

practiced in the areas of personal injury, commercial litigation, and civil rights. Prior to entering private practice, Mr. Fass served as the Kings County prosecutor in Brooklyn, New York and successfully pursued the rights of countless personal injury victims, including abused and neglected elderly individuals.

Joel was a champion for our community's elderly. He served as past president of the Broward County Area Agency on Aging Board of Directors, and was recently named to the "Broward Senior Hall of Fame." I have known few people who worked as tirelessly as Joel did to ensure our seniors were safe, and able to maintain their dignity and wellbeing.

Joel was always on the front lines in responding to the critical needs in our community. In 2010, Mr. Fass was bestowed the "Ending Abuse Award" by Broward Jewish Family Services for his recognition to urge advocacy of shared gender responsibility in maintaining domestic tranquility among families in the Jewish community.

A resident of Weston, Florida for 19 years, he chaired the City of Weston's first Charter Review Commission and subsequently served as a Weston Charter Review Commissioner. Joel was a distinguished veteran who served honorably in the United States Army and embodied the best of what it means to give back to your country and community. My heart goes out to his wife Susan, children, and grandchildren whom he adored and were the light of his life.

Joel was a selfless, compassionate, and a tireless advocate for others in Broward County. He will be profoundly missed but never forgotten.

CELEBRATING THE LIFE OF
MILTON QUON

HON. TED LIEU

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 30, 2019

Mr. TED LIEU of California. Madam Speaker, I rise to celebrate the life and work of Mr. Milton Quon, who passed away at the age of 105 on June 18, 2019 in Torrance, California. Milton was a renowned artist capturing the transformation of Los Angeles through the decades and one of the first Chinese American animators hired by Walt Disney Studios.

Born on August 22, 1913 in Los Angeles to Chinese immigrants from Canton province, Milton was the oldest of eight children and the only boy. He had a deep love of drawing from a young age, one that was nurtured by an uncle.

Milton attended the Chouinard Art Institute, now known as Cal Arts, on scholarship. The pressure to contribute financially to the family lay with Milton as the eldest child, but the expectation increased with the death of his father and the onset of the Great Depression.

One of Milton's first jobs as a young artist was designing menus for various restaurants in Los Angeles' Chinatown and other products, including business cards, chopstick instructions, and signage, some of which eventually were declared historic landmarks.

Walt Disney Studios hired Milton in 1939 as its third Chinese-American animator; he worked on the "Waltz of the Flowers" and "Arabian Dance" segments of Fantasia and

was first assistant animator on Dumbo. Milton took a brief hiatus from Disney to assist with the effort in World War II, illustrating parts catalogs for military planes and designing a logo for United China Relief, which raised funds to help communities in China during the conflict.

In 1951, Milton became the first Chinese-American art director at international advertising agency BBDO. He worked there for 13 years before becoming senior design artist at the packaging firm Sealright Co.

Milton married his wife, Peggy, in 1944 after they met at a Christian camp in Stockton, California. His children attested to his love for teaching, always providing pointers and advice for his learning students. Milton also taught drawing, painting, and advertising classes at Los Angeles Trade and Technical College from 1974 to 1989.

Milton's art sought to capture his adventures in New York, London, and China, but mostly every day life in Los Angeles. Los Angeles' transformation was paralleled by one in his own art, gradually shifting from outlined and filled with bold colors to more abstract shades of pastel.

Even in his elder years, Milton's work was recognized time and time again: in 2012, as one of five Chinese-American artists presented at the Vincent Price Art Museum in Monterey Park; in 2013, with the Golden Spike Award from the Chinese Historical Society of Southern California; and in 2017, with the Historymakers Award for Excellence in the Arts from the Chinese American Museum.

Milton is survived by his widow, Peggy; children, Mike, Jeff, Tim, and Sherrill; and four grandchildren. May his memory live on in the timelessness of his art and his contributions to the community.

RECOGNIZING EAGLE ALLOY'S
40TH ANNIVERSARY

HON. BILL HUIZENGA

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 30, 2019

Mr. HUIZENGA. Madam Speaker, I rise today to honor and celebrate the 40th Anniversary of Eagle Alloy, a local business that proudly serves the West Michigan community.

Eagle Alloy is a company that provides various types of advanced metal castings to a variety of customers all over the nation. Since 1979, the Eagle Alloy headquarters and its manufacturing facilities have all been located in Muskegon, Michigan, and has become one of the largest private employers in the community.

The founders of Eagle Alloy, Mark Fazakerly and John Workman, are two individuals I proudly call close friends and have always held a customer-first attitude when running their business. In fact, Mark and John still work closely with their very first customer even after 40 successful years.

Safety and worker satisfaction are also key components to the Eagle Alloy workplace. Eagle Alloy will be celebrating an incredible 500,000 consecutive work hours with no accidents alongside their 40th Anniversary.

In 2015, Eagle Alloy was awarded "Metal Caster of the Year" by the American Foundry Society. A few years later in 2018, Eagle Alloy

was honored as the "Michigan Manufacturer of the Year" by the Michigan Manufacturers Association.

Madam Speaker, please join me in congratulating John, Mark, and all of the employees and families of Eagle Alloy for 40 years of dedicated service to West Michigan and our country's manufacturing base.

HONORING THE CITY OF PALMYRA

HON. SAM GRAVES

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 30, 2019

Mr. GRAVES of Missouri. Madam Speaker, I proudly pause to recognize the City of Palmyra, Missouri, celebrating their Bicentennial this year.

Settled by Mr. Benjamin Vanlandingham in 1818, the City of Palmyra was officially formed in 1819 and eventually became the county seat of Marion County. Founded on a natural rock foundation, early settlers found an endless water supply from a clear, sweet spring. Land donated by Moses and David Bates enabled the town to expand and the establishment of the first land office in Northeast Missouri helped spur westward expansion in Missouri. Many residents can trace their roots to settlers from Kentucky, Virginia, and Tennessee.

Throughout its rich history, the City of Palmyra has been home to an all-boys college, the co-founder of the Pony Express, Broadway actress Rose Inghram and film actress Jane Darwell, academy award winner for The Grapes of Wrath. The city is also the site of the Palmyra Massacre, an event in which ten Confederate prisoners were executed as retribution for the capture of a pro-Union civilian during the Civil War.

Madam Speaker, I proudly ask you to join me in recognizing the rich 200-year history of the City of Palmyra. Though small in size, the City is rich in history and spirit. I join with the citizens of Palmyra in celebrating their Bicentennial. I am extremely honored to serve this great city in the United States Congress.

IN HONOR OF AVIS MICHELLE
FISHER

HON. MARC A. VEASEY

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 30, 2019

Mr. VEASEY. Madam Speaker, I rise today to commemorate the life of Avis Michelle Fisher, a local gospel singer and community leader.

Born on May 31, 1964 to Rev. Albert Van Fisher and Verdell Fisher, Fisher's musical talent shone in the Fort Worth community from the time she was five years old. Known as the musician who "could sing anything," she led the choirs at Salem Baptist Church and Mount Olive Baptist church for over 30 years.

Fisher began music lessons near her home in Highland Hills when she was five years old and went on to perform in her first musical when she was just thirteen years old. Fisher attended elementary, middle, and high school while growing up in Fort Worth and was part

of an award-winning choir program at O.D. Wyatt High School where she graduated in 1982.

Fisher's lifelong commitment to gospel music was a beacon of light in the Fort Worth community. An accomplished singer, pianist and organist, Fisher was well known as a musician and leader across Dallas and Fort Worth. Alongside her leadership in several church choirs throughout the Dallas-Fort Worth community, Fisher contributed to a deep history of gospel performance in African American churches.

Our community lost a talented musician, leader, and teacher in Avis Michelle Fisher which is why I would like to take this opportunity to honor her life and legacy in Fort Worth and extend my thoughts and prayers to all that have been impacted by her.

REMEMBERING DR. GEORGE
GEORGIEFF

HON. J. LUIS CORREA

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 30, 2019

Mr. CORREA. Madam Speaker, I rise today to honor the life of Dr. George Georgieff, an American veteran and well-known orthodontist from Orange County, California.

Born on November 15, 1931, Dr. Georgieff grew up in Clairton, Pennsylvania. He graduated from Pennsylvania State University in 1953 with a Bachelor of Science Degree in Chemistry. After graduating, Dr. Georgieff nobly served his country in the United States Air Force as a Lieutenant in the Weapons Specialist Division from 1954 to 1956. After returning to civilian life, Dr. Georgieff expanded his career by attending the University of Pittsburgh School of Dental Medicine, earning his Doctor of Dental Surgery in 1961. Dr. Georgieff then earned a Certificate of Orthodontics in 1963 from the University of Pennsylvania.

Dr. Georgieff operated a private orthodontic practice from 1963 until 2012. In that time, Dr. Georgieff served more than 25,000 clients. Of that impressive client base, over 1,500 were surgical cases. Additionally, Dr. Georgieff was on staff at St. Joseph, a prestigious hospital in the City of Orange, from 1965 to 1984 as an oral surgery consultant and assistant in oral surgery procedures. A lifelong academic, Dr. Georgieff lectured on orthodontics across the United States, as well as in London, England; Sophia, Bulgaria; and Belgrade, Serbia on behalf of the American Association of Orthodontics.

In addition to his hands-on work in his practice, Dr. Georgieff also worked with various organizations to enhance the professional community of orthodontics in Orange County. Dr. Georgieff was a longtime member of the Orange County Dental Society, where he served as Program Director from 1970 to 1972 and the Press Relations Chairman in 1973.

Given his outstanding professional career, it is no surprise that Dr. Georgieff received numerous prestigious accolades. Dr. Georgieff became certified through the American Board of Orthodontics in 1977, becoming the second orthodontist in Orange County to earn this achievement. In 1981, Dr. Georgieff received the Man of the Year Award from the City of

Hope Foundation for outstanding service to the community. In 1984, Dr. Georgieff was named the Distinguished Alumnus of the University of Pittsburgh School of Dental Medicine. Most significantly, Dr. Georgieff was named the top provider of orthodontic treatment for children receiving "Denti-Cal" in the State of California.

Dr. Georgieff lived a rich and vibrant life filled with countless professional achievements and personal fulfillment. Dr. Georgieff is survived by his wife, Joyce, as well as his three children, Stephanie, Evan, and Adam, and two grandchildren, Olivia and Wesley. Dr. Georgieff will continue to be an inspiration, personally and professionally, to many. I ask my colleagues to join me in celebrating the life of Dr. George Georgieff.

CONGRATULATING THE SALT BAY
CHAMBERFEST ON THEIR 25TH
ANNIVERSARY

HON. CHELLIE PINGREE

OF MAINE

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 30, 2019

Ms. PINGREE. Madam Speaker, it gives me great pleasure to congratulate the Salt Bay Chamberfest on their 25th Anniversary Season.

Founded in 1994 by cellist Wilhelmina Smith, the festival has grown to international recognition. Giving voice to contemporary composers, the Chamberfest commissions and premieres new works as well as standard chamber music. Their mission to "produce chamber music of the top artistic quality" draws world-class talent to the unique setting of Darrows Barn at Round Top Farm.

I am proud of Salt Bay Chamberfest's commitment to Maine's Midcoast community through their education programs—from open rehearsals to the public and the Family Concert aimed at introducing classical music to future generations, to Pre-Concert Talks and OffTopic! lectures and demonstrations by individual musicians. Chamberfest strives to make music accessible to all ages and "broadens the horizons of its audience and the community."

The arts are essential and play a vital role in our state's quality of life. As our creative economy grows and receives national attention, I am pleased to recognize Salt Bay Chamberfest as an exceptional example of how the arts can enliven and inspire a community.

Bravo.

SAFE FROM THE START ACT OF
2019

HON. GRACE MENG

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 30, 2019

Ms. MENG. Madam Speaker, I rise today to announce the introduction of the Safe from the Start Act of 2019. This bill will reduce incidences of gender-based violence (GBV); ensure quality services for survivors from the very onset of emergencies through timely and effective humanitarian action; and promote

standards for prevention, mitigation and response to such crises.

The largest flow of refugees in recorded history are being forced from their home countries and their time spent displaced has increased from years to generations. Climate change continues to spur temporary and permanent displacement, as floods and fires destroy homes and livelihoods.

During times of crisis, GBV increases as chaos and tensions within households and communities grow. An estimated 1 in 5 women in conflict settings have experienced sexual violence, although numbers are likely higher given the barriers associated with disclosure. GBV is often used by armed actors as an intimidation tactic to exert power and control over the opposing side.

Gaps in services and humanitarian protection frameworks have made it difficult to adequately prevent GBV in humanitarian contexts and mitigate its impact. Humanitarian agencies are often under-equipped to address GBV specifically or close gaps between services and accountability that have led directly to GBV, such as the exploitation of women in exchange for supplies by aid workers. To address this, the humanitarian donor community has begun investing in the building standards, guidelines, and capacities of humanitarian actors to better respond to the needs of women and girls in emergencies.

The Safe from the Start Act would support the State Department and USAID's ongoing work to protect and prevent violence against women and girls in humanitarian emergencies by codifying it, and providing Congressional oversight over its implementation.

I want to thank my colleagues, Representatives CHRIS STEWART, LOIS FRANKEL, MARIO DIAZ-BALART, and CHRIS HOULAHAN for leading this bill with me. I urge the rest of my colleagues to support this bill and look forward to its enactment.

EXPANDING FINDINGS FOR FEDERAL
OPIOID RESEARCH AND
TREATMENT ACT

SPEECH OF

HON. TROY BALDERSON

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 23, 2019

Mr. BALDERSON. Mr. Speaker, I rise today in support of H.R. 3153, the Expanding Findings for Federal Opioid Research and Treatment, or EFFORT Act. This bill is of particular importance to me, as I represent an area that has been devastated by the opioid crisis over the past decade, and I am privileged to speak today on the important of this bill.

In my home state of Ohio, the rate of opioid-related deaths is more than double the national average. In this regard, Ohio ranks as one of the top-five states with the highest rates of opioid-related deaths. What's more alarming, however, is the rate at which the number of opioid overdoses have increased: twenty-eight percent from July 2016 through September 2017. That's barely more than a year during which opioid overdoses grew by nearly thirty percent. These statistics should terrify every parent, sibling, teacher, caregiver, and friend, because opioid addiction is not