

attain a degree. Since 2000, colleges and universities participating in Work-Study have been required to use a portion of their federal funding allocation for community service jobs. While a variety of community service opportunities can meet this requirement, many effective afterschool programs are not eligible. Under this legislation, these programs would become eligible for this existing allocation, encouraging students to participate in the programs.

By making it easier for college students to help their younger peers through afterschool programs, students of all ages—as well as the schools they attend—come out ahead. I urge Congress to pass the Students Helping Young Students Act.

HONORING THE 150TH ANNIVERSARY OF THE ARRIVAL OF THE GANNENMONO

HON. COLLEEN HANABUSA

OF HAWAII

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 7, 2018

Ms. HANABUSA. Mr. Speaker, I rise today to honor the 150th anniversary of the arrival of the gannenmono, the first Japanese immigrants to Hawaii.

On June 20, 1868, the first Japanese immigrants to Hawaii landed in Honolulu harbor. The Hawaiian government had asked its consul in Japan, Eugene Van Reed, to recruit contract laborers for work in the sugar cane fields. Though the original intent was to gather 350 immigrants, Van Reed succeeded in recruiting only 148 immigrants, of which 6 were women. These became the original gannenmono, or “first year people,” so named because they emigrated on the first year of the Meiji Emperor’s reign. Van Reed had secured permission from the Shogunate government for the gannenmono to depart, but the new Meiji government declined to reconfirm these passports, forcing the migrants to depart illegally.

Work and life on the plantations proved to be difficult for the gannenmono. Many of them were craftsmen and displaced samurai unfamiliar with agricultural labor. Conditions on the plantations were also harsh. Work was both tedious and monotonous, living conditions were poor, the pay was hardly sufficient and disproportionately lower for Japanese workers than for laborers of other ethnic groups, and the plantation overseers were often physically abusive. When the Japanese government heard that its citizens were being mistreated, it recalled the gannenmono. However, about 100 of the original group chose to remain in Hawaii, where they settled and intermarried with the locals. For the next seventeen years, the Japanese government refused to endorse any policy of organized immigration to Hawaii.

However, the need for cheap labor on the sugar cane plantations and the declining Native Hawaiian population made the need for Japanese immigrants ever more urgent. In 1881, King David Kalakaua visited Japan during his world tour and made an appeal to the Meiji Emperor for Japanese immigration to Hawaii and closer ties between the two countries. Negotiations over immigration led the Hawaiian government to promise increased wages and improved working conditions for Japanese

workers in future contracts. The first contract labor immigrants from Japan arrived in Hawaii in 1885, beginning a new wave of Japanese immigration. In 1884, the Kingdom of Hawaii reported 116 residents of Japanese descent in its census. By 1900, the Territory of Hawaii recorded over 60,000 people of Japanese descent, most of whom were unskilled male laborers.

Unfortunately, the arrival of Japanese immigrants triggered xenophobic sentiments among those concerned with labor competition and racial purity, leading the United States federal government to restrict Japanese immigration. These nativist movements were strongest in California, where many Japanese and Asian immigrants settled. Under the Gentlemen’s Agreement of 1907, the United States promised not to impose any immigration restrictions if Japan ended its emigration programs. However, the Immigration Acts of 1924 codified the suspension of Japanese immigration by ending immigration of all aliens ineligible for citizenship—a de facto ban on Asian immigration not lifted until the Immigration and Nationality Act of 1952.

Immigration was just the first of many challenges Japanese Americans faced. The Japanese immigrants had difficulty integrating into local communities due to persistent prejudice and systemic hostility by neighbors and local, state, and federal governments. During the Second World War, over a hundred thousand Japanese Americans, the majority of whom were United States citizens, were forcibly relocated and incarcerated due largely to the mistaken notion that they would be more loyal to Japan than to the United States. Even today, stereotypes of Japanese Americans as perpetual aliens persist, even if the United States is the only country most Japanese Americans have ever known and called home.

This anniversary of the arrival of the gannenmono reminds us of the difficult histories of Japanese American immigration and, in a broader sense, the immigration of other racial, ethnic, and religious groups to the United States. In examining our public discourse on immigration today, we see that we do not live in a unique moment in our country’s history. Too often in our past have we closed our doors to those seeking a better future in the United States. Even after settling here, these immigrants often face prejudice and other challenges in integration. Yet, through their many sacrifices, perseverance, and resilience, through their hard work to earn their stead in America, they became Americans. Ours is a country not of a single race, ethnicity, language, or culture, but of shared values and beliefs. We are united by our common faith in democracy, confidence in equal justice, and aspirations for a better future. No one today can dispute the positive impact the Japanese American community has made on American life and society.

A hundred and fifty years ago, a small ship of immigrants seeking new lives set sail from their homes for a far-away land. For the vast majority of us in the United States today, this is how our stories and those of our ancestors begin. By learning and remembering the histories of Japanese Americans and other communities that immigrated to this country, we become wiser in crafting our national attitudes and policies towards those seeking better futures for themselves and their families in America today. We must be an example for

future generations to act wisely and honorably, informed by our own history as a country. Mr. Speaker, I ask my distinguished colleagues to join me in honoring the gannenmono and remembering their story today.

MEMORIAL PARK: A HAVEN FOR HOUSTON

HON. TED POE

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 7, 2018

Mr. POE of Texas. Mr. Speaker, lately Houston has become synonymous with flooding, but seven years ago a devastating drought caused our beloved Memorial Park to lose nearly 80 percent of its thousands of trees.

Maybe you’ve never heard of Memorial Park. It is Houston’s largest public space; its haven in the heart of Houston—and almost double the size of New York’s Central Park. Daily commuters drive through winding, wooded roads, free of billboards and businesses, as they head to work. The park’s 600-acre urban wilderness is one of the largest centrally located urban forests in the country. Memorial Park is also remarkable because it is home to Camp Logan, the only former World War I training camp site in the United States that is not completely developed.

The 2011 drought underscored the need to fast-track Memorial Park’s Master Plan to create the best urban park in America. This month Houston’s Kinder Foundation granted \$70 million to this effort and energized the park’s public and private partners to invest up to \$205 million more. These efforts will take the Master Plan from proposal to reality in just 10 years and enhance and protect Memorial Park for today and for generations to come.

The restoration will be directed by the Memorial Park Conservancy, Houston Parks and Recreation Department, and Uptown Development Authority. These partners have set new standards in green space planning and public-private funding partnerships.

Kinder Foundation’s inspiring public-private partnerships have changed Houston’s color palette from gray to green. Some of their landmark successes include Discovery Green, Buffalo Bayou Park, and Bayou Greenways 2020. Their legacy continues with Memorial Park. Kinder Foundation chairman Rich Kinder said Memorial Park will now reach its full potential and include a signature land bridge, a restored prairie ecology, natural storm drainage and retention systems, in addition to adding over 30 miles of trails for hiking, biking, running, and equestrian use.

Many joggers, runners and walkers hit the park’s trail daily to make the nearly three-mile loop. I know this park well, Mr. Speaker. In my past life as a criminal court judge, I took to the gravel trail for my daily run, as later did my kids. I can’t tell you how many miles I’ve run in Memorial Park, but I can tell you it’s no overstatement to say the Kinder’s grant along with the day-to-day work by its partners will save this cherished haven in Houston.

And that’s just the way it is.

IN RECOGNITION OF THE 200TH ANNIVERSARY OF THE PLYMOUTH FRAGMENT SOCIETY

HON. WILLIAM R. KEATING

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 7, 2018

Mr. KEATING. Mr. Speaker, I rise today in recognition of the 200th Anniversary of the Plymouth Fragment Society of Plymouth, Massachusetts.

This exceptional organization was founded on February 13, 1818 with the goal of aiding families living in poverty. In response to the Embargo Act of 1807 and the War of 1812, Marie de Verdier Turner gathered with 183 women to sew garments for the poor. Their mission was expanded to provide aid such as milk, fuel, and rent to those who needed assistance. As one of the oldest continuously operating charitable organizations in the country, they have adapted to the changing needs of the community, guiding Plymouth through prosperous times and economic downturns, including the Great Depression.

The Plymouth Fragment Society, which was founded and run by dedicated and determined women, exemplifies the work women did for our communities long before they had the ability to engage in politics or business. Those who carry on this legacy remind us all of the power of dedicated individuals and their ability to effect lasting change.

Mr. Speaker, I am proud to honor the 200th Anniversary of the Plymouth Fragment Society for their dedication to bettering their community. I ask that my colleagues join me in thanking them for their invaluable service and wishing them all the best in the many years to come.

INTRODUCTION OF THE MCINTIRE-STENNIS ACT DISTRICT OF COLUMBIA EQUALITY ACT

HON. ELEANOR HOLMES NORTON

OF THE DISTRICT OF COLUMBIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 7, 2018

Ms. NORTON. Mr. Speaker, today, I rise to introduce the McIntire-Stennis Act District of Columbia Equality Act, which would amend the McIntire-Stennis Cooperative Forestry Act (Act) to make the District of Columbia eligible for funding. The District is treated as a state under federal programs with a few exceptions, most of them simply oversights or failures to update. This legislation would rectify the exception in the Act, ensuring equitable treatment for the District and allowing the District to benefit from the important funding opportunities available under the Act.

The Act provides U.S. states and territories with formula funds to support state-designated institutions' cooperative forestry research programs. The Act defines "State" to include Puerto Rico, the Virgin Islands, and Guam. The District's notable, but faulty, absence from this definition makes it ineligible for grant funds that would support research at the University of the District of Columbia's (UDC) College of Agriculture, Urban Stability, and Environmental Science, a program that complements the city's ongoing forestry efforts.

UDC is the nation's only urban land-grant university.

We appreciate that Puerto Rico, the Virgin Islands, and Guam are included under the definition of "State," though, unlike the District of Columbia, their residents do not pay federal income taxes. It would be particularly troubling if the District, whose residents pay the highest amount per capita in federal income taxes, which support farm and other federal programs, were to continue to be excluded.

We have heard that the District may be excluded because of its lack of local timber production. However, the Act says, "[i]n making such apportionments, consideration shall be given to pertinent factors including" local timber production. Proximity to timber is, therefore, only one in a non-exclusive list of factors that are part of the larger analysis regarding the apportionments. Excluding the District from the definition of "State" merely because it is not located in an area with a timber industry runs counter to the intent of the Act. While timber production can be a factor in determining the amount of state allocations, there is no reason that the District should be excluded from the Act.

We believe, therefore, that the omission of the District must have been the result of an oversight during the original drafting of the Act. However, as you can imagine, this omission has serious consequences for the District, rendering UDC ineligible for these formula grant funds. Passage of this bill would allow students and researchers in the nation's capital to take part in this important forestry program.

I urge my colleagues to support this important bill.

RECOGNITION OF THE
#WEARINGIRISH CAMPAIGN

HON. BRENDAN F. BOYLE

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 7, 2018

Mr. BRENDAN F. BOYLE of Pennsylvania. Mr. Speaker, today I rise to celebrate the #WearingIrish social media campaign started by Margaret Molloy, and the Irish designers that will be recognized by the campaign this year.

For the past two years, Molloy has been encouraging her friends and family to wear Irish clothing and jewelry during March and highlighting their fashion choices by using the hashtag #WearingIrish. What started as a small endeavor has grown into a movement that has captured the attention of everyone from the President of Ireland to the top fashion industry leaders in New York City.

She launched the WearingIrish NYC 2018 competition this past March, which will bring Ireland's best fashion and accessory designers to the United States where they will have the opportunity to showcase their talent and gain exposure to leaders in the American fashion industry. Out of 170 applicants, 10 winners will make their way to the iconic Grand Central Terminal in New York to debut their collections.

The winning brands represent the best of modern Ireland: Áine, Alison Conneely, Bláithín Ennis, De Bruir, Inner Island, Jennifer Rothwell, Natalie B. Coleman, Sands and Hall,

The Tweed Project, and Triona. They should be commended for their impressive accomplishments in their field.

I believe that this competition comes at an important time for the U.S.-Ireland relationship. This modern friendship is built not just on shared heritage, but also on strong commercial and economic partnership. The #WearingIrish campaign embodies this spirit and only strengthens the bonds between our two nations. I congratulate Margaret and all of the winning designers on their efforts to make this possible. Their passion for Ireland resonates deeply with my own Irish-American heritage and embodies the forward facing, mutually beneficial relationship our two nations enjoy.

CELEBRATING THE CAREER OF
DR. HORACE MITCHELL

HON. KEVIN MCCARTHY

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 7, 2018

Mr. MCCARTHY. Mr. Speaker, I rise today alongside my colleague, Congressman DAVID VALADAO, to honor Dr. Horace Mitchell, President of California State University, Bakersfield (CSUB). Dr. Mitchell joined CSUB as its fourth president in 2004, and will be retiring after a near 50-year career in education later this month.

Horace began his professional career at his alma mater of Washington University, Missouri, where he received his PhD in Counseling Psychology. As a member of the faculty, he served in multiple positions, including Assistant Dean of the College of Arts and Sciences, Assistant Professor of Education and Black Studies, and Chair of the Black Studies Program. He went on to serve the University of California, first at Irvine for 17 years, and then Berkeley for nearly 10 years, before learning of an opportunity nestled in the southern part of California's San Joaquin Valley. It was at this school—CSUB—where Dr. Mitchell would leave perhaps the greatest mark of his decades-spanning career. Upon his arrival, Dr. Mitchell announced his goal of making CSUB the pride of the California State University System. Over the next decade, he worked tirelessly to make that vision a reality.

Dr. Mitchell saw an untapped potential in the students he served, and dedicated his career to helping the student body of CSUB reach heights they had never seen before. Under his guidance, CSUB attained both its highest enrollment rate, as well as its highest graduation rate in the University's 53-year history. CSUB has seen its profile rise under Dr. Mitchell's tenure and is frequently cited as one of America's top public universities for both its undergraduate and post-graduate programs. Additionally, Dr. Mitchell was the driving force behind CSUB's transition to National Collegiate Athletic Association (NCAA) Division I athletics, allowing the Roadrunners to bring Bakersfield's best athletic talent to the national stage.

More than anything else, Dr. Mitchell will be remembered as a leader who put his students first, factoring the well being of CSUB's student body in every decision he made as President. To cultivate a more supportive learning environment, Dr. Mitchell changed CSUB's