## September 25, 2018

Raskin

Speier

#### McCarthy McCaul McClintock McCollum McEachin McGovern McHenry McKinley McMorris Rodgers McNerney McSallv Meadows Meng Messer Mitchell Moolenaar Mooney (WV) Moore Moulton Mullin Murphy (FL) Nadler Napolitano Neal Newhouse Noem Norcross Norman Nunes O'Halleran Olson Palazzo Pallone Palmer Panetta Pascrell Paulsen Pavne Pearce Pelosi Perlmutter Perry Peters Peterson Pingree Pittenger Pocan Poe (TX) Poliquin Polis Posey Price (NC) Quigley Amash

Biggs

Allen

Barletta

Bishop (UT)

Blackburn

Brady (PA)

Cartwright

Castro (TX)

Cummings

Deutch

Davis, Danny

Capuano

Clay

Reed Stefanik Reichert Stivers Rice (NY) Suozzi Rice (SC) Swalwell (CA) Richmond Takano Roby Roe (TN) Taylor Tenney Rogers (AL) Thompson (CA) Rogers (KY) Thompson (MS) Rokita Thompson (PA) Roonev, Francis Thornberry Ros-Lehtinen Tipton Rosen Titus Roskam Tonko Ross Torres Rothfus Trott Rouzer Tsongas Roybal-Allard Turner Royce (CA) Upton Ruiz Valadao Ruppersberger Vargas Rush Russell Veasev Rutherford Vela Ryan (OH) Velázquez Sánchez Visclosky Sarbanes Wagner Scalise Walberg Schakowsky Walden Schiff Walker Schneider Walorski Schrader Walters, Mimi Schweikert Wasserman Scott (VA) Schultz Scott, Austin Waters. Maxine Scott, David Watson Coleman Sensenbrenner Weber (TX) Serrano Webster (FL) Sessions Welch Sewell (AL) Wenstrup Shea-Porter Westerman Sherman Williams Shimkus Wilson (SC) Shuster Wittman Simpson Womack Sinema Woodall Sires Smith (MO) Yarmuth Yoder Smith (NE) Yoho Smith (TX) Smith (WA) Young (AK) Smucker Young (IA) Soto Zeldin NAYS-6 Burgess Massie Grothman Sanford NOT VOTING-33 Dingell Nolan Ellison O'Rourke Eshoo Ratcliffe Gaetz Renacci Gowdy Rohrabacher Gutiérrez Rooney, Thomas Jenkins (WV) Jordan Smith (NJ) Labrador

#### $\square$ 1859

Lujan Grisham,

м

Meeks

Stewart

Wilson (FL)

Walz

Mr. GROTHMAN changed his vote from "yea" to "nay."

So (two-thirds being in the affirmative) the rules were suspended and the bill was passed.

The result of the vote was announced as above recorded.

A motion to reconsider was laid on the table.

Stated for:

Mr. ALLEN. Mr. Speaker, I was unavoidably detained. Had I been present, I would have voted YEA on Roll Call No. 400.

EXPANDING CONTRACTING OPPOR-TUNITIES FOR SMALL BUSI-NESSES ACT OF 2018

Coffman The SPEAKER pro tempore (Mr. Cohen MARSHALL). The unfinished business is Cole

# CONGRESSIONAL RECORD—HOUSE

the question on suspending the rules and passing the bill (H.R. 6369) to amend the Small Business Act to eliminate the inclusion of option years in the award price for sole source contracts, and for other purposes, as amended.

The Clerk read the title of the bill.

The SPEAKER pro tempore. The question is on the motion offered by the gentleman from Ohio (Mr. CHABOT) that the House suspend the rules and pass the bill, as amended.

The question was taken. The SPEAKER pro tempore. In the opinion of the Chair, two-thirds being in the affirmative, the ayes have it.

Mr. HUIZENGA. Mr. Speaker, on that I demand the yeas and nays.

The yeas and nays were ordered. The SPEAKER pro tempore. This will be a 5-minute vote.

The vote was taken by electronic device, and there were—yeas 392, nays 5, not voting 31, as follows:

[Roll No. 401]

Adams

Aderholt

Aguilar

Amodei

Allen

Babin

Bacon

Barr

Bass

Bera

Beyer

Black

Blum

Bost

F

Brat

Buck

Budd

Bucshon

Burgess

Bustos

Bvrne

Calvert

Capuano

Carbajal

Cárdenas

Chabot

Cheney

Cicilline

Cleaver

Clyburn

Cloud

Barragán

Barton

Beatty

Bergman

Bilirakis

YEAS-392

Collins (GA) Abraham Collins (NY) Comer Comstock Conaway Connolly Arrington Cook Cooper Correa Balderson Costa Costello (PA) Banks (IN) Courtney Cramer Crawford Crist Crowley Cuellar Culberson Curbelo (FL) Curtis Bishop (GA) Davidson Bishop (MI) Davis (CA) Davis Rodney DeFazio Blumenauer DeGette Blunt Rochester Delanev Bonamici DeLauro DelBene Bovle, Brendan Demings Denham Brady (TX) DeSaulnier DesJarlais Brooks (AL) Diaz-Balart Brooks (IN) Doggett Brown (MD) Donovan Brownley (CA) Doyle, Michael Buchanan Duffy Duncan (SC) Duncan (TN) Dunn Emmer Butterfield Engel Espaillat Estes (KS) Esty (CT) Evans Faso Carson (IN) Ferguson Carter (GA) Fitzpatrick Carter (TX) Fleischmann Castor (FL) Flores Fortenberry Foster Chu, Judy Foxx Frankel (FL) Clark (MA) Frelinghuysen Clarke (NY) Fudge Gabbard Gallagher Gallego Garamendi Garrett Gianforte

Gibbs Gohmert Gomez Gonzalez (TX) Goodlatte Gosar Gottheimer Granger Graves (GA) Graves (LA) Graves (MO) Green, Al Green, Gene Griffith Grijalva Grothman Guthrie Hanabusa Handel Harper Harris Hartzler Hastings Heck Hensarling Herrera Beutler Hice, Jody B. Higgins (LA) Higgins (NY) Hill Himes Holding Hollingsworth Hoyer Hudson Huffman Huizenga Hultgren Hunter Hurd Jackson Lee Jayapal Jeffries Jenkins (KS) Johnson (GA) Johnson (LA) Johnson (OH) Johnson, E. B Johnson, Sam Jones Jordan Joyce (OH) Kaptur Katko Keating Kelly (IL) Kelly (MS) Kelly (PA) Kennedy Khanna Kihuen Kildee Kilmer Kind

Kinzinger Knight Krishnamoorthi Kuster (NH) Kustoff (TN) LaHood LaMalfa Lamb Lamborn Lance Langevin Larsen (WA) Larson (CT) Latta Lawrence Lawson (FL) Lee Lesko Levin Lewis (GA) Lewis (MN) Lieu, Ted Lipinski LoBiondo Loebsack Lofgren Long Loudermilk Love Lowenthal Lowey Lucas Luetkemeyer Luján, Ben Ray Lvnch MacArthur Maloney, Carolyn B. Maloney, Sean Marchant Marino Marshall Mast Matsui McCarthy McCaul McClintock McCollum McEachin McGovern McHenry McKinley McMorris Rodgers McNerney McSally Meadows Meng Messer Mitchell Moolenaar Mooney (WV) Moore Moulton Mullin Murphy (FL) Nadler Napolitano Amash Biggs Barletta

King (NY)

Nea1 Newhouse Noem Norcross Norman Nunes O'Halleran Olson Palazzo Pallone Palmer Panetta Pascrell Paulsen Pavne Pearce Pelosi Perlmutter Perry Peters Peterson Pingree Pittenger Pocan Poe (TX) Poliquin Polis Posey Price (NC) Quiglev Raskin Reed Reichert Rice (NY) Rice (SC) Richmond Roby Roe (TN) Rogers (AL) Rogers (KY) Rokita Rooney, Francis Ros-Lehtinen Rosen Roskam Ross Rothfus Rouzer Roybal-Allard Royce (CA) Ruiz Ruppersberger Rush Russell Rutherford Rvan (OH) Sánchez Sarbanes Scalise Schakowsky Schiff Schneider Schrader Schweikert Scott (VA) Scott, Austin Scott, David Sensenbrenner Serrano NAYS-5 King (IA) Massie NOT VOTING--31

H8821 Sewell (AL) Shea-Porter Sherman Shimkus

Sessions

Shuster

Sinema

Sires

Simpson

Smith (MO)

Smith (NE)

Smith (NJ) Smith (WA) Smucker Soto Speier Stefanik Stivers Suozzi Swalwell (CA) Takano Taylor Tenney Thompson (CA) Thompson (MS) Thompson (PA) Thornberry Tipton Titus Tonko Torres Trott Tsongas Turner Upton Valadao Vargas Veasey Vela Velázquez Visclosky Wagner Walberg Walden Walker Walorski Walters, Mimi Wasserman Schultz Waters Maxine Watson Coleman Weber (TX) Webster (FL) Welch Wenstrup Westerman Williams Wilson (SC) Wittman Womack Woodall Yarmuth Yoder Yoho Young (AK) Young (IA) Zeldin Sanford Nolan O'Rourke

Ratcliffe Renacci Rohrabacher Rooney, Thomas J. Smith (TX) Stewart Walz Wilson (FL)

## □ 1911

Ellison

Eshoo

Gaetz

Gowdy

Issa.

Gutiérrez

Labrador

M.

Meeks

Jenkins (WV)

Lujan Grisham.

Bishop (UT)

Blackburn

Brady (PA)

Cartwright

Castro (TX)

Cummings

Davis, Danny

Clay

Deutch

Dingell

So (two-thirds being in the affirmative) the rules were suspended and the bill, as amended, was passed.

The result of the vote was announced as above recorded.

A motion to reconsider was laid on the table.

## PUBLIC-PRIVATE CYBERSECURITY COOPERATION ACT

The SPEAKER pro tempore. The unfinished business is the question on suspending the rules and passing the bill (H.R. 6735) to direct the Secretary of Homeland Security to establish a vulnerability disclosure policy for Department of Homeland Security internet websites, and for other purposes, as amended.

The Clerk read the title of the bill.

The SPEAKER pro tempore. The question is on the motion offered by the gentleman from Texas (Mr. MCCAUL) that the House suspend the rules and pass the bill, as amended.

The question was taken; and (twothirds being in the affirmative) the rules were suspended and the bill, as amended, was passed.

A motion to reconsider was laid on the table.

REPORT ON RESOLUTION PRO-VIDING FOR CONSIDERATION OF CONFERENCE REPORT ON H.R. 6157, DEPARTMENT OF DEFENSE APPROPRIATIONS ACT, 2019; PRO-VIDING FOR CONSIDERATION OF H. RES. 1071, RECOGNIZING THAT ALLOWING ILLEGAL IMMI-GRANTS THE RIGHT TO VOTE DI-MINISHES THE VOTING POWER OF UNITED STATES CITIZENS; AND PROVIDING FOR CONSIDER-ATION OF MOTIONS TO SUSPEND THE RULES

Mr. COLLINS of Georgia, from the Committee on Rules, submitted a privileged report (Rept. No. 115-976) on the resolution (H. Res. 1077) providing for consideration of the conference report to accompany the bill (H.R. 6157) making appropriations for the Department of Defense for the fiscal year ending September 30, 2019, and for other purposes; providing for consideration of the resolution (H. Res. 1071) recognizing that allowing illegal immigrants the right to vote devalues the franchise and diminishes the voting power of United States citizens; and providing for consideration of motions to suspend the rules, which was referred to the House Calendar and ordered to be printed.

#### $\Box$ 1915

MODIFICATIONS OF CREDIT FOR PRODUCTION FROM ADVANCED NUCLEAR POWER

Mr. COLLINS of Georgia. Mr. Speaker, I ask unanimous consent to take from the Speaker's table the bill (H.R. 1551) to amend the Internal Revenue Code of 1986 to modify the credit for production from advanced nuclear power facilities, with the Senate amendment thereto, and concur in the Senate amendment.

The Clerk read the title of the bill.

The SPEAKER pro tempore. The Clerk will report the Senate amendment.

The Clerk read as follows:

Senate amendment:

### Strike all after the enacting clause and insert the following:

**SECTION 1. SHORT TITLE; TABLE OF CONTENTS.** (a) SHORT TITLE.—This Act may be cited as

- the "Orrin G. Hatch Music Modernization Act". (b) TABLE OF CONTENTS.—The table of con-
- tents for this Act is as follows: Sec. 1. Short title; table of contents.
- Sec. 2. Customs user fees.

#### TITLE I—MUSIC LICENSING MODERNIZATION

## Sec. 101. Short title.

- Sec. 102. Blanket license for digital uses and mechanical licensing collective. Sec. 103. Amendments to section 114.
- Sec. 103. Amenaments to Section 114. Sec. 104. Random assignment of rate court proceedings.
- Sec. 105. Performing rights society consent decrees.
- Sec. 106. Effective date.

### TITLE II—CLASSICS PROTECTION AND ACCESS

- Sec. 201. Short title.
- Sec. 202. Unauthorized use of pre-1972 sound recordings.
  - TITLE III—ALLOCATION FOR MUSIC PRODUCERS
- Sec. 301. Short title.
- Sec. 302. Payment of statutory performance royalties.
- Sec. 303. Effective date.

TITLE IV—SEVERABILITY

Sec. 401. Severability.

#### SEC. 2. CUSTOMS USER FEES.

Section 13031(j)(3)(A) of the Consolidated Omnibus Budget Reconciliation Act of 1985 (19 U.S.C. 58c(j)(3)(A)) is amended by striking "October 13, 2027" and inserting "October 20, 2027".

### TITLE I—MUSIC LICENSING MODERNIZATION

SEC. 101. SHORT TITLE.

This title may be cited as the "Musical Works Modernization Act".

#### SEC. 102. BLANKET LICENSE FOR DIGITAL USES AND MECHANICAL LICENSING COL-LECTIVE.

(a) AMENDMENT.—Section 115 of title 17, United States Code, is amended—

(1) in subsection (a)—

(A) in the subsection heading, by inserting "IN GENERAL" after "AVAILABILITY AND SCOPE OF COMPULSORY LICENSE";

(B) by striking paragraph (1) and inserting the following:

"(1) ELIGIBILITY FOR COMPULSORY LICENSE.— "(A) CONDITIONS FOR COMPULSORY LICENSE.— A person may by complying with the provisions of this section obtain a compulsory license to make and distribute phonorecords of a nondramatic musical work, including by means of digital phonorecord delivery. A person may obtain a compulsory license only if the primary purpose in making phonorecords of the musical work is to distribute them to the public for private use, including by means of digital phonorecord delivery, and—

"(i) phonorecords of such musical work have previously been distributed to the public in the United States under the authority of the copyright owner of the work, including by means of digital phonorecord delivery; or

"(ii) in the case of a digital music provider seeking to make and distribute digital phonorecord deliveries of a sound recording embodying a musical work under a compulsory license for which clause (i) does not apply—

"(I) the first fixation of such sound recording was made under the authority of the musical work copyright owner, and the sound recording copyright owner has the authority of the musical work copyright owner to make and distribute digital phonorecord deliveries embodying such work to the public in the United States; and

"(II) the sound recording copyright owner, or the authorized distributor of the sound recording copyright owner, has authorized the digital music provider to make and distribute digital phonorecord deliveries of the sound recording to the public in the United States.

"(B) DUPLICATION OF SOUND RECORDING.—A person may not obtain a compulsory license for the use of the work in the making of phonorecords duplicating a sound recording fixed by another, including by means of digital phonorecord delivery, unless—

"(i) such sound recording was fixed lawfully; and

"(ii) the making of the phonorecords was authorized by the owner of the copyright in the sound recording or, if the sound recording was fixed before February 15, 1972, by any person who fixed the sound recording pursuant to an express license from the owner of the copyright in the musical work or pursuant to a valid compulsory license for use of such work in a sound recording."; and

(C) in paragraph (2), by striking "A compulsory license" and inserting "MUSICAL ARRANGE-MENT.—A compulsory license";

(2) by striking subsection (b) and inserting the following: "(b) PROCEDURES TO OBTAIN A COMPULSORY

LICENSE.—

"(1) PHONORECORDS OTHER THAN DIGITAL PHO-NORECORD DELIVERIES.—A person who seeks to obtain a compulsory license under subsection (a) to make and distribute phonorecords of a musical work other than by means of digital phonorecord delivery shall, before, or not later than 30 calendar days after, making, and before distributing, any phonorecord of the work, serve notice of intention to do so on the copyright owner. If the registration or other public records of the Copyright Office do not identify the copyright owner and include an address at which notice can be served, it shall be sufficient to file the notice of intention with the Copyright Office. The notice shall comply, in form, content, and manner of service, with requirements that the Register of Copyrights shall prescribe by regulation.

"(2) DIGITAL PHONORECORD DELIVERIES.—A person who seeks to obtain a compulsory license under subsection (a) to make and distribute phonorecords of a musical work by means of diaital phonorecord delivery—

"(A) prior to the license availability date, shall, before, or not later than 30 calendar days after, first making any such digital phonorecord delivery, serve a notice of intention to do so on the copyright owner (but may not file the notice with the Copyright Office, even if the public records of the Office do not identify the owner or the owner's address), and such notice shall comply, in form, content, and manner of service, with requirements that the Register of Copyrights shall prescribe by regulation; or

"(B) on or after the license availability date, shall, before making any such digital phonorecord delivery, follow the procedure described in subsection (d)(2), except as provided in paragraph (3).

<sup>(4</sup>(3) RECORD COMPANY INDIVIDUAL DOWNLOAD LICENSES.—Notwithstanding paragraph (2)(B), a record company may, on or after the license availability date, obtain an individual download license in accordance with the notice requirements described in paragraph (2)(A) (except for the requirement that notice occur prior to the license availability date). A record company that obtains an individual download license as permitted under this paragraph shall provide statements of account and pay royalties as provided in subsection (c)(2)(I).

"(4) FAILURE TO OBTAIN LICENSE.-

"(A) PHONORECORDS OTHER THAN DIGITAL PHONORECORD DELIVERIES.—In the case of phonorecords made and distributed other than by means of digital phonorecord delivery, the