

From the Chinese Exclusion Act to the Japanese American internment camps; from the racially motivated murder of Vincent Chin to the first wave of Southeast Asian refugees on our shores—these historical events have affected the way we deal with policies today. Nevertheless, these stories are often left out of history books. A commission to study the potential creation of a National Museum of Asian Pacific American history is the first step in elevating the AAPI profile and ensuring that Americans of all ethnicities and generations can learn about the impact our community has had in our nation's values, traditions, culture, and history.

Madam Speaker, I firmly believe the story of Asian Americans and Pacific Islanders is sorely misunderstood and creating a national museum would ensure that our experiences—both good and bad—are recognized by all Americans. Museums are gateways for Americans and the world to see the United States' rich history, challenges it overcame, and potential for greatness. Establishing this commission is the first step toward the creation of a national AAPI museum. I urge my colleagues to support this legislation.

**LOREN KANNENBERG
RETIREMENT**

HON. RON KIND

OF WISCONSIN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 30, 2019

Mr. KIND. Madam Speaker, today I recognize and celebrate the career of my friend and longtime District Chief of Staff, Loren Kannenberg. Loren was with me from the beginning, helping set up my district operation in 1997 during my first term in office. Last month Loren retired after serving the people of Wisconsin's Third Congressional District for over 22 years.

Loren was born and raised in Wausau, Wisconsin. After attending college at the University of Wisconsin-La Crosse, Loren was a science and math teacher at St. Patrick's School in Onalaska. He went on to receive a Masters in Educational Administration from Winona State University and later served as principal at St. Patrick's School until 1997 when he joined my team.

Loren has always been a leader in the La Crosse community and active in local politics, at one point serving as the chair of the La Crosse County Democratic Party. He was also a longtime member of the La Crosse County Health and Human Services Board where he looked out for his neighbors and the less fortunate in our community. Additionally, he served on the Redevelopment Authority with the City of La Crosse, helping guide many projects such as the new bus depot in downtown La Crosse and the Riverside North Project which is now under development.

An avid golfer, Loren has been a trusted playing partner over the years and has a great appreciation for the green landscapes we are blessed with in Wisconsin. Loren is also a talented musician and a member of the La Crosse Chamber Chorale. Above all, Loren is highly regarded by all those who know him as a family man and friend.

Loren has always been a steady hand in overseeing my district staff's casework and

outreach activities with the goal of providing the best possible services to my constituents. Loren was at my side as we traveled across Wisconsin and visited communities from Platteville to Menomonie and everywhere in between. Public service was in his blood—his father, John Kannenberg, served 24 years as the mayor of Wausau, Wisconsin and 10 years on the Wausau City Council. Loren made an enduring impact on his colleagues and the constituents of Wisconsin's Third Congressional District. I thank Loren for all his hard work and dedication to public service, and I wish him all the best on a long and happy retirement.

BIPARTISAN BUDGET ACT OF 2019

SPEECH OF

HON. DANNY K. DAVIS

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 25, 2019

Mr. DANNY K. DAVIS of Illinois. Mr. Speaker, I support the Bipartisan Budget Caps and Debt Limit Deal as an important step to protect Americans and our economy. This agreement secures an additional \$100 billion for crucial services to promote the well-being of our residents while rejecting the offsets proposed by the current Administration. This agreement permanently ends the harmful cuts to non-defense programs that support the health, housing, education, child care, and security of Americans via the discretionary sequester. It allows continued investment in veterans, the Centers for Disease Control and Prevention, environmental sustainability, the National Institutes of Health, and the fight against drug addiction sweeping the nation, including my state of Illinois. This agreement also protects the full-faith and credit of our government by raising the country's debt limit.

As we know, the debt limit was reinstated to \$22 Trillion on March 2, 2019, imposing a legal limitation on the government's ability to issue debt and pay many federal obligations that directly impact the American people. A suspension of the debt limit until July 31, 2020 is a critical win for the Democratic Leadership that protects our national economy.

The sequester and restrictive appropriations under Republicans have eroded federal support for programs that help children and families in this nation and internationally, cutting domestic and international programs by 4.6 percent between FY2010 to FY2019 after inflation. Constituents in my District have felt these cuts, and this deal helps rebuild these important services. In my district with a population of approximately 703,000 residents, 30.8 percent of children live in poverty and 15 percent live in extreme poverty, 25 percent of taxfilers are low-income working parents, and 18.7 percent of adults in my District over 18 have income below the poverty level. These Chicagoans rely on an array of programs to work and care for their families. According to the National Center for Veterans Analysis and Statistics, in 2016, my district alone had a veteran population of over 41,978 people. These returning heroes and public servants deserve a government that serves them and assists with resources so that they can live the American dream.

This is not a perfect agreement, but it moves our country forward in very important

ways. I promise to work to end the mandatory sequester. The mandatory sequester cuts federal dollars from vital programs including Medicare, home visiting, the Social Services Block Grant, and Safe and Stable families—programs that provide health care for the elderly, services for the disabled, and child abuse prevention—to name a few.

Former National Security Advisor Colin Powell once said "Leadership is about solving problems." I rise today to commend and support Speaker PELOSI on her leadership and problem solving skills to rebuild our investment in children and families via this budget agreement. I support this bill and urge my colleagues to do the same.

**HONORING KENNEDY'S ANGEL
GOWNS**

HON. ELAINE G. LURIA

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 30, 2019

Mrs. LURIA. Madam Speaker, I rise today to honor Kennedy Milan Wilson. Although she never took a breath of air outside her mother's womb, her memory now brings hope and healing to so many families. On August 17, 2019, we honor her, as we do every day. Kennedy would have been 10 years old this year. However, her legacy lives on and she continues to change lives.

The "Kennedy's Angel Gowns" organization helps bereaved families who have suffered the loss of a child before, during, or shortly after birth. Beautifully handcrafted burial garments made from donated wedding gowns are provided along with other resources at no cost. In addition, the organization provides Cuddle Cots and Caring Cradles to local hospitals in the area.

Kennedy's Angel Gowns continues to raise awareness of infertility, miscarriage, early neonatal loss, stillborn, and infant loss. Many people who experience this loss feel very alone and isolated. The organization's mission is to break the silence and offer help.

This year, Hampton Roads will have its first-ever "Butterfly Suite," which will officially open at Sentara Norfolk General Hospital the week of her 10th Birthday. This dedicated grieving room will be equipped with a Cuddle Cot or Caring Cradle, allowing the family to spend more time with their infant.

I commend Kennedy's parents for channeling their grief to help others through the healing process by creating this resource.

**HONORING THE LIFE OF JOEL
STEPHEN FASS**

HON. DEBBIE WASSERMAN SCHULTZ

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 30, 2019

Ms. WASSERMAN SCHULTZ. Madam Speaker, it is with a heavy heart that I honor the life of Joel Stephen Fass, a brilliant legal mind, community advocate, and my dear friend.

Mr. Fass, along with his law partner Michael Colodny, formed the firm Colodny Fass in Broward County, Florida in 1974. Mr. Fass

practiced in the areas of personal injury, commercial litigation, and civil rights. Prior to entering private practice, Mr. Fass served as the Kings County prosecutor in Brooklyn, New York and successfully pursued the rights of countless personal injury victims, including abused and neglected elderly individuals.

Joel was a champion for our community's elderly. He served as past president of the Broward County Area Agency on Aging Board of Directors, and was recently named to the "Broward Senior Hall of Fame." I have known few people who worked as tirelessly as Joel did to ensure our seniors were safe, and able to maintain their dignity and well-being.

Joel was always on the front lines in responding to the critical needs in our community. In 2010, Mr. Fass was bestowed the "Ending Abuse Award" by Broward Jewish Family Services for his recognition to urge advocacy of shared gender responsibility in maintaining domestic tranquility among families in the Jewish community.

A resident of Weston, Florida for 19 years, he chaired the City of Weston's first Charter Review Commission and subsequently served as a Weston Charter Review Commissioner. Joel was a distinguished veteran who served honorably in the United States Army and embodied the best of what it means to give back to your country and community. My heart goes out to his wife Susan, children, and grandchildren whom he adored and were the light of his life.

Joel was a selfless, compassionate, and a tireless advocate for others in Broward County. He will be profoundly missed but never forgotten.

CELEBRATING THE LIFE OF MILTON QUON

HON. TED LIEU

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 30, 2019

Mr. TED LIEU of California. Madam Speaker, I rise to celebrate the life and work of Mr. Milton Quon, who passed away at the age of 105 on June 18, 2019 in Torrance, California. Milton was a renowned artist capturing the transformation of Los Angeles through the decades and one of the first Chinese American animators hired by Walt Disney Studios.

Born on August 22, 1913 in Los Angeles to Chinese immigrants from Canton province, Milton was the oldest of eight children and the only boy. He had a deep love of drawing from a young age, one that was nurtured by an uncle.

Milton attended the Chouinard Art Institute, now known as Cal Arts, on scholarship. The pressure to contribute financially to the family lay with Milton as the eldest child, but the expectation increased with the death of his father and the onset of the Great Depression.

One of Milton's first jobs as a young artist was designing menus for various restaurants in Los Angeles' Chinatown and other products, including business cards, chopstick instructions, and signage, some of which eventually were declared historic landmarks.

Walt Disney Studios hired Milton in 1939 as its third Chinese-American animator; he worked on the "Waltz of the Flowers" and "Arabian Dance" segments of Fantasia and

was first assistant animator on Dumbo. Milton took a brief hiatus from Disney to assist with the effort in World War II, illustrating parts catalogs for military planes and designing a logo for United China Relief, which raised funds to help communities in China during the conflict.

In 1951, Milton became the first Chinese-American art director at international advertising agency BBDO. He worked there for 13 years before becoming senior design artist at the packaging firm Sealright Co.

Milton married his wife, Peggy, in 1944 after they met at a Christian camp in Stockton, California. His children attested to his love for teaching, always providing pointers and advice for his learning students. Milton also taught drawing, painting, and advertising classes at Los Angeles Trade and Technical College from 1974 to 1989.

Milton's art sought to capture his adventures in New York, London, and China, but mostly every day life in Los Angeles. Los Angeles' transformation was paralleled by one in his own art, gradually shifting from outlined and filled with bold colors to more abstract shades of pastel.

Even in his elder years, Milton's work was recognized time and time again: in 2012, as one of five Chinese-American artists presented at the Vincent Price Art Museum in Monterey Park; in 2013, with the Golden Spike Award from the Chinese Historical Society of Southern California; and in 2017, with the Historymakers Award for Excellence in the Arts from the Chinese American Museum.

Milton is survived by his widow, Peggy; children, Mike, Jeff, Tim, and Sherrill; and four grandchildren. May his memory live on in the timelessness of his art and his contributions to the community.

RECOGNIZING EAGLE ALLOY'S 40TH ANNIVERSARY

HON. BILL HUIZENGA

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 30, 2019

Mr. HUIZENGA. Madam Speaker, I rise today to honor and celebrate the 40th Anniversary of Eagle Alloy, a local business that proudly serves the West Michigan community.

Eagle Alloy is a company that provides various types of advanced metal castings to a variety of customers all over the nation. Since 1979, the Eagle Alloy headquarters and its manufacturing facilities have all been located in Muskegon, Michigan, and has become one of the largest private employers in the community.

The founders of Eagle Alloy, Mark Fazakerly and John Workman, are two individuals I proudly call close friends and have always held a customer-first attitude when running their business. In fact, Mark and John still work closely with their very first customer even after 40 successful years.

Safety and worker satisfaction are also key components to the Eagle Alloy workplace. Eagle Alloy will be celebrating an incredible 500,000 consecutive work hours with no accidents alongside their 40th Anniversary.

In 2015, Eagle Alloy was awarded "Metal Caster of the Year" by the American Foundry Society. A few years later in 2018, Eagle Alloy

was honored as the "Michigan Manufacturer of the Year" by the Michigan Manufacturers Association.

Madam Speaker, please join me in congratulating John, Mark, and all of the employees and families of Eagle Alloy for 40 years of dedicated service to West Michigan and our country's manufacturing base.

HONORING THE CITY OF PALMYRA

HON. SAM GRAVES

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 30, 2019

Mr. GRAVES of Missouri. Madam Speaker, I proudly pause to recognize the City of Palmyra, Missouri, celebrating their Bicentennial this year.

Settled by Mr. Benjamin Vanlandingham in 1818, the City of Palmyra was officially formed in 1819 and eventually became the county seat of Marion County. Founded on a natural rock foundation, early settlers found an endless water supply from a clear, sweet spring. Land donated by Moses and David Bates enabled the town to expand and the establishment of the first land office in Northeast Missouri helped spur westward expansion in Missouri. Many residents can trace their roots to settlers from Kentucky, Virginia, and Tennessee.

Throughout its rich history, the City of Palmyra has been home to an all-boys college, the co-founder of the Pony Express, Broadway actress Rose Inghram and film actress Jane Darwell, academy award winner for The Grapes of Wrath. The city is also the site of the Palmyra Massacre, an event in which ten Confederate prisoners were executed as retribution for the capture of a pro-Union civilian during the Civil War.

Madam Speaker, I proudly ask you to join me in recognizing the rich 200-year history of the City of Palmyra. Though small in size, the City is rich in history and spirit. I join with the citizens of Palmyra in celebrating their Bicentennial. I am extremely honored to serve this great city in the United States Congress.

IN HONOR OF AVIS MICHELLE FISHER

HON. MARC A. VEASEY

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 30, 2019

Mr. VEASEY. Madam Speaker, I rise today to commemorate the life of Avis Michelle Fisher, a local gospel singer and community leader.

Born on May 31, 1964 to Rev. Albert Van Fisher and Verdell Fisher, Fisher's musical talent shone in the Fort Worth community from the time she was five years old. Known as the musician who "could sing anything," she led the choirs at Salem Baptist Church and Mount Olive Baptist church for over 30 years.

Fisher began music lessons near her home in Highland Hills when she was five years old and went on to perform in her first musical when she was just thirteen years old. Fisher attended elementary, middle, and high school while growing up in Fort Worth and was part