

still will do a world of good. I am pleased that we are on a path to get those votes. It is a necessary but insufficient response to the carnage that we witness in this country every single day.

This is personal to all of us. Senator KAINE said it well earlier tonight—that we have scar tissue, but it is razor-thin scar tissue compared to those today in Orlando who are living through the catastrophe of losing a 21-year-old son in the prime of his life or losing a 24-year-old daughter with all of her potential ahead of her. Our scar tissue is there, but it is tiny.

I close by telling a story that I told during my first speech on the floor of the Senate. I introduce you to Dylan Christopher Jack Hockley, who in this picture is age 6. According to just about everybody who knew him, it was impossible not to fall in love with Dylan Hockley if you met him. He loved video games, and he loved jumping on the trampoline and watching movies. He loved munching garlic bread. He had dimples, he had blue eyes, and he had this very mischievous little grin. You can see it here. And he is wearing one of his favorite shirts. His beaming smile would light up almost any room he was in. He loved to cuddle. He loved to play tag every single morning with the neighbors at the bus stop. He liked to watch movies, the color purple, and he loved seeing the Moon. He loved eating his favorite foods, especially chocolate. He was so proud that he was learning how to read, and he would bring a new book home every day. Most importantly, he adored his big brother Jake, who was his best friend and his role model.

Dylan's mom Nicole, who has been a champion in the cause of ending gun violence in the country, always thought that Dylan was, in her words, "a bit special, a bit different." She said:

He was late to develop speech. He was late to learn to crawl, and there was always a little something about him, but we couldn't put our finger on it.

He said he only liked bland foods and he wanted only plain spaghetti. He had a habit of flapping his hands when he got excited. He would put his hands over his ears when he heard sudden or loud noises. He was diagnosed with autism, but, as his father points out, autism is a spectrum with many different facets to it.

Dylan loved repetition, and he would watch his favorite movies over and over again—"Up," "Wall-E," and "The Gruffalo." He would find a particular portion of that movie that he loved and he watched that portion. He would rewind, he would watch it, he would rewind, and he would watch it. When he watched his favorite parts, his laugh was infectious.

Dylan was struggling with autism as a student at Sandy Hook Elementary School, but he was a special boy who was going to turn into a special young man.

He idolized his brother Jake, but he idolized someone else as well. He idolized a woman named Anne Marie Murphy. Anne Marie Murphy was his special education teacher and his personal aide. Over the course of the beginning of his first grade year, they formed a bond, a deep bond that is often hard to form for kids with autism like Dylan. Their bond was so tight that he had a picture of her on the refrigerator, along with his class. Every day when he would walk by the refrigerator, he would point to the picture and say "There's my class! There's Mrs. Murphy!" It meant something to him to have that relationship, and he loved going to school in large part because he knew he had someone there who loved him back.

Senator BOOKER has talked about the expectations that we should have for each other, that expectation of deep, passionate love for each other. Dylan and Anne Marie Murphy had it.

Senator BLUMENTHAL and I got to Sandy Hook Elementary School after most of the families had come to realize that their loved ones weren't coming back, that their little boys and girls were probably lying on the floor of those classrooms. We still saw and heard things that I think we both wish we didn't hear and see.

When Nicole Hockley was standing in or outside the firehouse, when she came to the slow, awful, crippling realization that her little boy was not coming back, she had a moment where she thought to herself, maybe Anne Marie will come back and she will tell me what happened to my little boy. Then she had a second thought: that Anne Marie probably wouldn't leave Dylan if he was in danger.

When Adam Lanza walked into that classroom and aimed his military-style assault weapon with clips attached to it, holding 30 bullets, Anne Marie Murphy probably had a chance to run or to hide or to panic. Instead, Anne Marie Murphy made the most courageous decision that any of us could imagine. Instead of running, instead of hiding, instead of panicking, Anne Marie Murphy found Dylan Hockley and embraced him. Do you know how we know that? Because when the police entered the classroom, that is how they found Dylan Hockley—dead, wrapped in the embrace of Anne Marie Murphy.

It doesn't take courage to stand on the floor of the Senate for 2 hours or 6 hours or 14 hours. It doesn't take courage to stand up to the gun lobby when 90 percent of your constituents want change to happen. It takes courage to look into the eye of a shooter instead of running, wrapping your arms around a 6-year-old boy and accepting death as a trade for just a tiny, little, itty piece of increased peace of mind for a little boy under your charge.

So this has been a day of questions. I ask you all this question: If Anne Marie Murphy could do that, then ask yourself what you can do to make sure that Orlando or Sandy Hook never ever happens again.

With deep gratitude to all of those who have endured this very late night, I yield the floor.

The PRESIDING OFFICER. The Senator from South Dakota.

MORNING BUSINESS

Mr. ROUNDS. Mr. President, I ask unanimous consent that the Senate be in a period of morning business, with Senators permitted to speak therein for up to 10 minutes each.

The PRESIDING OFFICER. Without objection, it is so ordered.

CHARITIES HELPING AMERICANS REGULARLY THROUGHOUT THE YEAR ACT

Mr. HATCH. Mr. President, today I wish to discuss a topic that has been near and dear to me my entire life: the importance of charities and charitable giving to the well-being of America. I am taking this moment to discuss this issue for several reasons.

Late last year, Congress managed to make permanent a few of the temporary charitable tax provisions that I have supported for years. Since then, two of my esteemed colleagues, Senator THUNE and Senator WYDEN, have introduced legislation to enact several more important charitable tax provisions. And later this week, the Alliance for Charitable Reform, the Council on Foundations, and the Independent Sector will send its members to fan out across Capitol Hill to tell Members of Congress and their staffs about the good and essential work charities and nonprofits perform every day in America.

Alexis de Tocqueville wrote in "Democracy in America" of the importance of intermediate associations that stand between the individual and a centralized state. The Catholic Church speaks about subsidiarity, the principle that matters ought to be handled by the least centralized competent authority. To put these insights into constitutional terms, the Federal Government cannot—and should not—do it all. The truth of these moral and legal principles is embodied in the work of America's churches and charities, which have played a critical role in securing the welfare of Americans throughout our Nation's history when faced with difficulties like war, natural disasters, and economic recessions and depressions.

And it is no secret that our economy has been growing much too slowly in recent years. That means that a healthy, well-resourced charitable community is essential to the well-being of those in need. As State and local governments grapple with budget deficits and revenue shortfalls and as Americans face unemployment, stagnant wages, and lower workforce participation, people in need are turning for help in ever greater numbers to churches, charities, shelters, and other social welfare groups.

But charities need resources to meet these needs, and charitable giving by generous and civic-minded Americans is where it all starts. That is why I have defended the tax deduction for charitable giving and I have resisted attempts by some to raise revenue for reckless government spending by reducing the incentives for charitable giving. As my friend and colleague Senator WYDEN, the ranking member of the Senate Finance Committee, has said: "The charitable deduction is a lifeline, not a loophole."

It is essential that charities have sufficient resources to carry forward the good works our society so desperately needs them to perform. It makes perfect sense to provide the greatest tax incentive for giving to the donors with the greatest capacity to give. These donors, the ones in the high marginal tax brackets, are the very donors that are in a position to give substantial amounts to charity. It should come as no surprise that for nearly 100 years the Tax Code has provided such an incentive.

And the charitable tax deduction is truly special. It is the only deduction that encourages you not to spend or invest your income, but to give it away. Every charitable gift has one thing in common: The donor is always left worse off financially, but society is made better.

So, yes, I am a champion of the charitable sector. And in addition to defending the charitable deduction, I have promoted positive improvements in the charitable tax law. Some of these proposals have been enacted. For example, last year, Congress made the IRA charitable rollover a permanent feature of the Tax Code, as well as the deduction for contributions of food inventory to charity. Congress also extended public charity status to agricultural research organizations associated with a university.

But there is more to do.

Two colleagues that are leading the way in this Congress are Senator THUNE and Senator WYDEN. They recently introduced the Charities Helping Americans Regularly Throughout the Year, or CHARITY, Act. This bill would complete some of the unfinished business from previous years. For example, it expands the group of organizations eligible to receive charitable IRA distributions, it makes a much needed reform to the private foundation excise tax, and it allows foundations to own businesses devoted to philanthropy.

We got close to passing some of these proposals late last year. They didn't make it over the finish line, but we ought to revisit them and try to pass them this year. These provisions, taken together, will help advance the causes of worthwhile charities by allowing American taxpayers to more freely donate their own resources. That is a good thing in my book, and that is why I intend to help my colleagues on the Finance Committee process the CHARITY Act and enact it into law.

Thank you.

TRIBUTE TO RECIPIENTS OF THE CONGRESSIONAL AWARD

Mr. MCCONNELL. Mr. President, I want to share with my colleagues the names of this year's winners of the Congressional Award. Established in 1979, the Congressional Award is a way for the U.S. Congress to recognize the achievements of young Americans aged 14 to 23 years old. It rewards them for success in four vital areas: volunteer public service, personal development, physical fitness, and expedition-exploration.

Recipients choose the activities in each area that interest them and set goals that will challenge them and help them grow. If they are successful, they earn bronze, silver, and gold certificates and medals. Along the way, they have gained new skills and earned greater confidence and positioned themselves to become productive, well-rounded, and accomplished citizens.

Each year in June, a ceremony is held here in the Nation's Capital to present these young people with their Congressional Awards. I want to personally congratulate every one of this year's winners for their achievements and for the example they set for others. By improving their own talents, the recipients of the 2016 Congressional Awards are strengthening their communities and our Nation.

Mr. President, I ask unanimous consent that a list of this year's recipients of the Congressional Award be printed in the RECORD.

There being no objection, the material was ordered to be printed in the RECORD, as follows:

2016 CONGRESSIONAL AWARD RECIPIENTS

Gabriel Cutler, Sean Villeneuve Jr., Adriana Tapia, Jacob Massie, Cydney Kaslar, Catherine Liang, Conor Hassett, Gianna Chien, Dominic Solari, Griffin Ansel, Claire Dashe, Meghan Leong, Ariane Tsai, William Chen, Terence Lee, Benjamin Dotson, Madison DeBruin, Sienna Santer, Brandon Chen, Mark A. Hanson, George McGuigan, John Monday, Kanhai Shah, Ken Iwane, Carl Xue, William Gutzman, Erica Kang, SungMin Shin, Michael Simic, Bryan Deng, Claire YeaLee, Devin Kanzler, Elizabeth Sams, Brandon Winner, Angela SoyChon, Lynn Kim, Jaewoo Han, Steve Han, Brandon Ho, Sora Jeong, Timothy Joo, Kayla Kang, Charlotte Kim, Jay Kim, Vivian Kim, Joanne Lee, Junsu Lee, Robert Lee, Sarah Lee, Bonnie Lei, Emily Mun, Esther Park, Joo Min Yeo, Jae-Hee Yoo, Sang Yun, So Hee Ki, Jeong Inn Lee, Hannah Park, Karan Shah, Joseph Bastien, Sarah Chen, Kayla Jahangiri, Chris Jiang, Alexandra Lee, Samuel Sugarman, Chelsea Barrows, Karl Garrett, Thomas Meiser, Christina Bear, Lauren Lang, Eric Zhang.

Meredith Karle, Duncan Khosla, Allegra Molkenthin, Charlotte Wechsler, Shaleen Thakur, Sonal Thakur, Shyla Blackmon, Jelisa Jackson, Aliya Centner, Safia Centner, Peter Lee, Parker Coye, Varun Singh, Evan Albury, Gabriel Coughlin, Richard Coughlin, Laura Drake, Drew Dubauskas, Robert Ferruggia, Madeline Horowitz, Samantha Keating, Cristina Kodadek, Morgan McDonald, Regina Mur-

phy, Noah Pack, Shikha Patel, Austin Paxson, Thomas Pinkham, Mary Powers, Koushal Rao, Hunter Russo, Joseph Russo, Tyler Wilkinson, Jillian Wrieden, Gabriel Del Campo, Joshua Puchferran, Jade Gibson, Dimitri Godur, Kara McDonough, Julia Abelsky, Elizabeth Harvey, Katie RoseDionne, Noah Smith, Billy McGahan, Kathleen Stueve, Elyssa Turnbull, Cheyenne Quilter, Eric Summers, Kelly Turney, Sarah Close, Christian Cooper, Sarah Stephen, Maddy Peticolas, Robert JamHuber.

Caroline Luehrmann, Carissa McAfee, Tiffany Dattel, Nikhil Kuppaswamy, Megan Nalamachu, Ryan Olson, Melissa Rosenthal, Gavin Zhu, Noah Gillis, Amanda Otten, Ben Otten, Audrey Moore, Gabrielle Moore, Garima Dewan, Mahima Dewan, Lynda Loucif, Rachel Steadman, Lillian Bermel, Sophia Duplin, Catherine Upton, Elizabeth Monger, Megan Selby, Samuel Chestna, Justin Conner, Emily Staunton, Christian Kunau, David Kunau, Benjamin Baker, Hilary Burgess, Molly Chamblee, Karynton NDuke, Dee-Ivy Franklin, John "J.J." Hitt, Marisa Laudadio, Katherine Penney, Katherine Taylor, David Huff, Meghana Bharadwaj, Nicholas Kahan, Olivia Long, Kaitlynn Allen, Joel Moss, Edayla Talley, Kristin Walther, Emily Gustafson, Amelia Smith, Madison Grooms, Emily Berg, Katrina Nesbit, Marian Sanchez Romo, Andrew Eisert, Megan Feldmann, Stephen Baird, Andrew Geldreich, Philip Ballas, Alexander Brescia, Alexander Bruman, Paige Crain, Elizabeth Emberger, Amaya Liles, Khushbu Patel, Shannon Renshaw, Andrew Sooy.

Alexis Vanaman, Olivia Weldon, Jennifer Farmer, Madeline Farmer, Neharika Pitta, Isaiah Udotong, Christian Boujaoude, Vishvajit Mohan, Harsha Pavuluri, Ruchi Raval, Abhay Sampat, Samay Sampat, Viraj Sampat, Jessica Janneck, Nishi Shah, Trevor Somers, Richard Stelfox, Abigail Campbell, Mary CathGreeley, Marissa Grillo, Laura Mondadori, Brian Handen, Wiona Guo, Marc Klinger, James Borovilas, Sarah Primiano, Jason Pymonto, Thomas Walsh, Madeline Fouts, Cameron Martel, Navkiran Aujla, Stephanie Shum, Edward Moran, Isaac Smith, William Casstevens, Apollinaire Brown, Chloe Harty, Kaitryana Leinbach, Sam Maxwell, Caroline Schauder, Quinn Schneider, Julianna Viveiros, Savannah Bell, William Ruff, Ishan Rola, Hannah Chappell-Dick, Micah Karr, Morgan Karr, Rachana Raghupathy, Elise Radzialowski, Mara Radzialowski, Weston Clark, Nick Schwartz, Gabriela Rueda, Puspa Chamlagai, Ganesh Gurung, Reena Gurung, Shiva Gurung, Ashley Hoyle, Ah Mu Htoo, Mura Htoo, Dhan Karki, Mu Mu, Cing San Nuam, Thayku Paw, Krishna Powdyel, Dhan Tamang, Bawitha Tling, Dhaka Kharel, Katherine Hung, Rachael Eddowes, Katherine Mars, Kyla Martin, Brian Agnew, Cameron Hayes, Ye Eun Kim, Binod Poudel, Madeline Reich, Jared Stevenson, Brianna Yarnoff, Swata Alagar, Cindy Hsieh, Ava Lesko, Marsha Garish, Heather Smith, Briana Minter, Lucy Tomforde, Claire Cromley, Frank Masuelli.

William Ford, Colby Janecka, Hugo Guerra, John Craig, Gabriela Font, Sohan Gadkari, Alisha Kashyap, Christian Barham, Joseph Beatty, Emily Hall, Andrew Zelewski, Akshay Malhotra, Aleskar Villarreal, Anna Nemec, Travis Purser, Ahmet Selimoglu, Patrick Sharpe, Matthew Dunmire, Lizzy Mothershead, Robert Bishop, James ReedHuston, Rhianna Shaheen, Kelsey Barklund, Kameron Mize, Hunter GraJernigan, Emma Westerhof-Shultz, Divya Wodon, Naina Wodon, Luke Beasey, Snigdha Madiraju, Samantha Lane, Michael Park, Bryan Shin, Christian Pugh, Alyssa LaFleur, Alexandra Coleman, Gerald Johnson, Christine Chen, Sophia Miller, Daniel Saphiere,