

that Act (15 U.S.C. 632), that operate in the marijuana industry; and

(B) small business concerns owned and controlled by socially and economically disadvantaged individuals, as defined in section 8(d)(3)(C) of that Act (15 U.S.C. 637(d)(3)(C)), that operate in the marijuana industry.

SEC. 4. HIGHWAY SAFETY RESEARCH.

(a) STUDY; DEVELOPMENT.—The Administrator of the National Highway Traffic Safety Administration (referred to in this section as the “Administrator”) shall—

(1) carry out a study of the impact of driving under the influence of tetrahydrocannabinol on highway safety; and

(2) develop enhanced strategies and procedures to reliably determine the impairment of a driver under the influence of tetrahydrocannabinol.

(b) AUTHORIZATION OF APPROPRIATIONS.—There is authorized to be appropriated to the Administrator to carry out this section \$50,000,000 for each of fiscal years 2019 through 2023.

SEC. 5. PUBLIC HEALTH RESEARCH.

(a) IN GENERAL.—The Secretary of Health and Human Services, in consultation with the Director of the National Institutes of Health and the Commissioner of Food and Drugs, shall conduct research on the impacts of marijuana, including—

(1) effects of tetrahydrocannabinol on the human brain;

(2) efficacy of medicinal marijuana as a treatment for specific diseases and conditions; and

(3) identification of additional medical benefits and uses of cannabis.

(b) AUTHORIZATION OF APPROPRIATIONS.—There are authorized to be appropriated to the Secretary of Health and Human Services, \$100,000,000 for each of fiscal years 2019 through 2023, for purposes of carrying out the activities described in subsection (a).

SEC. 6. PROTECT KIDS.

The Alcohol and Tobacco Tax and Trade Bureau of the Department of the Treasury shall promulgate regulations that—

(1) require restrictions on the advertising and promotion of products related to marijuana, if the Secretary determines that such regulation would be appropriate for the protection of the public health, taking into account—

(A) the risks and benefits to the population of individuals age 18 and under, including users and nonusers of marijuana products;

(B) the increased or decreased likelihood that existing users of marijuana products who are age 18 and under will stop using such products; and

(C) the increased or decreased likelihood that those age 18 and under who do not use marijuana products will start using such products; and

(2) impose restrictions on the advertising and promotion of products related to marijuana consistent with and to the full extent permitted by the First Amendment to the Constitution of the United States.

SEC. 7. GRANTS FOR EXPUNGEMENT OF MARIJUANA CONVICTIONS.

There is authorized to be appropriated to the Attorney General to award grants to States and units of local government for the purpose of administering, expanding, or developing expungement or sealing programs for convictions of possession of marijuana \$20,000,000 for each of fiscal years 2019 through 2023 with not less than 50 percent of those funds being directed to cover the cost of public defenders or legal aid providers.

SEC. 8. RULE OF CONSTRUCTION.

Nothing in this Act, or an amendment made by this Act, may be construed to modify the authority of the Federal Government

to prevent marijuana trafficking from States that have legalized marijuana to those that have not.

By Mr. MCCONNELL:

S. 3176. A bill to establish the Mill Springs Battlefield National Monument in the State of Kentucky as a unit of the National Park System, and for other purposes; to the Committee on Energy and Natural Resources.

Mr. MCCONNELL. Mr. President, I ask unanimous consent that the text of the bill be printed in the RECORD.

There being no objection, the text of the bill was ordered to be printed in the RECORD, as follows:

S. 3176

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. SHORT TITLE.

This Act may be cited as the “Mill Springs Battlefield National Monument Act”.

SEC. 2. DEFINITIONS.

In this Act:

(1) MAP.—The term “Map” means the map entitled “Mill Springs Battlefield National Monument, Nancy, Kentucky”, numbered 297/145513, and dated June 2018.

(2) MONUMENT.—The term “Monument” means the Mill Springs Battlefield National Monument established by section 3(a)(1).

(3) SECRETARY.—The term “Secretary” means the Secretary of the Interior, acting through the Director of the National Park Service.

SEC. 3. ESTABLISHMENT OF MILL SPRINGS BATTLEFIELD NATIONAL MONUMENT.

(a) ESTABLISHMENT.—

(1) IN GENERAL.—Subject to paragraph (2), there is established as a unit of the National Park System, the Mill Springs Battlefield National Monument in the State of Kentucky, to preserve, protect, and interpret for the benefit of present and future generations—

(A) the nationally significant historic resources of the Mill Springs Battlefield; and

(B) the role of the Mill Springs Battlefield in the Civil War.

(2) DETERMINATION BY THE SECRETARY.—The Monument shall not be established until the date on which the Secretary determines that a sufficient quantity of land or interests in land has been acquired to constitute a manageable park unit.

(3) NOTICE.—Not later than 30 days after the date on which the Secretary makes a determination under paragraph (2), the Secretary shall publish in the Federal Register notice of the establishment of the Monument.

(4) BOUNDARY.—The boundary of the Monument shall be as generally depicted on the Map.

(5) AVAILABILITY OF MAP.—The Map shall be on file and available for public inspection in the appropriate offices of the National Park Service.

(6) ACQUISITION AUTHORITY.—The Secretary may only acquire land or an interest in land located within the boundary of the Monument by—

(A) donation;

(B) purchase with donated funds; or

(C) exchange.

(b) ADMINISTRATION.—

(1) IN GENERAL.—The Secretary shall administer the Monument in accordance with—

(A) this Act; and

(B) the laws generally applicable to units of the National Park System, including—

(i) section 100101(a), chapter 1003, and sections 100751(a), 100752, 100753, and 102101 of title 54, United States Code; and

(ii) chapter 3201 of title 54, United States Code.

(2) MANAGEMENT PLAN.—

(A) IN GENERAL.—Not later than 3 years after the date on which funds are first made available to prepare a general management plan for the Monument, the Secretary shall prepare the general management plan in accordance with section 100502 of title 54, United States Code.

(B) SUBMISSION TO CONGRESS.—On completion of the general management plan, the Secretary shall submit to the Committee on Natural Resources of the House of Representatives and the Committee on Energy and Natural Resources of the Senate the general management plan.

(c) PRIVATE PROPERTY PROTECTION.—Nothing in this Act affects the land use rights of private property owners within or adjacent to the Monument.

(d) NO BUFFER ZONES.—

(1) IN GENERAL.—Nothing in this Act, the establishment of the Monument, or the management of the Monument creates a buffer zone outside the Monument.

(2) ACTIVITY OR USE OUTSIDE MONUMENT.—The fact that an activity or use can be seen, heard, or detected from within the Monument shall not preclude the conduct of the activity or use outside the Monument.

SUBMITTED RESOLUTIONS

SENATE RESOLUTION 558—DESIGNATING JULY 30, 2018, AS “NATIONAL WHISTLEBLOWER APPRECIATION DAY”

Mr. GRASSLEY (for himself, Mr. WYDEN, Ms. BALDWIN, Mr. CARPER, Mr. MARKEY, Mr. JOHNSON, Mr. TILLIS, Mrs. MCCASKILL, Mr. PETERS, Mr. BOOZMAN, Mrs. ERNST, and Mrs. FISCHER) submitted the following resolution; which was referred to the Committee on the Judiciary:

S. RES. 558

Whereas, in 1777, before the passage of the Bill of Rights, 10 sailors and marines blew the whistle on fraud and misconduct that was harmful to the United States;

Whereas the Founding Fathers unanimously supported the whistleblowers in words and deeds, including by releasing government records and providing monetary assistance for the reasonable legal expenses necessary to prevent retaliation against the whistleblowers;

Whereas, on July 30, 1778, in demonstration of their full support for whistleblowers, the members of the Continental Congress unanimously enacted the first whistleblower legislation in the United States that read: “Resolved, That it is the duty of all persons in the service of the United States, as well as all other the inhabitants thereof, to give the earliest information to Congress or other proper authority of any misconduct, frauds or misdemeanors committed by any officers or persons in the service of these states, which may come to their knowledge” (legislation of July 30, 1778, reprinted in *Journals of the Continental Congress, 1774–1789*, ed. Worthington C. Ford et al. (Washington, DC, 1904–37), 11:732);

Whereas whistleblowers risk their careers, jobs, and reputations by reporting waste, fraud, and abuse to the proper authorities;

Whereas, in providing the proper authorities with lawful disclosures, whistleblowers save the taxpayers of the United States billions of dollars each year and serve the public interest by ensuring that the United States remains an ethical and safe place; and

Whereas it is the public policy of the United States to encourage, in accordance with Federal law (including the Constitution of the United States, rules, and regulations) and consistent with the protection of classified information (including sources and methods of detection of classified information), honest and good faith reporting of misconduct, fraud, misdemeanors, and other crimes to the appropriate authority at the earliest time possible: Now, therefore, be it

Resolved, That the Senate—

(1) designates July 30, 2018, as “National Whistleblower Appreciation Day”; and

(2) ensures that the Federal Government implements the intent of the Founding Fathers, as reflected in the legislation enacted on July 30, 1778, by encouraging each executive agency to recognize National Whistleblower Appreciation Day by—

(A) informing employees, contractors working on behalf of United States taxpayers, and members of the public about the legal right of a United States citizen to “blow the whistle” to the appropriate authority by honest and good faith reporting of misconduct, fraud, misdemeanors, or other crimes; and

(B) acknowledging the contributions of whistleblowers to combating waste, fraud, abuse, and violations of laws and regulations of the United States.

SENATE RESOLUTION 559—RECOGNIZING THE CONTRIBUTIONS OF AFRICAN AMERICANS TO THE MUSICAL HERITAGE OF THE UNITED STATES AND THE NEED FOR GREATER ACCESS TO MUSIC EDUCATION FOR AFRICAN-AMERICAN STUDENTS, AND EXPRESSING SUPPORT FOR THE DESIGNATION OF JUNE AS AFRICAN-AMERICAN MUSIC APPRECIATION MONTH

Mr. BOOKER (for himself, Ms. HARRIS, Mr. CARPER, Mr. DURBIN, Mr. JONES, Mr. CARDIN, Mr. NELSON, and Mr. COONS) submitted the following resolution; which was referred to the Committee on Health, Education, Labor, and Pensions:

S. RES. 559

Whereas spirituals, ragtime, blues, jazz, gospel, classical composition, and countless other categories of music have been created or enhanced by African Americans, and are etched into the history and culture of the United States;

Whereas the first Africans transported to the United States came from a variety of ethnic groups with a long history of distinct and cultivated musical traditions, brought musical instruments with them, and built new musical instruments in the United States;

Whereas spirituals were a distinct response to the conditions in the United States, and expressed the longing of slaves for spiritual and bodily freedom, for safety from harm and evil, and for relief from the hardships of slavery;

Whereas jazz, arguably the most creative and complex music that the United States has produced, combines the musical traditions of African Americans in New Orleans with the creative flexibility of blues music;

Whereas masterful trumpeters Louis Armstrong and Miles Davis achieved national and international recognition with the success of “West End Blues” by Louis Armstrong in the 1920s and “So What” by Miles Davis in the late 1950s;

Whereas talented jazz pianist and vocalist Nathaniel Adams Coles recorded more than 150 singles and sold more than 50 million records;

Whereas the talent of Ella Fitzgerald, winner of 13 Grammys, is epitomized by a rendition of “Summertime”, a bluesy record accompanied by melodic vocals;

Whereas Natalie Cole, the daughter of Nathaniel Adams Coles, achieved musical success in the mid-1970s as a rhythm and blues artist with the hits “This Will Be” and “Unforgettable”;

Whereas in the 1940s bebop evolved through jam sessions, which included trumpeter Dizzy Gillespie and the alto saxophonist Charlie Parker, that were held at clubs in Harlem, New York, such as Minton’s Playhouse;

Whereas earlier classical singers such as Elizabeth Taylor Greenfield, one of the first widely known African-American vocalists, and other early African-American singing pioneers, including Nellie Mitchell Brown, Marie Selika Williams, Rachel Walker Turner, Marian Anderson, and Flora Batson Bergen paved the way for female African-American concert singers who have achieved great popularity during the last 50 years;

Whereas the term “rhythm and blues” originated in the late 1940s as a way to describe recordings marketed to African Americans and replaced the term “race music”;

Whereas lyrical themes in rhythm and blues often encapsulate the African-American experience of pain, the quest for freedom, joy, triumphs and failures, relationships, economics, and aspiration, and were popularized by artists such as Ray Charles, Ruth Brown, Etta James, and Otis Redding;

Whereas soul music originated in the African-American community in the late 1950s and early 1960s and combines elements of African-American gospel music, rhythm and blues, and jazz, and was popularized by artists such as James Brown, Ray Charles, Sam Cooke, and Jackie Wilson;

Whereas in the early 1970s the musical style of disco emerged and was popularized by programs such as Soul Train and by artists such as Donna Summer and Tower of Power;

Whereas reggae is a genre of music that originated in Jamaica in the late 1960s and incorporates some of the musical elements of rhythm and blues, jazz, mento, calypso, and African music, and was popularized by artists such as Bob Marley;

Whereas rock and roll was developed from African-American musical styles such as gospel and rhythm and blues, and was popularized by artists such as Chuck Berry, Bo Diddley, and Jimi Hendrix;

Whereas rap, arguably the most complex and influential form of hip-hop culture, combines elements of the African-American musical tradition (blues, jazz, and soul) with Caribbean calypso, dub, and dance hall reggae;

Whereas the development and popularity of old style rap combined confident beats with wordplay and storytelling, highlighting the struggle of African-American youth growing up in struggling neighborhoods;

Whereas contemporary rhythm and blues, which originated in the late 1970s and combines elements of pop, rhythm and blues, soul, funk, hip hop, gospel, and electronic dance music was popularized by artists such as Whitney Houston and Aaliyah;

Whereas Michael Jackson, one of the most popular entertainers of all time, profoundly shaped music, dance, fashion, and popular culture around the world;

Whereas Prince Rogers Nelson, who was known for electric performances and wide vocal range, pioneered music that integrated a wide variety of styles, including funk,

rock, contemporary rhythm and blues, new wave, soul, psychedelia, and pop;

Whereas a recent study by the Department of Education found that only 28 percent of African-American students receive any kind of arts education;

Whereas African-American students scored the lowest of all ethnicities in the most recent National Assessment for Educational Progress arts assessment;

Whereas students who are eligible for the school lunch program established under the Richard B. Russell National School Lunch Act (42 U.S.C. 1751 et seq.) have significantly lower scores on the music portion of the National Assessment for Educational Progress arts assessment than students that are ineligible for that program, which suggests that students in low-income families are disadvantaged in the subject of music;

Whereas a recent study showed that nearly ¾ of music ensemble students were Caucasian and middle class and only 15 percent were African-American;

Whereas the same study found that only 7 percent of music teacher licensure candidates were African-American; and

Whereas minority students face many barriers to accessing musical training, especially students in large urban public schools: Now, therefore, be it

Resolved, That the Senate recognizes—

(1) the contributions of African Americans to the musical heritage of the United States;

(2) the wide array of talented and popular African-American musical artists, composers, songwriters, and musicians who are underrecognized for contributions to music;

(3) the achievements, talent, and hard work of African-American pioneer artists, and the obstacles that those artists overcame to gain recognition;

(4) the need for African-American students to have greater access to and participation in music education in schools across the United States; and

(5) Black History Month and African-American Music Appreciation Month as an important time—

(A) to celebrate the impact of the African-American musical heritage on the musical heritage of the United States; and

(B) to encourage greater access to music education so that the next generation may continue to greatly contribute to the musical heritage of the United States.

SENATE RESOLUTION 560—DESIGNATING THE MONTH OF JUNE 2018 AS “IMMIGRANT HERITAGE MONTH”

Mr. HELLER submitted the following resolution; which was referred to the Committee on the Judiciary:

S. RES. 560

Whereas the United States has a rich history because the United States has always been a country of immigrants;

Whereas the diverse heritage of the United States is one of the defining aspects of the country’s success story;

Whereas generations of immigrants from every corner of the globe have helped build the economy of the United States and created the unique character of the country;

Whereas the United States has long served as a melting pot of cultural diversity;

Whereas immigrants continue to grow businesses, innovate, strengthen the economy, and create jobs for people in the United States; and

Whereas many immigrants are entrepreneurs and business owners: Now, therefore, be it

Resolved, That the Senate—