

fires years ago because he believed so deeply in public service. He knew that, if you can count your blessings, you can share your blessings, and he did indeed share them with the Moorefield region and with our entire State.

Clyde was especially passionate about the passage of Hardy County School Bonds that would enable new schools to be built in the county. He worked tirelessly for this cause and was so very proud to see the passage of the bond for the new Moorefield High School. Clyde knew that our students are the future of our State and Nation and that we must do everything in our power to equip them with the tools they need for success. He had great compassion for students who needed support and was very proactive in making sure they were prepared for the future.

One of Clyde's favorite projects was Brighton Park, located just outside of Moorefield. It is a project that came to fruition, thanks to Clyde's design, development, and funding efforts, as well as with his determination to create something special for the entire region to enjoy. Clyde often enjoyed walking through this beautiful park, and now it remains in our hearts as a place to cherish his memory.

Clyde had the most wonderful sense of humor and such a quick wit. He was also one of the most brilliant and eloquent speakers I have ever heard. It is my hope that his friends and family have found comfort in one another and in the support of our entire home State for their loss.

What is most important is that he lived a full life, surrounded by his loved ones. Clyde was a true West Virginian, always willing to help a neighbor in need. I extend my condolences to his loving companion, Marion Marshall, his children Josh, Lucas, Jenny, and Amy and their families, and to his brother Jack. Again, I am honored to recognize Clyde's memory, as well as the unwavering love he had for his family, friends, and our home State.●

REMEMBERING DR. ROLANDO ALUM, SR.

• Mr. MENENDEZ. Mr. President, today I wish to honor the memory of the late Dr. Rolando Alum, Sr., of West New York, NJ. At the age of 104, Dr. Alum passed away on March 27, a month ago today, leaving behind a legacy of community service and a family full of achievements. I had the distinct pleasure of knowing Dr. Alum personally. He was my constituent from when I first served in the New Jersey State Assembly over 25 years ago to when I became U.S. Senator. I could not be more impressed with the accomplished life of Dr. Rolando Alum, Sr., and his embodiment of the American spirit.

Dr. Alum was born and raised in Havana, Cuba. He began his career as a professor and dean at a local technical college, educating his students on literature and grammar. He then went on

to become a dentist, treating patients with whom he would keep in touch throughout his life. In 1961, Dr. Alum and his family fled Cuba in pursuit of liberty and a better life after the Castro brothers turned the island-nation into a Soviet-modeled totalitarian country.

When Dr. Alum came to the United States, he decided to settle and raise his family in Hudson County, NJ. His first job was at a cardboard box factory in Essex County. Wanting more for his family, Dr. Alum worked tirelessly to become a successful research scientist for a pharmaceutical company, eventually joining a research team that included a Nobel Prize winning doctor. At his company, Dr. Alum established important quality control measures and developed influential drugs.

The light of Dr. Alum's life was his family. Rolando and his pre-deceased wife, Sara, raised a truly exceptional family by any measure. I have worked side by side with his oldest son Roland Alum, Jr., on many civic and community engagement activities to better the State of New Jersey. Dr. Alum's youngest son Luis is an accomplished attorney and a leader in New Jersey's legal community. Rolando's grandson, Alexander, is the Assistant U.S. Attorney in Puerto Rico. Janelle, Dr. Alum's granddaughter, is a school teacher in my hometown of Union City. With such a successful family, I have no doubt that Dr. Alum was proud of each and every member of his family.

One of Dr. Alum's dreams was to one day see democracy in Cuba. Fearing violence from the Castro regime, Dr. Alum, like countless other Cubans who fled from the Castro regime, never returned to his native land. As a U.S. Senator of Cuban descent, I have dedicated my entire career to fighting for the Cuban people and will continue to work towards bringing freedom to Cuba.

Dr. Rolando Alum, Sr., was a model U.S. citizen and is a testament to what Cuban Americans, Latinos, and immigrants contribute to our great country.●

RECOGNIZING THE ALASKA ACES

• Ms. MURKOWSKI. Mr. President, today I wish to recognize Alaska's one and only professional sports team and an organization that has become part of the fabric that makes up the Alaskan society, the Alaska Aces.

The team started as a small semi-professional hockey team in the late eighties known as the Anchorage Aces, but quickly gained the support and popularity of the community and rose through the ranks to become a professional hockey organization in 1995. In 2003, after becoming the Alaska Aces, the team joined the East Coast Hockey League and almost immediately became one of the league's powerhouses, winning three ECHL Kelly Cups in 2006, 2011, and most recently 2014.

The Aces have produced some of the biggest Alaskan professional athletes

such as Scotty Gomez, who went on to win two Stanley Cups and became an NHL All-Star on multiple occasions, and Eagle River's Brian Swanson, whose hockey career took him to the National Hockey League, Europe, and finally back home to the Aces before he retired in 2012.

As good as the team has become, it is their dedication to the community that made them a staple with multiple generations of Alaskans. Whether it was their "Skate with the Aces" events in which families could skate with the players and get to know them after home games or the ever-popular military appreciation games, this organization has made a lasting impact on the lives of many hockey players and fans alike.

The Aces are full of fond memories and traditions such as the cowbell crew, which is the name given to its enthusiastic fan section. Then there is Bobby Hill, also known as "The Horseman," who is not only the Alaska Aces superfan in charge of keeping the energy alive at every home game by going up and down the length of the ice riding a hockey stick, but is also a Special Olympics Gold medalist.

The Alaska Aces will be dearly missed in what is certainly an unfortunate end for such a storied franchise. Economic times have taken a hit on many sectors of the Alaskan economy, and we have seen the impact with our sporting events, but Alaskans are resilient and our sports teams and athletes are no different. Hockey has a rich history in Alaska and is culturally ingrained in the fabric of our State. Alaska has over 45 hockey associations, reflecting the passion and involvement shared by Alaskans of all ages. It is this passion and dedication to the sport that will surely keep the spirit and memory of our Alaska Aces alive.

I want to commend the leadership of the team's owners, the dedication of its fans and players, and the community for making the Alaska Aces one of the league's best franchises and perennial contenders for the ECHL Kelly Cup every season. The Aces play their very last game on April 8, 2017; however, the memories that countless Alaskans have with our hockey team will not fade, but will last a lifetime.●

REMEMBERING DR. ANDRE LARSON

• Mr. ROUNDS. Mr. President, today I wish to honor the life and legacy of Dr. Andre Larson, who passed away on March 24, 2017, at the age of 74. Dr. Larson grew up in Brookings, SD, and graduated from the University of South Dakota, USD, in Vermillion with a BFA in music education and later, a MM degree in music literature.

A lifelong advocate for fine arts and music, Dr. Larson created the renowned National Music Museum in Vermillion, on USD's campus. Today it has the most complete collection of well-preserved and historically important musical instruments in the world.

The National Music Museum houses and preserves over 15,000 rare musical instruments: Stradivarius violins, and one of the only two Stradivarius mandolins that exist, dombaks and didgeridoos, the oldest playing harpsicord, more than a dozen saxophones made by the instrument's inventor, Adolphe Sax, bouzoukis, hurdy-gurdies, and a bombardon, a 1772 bowlback mandolin, a Javanese gamelan, lutes, flutes, harmonicas, and zithers, the world's oldest cello, called the King cello and created around 1550 A.D., Johnny Cash's guitar, and everything in-between, including a substantial collection of historic instrument documents.

Dr. Andre Larson was inspired by his father, Arne B. Larson, who was a high school music teacher, bandleader, and later a college music professor. Arne began collecting musical artifacts and instruments while serving in World War II, and his passion for music was not lost on his son, Andre. Wanting to share his and his father's passion, Andre conceptualized, planned, and implemented the development of the National Music Museum in Vermillion. In 1972, he was hired as the first director of the museum, then named the Shrine to Music Museum, with his father's 2,500 instruments as the foundation. Andre served as director of the museum until his retirement in 2011.

Under Dr. Andre Larson's leadership, the museum expanded significantly from one room in the Carnegie Library to now occupying the entire building today. His intelligence and great knowledge of instruments and history enabled him to select the best instruments for the collection. He also had a very unique skill in matching instruments to generous donors who would allow the museum to showcase their purchases.

In addition to teaching at the University of South Dakota and running the museum, Dr. Larson also created, produced, and marketed many musical events every year that sometimes included internationally known musicians performing music with the museum instruments. He also created the Nation's only graduate degree program in the history of musical instruments.

Throughout his life, Dr. Larson also served three terms as the president of the American Musical Instrument Society. He edited its newsletter for 18 years, and he was honored with the Curt Sachs Award, the highest honor given by the American Musical Instrument Society. In 2016, he was elected to the South Dakota Hall of Fame for his contributions to the arts in South Dakota.

Dr. Andre Larson's commitment to excellence and his dedication to music have inspired thousands of students and music lovers, not just across South Dakota, but throughout the entire Nation. His work in creating the National Music Museum will continue to inspire others for as long as there is music and there are people.●

TRIBUTE TO ALEC DIFRUSCIA

• Mr. THUNE. Mr. President, today I recognize the hard work of my Commerce, Science, and Transportation Committee intern Alec DiFruscia. Alec hails from Tewksbury, MA, and is a senior at George Washington University.

During his internship, Alec assisted the committee's press office. He is a dedicated worker who has been committed to getting the most out of his internship. I extend my sincere thanks and appreciation to Alec for all of the fine work he did for the committee and wish him continued success in the years to come.●

TRIBUTE TO JOHN "JACK" KILL

• Mr. THUNE. Mr. President, today I recognize the hard work of my Commerce, Science, and Transportation Committee intern Jack Kill. Jack hails from Houston, TX, and is a rising senior at Notre Dame University.

While interning on the Commerce Committee, Jack assisted the Consumer Protection, Product Safety, Insurance, and Data Security Subcommittee. He is a dedicated worker who was committed to getting the most out of his internship. I extend my sincere thanks and appreciation to Jack for all of the fine work he did for the committee and wish him continued success in the years to come.●

TRIBUTE TO ALTER WIENER

• Mr. WYDEN. Mr. President, I want to take a few minutes today to honor Alter Wiener, a selfless Oregonian who endured the horrors of the Holocaust and has shared his powerful story with countless students and adults. I would like to share his story with the Senate so that my colleagues can hear how he survived the Nazi atrocities and came to live in Hillsboro, OR, teaching young men and women in my home State the dangers of intolerance and exclusion.

Alter Wiener's story begins more than 90 years ago in the Polish town of Chrzanów, where he was born on October 8, 1926. Like many Jewish children, he attended both public and religious school and was taught the importance of family and faith. What was a happy childhood ended abruptly when the Nazis invaded his hometown in September of 1939. Mr. Wiener fled with his mother and siblings, but his father, forced to stay behind, was ultimately murdered by the Germans.

Barred from practicing his faith or attending school, Mr. Wiener was eventually ripped from his home in the middle of the night and deported to Blechhammer, a forced labor camp. He saw and experienced unimaginable horrors as he was moved from labor camp to labor camp, spending 3 long years in five concentration camps. When the Russian Army freed him in May 1945, he weighed only 80 pounds.

Mr. Wiener made his way to New York City, where he joined his cousins, the only other members of a family that numbered 123 to survive the Nazi atrocities. In New York, he worked tirelessly to rebuild his life, earning his high school diploma at age 38 and then a degree from Brooklyn College. He got married, started a family, and worked as an accountant. Through it all, he rarely spoke of surviving the Holocaust or the atrocities he had witnessed and endured. He says now that he simply didn't feel others would understand.

In 2000, Mr. Wiener moved to Hillsboro, OR. The Oregon Holocaust Resource Center asked him to share his story, and, though he hesitated at first, he ultimately agreed to speak at Century High School. To his surprise, Mr. Wiener received hundreds of letters from students thanking him for changing their lives.

Mr. Wiener has since gone on to volunteer his time and energy to Holocaust education, giving more than 850 presentations to a wide range of audiences. In 2007, he published his autobiography "64735: From a Name to a Number," detailing his harrowing experiences under the Nazi regime and his life thereafter.

Many of my colleagues have heard me talk about my own family's experience: how my parents fled Nazi Germany, how not everybody made it out, how we lost family in Kristallnacht and at Theresienstadt. Tolerance and inclusiveness are issues the Wydens take very seriously. That is why it is so special for me to be able to pay tribute to Alter Wiener today and to honor his work.

There is a concept in Judaism called tikkun olam, which means to repair the world. Truly, I can think of no bigger way to describe Alter Wiener's work than repairing the world. Every time he shares his story, more people understand the horrors of Nazi persecution and the inhumanity of the Holocaust. People also understand the importance of tolerance, pluralism, and inclusion, and they see the power of the human spirit to endure.

Today I offer my deepest affection and a heartfelt thank you to Alter Wiener for using your voice to teach generations to come to never, ever forget.●

MESSAGE FROM THE HOUSE

At 10:55 a.m., a message from the House of Representatives, delivered by Mr. Novotny, one of its reading clerks, announced that the House has passed the following bill, in which it requests the concurrence of the Senate:

H.R. 1695. An act to amend title 17, United States Code, to provide additional responsibilities for the Register of Copyrights, and for other purposes.

The message further announced that pursuant to section 4003(e) of the 21st Century Cures Act (Public Law 114-255), the Minority Leader appoints the following individual on the part of the