

Paris climate agreement in order to show leadership. All the more disturbing are her past comments on climate change, such as when she said, "I believe there are scientists on both sides that are accurate."

Taken together, these answers should alarm anyone who hopes that the United States can use our power, our influence, and our leadership position to promote our interests and answer the great challenges of our time. Simply put, never in our Nation's history has a President nominated such an underqualified person to this critical post just for being a donor.

Ms. Craft also lacks the professionalism needed to be the U.N. Ambassador. As our Ambassador to Canada, she had one job: to represent the United States in Canada. Yet, during her time in Ottawa, the defining characteristic of her service appears to be how little time she actually spent there.

The numbers speak for themselves.

During the 608 days she served as U.S. Ambassador in Ottawa, she spent 357 days outside of Canada. Let me repeat that. During her 21 months assigned to Ottawa, she spent an entire year out of Canada.

For my colleagues who insist she was engaged in trade negotiations, the State Department's own records suggest otherwise. Indeed, the record shows she spent only 40 days on travel related to USMCA. She did, however, spend 210 days at her homes in Kentucky or Oklahoma. I repeat, she spent 7 of her 21 months as our Ambassador in Canada at home in the United States. The last time I checked, not a single round of the USMCA negotiations took place in Kentucky or Oklahoma.

Additionally, while Ms. Craft claims that she always received approval from her travel, records show that she spent at least 11 days out of the country without State Department approval. Should she be confirmed as Ambassador of the U.N., I think it is very fair to say that if an international crisis erupts, we might more likely find her in Kentucky than New York City.

Ambassador Craft's absences represent a total abdication of her responsibility as the head of the U.S. Embassy in Canada—one of our Nation's most vital allies.

In one troubling instance, during the month when the Trump administration shut down the Federal Government, Ambassador Craft was in Ottawa for only 2 days. Rather than provide leadership to Embassy personnel during uncertain times, she was at home in Kentucky. Perhaps she thought she was nonessential personnel.

Finally, Ms. Craft has also displayed a lack of diligence when it comes to preventing conflicts of interest. I know this administration has sunk to some new lows when it comes to mixing family business with national security, but that doesn't mean it is OK. Norms are only as strong as our will to stand up

and defend them. That is why we must push back against self-promotion at the expense of the American people.

We also know that Ambassador Craft's husband, Joe Craft, runs the second largest coal producer in the Eastern United States and has lobbied the EPA to roll back regulations against air and water pollution. Ms. Craft insisted to the committee that her husband "plays no role whatsoever in official U.S. government business," but email and calendar records tell a different story. When Ambassador Craft needed information about a U.S. environmental project, she asked her husband—not Embassy employees—to connect her to former EPA Administrator Scott Pruitt. When the EPA sent the requested information to the Ambassador, they included her spouse on the response. In addition, according to official calendars, Mr. Craft participated in at least four meetings with U.S. or Canadian Government energy and environmental officials. The potential conflicts of interest are staggering.

The nomination of Ms. Craft to this position underscores the Trump administration's total lack of respect for the work of diplomacy, for our diplomats, and for the United Nations.

Taken together, Ambassador Craft's lack of experience, her dereliction of duty and excessive absences in Ottawa, and her unwillingness to address potential conflicts of interest render her unfit to serve as our Ambassador to the United Nations.

In a world of growing challenges, the American people deserve a serious, thoughtful, and proven leader to represent their interests at the United Nations. They deserve a leader who can leverage the United Nations to advance our national security interests and ultimately build a safer, more stable, prosperous world. They deserve a leader who will put the interests of the people over the profits of their family. Kelly Knight Craft is not that leader. For those reasons, I will vote no on this nomination and urge my colleagues to join me.

CLOTURE MOTION

The PRESIDING OFFICER. Pursuant to rule XXII, the Chair lays before the Senate the pending cloture motion, which the clerk will state.

The senior assistant legislative clerk read as follows:

CLOTURE MOTION

We, the undersigned Senators, in accordance with the provisions of rule XXII of the Standing Rules of the Senate, do hereby move to bring to a close debate on the nomination of Kelly Craft, of Kentucky, to be the Representative of the United States of America to the United Nations, with the rank and status of Ambassador Extraordinary and Plenipotentiary, and the Representative of the United States of America in the Security Council of the United Nations.

Lamar Alexander, Thom Tillis, Martha McSally, John Cornyn, Pat Roberts, Mike Rounds, Susan M. Collins, Tom Cotton, Roy Blunt, Roger F. Wicker,

Bill Cassidy, John Thune, Richard Burr, John Barrasso, Rob Portman, Dan Sullivan, Mitch McConnell.

The PRESIDING OFFICER. By unanimous consent, the mandatory quorum call has been waived.

The question is, Is it the sense of the Senate that debate on the nomination of Kelly Craft, of Kentucky, to be the Representative of the United States of America to the United Nations, with the rank and status of Ambassador Extraordinary and Plenipotentiary, and the Representative of the United States of America in the Security Council of the United Nations, shall be brought to a close?

The yeas and nays are mandatory under the rule.

The clerk will call the roll.

The legislative clerk called the roll.

Mr. THUNE. The following Senators are necessarily absent: the Senator from Louisiana (Mr. CASSIDY) and the Senator from Georgia (Mr. ISAKSON).

Further, if present and voting, the Senator from Georgia (Mr. ISAKSON) would have voted "yea".

Mr. DURBIN. I announce that the Senator from Colorado (Mr. BENNET), the Senator from New Jersey (Mr. BOOKER), the Senator from New York (Mrs. GILLIBRAND), the Senator from California (Ms. HARRIS), the Senator from Minnesota (Ms. KLOBUCHAR), the Senator from Massachusetts (Mr. MARKEY), the Senator from Vermont (Mr. SANDERS), and the Senator from Massachusetts (Ms. WARREN) are necessarily absent.

The PRESIDING OFFICER. Are there any other Senators in the Chamber desiring to vote?

The yeas and nays resulted—yeas 57, nays 33, as follows:

[Rollcall Vote No. 252 Ex.]

YEAS—57

Alexander	Gardner	Perdue
Barrasso	Graham	Portman
Blackburn	Grassley	Risch
Blunt	Hassan	Roberts
Boozman	Hawley	Romney
Braun	Hoeven	Rounds
Burr	Hyde-Smith	Rubio
Capito	Inhofe	Sasse
Collins	Johnson	Scott (FL)
Coons	Kennedy	Scott (SC)
Cornyn	Lankford	Shaheen
Cotton	Lee	Shelby
Cramer	Manchin	Sinema
Crapo	McConnell	Sullivan
Cruz	McSally	Thune
Daines	Moran	Tillis
Enzi	Murkowski	Toomey
Ernst	Murphy	Wicker
Fischer	Paul	Young

NAYS—33

Baldwin	Heinrich	Rosen
Blumenthal	Hirono	Schatz
Brown	Jones	Schumer
Cantwell	Kaine	Smith
Cardin	King	Stabenow
Carper	Leahy	Tester
Casey	Menendez	Udall
Cortez Masto	Merkley	Van Hollen
Duckworth	Murray	Warner
Durbin	Peters	Whitehouse
Feinstein	Reed	Wyden

NOT VOTING—10

Bennet	Harris	Sanders
Booker	Isakson	Warren
Cassidy	Klobuchar	
Gillibrand	Markey	

The PRESIDING OFFICER. On this vote, the yeas are 57, the nays are 33.

The motion is agreed to.

EXECUTIVE CALENDAR

The PRESIDING OFFICER. The clerk will report the nomination.

The senior assistant legislative clerk read the nomination of Kelly Craft, of Kentucky, to be the Representative of the United States of America to the United Nations, with the rank and status of Ambassador Extraordinary and Plenipotentiary, and the Representative of the United States of America in the Security Council of the United Nations.

The PRESIDING OFFICER. The majority leader.

EXECUTIVE CALENDAR

Mr. MCCONNELL. Madam President, I ask unanimous consent that the Senate proceed to the consideration of the Norquist nomination, as under the previous order.

The PRESIDING OFFICER. The clerk will report the nomination.

The senior assistant legislative clerk read the nomination of David L. Norquist, of Virginia, to be Deputy Secretary of Defense.

Thereupon, the Senate proceeded to consider the nomination.

The PRESIDING OFFICER. Under the previous order, the question is, Will the Senate advise and consent to the Norquist nomination?

The nomination was confirmed.

Mr. MCCONNELL. I ask unanimous consent that the motion to reconsider be considered made and laid upon the table and the President be immediately notified of the Senate's action.

The PRESIDING OFFICER. Without objection, it is so ordered.

UNANIMOUS CONSENT AGREEMENT—EXECUTIVE CALENDAR

Mr. MCCONNELL. I ask unanimous consent that the motion to reconsider the Jordan nomination be considered made and laid upon the table and the President be immediately notified of the Senate's action.

The PRESIDING OFFICER. Without objection, it is so ordered.

LEGISLATIVE SESSION

MORNING BUSINESS

Mr. MCCONNELL. Madam President, I ask unanimous consent that the Senate proceed to legislative session for a period of morning business, with Senators permitted to speak therein for up to 10 minutes each.

The PRESIDING OFFICER. Without objection, it is so ordered.

TRIBUTE TO KATHRYN WEEDEN

Mr. SCHUMER. Madam President, today I join my friend the majority

leader in offering a heartfelt thank you, congratulations, and happy retirement to the principal of the Senate Page School, Ms. Kathryn Weeden. She leaves the Senate and the Page School after 26 years of illustrious service. In that time, she has transformed the lives of countless young men and women interested in the workings of government.

The Senate Page School is an institution unlike any other on Capitol Hill and very different from most schools in America. Every semester, some of the most accomplished young men and women come to Washington from across the country to learn about our government. In short order, they are thrown into a routine that includes classes early in the morning, classes late into the night, and a full-time job in the Senate in between. When you consider the additional demands of homework, getting acclimated to a new city, and new peers, you realize just how important it is for these young men and women to have someone they can trust, rely on, and go to for support and guidance. For the last 26 years, that person has been Ms. Weeden. With her at the helm, I have always had confidence that the Senate's pages were getting the learning experience of their lives.

For the minds she has inspired, for the institution she has shaped, and for the Nation she has served, I want to say thank you and my best wishes to Ms. Weeden. May others follow in the example of selflessness and civic duty that she has gracefully set.

TRIBUTE TO SABRA FIELD

Mr. LEAHY. Madam President, over a storied 50-year career, Sabra Field has established herself as a great Vermont artist. Her works have made hers a unique and highly sought-after brand, one which beautifully depicts Vermont's landscape. Her prints, made by hand using woodblocks, are a premier example of how Vermonters harbor a deep commitment to creating and providing high-quality goods, made with passion. Her work has promoted Vermont, and I could not be more proud to recognize this acclaimed artist.

Sabra enrolled at Middlebury College in 1953, where she was inspired by Piero della Francesca's painting "The Flagellation of Christ." One of her instructors instilled a belief within her that, in her words, made art "seem like a noble calling." Sabra has followed this calling over the last 50-years, creating beautiful works of art that portray Vermont's landscapes. Born in Oklahoma and raised in neighboring New York, Sabra believes that her professional career began when she moved to Vermont. She recalled in a Vermont Digger article that "Vermont was beautiful and Vermonters unpretentious, generous, and understood 'home occupation.' I was free to be me." This environment made Vermont

an ideal work and home location for Sabra.

Sabra's achievements are impressive. Her work has been featured on the cover of Vermont Life magazine. It is showcased in a stained glass window at Dartmouth-Hitchcock Medical Center in New Hampshire. It has been printed on 250,000 UNICEF Cards. And Sabra's work was featured on 60 million postage stamps commemorating Vermont's 1991 bicentennial. Sabra's work has gained popularity far and wide over the last five decades. Marcelle and I have several of her prints in our home as well.

I am proud to recognize the contribution and achievements that Sabra has made over her 50 years in Vermont. I ask unanimous consent to have printed in the RECORD a Vermont Digger article titled "Sabra Field marks 50th year making Vermont Art." It describes the hard work that goes into making each piece of art and highlights Field's commitment to capturing Vermont's picturesque landscape.

There being no objection, the material was ordered to be printed in the RECORD, as follows:

[From the Vermont Digger, July 7, 2019]

SABRA FIELD MARKS 50TH YEAR MAKING VERMONT ART

(By Kevin O'Connor)

EAST BARNARD.—Sabra Field recalls the moment a half-century ago when she made her first woodblock print in Vermont.

"No one said I couldn't," she says, "and I was too naive to realize the odds."

The Oklahoma-born and New York-raised artist didn't know her ink-on-paper images of red barns, green hills and blue skies would land on the cover of Vermont Life magazine, an annual namesake calendar, a stained glass window at neighboring New Hampshire's Dartmouth-Hitchcock Medical Center, 250,000 UNICEF cards and 60 million postage stamps commemorating Vermont's 1991 bicentennial.

This coming weekend, the 84-year-old printmaker will celebrate her 50th year making iconic Vermont art.

"When people ask what piece means the most to me," she says, "I answer, 'The one I'm going to do next.'"

Field's Green Mountain story began in 1953 when she enrolled at Middlebury College ("there was no math requirement," she explains) and had an epiphany while studying Piero della Francesca's 1450s painting "The Flagellation of Christ."

"I saw that great art is composed from what we see," she recalls, "but it is not a replica of what we see."

Field's watercolor teacher made art "seem like a noble calling." But she yearned less for a brush than for woodblocks, which she discovered upon further schooling at Connecticut's Wesleyan University.

"Prints are for everybody," she says of the easily reproducible medium. "I wanted to spend all my time making images and I was willing to take the risk. I felt, in a sense, that I had no choice."

"Over the course of her career she has received any number of accolades, and has been variously described as 'the Grant Wood of Vermont,' 'the artist laureate of Vermont,' and as someone who 'has touched more lives than any Vermont artist in history,'" Richard Saunders, a Middlebury College professor and director of its Museum of Art, wrote in the catalogue of the 2017 retrospective "Sabra Field. Then and Now."