Sessions

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McCarthy	Raskin	Speier
McCaul	Reed	Stefanik
McClintock	Reichert	Stivers
McCollum McEachin	Rice (NY)	Suozzi
McGovern	Rice (SC) Richmond	Swalwell (CA)
McHenry	Roby	Takano
McKinley	Roe (TN)	Taylor
McMorris	Rogers (AL)	Tenney Thompson (CA)
Rodgers	Rogers (KY)	Thompson (MS)
McNerney	Rokita	Thompson (PA)
McSally	Rooney, Francis	Thornberry
Meadows	Ros-Lehtinen	Tipton
Meng Messer	Rosen Roskam	Titus
Mitchell	Ross	Tonko
Moolenaar	Rothfus	Torres
Mooney (WV)	Rouzer	Trott
Moore	Roybal-Allard	Tsongas
Moulton	Royce (CA)	Turner
Mullin	Ruiz	Upton
Murphy (FL)	Ruppersberger	Valadao
Nadler	Rush	Vargas
Napolitano Neal	Russell	Veasey Vela
Newhouse	Rutherford Ryan (OH)	Velázquez
Noem	Sánchez	Visclosky
Norcross	Sarbanes	Wagner
Norman	Scalise	Walberg
Nunes	Schakowsky	Walden
O'Halleran	Schiff	Walker
Olson	Schneider	Walorski
Palazzo Pallone	Schrader	Walters, Mimi
Palmer	Schweikert Scott (VA)	Wasserman
Panetta		Schultz
Pascrell	Scott, Austin Scott, David	Waters, Maxine
Paulsen	Sensenbrenner	Watson Coleman
Payne	Serrano	Weber (TX) Webster (FL)
Pearce	Sessions	Welch
Pelosi	Sewell (AL)	Wenstrup
Perlmutter	Shea-Porter	Westerman
Perry Peters	Sherman Shimkus	Williams
Peterson	Shuster	Wilson (SC)
Pingree	Simpson	Wittman
Pittenger	Sinema	Womack
Pocan	Sires	Woodall
Poe (TX)	Smith (MO)	Yarmuth
Poliquin	Smith (NE)	Yoder
Polis	Smith (TX)	Yoho
Posey	Smith (WA)	Young (AK)
Price (NC)	Smucker Soto	Young (IA) Zeldin
Quigley		Zeidili
A	NAYS—6	35
Amash Biggs	Burgess Grothman	Massie Sanford
	NOT VOTING—3	
Allen	Dingell	Nolan
Barletta Bishop (UT)	Ellison Eshoo	O'Rourke
Blackburn	Gaetz	Ratcliffe
Brady (PA)	Gowdy	Renacci Rohrabacher
Capuano	Gutiérrez	Rooney, Thomas
Cartwright	Jenkins (WV)	J.
Castro (TX)	Jordan	Smith (NJ)
C1	Labradon	

# Meeks □ 1859

Lujan Grisham,

Labrador

M

Wilson (FL)

Cole

Stewart

Walz

Mr. GROTHMAN changed his vote from "yea" to "nay."

So (two-thirds being in the affirmative) the rules were suspended and the bill was passed.

The result of the vote was announced as above recorded.

A motion to reconsider was laid on the table.

Stated for:

Clay

Cummings

Deutch

Davis, Danny

Mr. ALLEN. Mr. Speaker, I was unavoidably detained. Had I been present, I would have voted YEA on Roll Call No. 400.

EXPANDING CONTRACTING OPPOR-TUNITIES FORSMALLBUSI-NESSES ACT OF 2018

The SPEAKER pro tempore (Mr. MARSHALL). The unfinished business is

the question on suspending the rules and passing the bill (H.R. 6369) to amend the Small Business Act to eliminate the inclusion of option years in the award price for sole source contracts, and for other purposes, as amended.

The Clerk read the title of the bill.

The SPEAKER pro tempore. The question is on the motion offered by the gentleman from Ohio (Mr. CHABOT) that the House suspend the rules and pass the bill, as amended.

The question was taken.

The SPEAKER pro tempore. In the opinion of the Chair, two-thirds being in the affirmative, the ayes have it.

Mr. HUIZENGA. Mr. Speaker, on that I demand the year and nays.

The yeas and nays were ordered.

The SPEAKER pro tempore. This will be a 5-minute vote.

The vote was taken by electronic device, and there were—yeas 392, nays 5, not voting 31, as follows:

# [Roll No. 401]

### YEAS-392

Collins (GA) Abraham Gibbs Adams Collins (NY) Gohmert Aderholt Comer Gomez Comstock Gonzalez (TX) Aguilar Allen Goodlatte Conaway Amodei Connolly Gosar Arrington Gottheimer Cook Granger Graves (GA) Rahin Cooper Bacon Correa Balderson Graves (LA) Costa Banks (IN) Costello (PA) Graves (MO) Barr Courtney Green, A1 Green, Gene Barragán Cramer Barton Crawford Griffith Bass Crist Grijalya. Beatty Crowley Grothman Bera Cuellar Guthrie Bergman Hanabusa Culberson Curbelo (FL) Handel Bilirakis Curtis Harper Davidson Bishop (GA) Harris Bishop (MI) Davis (CA) Hartzler Black Davis, Rodney Hastings Blum DeFazio Heck Blumenauer Hensarling DeGette Herrera Beutler Blunt Rochester Delanev Hice, Jody B. DeLauro Bonamici DelBene Higgins (LA) Bost Bovle, Brendan Demings Higgins (NY) Denham Hill Brady (TX) DeSaulnier Himes Brat DesJarlais Holding Brooks (AL) Diaz-Balart Hollingsworth Brooks (IN) Doggett Hoyer Brown (MD) Hudson Donovan Brownley (CA) Doyle, Michael Huffman Buchanan Huizenga Duffy Buck Hultgren Bucshon Duncan (SC) Hunter Budd Duncan (TN) Hurd Jackson Lee Dunn Burgess Bustos Emmer Jayapal Butterfield Engel Jeffries Espaillat Jenkins (KS) Byrne Calvert Estes (KS) Johnson (GA) Capuano Esty (CT) Johnson (LA) Johnson (OH) Carbajal Evans Cárdenas Johnson, E. B Faso Carson (IN) Ferguson Johnson, Sam Carter (GA) Fitzpatrick Jones Carter (TX) Fleischmann Jordan Joyce (OH) Castor (FL) Flores Chabot Fortenberry Kaptur Cheney Foster Katko Chu. Judy Foxx Keating Cicilline Frankel (FL) Kelly (IL) Kelly (MS) Kelly (PA) Clark (MA) Frelinghuysen Clarke (NY) Fudge Cleaver Gabbard Kennedy Cloud Gallagher Khanna Clyburn Gallego Kihuen Coffman Garamendi Kildee Cohen Garrett Kilmer

Gianforte

Kind

Kinzinger Knight Krishnamoorthi Kuster (NH) Kustoff (TN) LaHood LaMalfa Lamb Lamborn Lance Langevin Larsen (WA) Larson (CT) Latta Lawrence Lawson (FL) Lee Lesko Levin Lewis (GA) Lewis (MN) Lieu, Ted Lininski LoBiondo Loebsack Lofgren Long Loudermilk Love Lowenthal Lowey Lucas Luetkemeyer Luján, Ben Ray Lvnch MacArthur Maloney, Carolyn B. Maloney, Sean Marchant Marino Marshall Mast Matsui McCarthy McCaul McClintock McCollum McEachin McGovern McHenry McKinley McMorris Rodgers McNerney McSally Meadows Meng Messer Mitchell Moolenaar Mooney (WV) Moore Moulton Mullin Murphy (FL) Nadler Napolitano

Nunes O'Halleran Olson Palazzo Pallone Palmer Panetta Pascrel1 Paulsen Pavne Pearce Pelosi Perlmutter Perry Peters Peterson Pingree Pittenger Pocan Poe (TX) Poliquin Polis Posey Price (NC) Quiglev Raskin Reed Reichert Rice (NY) Rice (SC) Richmond Roby Roe (TN) Rogers (AL) Rogers (KY) Rokita. Ros-Lehtinen Rosen Roskam Ross Rothfus Rouzer Royce (CA) Ruiz Rush Russell Rutherford Rvan (OH) Sarbanes Scalise Schakowsky Schiff Schneider Schrader Schweikert Scott (VA) Scott, Austin Scott, David Serrano NAYS-5

Nea1

Newhouse Sewell (AL) Noem Shea-Porter Norcross Sherman Norman Shimkus Shuster Simpson Sinema Sires Smith (MO) Smith (NE) Smith (NJ) Smith (WA) Smucker Soto Speier Stefanik Stivers Suozzi Swalwell (CA) Takano Taylor Tenney Thompson (CA) Thompson (MS) Thompson (PA) Thornberry Tipton Titus Tonko Torres Trott Tsongas Turner Upton Valadao Vargas Veasey Vela. Velázquez Rooney, Francis Visclosky Wagner Walberg Walden Walker Walorski Walters, Mimi Roybal-Allard Wasserman Schultz Waters Maxine Ruppersberger Watson Coleman Weber (TX) Webster (FL) Welch Wenstrup Westerman Williams Wilson (SC) Wittman Womack Woodall Yarmuth Yoder Yoho Young (AK) Sensenbrenner Young (IA) Zeldin

Amash King (IA) Sanford Biggs Massie

## NOT VOTING-

Barletta Ellison Nolan Bishop (UT) Eshoo O'Rourke Blackburn Gaetz Ratcliffe Brady (PA) Gowdy Renacci Cartwright Gutiérrez Rohrabacher Castro (TX) Tssa. Rooney, Thomas Clay Jenkins (WV) Cummings Smith (TX) Labrador Davis, Danny Lujan Grisham, Stewart Deutch Walz Dingell Meeks Wilson (FL)

# □ 1911

So (two-thirds being in the affirmative) the rules were suspended and the bill, as amended, was passed.

The result of the vote was announced as above recorded.

A motion to reconsider was laid on the table.

# PUBLIC-PRIVATE CYBERSECURITY COOPERATION ACT

The SPEAKER pro tempore. The unfinished business is the question on suspending the rules and passing the bill (H.R. 6735) to direct the Secretary of Homeland Security to establish a vulnerability disclosure policy for Department of Homeland Security internet websites, and for other purposes, as amended.

The Clerk read the title of the bill.

The SPEAKER pro tempore. The question is on the motion offered by the gentleman from Texas (Mr. McCaul) that the House suspend the rules and pass the bill, as amended.

The question was taken; and (twothirds being in the affirmative) the rules were suspended and the bill, as amended, was passed.

A motion to reconsider was laid on the table.

REPORT ON RESOLUTION PRO-VIDING FOR CONSIDERATION OF CONFERENCE REPORT ON H.R. 6157, DEPARTMENT OF DEFENSE APPROPRIATIONS ACT, 2019; PRO-VIDING FOR CONSIDERATION OF H. RES. 1071, RECOGNIZING THAT ALLOWING ILLEGAL IMMI-GRANTS THE RIGHT TO VOTE DI-MINISHES THE VOTING POWER OF UNITED STATES CITIZENS; AND PROVIDING FOR CONSIDER-ATION OF MOTIONS TO SUSPEND THE RULES

Mr. COLLINS of Georgia, from the Committee on Rules, submitted a privileged report (Rept. No. 115-976) on the resolution (H. Res. 1077) providing for consideration of the conference report to accompany the bill (H.R. 6157) making appropriations for the Department of Defense for the fiscal year ending September 30, 2019, and for other purposes; providing for consideration of the resolution (H. Res. 1071) recognizing that allowing illegal immigrants the right to vote devalues the franchise and diminishes the voting power of United States citizens; and providing for consideration of motions to suspend the rules, which was referred to the House Calendar and ordered to be printed.

### □ 1915

MODIFICATIONS OF CREDIT FOR PRODUCTION FROM ADVANCED NUCLEAR POWER

Mr. COLLINS of Georgia. Mr. Speaker, I ask unanimous consent to take from the Speaker's table the bill (H.R. 1551) to amend the Internal Revenue Code of 1986 to modify the credit for production from advanced nuclear power facilities, with the Senate amendment thereto, and concur in the Senate amendment.

The Clerk read the title of the bill.

The SPEAKER pro tempore. The Clerk will report the Senate amendment.

The Clerk read as follows:

Senate amendment:

Strike all after the enacting clause and insert the following:

# SECTION 1. SHORT TITLE; TABLE OF CONTENTS.

(a) Short Title.—This Act may be cited as the "Orrin G. Hatch Music Modernization Act".

(b) TABLE OF CONTENTS.—The table of contents for this Act is as follows:

Sec. 1. Short title; table of contents.

Sec. 2. Customs user fees.

#### TITLE I—MUSIC LICENSING MODERNIZATION

Sec. 101. Short title.

Sec. 102. Blanket license for digital uses and mechanical licensing collective.

Sec. 103. Amendments to section 114.

Sec. 104. Random assignment of rate court proceedings.

Sec. 105. Performing rights society consent decrees.

Sec. 106. Effective date.

# $\begin{array}{c} \it TITLE~II-CLASSICS~PROTECTION~AND\\ \it ACCESS \end{array}$

Sec. 201. Short title.

Sec. 202. Unauthorized use of pre-1972 sound recordings.

# $\begin{array}{c} {\it TITLE~III-ALLOCATION~FOR~MUSIC}\\ {\it PRODUCERS} \end{array}$

Sec. 301. Short title.

Sec. 302. Payment of statutory performance royalties.

Sec. 303. Effective date.

### $TITLE\ IV$ —SEVERABILITY

Sec. 401. Severability.

#### SEC. 2. CUSTOMS USER FEES.

Section 13031(j)(3)(A) of the Consolidated Omnibus Budget Reconciliation Act of 1985 (19 U.S.C. 58c(j)(3)(A)) is amended by striking "October 13, 2027" and inserting "October 20, 2027".

### TITLE I—MUSIC LICENSING MODERNIZATION

SEC. 101. SHORT TITLE.

This title may be cited as the "Musical Works Modernization Act".

# SEC. 102. BLANKET LICENSE FOR DIGITAL USES AND MECHANICAL LICENSING COLLECTIVE.

(a) AMENDMENT.—Section 115 of title 17, United States Code, is amended—

(1) in subsection (a)—

(A) in the subsection heading, by inserting "IN GENERAL" after "AVAILABILITY AND SCOPE OF COMPULSORY LICENSE";

(B) by striking paragraph (1) and inserting the following:

"(1) ELIGIBILITY FOR COMPULSORY LICENSE.—
"(A) CONDITIONS FOR COMPULSORY LICENSE.—
A person may by complying with the provisions of this section obtain a compulsory license to make and distribute phonorecords of a nondramatic musical work, including by means of digital phonorecord delivery. A person may obtain a compulsory license only if the primary purpose in making phonorecords of the musical work is to distribute them to the public for private use, including by means of digital phonorecord delivery, and—

"(i) phonorecords of such musical work have previously been distributed to the public in the United States under the authority of the copyright owner of the work, including by means of digital phonorecord delivery; or

"(ii) in the case of a digital music provider seeking to make and distribute digital phonorecord deliveries of a sound recording embodying a musical work under a compulsory license for which clause (i) does not apply—

"(I) the first fixation of such sound recording was made under the authority of the musical work copyright owner, and the sound recording copyright owner has the authority of the musical work copyright owner to make and distribute digital phonorecord deliveries embodying

such work to the public in the United States; and

"(II) the sound recording copyright owner, or the authorized distributor of the sound recording copyright owner, has authorized the digital music provider to make and distribute digital phonorecord deliveries of the sound recording to the public in the United States.

"(B) DUPLICATION OF SOUND RECORDING.—A person may not obtain a compulsory license for the use of the work in the making of phonorecords duplicating a sound recording fixed by another, including by means of digital phonorecord delivery, unless—

"(i) such sound recording was fixed lawfully; and

"(ii) the making of the phonorecords was authorized by the owner of the copyright in the sound recording or, if the sound recording was fixed before February 15, 1972, by any person who fixed the sound recording pursuant to an express license from the owner of the copyright in the musical work or pursuant to a valid compulsory license for use of such work in a sound recording."; and

(C) in paragraph (2), by striking "A compulsory license" and inserting "MUSICAL ARRANGEMENT.—A compulsory license";

(2) by striking subsection (b) and inserting the following:

"(b) Procedures To Obtain a Compulsory

"(1) PHONORECORDS OTHER THAN DIGITAL PHO-NORECORD DELIVERIES.—A person who seeks to obtain a compulsory license under subsection (a) to make and distribute phonorecords of a musical work other than by means of digital phonorecord delivery shall, before, or not later than 30 calendar days after, making, and before distributing, any phonorecord of the work, serve notice of intention to do so on the copyright owner. If the registration or other public records of the Copyright Office do not identify the copyright owner and include an address at which notice can be served, it shall be sufficient to file the notice of intention with the Copyright Office. The notice shall comply, in form, content, and manner of service, with requirements that the Register of Copyrights shall prescribe by regulation.

"(2) DIGITAL PHONORECORD DELIVERIES.—A person who seeks to obtain a compulsory license under subsection (a) to make and distribute phonorecords of a musical work by means of digital phonorecord delivery—

"(A) prior to the license availability date, shall, before, or not later than 30 calendar days after, first making any such digital phonorecord delivery, serve a notice of intention to do so on the copyright owner (but may not file the notice with the Copyright Office, even if the public records of the Office do not identify the owner or the owner's address), and such notice shall comply, in form, content, and manner of service, with requirements that the Register of Copyrights shall prescribe by regulation; or

"(B) on or after the license availability date, shall, before making any such digital phonorecord delivery, follow the procedure described in subsection (d)(2), except as provided in paragraph (3).

"(3) RECORD COMPANY INDIVIDUAL DOWNLOAD LICENSES.—Notwithstanding paragraph (2)(B), a record company may, on or after the license availability date, obtain an individual download license in accordance with the notice requirements described in paragraph (2)(A) (except for the requirement that notice occur prior to the license availability date). A record company that obtains an individual download license as permitted under this paragraph shall provide statements of account and pay royalties as provided in subsection (c)(2)(I).

"(4) FAILURE TO OBTAIN LICENSE.-

"(A) PHONORECORDS OTHER THAN DIGITAL PHONORECORD DELIVERIES.—In the case of phonorecords made and distributed other than by means of digital phonorecord delivery, the