

puts its focus on issues important to resource concerns in the county. These range from water quality monitoring and watershed planning to seedling tree sales and living snow fence programs, forest planning and rangeland management to wildlife habitat improvement and endangered species issues.

I rely heavily on conservation districts for their expertise in water, conservation, wildlife, forestry, and general land management. As their mission statement says, in part, the Wyoming Association of Conservation Districts provides leadership for the conservation of Wyoming's soil and water resources and promotes and protects the quality of Wyoming's waters through responsible conservation ethic.

People are the key to conservation district success, from local volunteers to dedicated staff and partners who dedicate themselves to the cause. The association provides valuable insight and expertise to countless projects and issues at the local, State, and national level. One of the best examples is in the recently retired, Bobbie Frank.

Bobbie Frank served as executive director of the Wyoming Association of Conservation Districts for the last 29 years. Bobbie's list of achievements is long. From being intimately involved in a myriad of water quality issues both at the State and national levels to developing and implementing programs at the local level, Bobbie has received the Wyoming Stock Growers Guardian of the Grassland Award and the Kurt Bucholz Conservation Award. She has also been inducted as a member of the Wyoming Ag Hall of Fame. I look forward to working with the Wyoming Association of Conservation District's new executive director, Hunter Petsch, moving forward.

It is without hesitation that I say Wyoming's forests and plains would look much different today if the Wyoming Association of Conservation Districts had not unified in 1945. Each municipal water manager, rancher, hiker, forester, hunter, and miner owes a debt of gratitude for the good work of the Wyoming Association of Conservation Districts.

I would like to recognize several leaders within the Wyoming Association of Conservation Districts for their dedicated service to the State of Wyoming.

Board of Directors: Todd Heward, President; Dan Rice, Vice President; Ryan Fieldgrove and Wayne Garman, Area I Directors; Levi Clark and Stan Mitchem, Area II Directors; Keith Grant, Area III Director; Reg Phillips and Shanon Sims, Area IV Directors; and Shaun Sims and Coke Landers, Area V Directors.

Staff: Hunter Petsch, Executive Director; Kelly Brown, Program Specialist; and Cathy Rosenthal, Watershed Coordinator.

Chairman and Vice Chairman, respectively, of each conservation district:

Campbell County Conservation District: Lindsay Wood, Casey Elkins

Clear Creek Conservation District: Ryan Fieldgrove, Luke Todd

Cody Conservation District: Russ Dwyer, Bobbie Holder

Converse County Conservation District: Stan Mitchem, Shelly Falkenburg

Crook County Natural Resources District: Wayne Garman, Ted Parsons

Dubois-Crowheart Conservation District: Reg Phillips, Todd Hirsch

Hot Springs Conservation District: Jim Andreen, Sonja Becker

Laramie County Conservation District: Thomas E. Farrell, Kevin Wells

Laramie Rivers Conservation District: Ruth Shepherd, Bob Shine

Lincoln Conservation District: Erick Esterholdt, Kenny Petersen

Lingle-Fort Laramie Conservation District: Don McDowell, Joe Speckner

Little Snake River Conservation District: Jack Cobb, Meghan Lally

Lower Wind River Conservation District: Nick Biltoft, Richard Denke

Medicine Bow Conservation District: Shanon Sims, Ralph Brokaw

Meeteetse Conservation District: Tim Morrison, Joe Thomas

Natrona County Conservation District: Andrew Anderson, Dennis Scott

Niobrara Conservation District: Matt Dockery, Dale Jordan

North Platte Valley Conservation District: Art Davis, Mike Carney

Platte County Resource Conservation District: Kerry Powers, Levi Clark

Popo Agie Conservation District: Tim Wilson, Jeri Trebelecock

Powder River Conservation District: Bill Jones, George Renkert

Powell-Clarks Fork Conservation District: Floyd Derry, Regan Smith

Saratoga-Encampment-Rawlins Conservation District: Arla Strasser, Dan Mika

Sheridan County Conservation District: Susan Holmes, Edith Heyward

Shoshone Conservation District: Brad Tippetts, Spencer Ellis

South Big Horn Conservation District: George Kelso, Walt Hibbert

South Goshen Conservation District: Dan Jackson, Boyd Yeik

Star Valley Conservation District: Rollin Gardner, Shane Crook

Sublette County Conservation District: Coke Landers, Darrell Walker

Sweetwater County Conservation District: Mary E. Thoman, Tom Burris

Teton Conservation District: Steve McDonald, Nate Fuller

Uinta County Conservation District: Kelly Guild, Dennis Cornelison

Washakie County Conservation District: Dave Slover, Dan Rice

Weston County Natural Resource District: Alicia Redding, David Tysdal

I rise today to honor the dedicated professionals who work to keep our ecosystems healthy. My wife, Bobbi, joins me in thanking them and wishing the Wyoming Association of Conservation Districts another 75 years of success.

#### ADDITIONAL STATEMENTS

##### TRIBUTE TO BRIELLE PAQUETTE

• Ms. HASSAN. Madam President, I am proud to recognize Brielle Paquette of Salem as October's Granite Stater of the Month. Brielle is using her creative talents as a videographer to help remove the stigma around mental illness and to help inspire her friends and neighbors to open up about their mental health struggles.

Brielle grew up in a family of photographers and filmmakers. From an early

age, she found her passion in filmmaking. As she got older, Brielle recruited her young cousins to participate in music videos that she would direct and film, all with the hope of putting a smile on people's faces.

Brielle also grew up in a family with loved ones who experienced mental health challenges. Brielle's father struggled with alcohol abuse, and her mother lives with anxiety. Brielle developed an anxiety disorder, which she did not talk about with anyone, that left her feeling isolated from her peers.

When she entered high school, Brielle decided to use her talents with a video camera to help break down the stigma around mental illness. In 2019, Brielle submitted a PSA to a competition held by New Futures, a New Hampshire organization that seeks to promote health and wellness in the State.

Brielle wanted to highlight the high rate of mental illness in young adults. To film the video, Brielle went to a crowded area in Boston with a sign that read "20-50 percent of adolescents struggle with mental illness. Hug to show support for people who are struggling." Brielle then tied a blindfold on herself and accepted hugs from strangers as her mom filmed from afar.

Brielle won the People's Choice Award for that video and since then has filmed other PSAs aimed at destigmatizing mental illness and encouraging people to open up about their struggles. She also uses her platform as Miss Londonderry to promote this important message. Additionally, as a member of her school's women empowerment club, she is working on the early stages of a new PSA on body positivity.

I am proud to recognize Brielle for her efforts to break down the barriers that too often prevent us from talking about mental illness. By using her talents to help facilitate conversations about a difficult issue and raising awareness around mental health, Brielle exemplifies what it means to be a Granite Stater. I look forward to seeing what she accomplishes next.●

##### TRIBUTE TO CORPORAL SEAY-PETER FLOYD AND OFFICER NATALIE EUCCE

• Mr. BOOZMAN. Madam President, I rise today to honor Fayetteville Police Department Corporal Seay-Peter Floyd and Officer Natalie Eucce for being awarded the Attorney General's Award for Distinguished Service in Policing by the U.S. Department of Justice.

This is a well-deserved honor for their dedication, sacrifice, and bravery they demonstrated on December 7, 2019, when a gunman, armed with 100 rounds of ammunition, targeted law enforcement. Tragically, Fayetteville Police Officer Stephen Carr was killed while sitting in a patrol vehicle in the police station's parking lot. Corporal Floyd courageously pursued the suspect and

fired in order to stop the assailant. Officer Eucce joined in the pursuit and also fired her weapon. If not for their quick response, there could have been other victims.

This prestigious award is given to State and local law enforcement officers who personify excellence while protecting others. Only 23 members of the law enforcement community from across the country earned this honor this year. Corporal Floyd and Officer Eucce are the first Arkansans to receive this award.

Throughout their careers, Corporal Floyd and Officer Eucce have responded to calls for help while not knowing what challenges they will face. They are heroic public servants who courageously face danger head on. It takes a special person to put their life on the line every day to safeguard the public. Corporal Floyd and Officer Eucce represent the men and women who make a difference in our communities. I applaud their service and commitment to safety and the rule of law and congratulate them for receiving the fourth annual Attorney General's Award for Distinguished Service in Policing.●

#### OZARK MEDIA ARTS FESTIVAL

● Mr. BOOZMAN. Madam President, I rise today to congratulate the Ozark Media Arts Festival on 10 years of success and recognize the pathway it is creating from education to employment in the multimedia industry in Arkansas and throughout the region.

More than 8,000 students have participated in OMAF, helping these young minds make connections with others who have similar passions in filmmaking, broadcast journalism, production, photography, and other media platforms that keep citizens informed and entertained. The festival allows participants to explore their interests and learn from industry professionals on how to further develop their talents.

OMAF provides a venue for students to showcase their abilities, learn new skills, and compete against the brightest up-and-comers in their field of interest. The recognition that comes with earning the top spot in the competitions hosted by the festival is certainly something to be proud of, and the enthusiasm shared amongst all participants who put their creativity on display is what continues to make the Ozark Media Arts Festival a success and a place for students to foster relationships that will help them transition their skills from an educational setting to the communications industry.

The festival truly is investing in the future of the multimedia industry in the region. It is a good one-stop-shop for high schoolers to learn more about the programs offered at colleges and universities and other programs where they can continue to hone their skills. Just as importantly, it provides a valuable networking opportunity with po-

tential employers and demonstrates how they can turn their passion into a future career.

It was a pleasure to participate in a virtual panel discussion for the 2020 festival as educators, industry leaders, and policymakers and talk about the importance of communication and how technology continues to shape how we get information and stay connected with each other.

Congratulations to Ozark Media Arts Festival on a decade of accomplishments and encouraging multimedia education and building relationships to help future generations of communicators realize their dream of a career in the multimedia industry.●

#### RECOGNIZING THE JOHN WILLIAM JACKSON FUND

● Mr. RISCH. Madam President, I am pleased to recognize and honor the 20th Anniversary of the John William Jackson Fund and their contribution to the State of Idaho.

Bill "Action" Jackson, of Boise, established the John William Jackson Fund 20 years ago to honor his son, John, who died in a climbing accident in Central Asia. John William Jackson was known for his sense of adventure and passion for academic excellence, performing arts, and outdoor sports. He challenged himself and those around him to believe in themselves and take advantage of their full potential.

The John William Jackson Fund supports Idaho youth through academic scholarships and grants for performing arts organizations, outdoor sporting experiences, and the purchase or rental of musical instruments. Just as John encouraged others to believe in themselves and reach for their dreams, the John William Jackson Fund provides the support and assistance needed to make these dreams a reality. Since 2000, the fund has awarded more than 300 grants and given over \$1 million to Idaho's youth.

In addition to monetary donations, the Idaho Youth Education Recycling Partnership—(iYERP)—was established in 2007, creating a revenue stream for the Fund via metal recycling. This initiative seeks not only to fund scholarships for Idaho's youth, but also create a sustainable environment for these dreams to be met.

Bill Jackson, the fund's cofounder, will be recognized at an upcoming Idaho Philanthropy Day celebration. He will be honored as an outstanding partner in the community as an "Outstanding Adult Philanthropist" on November 13, 2020.

I am proud to recognize the John William Jackson Fund and their contribution to the State of Idaho. Your great commitment to inspire Idaho's youth and honor the memory of John is commendable.●

#### MESSAGE FROM THE PRESIDENT

A message from the President of the United States was communicated to

the Senate by Ms. Roberts, one of his secretaries.

#### EXECUTIVE MESSAGE REFERRED

As in executive session the Presiding Officer laid before the Senate a message from the President of the United States submitting sundry nominations which were referred to the Committee on Rules and Administration.

(The message received today is printed at the end of the Senate proceedings.)

#### MEASURES PLACED ON THE CALENDAR

The following bills and joint resolution were read the second time, and placed on the calendar:

S. 4800. A bill to provide Coronavirus relief.

S. 4805. A bill to create a point of order against legislation modifying the number of Justices of the Supreme Court of the United States.

S.J. Res. 76. Joint resolution proposing an amendment to the Constitution of the United States to require that the Supreme Court of the United States be composed of nine justices.

#### EXECUTIVE AND OTHER COMMUNICATIONS

The following communication was laid before the Senate, together with accompanying papers, reports, and documents, and was referred as indicated:

EC-5777. A communication from the President of the United States to the President Pro Tempore of the United States Senate, transmitting, consistent with the War Powers Resolution, a report relative to a successful operation in Nigeria to rescue a United States citizen, received during adjournment of the Senate on November 1, 2020; to the Committee on Foreign Relations.

#### REPORTS OF COMMITTEES

The following reports of committees were submitted:

By Mr. JOHNSON, from the Committee on Homeland Security and Governmental Affairs, with an amendment in the nature of a substitute:

H.R. 542. An act to amend the Homeland Security Act of 2002 to establish the National Urban Security Technology Laboratory, and for other purposes (Rept. No. 116-285).

H.R. 2589. An act to amend the Homeland Security Act of 2002 to establish a homeland intelligence doctrine for the Department of Homeland Security, and for other purposes (Rept. No. 116-286).

By Mr. JOHNSON, from the Committee on Homeland Security and Governmental Affairs, with amendments:

H.R. 4727. An act to amend the Homeland Security Act of 2002 to establish a mentor-protégé program, and for other purposes (Rept. No. 116-287).

By Mr. BARRASSO, from the Committee on Environment and Public Works:

Report to accompany S. 3591. A bill to provide for improvements to the rivers and harbors of the United States, to provide for the conservation and development of water and related resources, to provide for water pollution control activities and for other purposes (Rept. No. 116-288).