

the Federal Communications Commission to advance the goal of United States leadership in 5G technology, including at the upcoming World Radiocommunication Conference 2019.

**SENATE RESOLUTION 260—RECOGNIZING THE IMPORTANCE OF SUSTAINED UNITED STATES LEADERSHIP TO ACCELERATING GLOBAL PROGRESS AGAINST MATERNAL AND CHILD MALNUTRITION AND SUPPORTING THE COMMITMENT OF THE UNITED STATES AGENCY FOR INTERNATIONAL DEVELOPMENT TO GLOBAL NUTRITION THROUGH THE MULTI-SECTORAL NUTRITION STRATEGY**

Ms. COLLINS (for herself, Mr. COONS, Mr. BOOZMAN, Mr. SCHUMER, Mr. YOUNG, Mrs. MURRAY, Mr. CRAPO, Mr. CASEY, Ms. MURKOWSKI, Mr. REED, Mr. CRAMER, Ms. WARREN, Mr. MORAN, Ms. CANTWELL, Mr. RUBIO, Mr. BROWN, Mr. GARDNER, Mr. MARKEY, Mr. SULLIVAN, Mr. DURBIN, Mr. BLUMENTHAL, Mr. CARDIN, Ms. SMITH, Mr. WYDEN, Mr. KING, Mr. JONES, Mr. MERKLEY, and Ms. KLOBUCHAR) submitted the following resolution; which was referred to the Committee on Foreign Relations:

**S. RES. 260**

Whereas, of all children under 5 years of age worldwide—

(1) 149,000,000, or 21.9 percent, are stunted or chronically undernourished;

(2) an estimated 7.3 percent, or nearly 49,000,000, experience life-threatening acute malnutrition (also known as “wasting”); and

(3) more than 40,000,000 are overweight;

Whereas, in countries highly affected by undernutrition, stunting affects 1 in every 3 children;

Whereas malnutrition directly or indirectly causes 45 percent of all deaths of children under 5 years of age, a total of 2,600,000 deaths annually;

Whereas children who experience malnutrition—

(1) may experience impaired brain development, lower IQ, and weakened immune systems; and

(2) are at a greater risk of contracting serious diseases;

Whereas undernourished adolescent girls have impaired cognitive ability and productivity, and the future children of those girls are at increased risk for low birth weight and death;

Whereas iron deficiency anemia, associated with undernutrition, contributes to 1 in 5 maternal deaths, or 20 percent of maternal mortality;

Whereas poor maternal nutrition contributes to poor fetal development and low birth weight, and an estimated 60 to 80 percent of neonatal deaths occur in low-birth-weight babies;

Whereas a large body of scientific evidence supports the benefits of improved breastfeeding practices on the short-term and long-term health and development of children and their mothers;

Whereas a growing body of evidence indicates that reducing maternal and child malnutrition, especially in the critical 1,000-day period between the beginning of pregnancy and the second birthday of the child, is imperative to—

(1) ending preventable child and maternal deaths;

(2) improving cognitive and physical development; and

(3) strengthening the immune systems of children to bolster resistance to disease;

Whereas leading economists and Nobel Laureates have identified improving child nutrition as the most cost-effective way to improve global health outcomes and enhance development;

Whereas the approach of the Multi-Sectoral Nutrition Strategy of the United States Agency for International Development addresses the direct and underlying causes of malnutrition;

Whereas the focus of the Multi-Sectoral Nutrition Strategy on linking humanitarian assistance with development programming helps build resilience to shocks in vulnerable communities;

Whereas malnutrition is a universal issue that no country can afford to overlook;

Whereas countries with populations that experience high burdens of malnutrition, including stunting, wasting, anemia, and micronutrient deficiency, will struggle to achieve sustainable and equitable economic growth;

Whereas the United States plays a leading role supporting the goals of Scaling Up Nutrition, a global movement of 60 countries to prioritize nutrition through effective policy and dedicated national resources, particularly during the 1,000-day window of opportunity between the beginning of pregnancy and the second birthday of the child; and

Whereas, although the world has reduced undernutrition since 1990, global progress has been too slow—

(1) to ensure that each child can attain a full and prosperous future regardless of where that child was born; and

(2) for the global community to reach the global nutrition targets set for 2025: Now, therefore, be it

*Resolved*, That the Senate—

(1) recognizes that—

(A) food security and good nutrition in early childhood saves lives and lays the foundation for healthy physical and cognitive growth and development;

(B) the potential benefits of good nutrition in early childhood are life-long and influence the entire future of the child, with entire communities and nations ultimately prospering;

(C) the right nutrition—

(i) helps children learn;

(ii) helps protect children from illness;

(iii) increases the productivity and earning potential of children later in life; and

(iv) supports the well-being and health of the future offspring of those children who receive that nutrition;

(D) women who are well-nourished and do not suffer from anemia are less likely to die in childbirth or give birth to children who are malnourished, breaking the intergenerational cycle of malnutrition;

(E) good nutrition is an economic issue that is central to reducing poverty and putting countries on a path to economic development;

(F) adults who were well-nourished as children earn up to 46 percent more than adults who were malnourished as children;

(G) countries with a very high burden of early childhood malnutrition have lower economic growth rates due to lost income and productivity; and

(H) the cost of childhood malnutrition to countries is substantial, with—

(i) estimated losses in Gross Domestic Product of 3 to 16 percent; and

(ii) potential impacts to the global economy as high as \$3,500,000,000,000 per year;

(2) applauds the leadership of the United States in helping developing countries meet the nutritional needs of women and children;

(3) supports continued efforts by the United States to help developing countries

meet the nutritional needs of women and children;

(4) commends the United States Agency for International Development (referred to in this resolution as “USAID”) for recognizing that nutrition interventions are among the highest-impact evidence-based interventions that—

(A) are lifesaving; and

(B) support the goal of ending preventable child and maternal deaths;

(5) recognizes the Multi-Sectoral Nutrition Strategy, the U.S. Government Global Nutrition Coordination Plan, and the Global Food Security Strategy as platforms through which to reach, by 2025, the global nutrition targets agreed to at the World Health Assembly in 2012;

(6) recognizes the vision and goals of the Scaling Up Nutrition movement, a global partnership supporting country-led efforts to improve maternal and child nutrition through the involvement of—

(A) governments;

(B) civil society;

(C) the United Nations;

(D) donors;

(E) businesses; and

(F) researchers;

(7) recognizes that progress against global malnutrition must be accelerated using innovative, scaled up approaches to improve the systems that affect the health and nutritional status of women and children; and

(8) calls for transformative efforts across sectors at USAID to accelerate progress to end maternal and child malnutrition, including through—

(A) country development cooperation strategies that align with national nutrition plans; and

(B) improved and clear methods to track nutrition funding and outcomes across all global nutrition programs of the United States Government, especially those relating to—

(i) global health;

(ii) food security;

(iii) agriculture;

(iv) basic education;

(v) food assistance; and

(vi) water, sanitation, and hygiene (also known as “WASH”).

**SENATE RESOLUTION 261—RECOGNIZING THE CONTRIBUTIONS OF AFRICAN AMERICANS TO THE MUSICAL HERITAGE OF THE UNITED STATES AND THE NEED FOR GREATER ACCESS TO MUSIC EDUCATION FOR AFRICAN-AMERICAN STUDENTS, AND EXPRESSING SUPPORT FOR THE DESIGNATION OF JUNE AS AFRICAN-AMERICAN MUSIC APPRECIATION MONTH**

Mr. BOOKER (for himself, Mr. JONES, Mr. CARPER, Mr. COONS, Ms. KLOBUCHAR, Mrs. FEINSTEIN, Mr. DURBIN, Mr. KAINE, and Mr. BROWN) submitted the following resolution; which was referred to the Committee on Health, Education, Labor, and Pensions:

**S. RES. 261**

Whereas spirituals, ragtime, blues, jazz, gospel, classical composition, and countless other categories of music have been created or enhanced by African Americans, and are etched into the history and culture of the United States;

Whereas the first Africans transported to the United States came from a variety of ethnic groups with a long history of distinct

and cultivated musical traditions, brought musical instruments with them, and built new musical instruments in the United States;

Whereas spirituals were a distinct response to the conditions of African slavery in the United States, and expressed the longing of enslaved people for spiritual and bodily freedom, for safety from harm and evil, and for relief from the hardships of slavery;

Whereas jazz, arguably the most creative and complex music that the United States has produced, combines the musical traditions of African Americans in New Orleans with the creative flexibility of blues music;

Whereas masterful trumpeters Louis Armstrong and Miles Davis achieved national and international recognition with the success of “West End Blues” by Louis Armstrong in the 1920s and “So What” by Miles Davis in the late 1950s;

Whereas talented jazz pianist and vocalist Nathaniel Adams Coles recorded more than 150 singles and sold more than 50 million records;

Whereas the talent of Ella Fitzgerald, winner of 13 Grammys, is epitomized by a rendition of “Summertime”, a bluesy record accompanied by melodic vocals;

Whereas Natalie Cole, the daughter of Nathaniel Adams Coles, achieved musical success in the mid-1970s as a rhythm and blues artist with the hits “This Will Be” and “Unforgettable”;

Whereas in the 1940s, bebop evolved through jam sessions, which included trumpeter Dizzy Gillespie and the alto saxophonist Charlie Parker, that were held at clubs in Harlem, New York, such as Minton’s Playhouse;

Whereas earlier classical singers such as Elizabeth Taylor Greenfield, one of the first widely known African-American vocalists, and other early African-American singing pioneers, including Nellie Mitchell Brown, Marie Selika Williams, Rachel Walker Turner, Marian Anderson, and Flora Batson Bergen, paved the way for female African-American concert singers who have achieved great popularity during the last 50 years;

Whereas the term “rhythm and blues” originated in the late 1940s as a way to describe recordings marketed to African Americans and replaced the term “race music”;

Whereas lyrical themes in rhythm and blues often encapsulate the African-American experience of pain, the quest for freedom, joy, triumphs and failures, relationships, economics, and aspiration, and were popularized by artists such as Ray Charles, Ruth Brown, Etta James, and Otis Redding;

Whereas soul music originated in the African-American community in the late 1950s and early 1960s and combines elements of African-American gospel music, rhythm and blues, and jazz, and was popularized by artists such as Aretha Franklin, James Brown, Ray Charles, Sam Cooke, and Jackie Wilson;

Whereas Motown, founded as a record label in 1959, evolved into a distinctive style known for the “Motown Sound”, a blend of pop and soul musical stylings made popular by prominent Black artists such as Marvin Gaye, James Mason, and Mary Wells;

Whereas in the early 1970s, the musical style of disco emerged and was popularized by programs such as Soul Train and by artists such as Donna Summer;

Whereas reggae is a genre of music that originated in Jamaica in the late 1960s and incorporates some of the musical elements of rhythm and blues, jazz, mento, calypso, and African music, and was popularized by artists such as Bob Marley;

Whereas rock and roll was developed from African-American musical styles such as gospel and rhythm and blues, and was popu-

larized by artists such as Chuck Berry, Bo Diddley, and Jimi Hendrix;

Whereas rap, arguably the most complex and influential form of hip-hop culture, combines elements of the African-American musical tradition (blues, jazz, and soul) with Caribbean calypso, dub, and dance hall reggae;

Whereas the development and popularity of old style rap combined confident beats with wordplay and storytelling, highlighting the struggle of African-American youth growing up in underresourced neighborhoods;

Whereas contemporary rhythm and blues, which originated in the late 1970s and combines elements of pop, rhythm and blues, soul, funk, hip hop, gospel, and electronic dance music was popularized by artists such as Whitney Houston and Aaliyah;

Whereas Prince Rogers Nelson, who was known for electric performances and wide vocal range, pioneered music that integrated a wide variety of styles, including funk, rock, contemporary rhythm and blues, new wave, soul, psychedelia, and pop;

Whereas a recent study by the Department of Education found that only 28 percent of African-American students receive any kind of arts education;

Whereas African-American students scored the lowest of all ethnicities in the most recent National Assessment for Educational Progress arts assessment;

Whereas students who are eligible for the school lunch program established under the Richard B. Russell National School Lunch Act (42 U.S.C. 1751 et seq.) have significantly lower scores on the music portion of the National Assessment for Educational Progress arts assessment than students that are ineligible for that program, which suggests that students in low-income families are disadvantaged in the subject of music;

Whereas a recent study showed that nearly ¾ of music ensemble students were White and middle class and only 15 percent were African-American;

Whereas the same study found that only 7 percent of music teacher licensure candidates were African-American; and

Whereas students of color face many barriers to accessing music education and training, especially students in large urban public schools: Now, therefore, be it

*Resolved*, That the Senate recognizes—

(1) the contributions of African Americans to the musical heritage of the United States;

(2) the wide array of talented and popular African-American musical artists, composers, songwriters, and musicians who are underrecognized for contributions to music;

(3) the achievements, talent, and hard work of African-American pioneer artists, and the obstacles that those artists overcame to gain recognition;

(4) the need for African-American students to have greater access to and participation in music education in schools across the United States; and

(5) Black History Month and African-American Music Appreciation Month as an important time—

(A) to celebrate the impact of the African-American musical heritage on the musical heritage of the United States; and

(B) to encourage greater access to music education so that the next generation may continue to greatly contribute to the musical heritage of the United States.

SENATE RESOLUTION 262—AFFIRMING THE IMPORTANCE OF TITLE IX, APPLAUDING THE INCREASE IN EDUCATIONAL OPPORTUNITIES AVAILABLE TO ALL PEOPLE, REGARDLESS OF SEX OR GENDER, AND RECOGNIZING THE TREMENDOUS AMOUNT OF WORK LEFT TO BE DONE TO FURTHER INCREASE THOSE OPPORTUNITIES

Mrs. MURRAY (for herself, Mrs. GILLIBRAND, Ms. HARRIS, Mr. KAINE, Ms. DUCKWORTH, Mr. WHITEHOUSE, Mrs. SHAHEEN, Ms. SMITH, Ms. KLOBUCHAR, Ms. HASSAN, Mr. BENNET, Mr. COONS, Mr. BLUMENTHAL, Mr. DURBIN, Mr. CARPER, Ms. WARREN, Ms. HIRONO, Mr. MURPHY, Mr. MERKLEY, Ms. ROSEN, Mr. SCHUMER, Mr. MARKEY, Mr. BOOKER, Mr. MENENDEZ, Mrs. FEINSTEIN, Ms. BALDWIN, Mr. CASEY, Ms. CANTWELL, Mr. BROWN, Mr. LEAHY, Ms. CORTEZ MASTO, Mr. SANDERS, Mr. PETERS, and Mr. TESTER) submitted the following resolution; which was referred to the Committee on Health, Education, Labor, and Pensions:

S. RES. 262

Whereas in 1972, President Richard M. Nixon signed into law title IX of the Education Amendments of 1972 (20 U.S.C. 1681 et seq.) (referred to in this preamble as “title IX”);

Whereas in 2002, Congress passed a joint resolution establishing that title IX may be cited as the “Patsy Takemoto Mink Equal Opportunity in Education Act”;

Whereas title IX prohibits any institution that receives Federal education funding from discriminating against students or employees on the basis of sex;

Whereas sex discrimination includes—

- (1) gender-based violence;
- (2) sexual harassment and assault;
- (3) dating violence; and
- (4) domestic violence;

Whereas title IX guarantees—

(1) equal educational opportunities for all students, including pregnant or parenting students and gender non-conforming students; and

(2) protection for students from discrimination on the basis of actual or perceived sexual orientation or gender identity;

Whereas since 1972, the United States has made great progress in providing educational opportunities to women and girls and, in 2017, women earned the majority of doctoral, master’s, and associate degrees;

Whereas in the 2016-2017 academic year, women earned approximately 57 percent of the bachelor’s degrees awarded by institutions of higher education in the United States for the 18th consecutive year;

Whereas since 1972, the participation of women and girls in sports has increased by 1,000 percent in high school and greater than 500 percent in college, providing women and girls with the opportunity—

(1) to develop leadership and teamwork skills;

(2) to earn athletic scholarships to help finance a college degree; and

(3) to become successful professional athletes;

Whereas, despite the progress that has been made in higher education and athletics, women, girls, pregnant or parenting students, and transgender and gender non-conforming students in the United States are still frequently denied equal educational opportunities;