

As a young man, Roy Appleton, Jr. served in the U.S. Marine Corps during World War II. He saw combat action for more than 35 months in the South Pacific, taking part in the invasion of Iwo Jima and fighting in multiple battles including the retaking Guadalcanal and Saipan.

Upon his return home to Texas, Mr. Appleton married Margie Lee Monroe of Denton in 1947. He earned a degree from the University of North Texas in 1949. Even before he graduated, Mr. Appleton began working at the Denton Record-Chronicle. He was employed by the paper for more than four decades, retiring in 1991 as president and general manager. Aside from his service in the U.S. Marine Corps, Mr. Appleton spent his entire career at the paper.

An engaged community leader, Mr. Appleton served in a variety of leadership roles for the Denton Chamber of Commerce, the Denton Economic Development Advisory Board, and United Way of Denton County. He was an active member of the Denton Rotary Club and Denton Jaycees, as well as a director of First State Bank and a ruling elder at St. Andrew Presbyterian Church.

In 2014, the Greater Denton Arts Council renamed their home the “Patterson-Appleton Center for the Visual Arts” in recognition of Mr. Appleton’s contributions to the art culture of Denton County, which include the creation of the Campus Theatre, annual Holiday Lighting Festival, and Denton Arts & Jazz Festival.

In recognition of his many contributions to the North Texas community, the Greater Denton Arts Council (GDAC) will honor Mr. Appleton’s legacy of philanthropy and civic engagement at its annual awards event on May 31, 2019.

I am grateful for Mr. Appleton’s many decades of selfless service to our nation and our community. On behalf of the 26th District of Texas, I offer my condolences to his family, friends, and neighbors.

COMMEMORATING THE 100TH ANNIVERSARY OF PIKE COUNTY FARM BUREAU

HON. DARIN LAHOOD

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 30, 2019

Mr. LAHOOD. Madam Speaker, I would like to honor a remarkable organization, the Pike County Farm Bureau. The Pike County Farm Bureau in central Illinois is a vital organization in the area that promotes agricultural prosperity. After many years of success and service, the Pike County Farm Bureau is celebrating their 100th anniversary.

The Pike County Farm Bureau was chartered on May 10, 1919, to unite farmers in the area and advocate for central Illinois agriculture collectively. Today, the group has 2,200 members supporting the community and economy throughout the county.

The Pike County Farm Bureau provides a voice for farmers, promotes the development of agriculture, and educates and empowers future leaders in the industry. Additionally, Pike County Farm Bureau coordinates with other associations and agencies to promote the well-being and interests of its members.

Illinois has become a major economic force within the agricultural sector because of farm

bureaus like Pike County that come together and enhance opportunities for farmers, their families, and the community. I extend my sincere congratulations to Pike County Farm Bureau for their outstanding accomplishments and contributions to Illinois.

HONORING THE WORK OF MICHAEL KAHN

HON. ELEANOR HOLMES NORTON

OF THE DISTRICT OF COLUMBIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 30, 2019

Ms. NORTON. Madam Speaker, I rise today to honor Michael Kahn, who is stepping down from the Shakespeare Theatre Company (STC) after 33 years as Artistic Director, having revolutionized the performance of Shakespeare and classical theater in Washington, D.C. Kahn helped to transform D.C. theater from a small scene to the fastest growing professional theater community in the nation, renowned for its variety of theatrical productions.

Kahn believes that theater should be accessible and affordable to all, so he instituted programs such as Free For All, offering free performances of a Shakespearean classic to the general public each summer, the Happenings Happy Hour, offers free performances of local artists, musicians, and performers of a wide variety of disciplines, and the FREE WILL program, offering free tickets for every STC mainstage production in the season. Over 700,000 people have attended a free Shakespeare play, and over 90,000 young people have seen student matinee productions of classic works.

Kahn has built connections between classical theater and the political life of Washington, D.C. with contemporary and urgent productions of Shakespeare and beloved events such as the annual Mock Trial, presided over by Justices of the Supreme Court. I have had the opportunity to perform several times in Will on the Hill, a comedy performance based on Shakespeare’s works featuring Members of Congress, fostering bipartisan support for arts education. STC serves students in every traditional D.C. public and public charter high school, providing in-school workshops, free supplemental materials and free or deeply subsidized tickets and transportation to theatrical performances.

Kahn’s dedication to theater education can be seen through his various roles over the years, such as his tenure as Richard Rodgers Director of the Drama Division at the Juilliard School and his time as faculty at New York University Graduate School of the Arts, the Circle in the Square Theater School and Princeton University. He brought that expertise to Washington, D.C., where he launched the Academy for Classical Acting, a one-year master’s program at The George Washington University, which has been preparing the next generation of classically trained actors for 20 years.

Kahn’s visionary work has brought national and international recognition, including a Regional Theater Tony Award in 2012 for STC, and personal honors such as an induction as Honorary Commander of the Most Excellent Order of the British Empire and a Lifetime Achievement Award from the Hall of Fame. During his Artistic Directorship, STC has gar-

nered 104 Helen Hayes Awards and 442 nominations, with Kahn receiving nine wins for Outstanding Direction and an additional 12 nominations.

I ask the House of Representatives to join me in recognizing Michael Kahn for his leadership, his theatrical innovations and farsighted initiatives, and a life devoted to the theater.

HONORING THE LIFE OF JOYCE HOWARD PITTMAN

HON. KENNY MARCHANT

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 30, 2019

Mr. MARCHANT. Madam Speaker, I rise today to ask all of my colleagues to join me in honoring the life and legacy of Joyce Howard Pittman of Irving, Texas.

Born in Dallas, Texas on August 31, 1940, Joyce Howard Pittman had a passion for family and serving others from a young age. Growing up in the Dallas suburb of Rylie, Texas, Joyce spent many days working in the fields as the child of a farmer. Her father, O.B. Howard, and mother, Thelma Louis Hiser Howard, worked to instill in her the values of hard work and personal responsibility. From early on, it was clear that Joyce was a natural servant leader and entrepreneur.

In June 1958, Joyce met Clyde Pittman at the Dallas Farmers Market, just south of downtown Dallas. Clyde and Joyce were married almost 61 years and together they had two children, Craig Howard Pittman and Clarissa Dawn Pittman Lindsey. While Clyde served in the United States Air Force, Joyce traveled with him on assignment to destinations including Omaha, Nebraska and San Angelo, Texas. Their growing family soon settled in Irving, Texas where Joyce began to engage in local politics. She was one of the founders of the Irving Republican Women’s Club where she served in various capacities and leadership roles. Additionally, Joyce served as a Republican Party Precinct Chair in Dallas County and was a fixture at election time in her neighborhood where she walked blocks and made phone calls for local, state, and national candidates.

In April of 1974, at the age of 33, Joyce was elected to the Irving City Council. Joyce was the first woman ever elected to the city council and helped pave the way for many women leaders in Irving and the North Texas community that would follow her. Throughout Joyce’s time serving as a councilmember, she was known as a consensus builder and a champion of good government. Following her service on the city council, Joyce joined the North Texas Commission as a consultant. Again, serving as the first woman in this role, Joyce worked to foster economic prosperity in the North Texas region.

Throughout her life, Joyce had an entrepreneurial spirit. As a small business owner, Joyce operated a residential building business which thrived during significant growth in the Dallas-Fort Worth area during the 1980s. In the late 1990s, Joyce and Clyde took over an Odessa, Texas telecommunications company, DMJ Communications. Joyce served as the COO and commuted weekly from Irving to operate the organization.

In 2012, Joyce was diagnosed with multiple myeloma. During Joyce’s battle, she remained

an eternal optimist by confronting the challenge with grace and fortitude. Up until her passing, Joyce continued to do the things she enjoyed the most including spending time with her family and grandchildren, attending Plymouth Park United Methodist Church, and making phone calls for her favorite local candidates.

Madam Speaker, I extend sincere condolences to the Pittman family and I ask all of my colleagues to join me in honoring the life and legacy of Joyce Howard Pittman.

REMEMBERING ROBERT JAMES GLASS

HON. JOHN GARAMENDI

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 30, 2019

Mr. GARAMENDI. Madam Speaker, I rise today to honor the memory and service of Robert James Glass, a 40-year Yuba City resident who embodied the American spirit of enduring dedication to his family and country.

Born on December 4, 1927, Robert joined the U.S. Merchant Marine at age 16 to fight in the Pacific Theater during World War II. Through his service as a merchant mariner during the war, Robert joined in an effort that proved to be an instrumental asset on an untold number of occasions.

President Franklin D. Roosevelt stated in 1944 that the Merchant Marine had “delivered the goods when and where needed in every theater of operations and across every ocean in the biggest, the most difficult, and dangerous transportation job ever undertaken. As time goes on, there will be greater public understanding of our merchant fleet’s record during this war.” It was in that ultimately victorious cause that Robert volunteered to lend his hand.

Following the war, Robert served 22 years in the U.S. Air Force, including deployments across the world. He retired as a Master Sergeant at Beale AFB, California. Through his active engagement in local organizations such as the American Legion he remained a dedicated member of the Yuba City community until his passing.

He is survived by his three sons, Robert, Richard and Bruce and their families. I know that they, along with the rest of his family and friends, join me in celebrating his life and his memory.

HONORING NATIONAL FOSTER CARE MONTH

HON. JOHN LEWIS

OF GEORGIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 30, 2019

Mr. LEWIS. Madam Speaker, I rise in honor of National Foster Care Month, which has been observed in May for more than thirty years, and to speak about an issue that affects foster children and families across America.

Too many children dream of a stable, loving, family. Many adults want to open their homes and their hearts, but they face barriers because the system says that they practice

the wrong religion, love the wrong person, or are not married.

My friends, this is discrimination. It is not right, not fair, and not just.

I am proud to sponsor the Every Child Deserves a Family Act to change that. This bill is the right thing to do, and quite frankly, it is long overdue.

It does not matter whether we are gay or straight, married or single, Christian, Jewish, or Muslim. It does not matter whether we practice all religions or no religion. It does not matter whether we are African American, Latino, Native American, Asian American, or white.

We are all one people, one country.

And we must each do our part to ensure that every young person and aspiring parent is able to enjoy the dream of a loving, stable family.

I look forward to reintroducing the Every Child Deserves a Family Act next week.

HONORING MARIO CARTAYA

HON. DEBBIE WASSERMAN SCHULTZ

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 30, 2019

Ms. WASSERMAN SCHULTZ. Madam Speaker, it is with great pleasure that I congratulate Cartaya and Associates Architects on their 40th anniversary in South Florida.

Mario Cartaya and his firm Cartaya and Associates Architects have helped shape the look and architectural landscape of South Florida for our many visitors to enjoy.

Mr. Cartaya is a visionary whose work can be seen throughout Broward County, from the Fort Lauderdale/Hollywood International Airport and several municipal centers, to public libraries and performing arts centers, and even in our police headquarters and fire stations.

Cartaya and Associates has also designed several additions and renovations for many hospitals and health care facilities in the area.

Mario Cartaya has also dedicated himself to giving back to our community. He served as chairman of Broward College’s Board of Trustees, as a member of former Senator Bob Graham’s Air Force and Naval Academy Selection Committees, and as a member of the Broward County Cultural Arts Council. He also served as an adjunct professor at Florida Atlantic University’s School of Architecture.

His life has been dedicated to the pursuit of excellence in his professional career and the improvement of the community in which he lives.

Mario Cartaya is a selfless, compassionate, and thoughtful citizen, one whom I am proud to call my friend. I applaud his work and wish him continued success.

IN REMEMBRANCE OF THE LIFE AND LEGACY OF THERESA TURNER BURROUGHS

HON. TERRI A. SEWELL

OF ALABAMA

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 30, 2019

Ms. SEWELL of Alabama. Madam Speaker, I rise today to honor the extraordinary life and

legacy of the late Theresa Turner Burroughs. Mrs. Burroughs, a champion of the right to vote, was a beloved member of the Hale County community who, through grace, grit and love, helped move her hometown of Greensboro, Alabama towards a more just and equal future. Sadly, Mrs. Burroughs passed away on Wednesday, May 22, 2019 at the age of 89.

Mrs. Burroughs was the youngest of eleven children born to Mr. and Mrs. Napoleon and Mattie Turner near Moundville, Alabama on August 14, 1928. Due to a flood, the family moved to Greensboro, Alabama, where she remained throughout her life. Mrs. Burroughs graduated from Hale County Training School in 1946 and later from the Bestita School of Beauty. She was married to the late Walter Kenneth Burroughs, who retired from the United States Army. Mrs. Burroughs was the mother of four children: Paula Renee, Kathy Sue, Leslie Erroll and Toni Teresa.

From a young age, Mrs. Burroughs became fascinated by the right to vote and wondered why that right was solely given to white citizens in the Black Belt. During the Jim Crow era, the board of registrars at Alabama’s Hale County Courthouse prevented African Americans from registering to vote. Undeterred, she went to the Hale County Courthouse to register to vote on the first and third Monday of each month, where she sometimes waited for hours before being tested with irrelevant questions. She was quizzed on how many red jelly beans there were in a jar and was asked to recite the second line of the second paragraph of the U.S. Constitution and the American Creed, among other tasks, but was denied the right to vote time after time. After two long years, Mrs. Burroughs’ determination paid off, and she successfully registered to vote.

Mrs. Burroughs carried these experiences with her throughout her life. Mrs. Burroughs said it was a joy to finally be able to cast her ballot but remarked that it should not have been so difficult to do so. She knew just how precious her right to vote was and worked hard to ensure her own voice and those of all the citizens in the Greensboro community were counted at the ballot box. She never missed a chance to exercise that sacred right, voting in elections at every level.

Mrs. Burroughs showed the depth of her bravery and dedication to the Civil Rights Movement when she marched over the Edmund Pettus Bridge in Selma, Alabama on March 7, 1965 along with hundreds of other Foot Soldiers to protest for their right to vote. That day, Bloody Sunday, she was brutally beaten and arrested by state troopers and sheriff’s deputies.

Mrs. Burroughs is best known for her stewardship of the “Safe House Museum” in Greensboro, Alabama, which she founded in 2002. The museum is located in the same house where local residents hid Rev. Dr. Martin Luther King, Jr. from the Ku Klux Klan on a visit to West Alabama in 1968. The Safe House Museum is a reminder of the pivotal role the Black Belt of Alabama played in the Civil Rights Movement. It houses photographs, biographies and historical artifacts to document and educate future generations about the local struggle for the right to vote. The walls of the museum are lined with mug shots of Foot Soldiers, including one of Mrs. Burroughs holding a towel and glasses to protect her eyes from tear gas. A black “X” police