worked at a local bank. During her time in high school, Mildred met and married Leon Janzen, and they had four children together: Karen, Kenton, Susan, and Galen.

After sharing her story with many others, Mildred decided to write a memoir. It is her hope that releasing this memoir will help prevent history from repeating itself. Mildred's bravery and resilience is a testament to her strong character. Her choice to rise above past hardships and instead focus on a life filled with happiness, persistence, and love is a prime example of the enduring survivor that Mildred is.

Today, Mildred spends her time gardening, baking, being active within her church and being with family. She embodies a true Kansan: determined, hard-working, and committed to her community.

Mildred, I congratulate you on the release of your memoir and thank you for demonstrating to Kansans and the world your outstanding courage and character. Thank you for telling your story.●

RECOGNIZING SOUTHCENTRAL VETERINARY SERVICES

Mr. PAUL. Mr. President, as ranking member of the Senate Committee on Small Business and Entrepreneurship, each week I recognize an outstanding Kentucky small business that exemplifies the American entrepreneurial spirit. This week, it is my privilege to recognize Southcentral Veterinary Services, a family-owned small business in Bowling Green, KY, as the Senate Small Business of the Week.

In 2011, Dr. Eddie Grimes and his wife, Nicole Grimes, founded Southcentral Veterinary Services—SVS—in Bowling Green, KY. Growing up in Warren County, Dr. Grimes and Nicole were childhood friends and both attended Western Kentucky University—WKU—where Dr. Grimes majored in animal science and Nicole studied finance. The couple, high school sweethearts, married after graduating from WKU in 2000. Dr. Grimes went on to earn his doctorate of veterinary medicine from Auburn University and worked as a veterinarian for a few years before moving back to Bowling Green. With Nicole, who had experience in the banking industry, by his side, Dr. Grimes established Southcentral Veterinary Services.

Today, Southcentral Veterinary Services provides exceptional mixed animal care in Warren County, KY. Initially, Dr. Grimes worked out of his truck and provided ambulatory veterinary services; however, the business grew quickly and expanded to a physical location that provides grooming and boarding services, in addition to veterinary care. Being very hands on with the daily operations at SVS, in addition to being co-owners, Dr. Grimes is one of the veterinarians, and Nicole is the human resource manager. Together, they lead a team of more than 10 employees, including a second veterinarian, to meet the animal needs of the community. Since opening its doors, Southcentral Veterinary Services has been recognized by local and industry publications for its outstanding, high-quality veterinary care. Furthermore, for the last 3 years, Southcentral Veterinary Services was recognized as Bowling Green's Best Veterinarian, and in 2020, SVS earned the title of Bowling Green's Best Pet Groomer.

Outside of being business owners, Dr. Grimes and Nicole can be found giving back to their community. Southcentral Veterinary Services has sponsored local youth sports teams and regularly hires local high school and college students, providing training and mentoring to students interested in pursuing a career in veterinary medicine. One of these students is the Grimes' son, Garrett, who works part-time as a veterinary assistant and one day aspires to follow in his father's footsteps becoming a veterinarian himself. Dr. Grimes and Nicole's charitable acts don't stop at mentoring students. Notably, the Grimes established

4AnnieGirl, an organization dedicated to raising awareness of Spinal Muscular Atrophy—SMA—after their second child, Annie, who was born with SMA, passed away from the terminal disease that causes weakness and loss of voluntary muscles. After cherishing 9 precious months with their baby girl, the Grimes sought to help other families affected by this disease by promoting early testing, research, and fundraising to combat SMA through 4AnnieGirl. By hosting speaking engagements and fundraisers, 4AnnieGirl has raised over \$30,000 for SMA research and awareness. To honor Annie's memory, the Grimes family remains committed to raising awareness for SMA and to advocating for more research.

Southcentral Veterinary Services is a remarkable example of the positive role that family-owned small businesses play in their communities. Local veterinary practices, like Southcentral Veterinary Services, form the heart of towns across Kentucky, regularly stepping up to support their communities. Congratulations to Dr. Grimes, Nicole, and the entire team at Southcentral Veterinary Services. I wish SVS the best of luck, and I look forward to watching this small business' continued growth and success in Kentucky.

MESSAGES FROM THE PRESIDENT

Messages from the President of the United States were communicated to the Senate by Ms. Roberts, one of his secretaries.

EXECUTIVE MESSAGES REFERRED

As in executive session the Presiding Officer laid before the Senate messages from the President of the United States submitting sundry nominations which were referred to the appropriate committees.

(The messages received today are printed at the end of the Senate proceedings.)

MEASURES DISCHARGED

The following concurrent resolution was discharged from the Committee on the Budget pursuant to Section 300 of the Congressional Budget Act, and placed on the calendar:

S. Con. Res. 13. A concurrent resolution setting forth the congressional budget for the United States Government for fiscal year 2022 and setting forth the appropriate budgetary levels for fiscal years 2023 through 2031.

EXECUTIVE AND OTHER COMMUNICATIONS

The following communications were laid before the Senate, together with accompanying papers, reports, and documents, and were referred as indicated:

EC-1782. A communication from the Director of the Regulations and Disclosure Law