

because their GI Bill is so rich in benefits, those are the ones that for-profit colleges target.

Why do I know that?

Holly Petraeus, General David Petraeus's wife, who was in charge of warning veterans about these problems a couple of years ago—again, the term that she uses is that for-profit colleges see servicemembers as nothing more than dollar signs in uniforms—again, has warned us that this sector of the higher education community needs more scrutiny in terms of making sure that there is real gainful employment for people who go through these colleges, and to make sure that those colleges actually do not siphon off precious GI Bill dollars, Pell dollars and Stafford loans.

It is time for this Congress to wake up and respond to what was one of the most powerful issues in 2016 about the cost of colleges drowning middle class families. But just again in the last month, we have seen this Republican administration and this Congress go in exactly the opposite direction. We need better.

#### REMEMBERING GRADY "BUBBER" BROWN

The SPEAKER pro tempore. The Chair recognizes the gentleman from Louisiana (Mr. ABRAHAM) for 5 minutes.

Mr. ABRAHAM. Mr. Speaker, Grady "Bubber" Brown passed away on February 10, 2018, in Lake Providence, Louisiana.

Born on March 8, 1934, he was the son of the late William Dennis Brown, Jr., and Martha Wyly Brown.

During college at the age of 19, he and his younger brother, Philip, were given 48 acres of land to farm rice on during their summer break. That year, they made a \$800 profit and immediately spent it on an airplane.

Buzzy Tomlinson had a plane for sale, and they bought it with the agreement that he would teach them to fly, and he did. He gave them about 5 hours of instructions and sent them on their way.

They landed on their own front yard, as proud as they could be to show their parents the new purchase.

Steve Guenard did give them official flight lessons, and both received their pilot's license.

After graduation from LSU, Bubber joined the Naval Aviation Officer Candidate School. He spent the next 4 years flying F-3Js, F-4Js, Chance Vought F8U-1s, and F8U-2s.

He had two Mediterranean tours, one North American tour, and he had a 3-month tour off the coast of Cuba.

He made over 400 carrier landings, both day and night, during his time in service.

His father died in 1961, so he decided to resign his regular commission and return to manage the family Panola farm.

In 1966, his cousin, Brenda Brown, came home from college with her

roommate, Jennie Lou Ropp. Bubber and Jennie Lou were married a year later, and they have three children today: Grady, Jr.; Glen; and Katie.

He was always involved with the children's activities. He was president of St. Patrick's school board for 12 years, baseball coach, flight instructor, hunting guide, and more and more.

He not only taught both of his sons to fly, but his nephew, too; and he was very proud of them.

Bubber was an entrepreneur. He was the first farmer in the area to utilize second growth farming. He always came up with new projects.

In 1983, Bubber decided to start a new business, Panola Pepper Corporation, making his mother's recipe for her famous hot sauce. The idea was to employ his farm workers during the winter season. Creating jobs was his passion, and it was his specialty in the Lake Providence, Louisiana, area.

Bubber was on many councils and committees, and received numerous awards. He served on the Louisiana Rice Council for many years and was actively involved in the LSU Rice Research Station.

He was the lifelong member of St. Patrick's Catholic Church, where he was on the church building committee, parish council, finance council, and an active member of the Knights of Columbus.

He was also a lecture, usher, and Eucharistic minister.

In 2003, he received the Louisiana Small Business Award.

In 2005, he was asked by Governor Blanco to travel to Cuba with her delegation to promote Louisiana agriculture.

Bubber had seven grandchildren: Wyly Brown, Lauren Brown, Emma Brown, Carter Coullard, Will Brown, Ben Coullard, and Andrew Brown.

He loved his grandchildren and was very proud of every one of them.

Bubber's legacy is that he taught his family how to be good Christians. He taught them all about goodness, kindness, patience, peace, hospitality, generosity, joy, faithfulness, self-control, and, most of all, love.

Bubber was the epitome of the Southern gentleman. He will be sorely missed.

#### RECOGNIZING DREW SCOTT

The SPEAKER pro tempore. The Chair recognizes the gentleman from Texas (Mr. FARENTHOLD) for 5 minutes.

Mr. FARENTHOLD. Mr. Speaker, my office is now accepting artwork for the 2018 Congressional Art Competition.

Each spring, the Congressional Institute sponsors a nationwide high school visual arts competition to recognize artistic talent in the Nation and in each congressional district.

In 2017, the winning entry was drawn by Drew Scott from Rockport-Fulton High School. Her piece, "Complementary Calico," along with the other 2017 winning entries from other congress-

sional districts, currently hang in the Cannon tunnel, the walkway that connects the U.S. Capitol to the House office buildings.

The Congressional Art Competition is a great way to encourage artistic abilities and reward talented students for their efforts and gives them an opportunity to compete.

Since the competition began in 1982, more than 6,500 high school students have participated.

Students from the district I represent, the 27th District of Texas, who wish to participate in this competition may submit up to two pieces of artwork to my office by Friday, April 6, 2018, in order to be considered.

I wish all the talented high schoolers of the 27th District of Texas the best of luck.

#### RECOGNIZING JOYCE HUNSAKER

Mr. FARENTHOLD. Mr. Speaker, I rise today to congratulate Joyce Hunsaker, a 17-year-old from Corpus Christi, who recently won a bronze medal in the International Bunker Trap at the World Shotgun Championship in Moscow.

Joyce has been named a member of the elite 4-person Texas State National 4-H shotgun team. In June of last year, her teammates and her competed in the National Championships in Grand Island, Nebraska, where they took home first place in team skeet shooting and sporting clays, third in trap, and earned the title of National Champions for 2017.

Joyce also competed and won the Junior Women's gold medal in the 2017 State Junior Olympics international bunker trap competition last year.

Joyce then advanced to the 2017 National Junior Olympic Championships in Colorado Springs, where she took home a bronze medal in the Junior Women's International Bunker Trap event and was selected to represent the United States as a member of the 2017 Junior World Cup Team.

Mr. Speaker, I congratulate Joyce on all her hard work and success that she is enjoying as a result of it. Keep up the good work.

#### GUNS

The SPEAKER pro tempore. The Chair recognizes the gentlewoman from Connecticut (Ms. DELAURO) for 5 minutes.

Ms. DELAURO. Mr. Speaker, I want to share the words of Geneva Cunningham. She is 15 years old. She is a ninth grader from the Hopkins Grammar School in New Haven, Connecticut.

Geneva witnessed the Sandy Hook Elementary School massacre when she was only in the fourth grade. Geneva's father gave me her poem in the wake of the Parkland, Florida, school shooting, though Geneva wrote it just a few days before the shooting occurred. This is what she wrote:

Pure;

A mother called her child  
Kissing his forehead  
On his way to school.  
For the boy  
It was a normal day  
Until the darkness came  
And swept the light away.  
We did not ask for this.  
We did not ask to hear gunshots  
In slamming doors and dropping books.  
We did not ask  
To witness the murders  
Of the children  
We played with at recess.  
We did not know  
That our teacher  
Had taught us our final lesson.  
And we believed her  
When she said  
The red spilling from her foot  
Was only paint.  
Sweet ignorance  
The honey in our poisoned tea  
The salt we mistook for sugar.  
But where do we draw the line?  
Between knowledge and ignorance  
When do we know to cover our eyes  
When the darkness  
Begins to swallow us whole.  
We united this country  
By stating  
“We are one.”  
And on that principle  
Our Forefathers said  
You may “bear arms” to fight against them.  
You may defend  
Against them.

□ 1215

But who is this “them”?  
If we are one  
Who are we fighting against?  
If we are one  
Then who are we defending?  
If we are taking lives to begin with  
Because killing is still killing.  
The number of lives lost  
Is no victory  
On our own soil  
Or on any soil.  
We say we are equals.  
So who gets the power  
To decide  
Who lives and who dies?  
Because by giving open access to these weapons  
We are giving power  
To trembling hands.  
And these hands  
Were the ones to take the life of the little boy  
The day he was learning  
How to read.  
These machines were not designed for play.  
They were designed to kill.  
If we use them on the battlefield  
If they can take a life  
Then they are not worth it.  
Because I promise you  
A life is worth more  
Than any machine  
Used for fun.  
Yet we bear these weapons.  
We claim that we enjoy  
The crack  
At the end of the rifle.  
Yeah, it may seem fun  
On the other side.  
But what if  
You are on the opposite end?  
Begging  
Pleading  
Crying out  
For your life.  
For the lives of your friends  
For the lives of your classmates  
For the life of your teacher.

We must be sure  
Whose fingers we can trust  
On the trigger  
Because that choice  
May determine  
Your life  
The lives of your friends  
The lives of your family  
And the lives of those you love.

Mr. Speaker, this is the voice of a child who has witnessed murder. How have we allowed this to become normal in America?

Geneva’s poem is beautiful, and she never should have had to write it. But this is the world that we live in: a world where NRA dollars drive decisions, sales for bulletproof backpacks are soaring, and 14-year-olds have seen their teachers and their friends die at school.

We must ban assault weapons. They have no place in our society. And we must ban high-capacity magazines. We need to hold gun manufacturers accountable for crimes committed with their guns and end the de facto ban on gun research. These are commonsense reforms.

As Marjory Stoneman Douglas student Emma Gonzalez said so pointedly: “We are going to be the kids you read about in textbooks, not because we are going to be another statistic about mass shooting in America, but because . . . we are going to be the last mass shooting.”

I pray that she is right. But it is Congress that needs to provide more than thoughts and prayers for a change. We must take action. That is our moral responsibility.

#### TARIFFS

The SPEAKER pro tempore. The Chair recognizes the gentleman from Texas (Mr. ARRINGTON) for 5 minutes.

Mr. ARRINGTON. Mr. Speaker, the year 1776 marked a turning point not only in American history, but in human history. While brave patriots here in America were affirming their right to equal representation and, ultimately, revolution, a Scottish philosopher named Adam Smith was revolutionizing the way we think about economics.

“The Wealth of Nations” was the book he wrote where he extolled the virtues of free markets and free trade, showing how all benefit from robust competition and an open marketplace.

Mr. Speaker, because of tax cuts and regulatory reform, returning to freer markets in this country, we have this economy off high center and growing at a rate we haven’t seen in over a decade. While some of my friends across the aisle would like to dispute this, the results speak for themselves.

Just last month our economy added over 300,000 new jobs and over 800,000 people joined the labor force, the largest 1-month jump in over 30 years. Mr. Speaker, people are looking for work, and they are finding work.

With the stock market, business, consumer confidence, and the labor

participation rate at all-time highs and the unemployment at a 50-year low, the last thing that we need and want to do is impose a new kind of government intervention to diminish the great economic progress we have made.

I am concerned, Mr. Speaker, that these tariffs that the White House and others have talked about, if not appropriately targeted, could do this and could have unintended, negative consequences on the American economy, on American consumers, and on hard-working American families.

The Texas delegation has a unique stake in this issue. For 16 consecutive years, Texas has been the top exporting State in the country with over \$264 billion in exports for 2017. So trade policy has a significant impact on our constituents. That is why last week my colleagues and I sent a letter authored by Ways and Means Chairman KEVIN BRADY to the President urging him to take a more measured and surgical approach in imposing tariffs. And I am glad it looks like that the White House and the President have heard and have heeded our pleas.

I believe in free trade, Mr. Speaker. I believe in open global markets. And it has improved standard of living for everyone. However, free trade only works if everybody plays by the same rules; that is, free trade and fair trade go hand in hand. For years, China has been gaming the system by dumping their product, infringing on our intellectual property rights, manipulating their currency, and circumventing trade agreements for years.

President Trump was right to call them out. He was right to hold them accountable. I am confident that we can work with the White House so that tariffs ensure fair competition and protect our national security interests while also making sure we don’t harm consumers here at home.

#### HONORING THE TOP 10 FEMALE HIP-HOP COLLABORATIONS OF ALL TIME

The SPEAKER pro tempore. The Chair recognizes the gentleman from New York (Mr. JEFFRIES) for 5 minutes.

Mr. JEFFRIES. Mr. Speaker, throughout the years, artists such as Elvis Presley, Frank Sinatra, and Bruce Springsteen have been recognized on the floor of the House of Representatives.

Today I rise to honor the top 10 female MC hip-hop collaborations of all time.

Number 10: Eve, “My Chick Bad remix.”

Number 9: Monie Love, “My Buddy.”

Number 8: Missy Elliott, “Hot Boyz remix.”

Number 7: Remy Ma, “Ante Up remix.”

Number 6: Lauryn Hill, “Ready or Not.”

Number 5: Nicki Minaj, “Up All Night.”

Number 4: Da Brat, “Da B Side.”