

mundane and urge us to sense the spiritualism that surrounds us.”

And Field: “I know I see Vermont through rose-colored glasses. I know what dire poverty we suffer here. But I guess I am like artists always have been. They want to see things at their best.”

As an example, the artist pictures herself in a 1988 self-portrait working in front of a seemingly limitless horizon.

“Reagan started a recession, sales started to slump,” she confides in the caption. “An amazing start up, The Mountain School of Milton Academy, hired me to teach gifted high school juniors a few days a week and the commute to Vershire, Vermont, was so beautiful it resulted in many new prints.”

(The self-portrait, its subject adds, features a “fabulous Ralph Lauren red suede skirt I remembered trying on in New York City” but ultimately never buying.)

The exhibit includes several landscapes that viewers may recognize from cards, calendars and Vermont PBS pledge drives.

“I believe prints are a popular art form, meant for collectors of modest incomes, as well as those who can spend a lot,” the artist explains. “It’s been that way since the first woodblock prints were sold to pilgrims as souvenirs at the shrines of Europe in Medieval times.”

But Field’s art wasn’t always seen as marketable. Take the story behind her 1977 “Mountain Suite.”

“Vermont Life magazine requested a seasonal suite to sell,” she writes. “Then they declined to buy them from me.”

The artist went on to distribute the four images herself. (On her website they now sell for \$250 each.) Vermont Life, for its part, profiled her in 1979 and put one of her prints on its cover in 1986.

“LIFE AFTER LIFE? YOU TELL ME”

Success has allowed Field to travel the world and take creative chances. Her 12-panel “Pandora Suite,” depicting the Greek myth of the first goddess to appear in human form, came in response to the United States’ 2003 invasion of Iraq.

“Her work has changed so much over time,” the artist’s brother, Tony Harwood, says in an hour long documentary, “Sabra: The Life & Work of Printmaker Sabra

Field,” that plays as part of the show. “Sabra felt economically comfortable enough to focus on possibly nonmarketable subjects.”

But however far she strays, Field always returns to her roots. Consider the recently completed “Cloud Way,” which she deems the retrospective’s signature image.

“Believe me when I tell you I did the (preparation) to begin this print while on holiday in Sicily,” she writes. “I was homesick for the stretch of the White River along which I travel to reach the coop in South Royalton.”

The show also includes illustrations from her new children’s book “Where Do They Go?”—which the artist, joined by writer Julia Alvarez, will discuss July 29 at Woodstock’s Bookstock literary festival.

The latter work “gently addresses the emotional side of death,” its publisher states. But Field is aggressive in not letting age stop her creativity. The exhibit features a recent work titled “Floating Woman.”

“One morning I woke with a dream of floating up to the heavens,” she writes. “I walked into the studio and made a little drawing.”

Another self-portrait, she realized.

“Mortality? Resurrection? Life after life? You tell me.”

Field caps her show with a 50-year-old print that quotes the late scribe James Baldwin.

“My future was doubtful that summer of 1967,” she writes in the caption. “These words by a black American writer living in Paris described this white American printmaker in New England, and they still do: ‘It seems to me that one ought to rejoice in the fact of death, ought to decide indeed to earn one’s death by confronting with passion the conundrum of life.’”

BUDGETARY REVISIONS

Mr. ENZI. Mr. President, section 3001 of S. Con. Res. 3, the Concurrent Resolution on the Budget for Fiscal Year 2017, allows the chairman of the Senate Budget Committee to revise the allocations, aggregates, and levels in the budget resolution for legislation re-

lated to healthcare reform. The authority to adjust is contingent on the legislation not increasing the deficit over the period of the total of fiscal years 2017–2026.

I find that S. Amdt. 267 fulfills the conditions of deficit neutrality found in section 3001 of S. Con. Res. 3. Accordingly, I am revising the allocations to the Committee on Finance, the Committee on Health, Education, Labor, and Pensions, HELP, and the budgetary aggregates to account for the budget effects of the amendment. I am also adjusting the unassigned to committee savings levels in the budget resolution to reflect that, while there are savings in the amendment attributable to both the HELP and Finance committees, the Congressional Budget Office and Joint Committee on Taxation are unable to produce unique estimates for each provision due to interactions and other effects that are estimated simultaneously.

I ask unanimous consent that the tables, which provide details about the adjustment, be printed in the RECORD.

There being no objection, the material was ordered to be printed in the RECORD, as follows:

BUDGET AGGREGATES BUDGET AUTHORITY AND OUTLAYS

(Pursuant to Section 311 of the Congressional Budget Act of 1974 and Section 3001 of S. Con. Res. 3, the Concurrent Resolution on the Budget for Fiscal Year 2017)

	\$s in millions	2017
Current Aggregates:		
Spending:		
Budget Authority		3,329,289
Outlays		3,268,171
Adjustments:		
Spending:		
Budget Authority		– 4,100
Outlays		– 4,500
Revised Aggregates:		
Spending:		
Budget Authority		3,325,189
Outlays		3,263,671

BUDGET AGGREGATE REVENUES

(Pursuant to Section 311 of the Congressional Budget Act of 1974 and Section 3001 of S. Con. Res. 3, the Concurrent Resolution on the Budget for Fiscal Year 2017)

	\$s in millions	2017	2017–2021	2017–2026
Current Aggregates:				
Revenue		2,682,088	14,498,573	32,351,660
Adjustments:				
Revenue		– 6,200	– 305,300	– 891,500
Revised Aggregates:				
Revenue		2,675,888	14,193,273	31,460,160

REVISION TO ALLOCATION TO THE COMMITTEE ON FINANCE

(Pursuant to Section 302 of the Congressional Budget Act of 1974 and Section 3001 of S. Con. Res. 3, the Concurrent Resolution on the Budget for Fiscal Year 2017)

	\$s in millions	2017	2017–2021	2017–2026
Current Allocation:				
Budget Authority		2,277,203	13,101,022	31,274,627
Outlays		2,262,047	13,073,093	31,233,186
Adjustments:				
Budget Authority		– 200	– 1,000	13,600
Outlays		– 200	– 1,000	13,600
Revised Allocation:				
Budget Authority		2,277,003	13,100,022	31,288,227
Outlays		2,261,847	13,072,093	31,246,786

REVISION TO ALLOCATION TO THE COMMITTEE ON HEALTH, EDUCATION, LABOR, AND PENSIONS

(Pursuant to Section 302 of the Congressional Budget Act of 1974 and Section 3001 of S. Con. Res. 3, the Concurrent Resolution on the Budget for Fiscal Year 2017)

	\$s in millions	2017	2017–2021	2017–2026
Current Allocation:				
Budget Authority		17,204	90,282	176,893
Outlays		15,841	89,820	183,421
Adjustments:				
Budget Authority		400	– 1,000	– 9,200

REVISION TO ALLOCATION TO THE COMMITTEE ON HEALTH, EDUCATION, LABOR, AND PENSIONS—Continued

(Pursuant to Section 302 of the Congressional Budget Act of 1974 and Section 3001 of S. Con. Res. 3, the Concurrent Resolution on the Budget for Fiscal Year 2017)

	\$s in millions	2017	2017–2021	2017–2026
Outlays		0	500	– 6,000
Revised Allocation:				
Budget Authority		17,604	89,282	167,693
Outlays		15,841	90,320	177,421

REVISION TO ALLOCATION TO THE UNASSIGNED COMMITTEE

(Pursuant to Section 302 of the Congressional Budget Act of 1974 and Section 3001 of S. Con. Res. 3, the Concurrent Resolution on the Budget for Fiscal Year 2017)

	\$s in millions	2017	2017–2021	2017–2026
Current Allocation:				
Budget Authority		– 844,671	– 4,649,869	– 10,724,965
Outlays		– 835,437	– 4,608,689	– 10,648,885
Adjustments:				
Budget Authority		– 4,300	– 364,900	– 1,432,100
Outlays		– 4,300	– 364,900	– 1,432,100
Revised Allocation:				
Budget Authority		– 848,971	– 5,014,769	– 12,157,065
Outlays		– 839,737	– 4,973,589	– 12,080,985

TRIBUTE TO SCOTT ALVAREZ

Mr. CRAPO. Mr. President, today the Senator from Ohio and I wish to speak about Scott Alvarez, general counsel of the Board of Governors of the Federal Reserve System.

Mr. Alvarez is retiring after a 36-year career with the Board of Governors, including the last 12 as general counsel.

He joined the board's legal division in 1981, immediately after graduating from Georgetown Law School, and worked as a staff attorney on bank regulatory issues for many years, until he was named general counsel in 2004.

In that role, he served as a key adviser to Chairmen Greenspan and Bernanke and Chair Yellen.

He was also general counsel of the Federal Open Market Committee, and he was the chief lawyer in carrying out some of the Fed's other roles, including overseeing the payments system and issuing currency.

I have enjoyed working with Mr. Alvarez over the years and have appreciated the insights and feedback he has provided to me and the Banking Committee.

On a personal note, his help was particularly valuable in 2006, when the Senate passed the Financial Services Regulatory Relief Act of 2006, which was then signed into law by President Bush.

I want to thank Mr. Alvarez for his assistance on that bill and others and for his service to the Federal Reserve and to the country.

Mr. BROWN. Mr. President, I want to echo the comments of the senior Senator from Idaho, the chairman of the Banking Committee, and thank Mr. Alvarez for his service at the Federal Reserve.

I specifically want to thank him for his service during the financial crisis of 2008. Our country faced daunting challenges during that period, and the Federal Reserve and the government's response to the financial crisis was not an easy undertaking.

The crisis demanded great effort and ingenuity from many people. It required close coordination across the executive branch, the regulatory agencies, Congress, and the private sector. Working with key decisionmakers at

the board and throughout the government, Mr. Alvarez played an important role in developing and articulating the legal dimensions to virtually every initiative taken by the Federal Reserve to address the crisis.

Mr. Alvarez also worked closely with Congress during consideration of the Dodd-Frank Wall Street Reform and Consumer Protection Act and played a crucial role in implementing rulemakings required of the Federal Reserve by Dodd-Frank. I am particularly grateful for the work he did to implement strong rules to increase the capital and leverage requirements for the Nation's largest banks—a necessary and critical step after the crisis—and the work that he did with my office in making one of the first substantive amendments to Dodd-Frank related to capital standards for insurance companies.

Scott Alvarez has served the Federal Reserve and the American people with great distinction and deserves thanks for a job well done.

ADDITIONAL STATEMENTS

TRIBUTE TO DR. TEMPLE GRANDIN

• Mr. GARDNER. Mr. President, today I wish to honor Dr. Temple Grandin's induction into the National Women's Hall of Fame. Dr. Grandin is an internationally recognized leader for her work in animal sciences and autism awareness. I would also like to wish Dr. Grandin a happy 70th birthday.

Dr. Grandin has contributed immensely to the study of animal sciences and the agriculture industry. She has been an esteemed college professor at Colorado State University for more than 20 years, and much of her research and inventions have become standard industry procedure, like humane cattle slaughter. She began her career in the early 1970s and was one of only a handful of women working in animal sciences. She paved the way for other women to thrive in this industry.

In addition to her professorship, Dr. Grandin has become a well-known ad-

vocate and spokeswoman for autism awareness. She has published countless books about living with autism and has been recognized on the Time Magazine's Top 100 Most Influential People under the "Heroes" category. She has received honorary doctorate degrees from 13 universities across the country and around the world. Dr. Grandin has also received numerous industry awards for her significant contributions to agriculture, as well as her advocacy for autism awareness.

Dr. Grandin has undoubtedly left a lasting impression on the animal sciences and autism advocacy. I congratulate her induction into the prestigious National Women's Hall of Fame and again wish Dr. Grandin a very happy birthday.●

TRIBUTE TO JAKOB HELLER

• Mr. HELLER. Mr. President, today I wish to recognize my nephew, Jakob Heller, on his upcoming achievement of becoming an Eagle Scout, one of the highest honors in the Boy Scouts. On August 2, 2017, Jakob officially becomes an Eagle Scout, which serves as a symbol of his dedication to the Scouts' mission of creating responsible, participating citizens and leaders.

In order to become an Eagle Scout, Jakob completed tests and earned merit badges that required mastering specific outdoor skills and providing services to his community. He also demonstrated a commitment to his team and the Boy Scout mission and oath.

Jakob comes from a military family, and like many military families, they are constantly on the move. Jakob's father served in the U.S. Navy, and after retirement, he moved his family to southern West Virginia where they have been living for the last 5 years. I am happy to note that, following his Eagle Scout ceremony, Jakob and his family will be moving to Carson City, NV, where his grandparents and extended family anxiously await his arrival.

Jakob is a talented young man who excels academically and participates in a number of extracurricular activities. In addition to his academic accomplishments, he is a gifted musician who