

National Guard and his recent role in sending out troops to Topeka and Washington, D.C. this month to provide additional security support for the inauguration.

A resident of the Third District in Shawnee, Major McElwee became a commissioned Judge Advocate General Corps Officer in the Kansas Army National Guard in September 2010. During his service as a Judge Advocate General Corps Officer, Major McElwee deployed to Kosovo in 2014 through 2015 and then again to Kuwait and Iraq in 2018 through 2019.

Major McElwee is currently the legal advisor to the Adjutant General Major General David Weishaar. As a fulltime Kansas Army National Guard Judge Advocate General, Major McElwee handles a non-stop flow of requests and questions, while ensuring the highest quality work product possible. He dropped everything to travel to Salina with another officer and two paralegals to help with the rolling out of troops to protect our state and national capitol.

One of the most rewarding parts of representing the Third District is hearing about the exemplary service and accomplishments of my constituents. Major McElwee is certainly no exception and I commend him for his dedication to our state and country.

RECOGNIZING THE LIFE OF
DERWOOD RAY BOYLES

HON. TRENT KELLY

OF MISSISSIPPI

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 2, 2021

Mr. KELLY of Mississippi. Madam Speaker, I rise today to celebrate the life of Derwood Ray Boyles who passed away on October 13, 2020. Colonel Boyles was a dedicated serviceman and dedicated his life to faith, family, and country. I join countless Mississippians in mourning his loss.

Born March 20, 1928 to Silas and Lurline Windham Boyles in Lorena, Mississippi, Derwood Ray Boyles and his family soon moved to Jackson, Mississippi where he spent the rest of his life. Derwood was a founding member of the Jackson Boy's Club. In 1946, he graduated from Central High School as an Eagle Scout and a member of the Order of the Arrow. While at Central High, Derwood was also a ROTC cadet, which enabled him to join the U.S. Navy near the end of WWII. He was selected to be a squadron leader at boot camp and spent his tour of duty in the Mediterranean area on the *Providence*, the flag ship of the fleet. It was on this tour Derwood had the opportunity to meet Pope Pius XII.

Derwood returned stateside and graduated from Mississippi State University in 1951. He studied Accounting and soon joined his uncle at Dreyfus Insurance Agency—one of the oldest agencies in the state. He was committed to his partners, continuing to visit the office into his 90s, and was inducted into the Mississippi State University Insurance Hall of Fame in 2007.

While serving as the president of the Junior Chamber of Commerce, Derwood met Miss Jackson, Regina Harlan. On December 17, 1957, the two were married in Rockefeller Center in a ceremony broadcasted on NBC. The two were married for over 62 years before his passing.

Colonel Boyles dedicated 28 years of service to the Mississippi Army National Guard. He was an active member of many veteran and military organizations. In 2006 he was awarded the Spirit of Volunteerism Award by the Defense Department. He also received the Medal for Exceptional Public Service, the highest level public service award given by the Department of Defense.

Derwood is survived by his wife, Regina Harlan Boyles. Other survivors are son, MG Janson Durr Boyles; daughter, Jennifer Boyles McCall; grandchildren Durwood Graham (Gray) Boyles and Connor Boyles of Dallas, TX; Carter McCall, Sarah Douglas McCall and Matt McCall (Laura) of Knoxville, TN.

Colonel Boyles was an outstanding Mississippian who exemplified a commitment to public service. He dedicated his life to making life better for his community. I am grateful for men like Derwood who so humbly served our great state, and my deepest condolences are with those who loved him.

HONORING AHMET AND NESUHI
ERTEGUN FOR THEIR FIGHT
AGAINST RACIAL INJUSTICE
THROUGH THE POWER OF MUSIC

HON. ALCEE L. HASTINGS

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 2, 2021

Mr. HASTINGS. Madam Speaker, I rise today to draw attention to an article that appeared on January 20, 2021 in the Washington Post entitled, "These Turkish brothers found their calling in D.C., championing the Black music scene" by David Taylor. The article highlights the contributions made by Ahmet and Nesuhi Ertegun, two Turkish brothers who fought against racial injustice. The Ertegun brothers were the sons of Turkish Ambassador, Mehmet Munir Ertegun, and navigated the heavily segregated and complex Washington, D.C. These two young Turkish men dismissed racist comments and individuals, and instead familiarized themselves with the black neighborhoods of Washington.

The two quickly realized how racially divided the city was, and in order to satisfy their love for jazz, the brothers became familiar with jazz clubs on U street, record shops on Seventh Street, and were regulars at the famous "Waxie Maxie," where they would meet fellow jazz enthusiasts. Ignoring the racial barriers which divided the city and country, they unapologetically hosted jam sessions at the Turkish Embassy. The Turkish Ambassador received complaints from irritated neighbors, but simply ignored those who called the music "disturbing". Enamored by jazz music the Ertegun brothers organized the first integrated jazz concert at the Jewish Community Center in the 1940s.

Eventually, the Ertegun brothers founded Atlantic Records in 1947 and the record company became the most successful independent label in the country. Atlantic Records went on to work with Ray Charles, Ruth Brown, La Vern Baker, the Drifters, the Coasters, Aretha Franklin, and Led Zeppelin. The list of music icons also included Stevie Wonder and Mick Jagger. In 1995, the Rock and Roll Hall of Fame museum announced that its main exhibition hall would be named after Ahmet Ertegun.

Madam Speaker, as we celebrate Black History Month, I hope that my colleagues will join me in honoring Ahmet and Nesuhi Ertegun. Their story is a wonderful reminder that despite numerous differences there is always a common unifying force between people. Especially during these times when we find ourselves deeply divided, we must remember that we are able to come together despite our differences, and work for a better future as the Ertegun brothers did through the power of music.

[From the Washington Post, Jan. 20, 2021]
THESE TURKISH BROTHERS FOUND THEIR
CALLING IN D.C., CHAMPIONING THE BLACK
MUSIC SCENE

(By David A. Taylor)

Turkish filmmaker Umran Safer has a special place in her heart for Washington. She had the international premiere of her first documentary feature, "Eye of Istanbul," at the 2016 Washington, DC Independent Film Festival, where it won the award for best of the festival.

Her new film brought her back to D.C. for the story of Ahmet and Nesuhi Ertegun, the brothers behind Atlantic Records, and their early years as sons of Turkish ambassador Mehmet Munir Ertegun. The Erteguns, she says, "resisted all sorts of political pressure in the 1930s and 1940s" as they regularly hosted "Black jazz artists on special jazz evenings at the Turkish Embassy in Washington."

As teenagers, Ahmet and Nesuhi were smitten by jazz when they heard Duke Ellington play in London and were excited about moving to his hometown. But when they arrived, they were disappointed to find how racially segregated the city was. "When I first came to Washington, the stores downtown didn't carry any jazz records or blues records," Ahmet said in a 2002 interview. "I had to go to the Black section of Washington for the shops that sold records of the music we wanted to buy."

He visited jazz clubs on U Street and record shops on Seventh Street, and became a regular at Waxie Maxie, the music shop owned by Max Silverman, who built the store into a leading music retail chain. There, Ertegun found other jazz fans, such as Washington Post photographer and reporter Bill Gottlieb, later a writer for the influential *Down Beat* music magazine, and Billy Taylor, who would go on to become a bandleader and for decades directed jazz at the Kennedy Center.

Safer, 51, had read about the jazz concerts the Erteguns organized at the embassy. "It's a great story. I said to myself, 'Let's do this story as a documentary.'" For the film (working title: "Leave the Door Open"), she tracked down everyone she could find who knew them. In New York, she spoke with Atlantic Records colleague Bob Porter as well as Renee Pappas, ex-wife of Atlantic producer Jerry Wexler. Pappas had been friends with both brothers and had vivid stories. (Nesuhi Ertegun died in 1989; Ahmet, in 2006.)

Safer and her small crew arrived in Washington in February 2020 for filming. Everett House in Sheridan Circle—which served as the embassy during the Erteguns' era in D.C., and is now the residence of the Turkish ambassador—opened its doors to them. Safer also had sit-down interviews with jazz historians and radio DJs Willard Jenkins and Larry Appelbaum. And she interviewed people who had interviewed Ahmet (including me).

She pieced together a story of race in Washington, exploring how the Erteguns cracked barriers in segregation and the blowback they faced. When they invited

Black musicians to Sheridan Circle, the ambassador got complaints from White neighbors. "They were saying, 'Oh, the music coming from the embassy is so disturbing!'" Pappas told Safter. "Who are these people?"

The ambassador, opting for diplomacy, replied: "My sons are studying anthropology. That's why they have all these people coming." Still, he was stunned when the embassy's White staff balked at eating meals at the same table as Black staff members. As his daughter Selma explained to Safter, segregation "was not something we were used to."

The stories and images create a complex portrait of 1940s Washington. Historian Maurice Jackson described to Safter an Ertegun-organized concert at the Jewish community center: "Two Muslim brothers bringing Black music to the center belonging to our Jewish brothers and sisters. This is historic."

While in D.C. last year, Safter had planned to film a concert in the Ertegun Jazz Series at the Turkish Embassy, but it was canceled because of political events in Turkey. However, the crew filmed a jazz concert at the Westminster Presbyterian Church in South-west Washington. They returned home just ahead of covid-19 travel restrictions. Passengers on their flight to Istanbul were already wearing masks.

Safter counts herself lucky that her crew managed to complete most of the filming before the pandemic lockdown. But work on the documentary dragged. "It's not possible to meet with the rest of my crew," she explained in April. "And the main challenge is I can't sit next to my editor." She was working with Omer Leventoglu, who edited her 2019 film "On the Wings of Hope," about Iraqi Kurdish refugees. "He's a great editor," she said, but they could talk only by Skype or WhatsApp.

Eventually during the summer they cobbled together a new editing process and went into postproduction in September. Now with a rough cut, Safter hopes to have a finished film very soon.

But other hurdles loom, including financing and distribution. Movie theaters remain closed. "This is a very difficult time for filmmakers," Safter says. In darker moments, she thinks back to her D.C. premiere five years ago.

"Because it was my first feature-length documentary film," she recalls, "it encouraged me. That's the reason I produced the second film." She has submitted a rough cut of her new film to several U.S. competitions, including the DC Independent Film Festival and FilmFest DC. She hopes she will be able to return to the city that gave her that first boost.

RECOGNIZING DR. BARBARA
CAREY-SHULER

HON. FREDERICA S. WILSON

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 2, 2021

Ms. WILSON of Florida. Madam Speaker, I rise today to recognize Dr. Barbara Carey-Shuler, a courageous community leader, dedicated public servant, sagacious mentor, inspiring educator, and loving mother, in honor of Women's History Month.

Dr. Carey-Shuler has been a powerful force for positive change in South Florida for decades. She is a trailblazer who has paved the way for many successful professionals, entre-

preneurs, and businesses. Her efforts have improved the quality of life for thousands of South Floridians.

Dr. Carey-Shuler's life is founded on a spirit of generosity. Her unselfish character is only overshadowed by her loving spirit and acceptance of others. She considers her ability to empower and inspire others as her greatest accomplishment. Regarding her passion for helping young people she says, "I want to exude my passion so that they will have the same passion to give back and help other young people."

Dr. Carey-Shuler was first appointed to the Miami Dade County Board of Commissioners in 1979. She made a major impact through her progressive policies and legislative decisions. She initiated the groundbreaking legislation to create Affirmative Action and set-aside programs in Miami Dade County which are credited with creating more jobs and opportunities for minorities and women than any other legislation in the county's history. She also created the 15 miles per hour school zone in Dade County and was later adopted by the rest of the State of Florida. She made history in 2002 when she was selected as the first African American woman to serve as chairperson of the Miami Dade County Commission.

Dr. Carey-Shuler has never shied away from an opportunity to help others or promote equality without regard to the popularity of her decisions. In 1990, she attended an event where the late South African President Nelson Mandela delivered a speech upon his release after being unjustly imprisoned for 27 years. The event was locally controversial but Dr. Carey-Shuler was among a small group of elected officials who attended because she understood President Mandela's importance to the international campaign for human rights. Her courage and vision earned the respect and admiration of her constituents and was a large part of the reason she was re-elected several times.

Above all, Dr. Carey-Shuler values education as the key to a happy and healthy life. She was well-regarded as an administrator with Miami Dade County Public Schools. She was also credited with inspiring and advancing the careers of dozens of educators as an assistant superintendent. She has an impressive educational resume of her own: Bachelor of Arts in Communications from Florida A&M University, Master of Science in Communications from Ohio State University, Specialist Degree in Guidance from the University of Miami, and a Doctorate in Education from the University of Florida.

Since retiring from elected office in 2005, Dr. Carey-Shuler has managed very successful family-owned funeral homes in Palm Beach County, Florida. However, she has continued her passion to help others and mentor young people. Her board memberships include Spady Cultural Heritage Museum, West Palm Beach Alumnae Chapter of Delta Sigma Theta Sorority, Inc., Delta Heritage Foundation, Alpha Phi Alpha Fraternity Educational Foundation, Pathway to Prosperity, among several others.

Madam Speaker, in observance of Women's History Month, I urge my colleagues and all Americans to please join me in recognizing a great woman, a great public servant, a great businessperson, a great mother, and a great American, Dr. Barbara Carey-Shuler for her in-

delible contribution to our community and our nation.

RECOGNIZING THE LIFE OF
ROBERT MOORE

HON. TRENT KELLY

OF MISSISSIPPI

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 2, 2021

Mr. KELLY of Mississippi. Madam Speaker, I rise today to celebrate the life of Robert "R.G." Moore who passed away January 6, 2021.

R.G. Moore was born on February 5, 1943 to Albert R and Mary M. Moore in Louise, Mississippi. R.G. dedicated his life to service and state as a SSGT U.S. Marine Corps Veteran. He also founded the Marine Corps League and became a founding member of the Desoto County Veteran's Park in Southaven, Mississippi.

R.G. served 34 years and retired as Captain from the Memphis Police Department. He was also involved with the American Legion Post No. 134 of Horn Lake and Rolling Thunder MS Chapter No. 2. I am grateful for Mr. Moore's lifetime of service to the United States and the state of Mississippi.

Left to cherish his memory is his wife of 54 years, Diane. He is remembered by his two sons; Matthew and Mark; and five grandchildren, Jackson, Tucker, Rylie, Lucy and Lily.

Mr. R.G. Moore was a light unto all who had the opportunity to know and love him, and he will be deeply missed. My deepest condolences are with his family and friends.

TRIBUTE TO SGT. DAVID J.
FERGUSON, JR.

HON. BARRY LOUDERMILK

OF GEORGIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 2, 2021

Mr. LOUDERMILK. Madam Speaker, I rise today to pay tribute to my friend, Sergeant David J. Ferguson, Jr. in honor of his retirement after nine years of service in the United States Air Force.

Sergeant Ferguson joined the United States Air Force in 2012, after his high school graduation, and through his years of service, has risen to the rank of Staff Sergeant. David was stationed at Dyess Air Force Base in Abilene, Texas where he served in the 7th Security Forces Squadron. In this role, he provided a vital service in fulfilling the Air Force's mission and demonstrated great resolve in protecting the 13,000 military and civilian personnel living and working on the base. Throughout his service, he has exemplified the core values of the Air Force: integrity first, service before self, and excellence in all you do.

Over the course of his service, his lovely wife and high school sweetheart, Colleen, has been a dedicated companion. David and Colleen have three daughters; in whom I am certain they will instill the same values and patriotism they have exemplified through service in the U.S. Armed Forces. They return home to Adairsville, Georgia in February 2021 to begin a new chapter in their lives as a family; and