

That is why I am introducing the “Student Loan Bankruptcy Act,” a bill to provide both private and federal student loan borrowers an opportunity to obtain relief from insurmountable debt.

Currently, student loans are among the types of debt that require debtors to provide proof of an “undue hardship.” The interpretation of undue hardship has varied drastically in the courts throughout the United States. My bill would allow a borrower with student loan debt to file for bankruptcy after five years in the same way they would with any other type of debt. Of course, just because one files for bankruptcy, does not mean one will be granted it and their debt will be discharged. However, the opportunity to file for bankruptcy can provide relief for debtors who are truly struggling and can no longer afford to pay off their debt.

During the 1980s, debtors had a temporal discharge option. It used to be law that debtors had two options for discharging student loans: the borrower would (1) demonstrate an undue hardship or (2) prove that the loan first became due at least five years before the debtor filed for bankruptcy. This in turn made student loan debt dischargeable as all other types of ways to file for bankruptcy, after five years.

Mr. Speaker, one should never fear to pursue an education because of the cost. Borrowers with growing student loan debt should have the opportunity to file for bankruptcy without the need to jump through bureaucratic hoops.

IN RECOGNITION OF YEMENI  
AMERICAN NEWS’ 10 YEARS OF  
SERVICE TO OUR MICHIGAN  
COMMUNITY

**HON. DEBBIE DINGELL**

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Thursday, July 26, 2018*

Mrs. DINGELL. Mr. Speaker, I rise today to recognize the Yemeni American News as it celebrates 10 years of service to our Michigan community. Its journalism serves as a valuable voice highlighting national and local matters affecting the Yemeni American community in Southeast Michigan while facilitating dialogue on pressing issues facing this valued community.

Founded in 2008, the Yemeni American News was established with the mission of highlighting issues such as education, culture, and the economy while providing diverse viewpoints from within the Yemeni-American community. Today, the Yemeni American News is published by Rasheed Alnozili and headquartered in Dearborn, Michigan where it serves the same population that it set out to serve one decade ago. The paper honors outstanding individuals, and always works to highlight the rich cultural background and vibrant heritage of Yemeni Americans.

The Yemeni American News prints monthly, producing hundreds of stories, and showcasing the successes of our Southeastern Michigan community. It plays an important role in keeping our community informed and has kept pace with Yemeni-American society as it emerges within the fabric of our great multi-ethnic American society, while pressing for

justice and reinforcing the importance of a free press, one of the most important pillars of our democracy. The Yemeni American News launched its website in 2008 as a cultural platform to spread educational, political, and legal awareness which is vital to southeast Michigan’s dynamic Yemeni American population. Not only is it a bilingual newspaper, it is a platform that strengthens Yemenis’ ties with their roots and history while building bridges and interdependence with other local communities.

Mr. Speaker, I ask my colleagues to join me in honoring the Yemeni American News for enriching the lives of countless Michigan citizens through 10 years of service to our Michigan community. We look forward to the Yemeni American News’ continued honest journalism and outstanding performance in the years to come.

CELEBRATING THE FRELING-  
HUYSEN MORRIS HOUSE AND  
STUDIO’S 20TH ANNIVERSARY

**HON. RODNEY P. FRELINGHUYSEN**

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

*Thursday, July 26, 2018*

Mr. FRELINGHUYSEN. Mr. Speaker, I rise today to honor the Frelinghuysen Morris House and Studio located in the Town of Lenox, Massachusetts, on the occasion of its 20th Anniversary.

Estelle “Suzy” Frelinghuysen and George L.K. Morris were an extraordinary couple and prolific abstract artists, who were deeply involved with national and international art throughout their lifetimes. As collectors and artists themselves, Frelinghuysen and Morris created a Berkshire home that they designed after the Bauhaus and filled with their expansive collection of art. Today, they are being widely rediscovered and praised as important figures in the history of American art.

Suzy Frelinghuysen, of Newark, New Jersey, was a trained opera singer who performed for the New York City Opera. She sang the leading roles of “Tosca” and “Ariadne auf Naxos” as a dramatic soprano. She married Morris in 1935 and by 1938 she became the first female artist to have a painting placed in the permanent collection of A.E. Gallatin’s Museum of Living Art in New York City. Suzy was also a founding member of the American Abstract Artists. Her work can be viewed in the collections of the Metropolitan Museum of Art, the Philadelphia Museum of Art, and the Carnegie Institute.

George L.K. Morris of New York traveled to Paris in 1929 with his cousin, A.E. Gallatin, where he met Picasso, Braque, and Brancusi. He further studied in the studio of Fernand Leger and Amedee Ozenfant. Later, he became one of the founders of the American Abstract Artists. He was passionate about Cubism and abstract art, which led him to become an editor and art critic for the *Partisan Review*. His work can be viewed in the collections of the Metropolitan Museum of Art, the Whitney Museum, the Brooklyn Museum, the Philadelphia Museum of Art, and the Carnegie Institute.

Before her death in 1988, Suzy established the Morris Foundation and left instructions for their home, studio, and art collection intact

and be used for educational purposes. Her nephew Kinney Frelinghuysen and his wife Linda have transformed their home into the Frelinghuysen Morris House and Studio.

The 46 acre estate opened for visitation in 1998. Visitors can walk through their house with all of its original furnishings and see not only Suzy and George’s own work, but also the work of their famous colleagues and contemporaries including Picasso, Braque, Leger, and Gris. As Kinney notes, “The integration of living quarters with the immediacy of a concentration of works of art is a pleasurable and unexpected way to propel visitors into early 20th century art.” Kinney and Linda have also completed several restoration projects over the past twenty years to preserve the iconic house.

Kinney dreams that the Frelinghuysen Morris House and Studio will achieve National Historic Landmark status and believes that his Aunt Suzy would be pleased with their work to preserve her legacy.

Mr. Speaker, I ask that you and our colleagues join me in celebrating the Frelinghuysen Morris House and Studio’s 20th Anniversary.

PROTECT MEDICAL INNOVATION  
ACT OF 2017

SPEECH OF

**HON. GWEN MOORE**

OF WISCONSIN

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, July 24, 2018*

Ms. MOORE. Mr. Speaker, I rise today to express my thoughts on H.R. 184, the Protect Medical Innovation Act of 2017. I recognize concerns regarding the implications of an excise tax on medical devices for the consumer. However, this bill is a clear effort by the House Majority to continue taking a sledgehammer to the Affordable Care Act and pander to corporate interests.

H.R. 184 is neither good policy nor good messaging. Americans need thoughtful legislation that will improve upon the Affordable Care Act, lower healthcare costs and insurance premiums, expand access to care, and improve the quality of care they receive. Instead, the House Majority brought H.R. 184 to the Floor, without providing for the cost of eliminating the tax, increasing the deficit by \$20 billion dollars over 10 years, all to benefit major corporations. As we’ve seen them do before after the passage of their Tax Scam, Republicans would then cynically use the rising deficits as an excuse to target Medicare, Medicaid, and Social Security. Therefore, I do not believe it is prudent to repeal this tax, especially without a plan to offset the cost.

I encourage the Majority to make an earnest effort to improve the state of our healthcare systems. I’d gladly join them in working to produce legislation that strengthens the Affordable Care Act by protecting preexisting conditions, expanding access to critical health services, increasing insurance coverage enrollment, decreasing costs and premiums, and improving the quality of treatment all Americans receive. H.R. 184 accomplishes none of these.

# HONORING RECIPIENTS OF THE 2018 THIRD DISTRICT EXCEL- LENCE IN ECONOMIC DEVELOP- MENT AWARDS

## HON. ADRIAN SMITH

OF NEBRASKA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 26, 2018

Mr. SMITH of Nebraska. Mr. Speaker, today I honor eleven individuals and businesses from Nebraska receiving the 2018 Third District Excellence in Economic Development Award.

Throughout the 75 counties of the Third District, entrepreneurs and innovators are working hard to grow opportunity in our state.

In May, I called for nominations for individuals, businesses, and organizations helping to strengthen Nebraska communities through innovation, hard work, entrepreneurship, and historic preservation.

The Hub of Burwell is currently owned by John and Melissa Schere. "The Hub" was originally built as a professional building in 1906 by Burwell-area entrepreneur H.J. Coffin. The building, the first in the area to be built of concrete block, was an early home of the Burwell Mercantile and Burwell Drug Company. This building served as an important part of the commercial center (or Hub) of Burwell until it was abandoned in 2003. The building was purchased by John and Melissa Schere in 2006, and joined the Register of National Historic Places the same year. Their goal was to restore "The Hub" to its status as a community center and to its original early 20th century purpose and aesthetic. Today, the Scheres are proud to provide a coffee and old fashioned ice cream soda fountain and retail space capable of hosting public meetings for community members of all ages.

Lukjan Metal of Sidney is a family owned and operated business which has been manufacturing high quality sheet metal pipe, duct, and fittings for the wholesale HVAC industry since February 1964. Opening their Sidney location in early 2017, the family-owned company is proud to provide 30 jobs currently, with plans to nearly double this capacity by 2021. The Lukjan family believed Sidney provided an excellent expansion opportunity which allowed their company access to the Denver market.

Blue Print Engines of Kearney was founded by Norris Marshall in the early 1980s in a rented garage. Blue Print Engines recently moved into a 150,000 square foot production and testing facility, and now employs over 100 people in the Kearney area. Having an attitude which "exemplifies Kearney," according to Kearney Mayor Stan Clouse, Mr. Marshall has quietly turned his passion for rebuilding high performance car engines into one of the largest crate engine manufacturers in the world, serving customers ranging in size from individual car collectors to NASCAR. Recently, Mr. Marshall has embarked on a new journey, training the next generation of engineers and craftsmen who will carry on his passion for the next several decades through his award winning collaboration with Kearney Public Schools.

LiteForm of South Sioux City, led by their founder, Pat Boeshart, has proven to be a committed, innovative economic and community partner in northeast Nebraska and the

greater Siouxland area. Their organization is committed to constructing extremely energy efficient buildings throughout the world, constantly seeking ways to improve the energy efficiency and construction techniques of their units. LiteForm also came to the rescue for the Siouxland area during the Missouri River flooding in 2011, providing needed resources and rebuilding support. Over the last several years Boeshart has developed an energy and resource efficient replacement for rebar called GlassBar, a non-rusting material which reduces cost and material weight.

The Urwiler Family of Ravenna, led by family matriarch Bea Urwiler and her late husband Richard, started Urwiler's Melon Patch out of a desire to share their abundant melon harvest with area residents and those driving down Nebraska's Highway 2. Though their son Robert, his wife Christie, their children Kody, Michaela, Kent, and his wife Sara have now taken lead of the Urwiler Melon Patch, they have never missed a season, and always remained committed to producing quality melons and vegetables dedicated to the Nebraska values of hard work, common sense, and fairness in their business. The Urwiler family took their entrepreneurial energy a step further and opened two additional businesses in the last 10 years in the Ravenna community. Christie and her daughter Michaela translated a baking and catering home-based business into a popular Ravenna-area breakfast establishment, "Christie's Kitchen." Knowing their business has succeeded because of their commitment to quality, they arrive by 2 a.m. every day to ensure their customers receive fresh-baked, and locally provided items every morning. Kent and his wife Sara opened Prairie Hills Wireless in 2013. Prairie Hills is an independent high-quality broadband provider. They now serve over 70 percent of the Ravenna community, and have the capacity to provide service to every community within a 20-minute drive of Ravenna. The Wireless Internet Service Providers Association (WISPA) recognized Kent as their 2017 Operator of the Year.

Larry Paulsen of Cozad has worked tirelessly for many years to create opportunities for others to be successful. These successes can be seen not only in his own business, Paulsen Incorporated, a construction/redi-mix company and one of the largest employers in the Cozad area, but in the downtown district of Cozad, local baseball fields, the chamber of commerce, community festivals, local museums, and many other places. Larry often purchases and renovates buildings in downtown Cozad to allow small businesses an opportunity to grow. He is also at every Legion baseball game, behind the grill, ensuring all the fans have enough to eat, and assisting with field preparation before and after the games. As an avid volunteer and promoter of Cozad who is committed to community service, Larry's actions have truly strengthened Cozad, Dawson County, and state of Nebraska.

The Anson Family of Grand Island—Charles, John, and Amos—is changing the landscape of Grand Island's downtown area. Renovating and giving new life to a historic building can be a daunting task, and is not for the faint of heart. This type of challenge takes vision, outside-the-box problem solving, patience, and public-private collaboration. Each of the Anson family renovations becomes a modern, up-to-date, multi-use center appro-

priate for business, retail, and upper story living while still paying tribute to the historic roots of the building. Current Grand Island businesses renovated by the Anson family include The Chocolate Bar, McKinney's Irish Pub, Tower 217, GIX Logistics, and Prairie Pride Brewing. In addition to their for-profit efforts, Amos lends his time and talents to the Grand Island area Habitat for Humanity and HEAR Grand Island.

Butler Professional Farrier School of Crawford is led by Dr. Doug Butler and his sons, Peter and Jacob. The internationally recognized Butler Professional Farrier School is committed to providing quality, intensive educational experiences to students and current professional farriers. Rooted in blacksmithing techniques dating back to medieval Europe when teaching horse shoe fabrication, the Butler family provides a 21st century educational experience focused on the health and viability of the horse and its feet as their primary concern. When asked what he appreciates about their profession, Butler has said, "there is a heritage in the craft, and I like this style for that reason. There is as much art as there is science; that's what I enjoy the most about it."

Central Nebraska Regional Airport of Grand Island was originally opened by the Grand Island Aero Company, organized by World War I pilot Floyd Thompson, on private land owned by H.O. Doc Woodward in 1919. Other than a stint as a U.S. Government training facility for the 6th, 502nd, and 376th Bombardment Groups during World War II, the Grand Island area airport has enjoyed a long history of local public ownership and commercial use. The facility is known today as the Central Nebraska Regional Airport. In 2016, it completed the construction of a \$14 million passenger terminal. When this terminal opened, its annual enplanement numbers exceeded 64,000 and its local economic impact rose above \$158 million. These numbers have only continued to rise. Today, the Central Nebraska Regional Airport rivals its eastern Nebraska counterparts for service and travel availability to support greater Nebraska's travel needs.

GROW Nebraska of Oxford was founded in 1993 as a dynamic, membership-based, non-profit entrepreneurial, service, and educational organization charged with helping small businesses build and expand economic capacity. This organization's mission is to provide education and training to individuals and small business owners across Nebraska, with an emphasis on economically depressed areas and to create sustainable economic development and marketing opportunities. Their goal is to connect Nebraska to the global marketplace through mentorship, classroom education, technical assistance in your place of business, e-commerce, wholesale and export guidance, professional marketing training, and much more. Members of GROW Nebraska number in the hundreds and include software company Hollman Media of Kearney, Pacha Soap of Hastings, a recipient of the Whole Foods Market Supplier Award for Outstanding Innovation, and Preferred Popcorn of Chapman, a 100 percent farmer-owned company whose product is sold in 70 countries worldwide for a total of more than one billion servings annually.

Main Street Beatrice has been a "Main Street" community since 1996, when a group of stakeholders came together over concerns about the future of their downtown area. Together, they worked to include Beatrice in the