

The SPEAKER pro tempore. The question is on the motion offered by the gentleman from Nevada (Mr. HECK) that the House suspend the rules and pass the bill, H.R. 4298.

The question was taken; and (two-thirds being in the affirmative) the rules were suspended and the bill was passed.

A motion to reconsider was laid on the table.

#### HOLOCAUST EXPROPRIATED ART RECOVERY ACT OF 2016

Mr. GOODLATTE. Mr. Speaker, I move to suspend the rules and pass the bill (H.R. 6130) to provide the victims of Holocaust-era persecution and their heirs a fair opportunity to recover works of art confiscated or misappropriated by the Nazis.

The Clerk read the title of the bill.

The text of the bill is as follows:

H.R. 6130

*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,*

#### SECTION 1. SHORT TITLE.

This Act may be cited as the “Holocaust Expropriated Art Recovery Act of 2016”.

#### SEC. 2. FINDINGS.

Congress finds the following:

(1) It is estimated that the Nazis confiscated or otherwise misappropriated hundreds of thousands of works of art and other property throughout Europe as part of their genocidal campaign against the Jewish people and other persecuted groups. This has been described as the “greatest displacement of art in human history”.

(2) Following World War II, the United States and its allies attempted to return the stolen artworks to their countries of origin. Despite these efforts, many works of art were never reunited with their owners. Some of the art has since been discovered in the United States.

(3) In 1998, the United States convened a conference with 43 other nations in Washington, DC, known as the Washington Conference, which produced Principles on Nazi-Confiscated Art. One of these principles is that “steps should be taken expeditiously to achieve a just and fair solution” to claims involving such art that has not been restituted if the owners or their heirs can be identified.

(4) The same year, Congress enacted the Holocaust Victims Redress Act (Public Law 105-158, 112 Stat. 15), which expressed the sense of Congress that “all governments should undertake good faith efforts to facilitate the return of private and public property, such as works of art, to the rightful owners in cases where assets were confiscated from the claimant during the period of Nazi rule and there is reasonable proof that the claimant is the rightful owner.”

(5) In 2009, the United States participated in a Holocaust Era Assets Conference in Prague, Czech Republic, with 45 other nations. At the conclusion of this conference, the participating nations issued the Terezin Declaration, which reaffirmed the 1998 Washington Conference Principles on Nazi-Confiscated Art and urged all participants “to ensure that their legal systems or alternative processes, while taking into account the different legal traditions, facilitate just and fair solutions with regard to Nazi-confiscated and looted art, and to make certain that claims to recover such art are resolved

expeditiously and based on the facts and merits of the claims and all the relevant documents submitted by all parties.” The Declaration also urged participants to “consider all relevant issues when applying various legal provisions that may impede the restitution of art and cultural property, in order to achieve just and fair solutions, as well as alternative dispute resolution, where appropriate under law.”

(6) Victims of Nazi persecution and their heirs have taken legal action in the United States to recover Nazi-confiscated art. These lawsuits face significant procedural obstacles partly due to State statutes of limitations, which typically bar claims within some limited number of years from either the date of the loss or the date that the claim should have been discovered. In some cases, this means that the claims expired before World War II even ended. (See, e.g., *Detroit Institute of Arts v. Ullin*, No. 06-10333, 2007 WL 1016996 (E.D. Mich. Mar. 31, 2007).) The unique and horrific circumstances of World War II and the Holocaust make statutes of limitations especially burdensome to the victims and their heirs. Those seeking recovery of Nazi-confiscated art must painstakingly piece together their cases from a fragmentary historical record ravaged by persecution, war, and genocide. This costly process often cannot be done within the time constraints imposed by existing law.

(7) Federal legislation is needed because the only court that has considered the question held that the Constitution prohibits States from making exceptions to their statutes of limitations to accommodate claims involving the recovery of Nazi-confiscated art. In *Von Saher v. Norton Simon Museum of Art*, 592 F.3d 954 (9th Cir. 2009), the United States Court of Appeals for the Ninth Circuit invalidated a California law that extended the State statute of limitations for claims seeking recovery of Holocaust-era artwork. The Court held that the law was an unconstitutional infringement of the Federal Government’s exclusive authority over foreign affairs, which includes the resolution of war-related disputes. In light of this precedent, the enactment of a Federal law is necessary to ensure that claims to Nazi-confiscated art are adjudicated in accordance with United States policy as expressed in the Washington Conference Principles on Nazi-Confiscated Art, the Holocaust Victims Redress Act, and the Terezin Declaration.

(8) While litigation may be used to resolve claims to recover Nazi-confiscated art, it is the sense of Congress that the private resolution of claims by parties involved, on the merits and through the use of alternative dispute resolution such as mediation panels established for this purpose with the aid of experts in provenance research and history, will yield just and fair resolutions in a more efficient and predictable manner.

#### SEC. 3. PURPOSES.

The purposes of this Act are the following:

(1) To ensure that laws governing claims to Nazi-confiscated art and other property further United States policy as set forth in the Washington Conference Principles on Nazi-Confiscated Art, the Holocaust Victims Redress Act, and the Terezin Declaration.

(2) To ensure that claims to artwork and other property stolen or misappropriated by the Nazis are not unfairly barred by statutes of limitations but are resolved in a just and fair manner.

#### SEC. 4. DEFINITIONS.

In this Act:

(1) **ACTUAL DISCOVERY.**—The term “actual discovery” means knowledge.

(2) **ARTWORK OR OTHER PROPERTY.**—The term “artwork or other property” means—

(A) pictures, paintings, and drawings;

(B) statutory art and sculpture;

(C) engravings, prints, lithographs, and works of graphic art;

(D) applied art and original artistic assemblages and montages;

(E) books, archives, musical objects and manuscripts (including musical manuscripts and sheets), and sound, photographic, and cinematographic archives and mediums; and

(F) sacred and ceremonial objects and Judaica.

(3) **COVERED PERIOD.**—The term “covered period” means the period beginning on January 1, 1933, and ending on December 31, 1945.

(4) **KNOWLEDGE.**—The term “knowledge” means having actual knowledge of a fact or circumstance or sufficient information with regard to a relevant fact or circumstance to amount to actual knowledge thereof.

(5) **NAZI PERSECUTION.**—The term “Nazi persecution” means any persecution of a specific group of individuals based on Nazi ideology by the Government of Germany, its allies or agents, members of the Nazi Party, or their agents or associates, during the covered period.

#### SEC. 5. STATUTE OF LIMITATIONS.

(a) **IN GENERAL.**—Notwithstanding any other provision of Federal or State law or any defense at law relating to the passage of time, and except as otherwise provided in this section, a civil claim or cause of action against a defendant to recover any artwork or other property that was lost during the covered period because of Nazi persecution may be commenced not later than 6 years after the actual discovery by the claimant or the agent of the claimant of—

(1) the identity and location of the artwork or other property; and

(2) a possessory interest of the claimant in the artwork or other property.

(b) **POSSIBLE MISIDENTIFICATION.**—For purposes of subsection (a)(1), in a case in which the artwork or other property is one of a group of substantially similar multiple artworks or other property, actual discovery of the identity and location of the artwork or other property shall be deemed to occur on the date on which there are facts sufficient to form a substantial basis to believe that the artwork or other property is the artwork or other property that was lost.

(c) **PREEXISTING CLAIMS.**—Except as provided in subsection (e), a civil claim or cause of action described in subsection (a) shall be deemed to have been actually discovered on the date of enactment of this Act if—

(1) before the date of enactment of this Act—

(A) a claimant had knowledge of the elements set forth in subsection (a); and

(B) the civil claim or cause of action was barred by a Federal or State statute of limitations; or

(2)(A) before the date of enactment of this Act, a claimant had knowledge of the elements set forth in subsection (a); and

(B) on the date of enactment of this Act, the civil claim or cause of action was not barred by a Federal or State statute of limitations.

(d) **APPLICABILITY.**—Subsection (a) shall apply to any civil claim or cause of action that is—

(1) pending in any court on the date of enactment of this Act, including any civil claim or cause of action that is pending on appeal or for which the time to file an appeal has not expired; or

(2) filed during the period beginning on the date of enactment of this Act and ending on December 31, 2026.

(e) **EXCEPTION.**—Subsection (a) shall not apply to any civil claim or cause of action barred on the day before the date of enactment of this Act by a Federal or State statute of limitations if—

(1) the claimant or a predecessor-in-interest of the claimant had knowledge of the elements set forth in subsection (a) on or after January 1, 1999; and

(2) not less than 6 years have passed from the date such claimant or predecessor-in-interest acquired such knowledge and during which time the civil claim or cause of action was not barred by a Federal or State statute of limitations.

(f) **RULE OF CONSTRUCTION.**—Nothing in this Act shall be construed to create a civil claim or cause of action under Federal or State law.

(g) **SUNSET.**—This Act shall cease to have effect on January 1, 2027, except that this Act shall continue to apply to any civil claim or cause of action described in subsection (a) that is pending on January 1, 2027. Any civil claim or cause of action commenced on or after that date to recover artwork or other property described in this Act shall be subject to any applicable Federal or State statute of limitations or any other Federal or State defense at law relating to the passage of time.

The **SPEAKER** pro tempore. Pursuant to the rule, the gentleman from Virginia (Mr. **GOODLATTE**) and the gentleman from Tennessee (Mr. **COHEN**) each will control 20 minutes.

The Chair recognizes the gentleman from Virginia.

#### GENERAL LEAVE

Mr. **GOODLATTE**. Mr. Speaker, I ask unanimous consent that all Members may have 5 legislative days in which to revise and extend their remarks and to include extraneous materials on H.R. 6130, currently under consideration.

The **SPEAKER** pro tempore. Is there objection to the request of the gentleman from Virginia?

There was no objection.

Mr. **GOODLATTE**. Mr. Speaker, I yield myself such time as I may consume.

From 1933, when Hitler took power in Germany, until 1945, when the Allied Forces liberated Europe, the Nazis and their collaborators stole countless works of art and cultural objects from museums and private collections throughout Europe.

Indeed, according to the American Alliance of Museums, the Nazi regime orchestrated a system of theft, confiscation, coercive transfer, looting, pillage, and the destruction of objects of art and other cultural property in Europe on a massive and an unprecedented scale. Millions of such objects were unlawfully and often forcibly taken from their rightful owners. This systematic looting and confiscation of the cultural property of the Jews and of other persecuted groups has been described as the greatest displacement of art in human history.

In order to provide the victims of the Holocaust and their heirs a fair opportunity in our courts to recover artwork that had been confiscated or misappropriated by the Nazis, Representative **NADLER** and I, along with several other bipartisan cosponsors, introduced the Holocaust Expropriated Art Recovery Act, or **HEAR** Act. Companion legislation has been introduced by Senators **CORNBY** and **SCHUMER** in the Senate.

Since World War II ended, the United States has pursued policies to help Holocaust victims reclaim artwork and other cultural property that was unlawfully taken.

In recent years, the United States has joined with other nations to declare the importance of restoring Nazi-looted and confiscated art to its rightful owners. For instance, in the 1998 Washington Conference Principles on Nazi-Confiscated Art, the United States and 43 other nations declared that Holocaust victims and their heirs should be encouraged to come forward and make known their claims to art that was confiscated by the Nazis and not subsequently restituted and that steps should be taken expeditiously to achieve a just and fair solution to such claims.

In 2009, we joined with 48 other countries in declaring that governments should ensure that their legal systems facilitate just and fair solutions with regard to Nazi-confiscated and looted art and make certain that the claims to recover such art are resolved expeditiously and based on the facts and merits of the claims.

The enactment of the **HEAR** Act is an important step in following through on these principles. The vast majority of victims whose property was misappropriated during the Holocaust simply lacked the information, resources, and sometimes wherewithal to pursue litigation to recover their property. Even for those with the resources, locating and proving ownership of Nazi-looted art proved to be extremely difficult. Moreover, the psychological trauma of the Holocaust often prevented victims from pursuing lost property.

Those who have seen the recent movie “Woman in Gold,” which tells the story of Maria Altmann’s arduous legal battle to recover her family’s possessions that were seized by the Nazis, including the famous portrait of her aunt by Gustav Klimt, can understand just how difficult litigation to reclaim Nazi-confiscated art can be.

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Ms. Altmann was in litigation for many years before her family’s artwork was recovered from the Austrian Government in 2006. At least in Ms. Altmann’s case, litigation was successful.

However, as the Ninth Circuit Court of Appeals has observed: “Many obstacles face those who attempt to recover Holocaust-era art through lawsuits,” including “procedural hurdles, such as statutes of limitations” that prevent the merits of claims from ever being adjudicated.

Given the unique and horrific circumstances of World War II and the Holocaust, State statutes of limitations can be an unfair impediment to the victims and their heirs and contrary to the stated policy of the United States.

Accordingly, the **HEAR** Act’s uniform, 6-year Federal limitations period

is needed to ensure that the United States fulfills its promises to “facilitate just and fair solution with regard to Nazi-confiscated and looted art” and to “make certain that claims to recover such art are resolved expeditiously and based on the facts and merits of the claims.”

I urge my colleagues to support this legislation so that cases involving Nazi-confiscated artwork are resolved in our courts in a just and fair manner on the merits of those claims.

Mr. Speaker, I reserve the balance of my time.

Mr. **COHEN**. Mr. Speaker, I yield myself such time as I may consume.

I appreciate the work Mr. **CONYERS**, the ranking member, has done on this bill; Mr. **GOODLATTE**, the chairman and the sponsor; and Mr. **NADLER**, our Democratic colead.

I rise in support of H.R. 6130, the Holocaust Expropriated Art Recovery Act of 2016. H.R. 6130 creates a new 6-year Federal statute of limitations for civil claims filed in Federal or State court to allow a claimant to recover artwork and other cultural property that was stolen, seized, sold under duress, or otherwise lost as a result of Nazi persecution during the period from January 1, 1933, to December 31, 1945.

The bill provides that this limitation period begins upon a claimant’s “actual discovery” of the identity and location of the art that was unlawfully lost, and information or facts sufficient to indicate that the claimant has a possessory interest in the art.

In addition, the bill specifies that this new limitations period applies to cases filed prior to December 31, 2026. Finally, the bill’s provisions sunset on January 1, 2027.

The new Federal limitations period established by H.R. 6130 is necessary because State statutes of limitations often bar claims if they are not filed within some specified number of years from the date of the loss.

For Holocaust-era claims concerning stolen art, this means that most statutes of limitations would bar cases even before victims are able to have actual knowledge of whether their art or other cultural property had been stolen by the Nazis and been located and still was present.

Importantly, H.R. 6130 restores the claims that were barred by existing State statutes of limitations by deeming the bill’s date of enactment as the moment of “actual discovery” for purposes of triggering the bill’s new 6-year limitations period.

This critical legislation reinforces longstanding American policy, encouraging restitution for victims of the Nazi government or its allies and agents, including with respect to Nazi-confiscated or looted art.

As recently as this morning, a feature article was in *The New York Times*: “Jewish Dealer’s Heirs File Suit Over Art in Bavarian State Collection.” Indeed, that case is about the facts, but it shows that there are still

active cases where it has been discovered that there was art that was owned by Jewish people that was taken by others and put in the hands of the Nazis, and there is an issue about whether or not there is a right to recovery.

This would guarantee that those people who discover art—and this art was discovered some person's house that had been hidden for years in a person's house behind walls, and all of this valuable art that had been stolen and hidden was only discovered about 3 years ago—that the rightful owners, or heirs to the owners, would have a right in American courts to pursue justice.

In recognition of the Nazi government's deliberate campaign to steal artwork and other cultural property from its victims, H.R. 6130 rightfully ensures victims are given a chance to have their day in court to pursue justice.

Accordingly, I urge my colleagues to join me in supporting this legislation.

Mr. Speaker, I reserve the balance of my time.

Mr. GOODLATTE. Mr. Speaker, I reserve the balance of my time.

Mr. COHEN. Mr. Speaker, I yield 3 minutes and 36 seconds to the gentleman from New York (Mr. NADLER).

Mr. NADLER. I thank the gentleman for yielding.

Mr. Speaker, I rise in strong support of H.R. 6130, the Holocaust Expropriated Art Recovery Act. This legislation will help restore artwork and heritage stolen by the Nazis during the Holocaust to the rightful owners or heirs.

I was proud to join Chairman GOODLATTE in introducing this bill, and I appreciate his efforts in moving it forward.

In addition to their crimes of genocide and mass murder, the Nazis engaged in comprehensive, systemic theft of art and property mostly, but not entirely, from Jews all across Europe. The scope of their theft was massive, and the damaging effects remain with us today, with victims still seeking justice and some form of compensation.

Nearly 20 years ago, in 1998, the United States brought together 44 nations to produce a set of principles on Nazi confiscated art. They agreed that steps should be taken expeditiously to achieve a just and fair solution to the outstanding claims.

In 2009, the United States joined 45 other nations in Prague to issue what was known as the Terezin Declaration, which reaffirmed these principles.

Unfortunately, today, 71 years after the defeat of the Nazis and the liberation of Europe, many American victims are still unable to pursue their claims in court because of restrictive statutes of limitations in the States. These laws generally require a claimant to bring a case within a limited number of years from when the loss occurred or should have been discovered; but in many instances, the information required to file a claim regarding artwork stolen

by the Nazis was not brought to light until many years later, forcing courts to dismiss cases before they could be judged on the merits. In some cases, the law would have required a claim to be brought even before World War II ended. This is obviously unjust.

Some States have attempted to make an exception to their statutes of limitations to accommodate these claims, but such efforts have been ruled unconstitutional, as an infringement on the Federal Government's exclusive authority over foreign affairs. Federal legislation, therefore, is needed to bring justice to this area.

This bill would set a uniform 6-year Federal statute of limitations for the claims of Nazi-confiscated art from the time that the identity and location of the artwork and the ownership interests of the claimant are actually discovered. It would also restore the claims of those claimants whose cases were dismissed previously because of a statute of limitations.

This bill would finally ensure that the rightful owners and their decedents can have their claims properly adjudicated.

I thank Ronald Lauder, president of the World Jewish Congress, for his determined efforts to see that this issue is resolved; and Chairman GOODLATTE for working with me and our colleagues to bring this legislation forward.

While no legislation or act of contrition will ever reverse the many horrors committed by the Nazis, one thing we can do is establish a fair judicial process so that some victims can achieve some small measure of justice.

Mr. Speaker, I urge strong support for this legislation.

Mr. GOODLATTE. Mr. Speaker, I have no more speakers and I am prepared to close.

I reserve the balance of my time.

Mr. COHEN. Mr. Speaker, I yield 2½ minutes to the gentlewoman from Texas (Ms. JACKSON LEE), the carrier of the spirit of Congresswoman Barbara Jordan.

Ms. JACKSON LEE. Mr. Speaker, I thank the manager, Mr. COHEN; the chairman of the committee; both sponsors; the lead sponsor, Mr. NADLER of New York; and I thank the ranking member, Mr. CONYERS.

I rise in strong support of H.R. 6130, the Holocaust Expropriated Art Recovery Act of 2016. I am very grateful that my colleagues have brought this to the attention of the House. This important legislation tries to bring some remedy and solace to a devastating era of genocide, the Holocaust. It provides the victims of Holocaust-era persecution and genocide and their heirs a fair opportunity to recover works of art confiscated or misappropriated by the Nazis, and there were many.

People wishing to claim ownership of art lost or confiscated during the Holocaust would have the proper time necessary to do so under H.R. 6130. The bill would apply to art and other antiquities, such as books, that were stolen

from Jewish people and other persecuted groups by the German Nazi regime from 1933 to 1945.

In the times that I visited Israel, I have spent much time in the Holocaust Museum, as I have spent time in the Holocaust exhibit and tribute here in Washington, and our own Holocaust Museum in Houston, Texas.

I have been on the advisory board of the Holocaust Museum in Houston, Texas, and have participated in the Holocaust ceremonies here.

This is a very important legal remedy. While the United States is a signatory of the 2009 Terezin Declaration, which states legal systems can facilitate claims of ownership of items lost during the Holocaust, the claims of potential owners in the U.S. have, however, faced barriers because of State statutes of limitation, which in some cases would have expired even before the end of World War II.

Under this legislation, individuals would have as much as 6 years from the time they discover the identity and location of a piece of art or other property or learned that they may have ownership of such art or property to file an ownership claim.

The bill's findings would express the sense of Congress that setting one Federal statute of limitations will allow claims to be settled through alternative dispute resolution methods that will produce more just and fair outcomes.

The actual bottom line of this legislation, as we were able to see in the Academy Award-winning actress in the film "Woman in Gold," which many of us saw, is that it is a fair and just relief for those so persecuted.

What more can be taken from you—your life, your liberty, your lost loved ones—and then those special artifacts, antiquities that would bring back the memories of your family and your history?

This legislation is well needed. It is a relief for those who are in pain. I support and ask my colleagues to support the Holocaust Expropriated Art Recovery Act of 2016.

Mr. Speaker, I rise in strong support of H.R. 6130, the "Holocaust Expropriated Art Recovery Act of 2016".

I thank our colleague, Chairman GOODLATTE for his work in guiding this legislation through the people's House.

This legislation provides the victims of Holocaust-era persecution and genocide and their heirs a fair opportunity to recover works of art confiscated or misappropriated by the Nazis.

People wishing to claim ownership of art lost or confiscated during the Holocaust would have the proper time necessary to do so under H.R. 6130.

The bill would apply to art and other antiquities, such as books, that were stolen from Jewish people and other persecuted groups by the German Nazi regime from 1933 to 1945.

While the United States is a signatory of the 2009 Terezin Declaration, which urged legal systems can facilitate claims of ownership of items lost during the Holocaust, the claims of

potential owners in the U.S. have, however, faced barriers because of state statutes of limitation, which in some cases would have expired even before the end of World War II.

In a 2009 case, the U.S. Court of Appeals for the Ninth Circuit ruled that a law in California that sought to extend the statute of limitations for Holocaust art recovery infringed on federal authority over foreign affairs.

Under this legislation, individuals would have as many as six years from the time they discovered the identity and location of a piece of art or other property, or learned that they may have ownership of such art or property, to file an ownership claim.

The bill's findings would express the sense of Congress that setting one federal statute of limitations will allow claims to be settled through alternative dispute resolution methods that will produce more just and fair outcomes.

Pre-existing claims would be considered discovered on the date of the bill's enactment, including claims that had previously been barred by federal or state statutes of limitation.

While we can never erase the horrors of the Holocaust from human history, we can do our part to bring these treasures back to the families of those who suffered and sacrificed so much during that dark time.

I join the American Society of Appraisers, B'nai B'rith International, the Federal Bar Association, the World Jewish Congress, and the World Jewish Restitution Organization in supporting this important legislation.

Academy Award-winning actress Helen Mirren, who starred in the 2015 film "Woman in Gold," about the real life Maria Altmann's fight to reclaim a painting taken from her family during this horrific atrocity, has pledged her support as well, testifying on behalf of companion bi-partisan legislation introduced in the Senate Judiciary Committee by the Senior Senator from Texas, my friend JOHN CORNYN.

We know there are many cases that still cry out for justice.

For 75 years, since the start of World War II, these unremedied claims have seared festering wounds into the lives of brave survivors and their families.

This legislation will finally allow us to celebrate the heirlooms and artifacts of varied heritage that stitch together the diversity of American culture with the thread of age-old and integral property rights we still cherish today.

The legislation before us is intended to help us remove that stain once and for all.

Thank you, Mr. Speaker. I strongly support this legislation and urge all Members to join me in voting for its passage.

Mr. COHEN. Mr. Speaker, I yield myself such time as I may consume.

This legislation is supported by many, including the American Jewish Committee, B'nai B'rith International, the Commission for Art Recovery, the World Jewish Congress, the World Jewish Restitution Organization, and the Association of Art Museum Directors.

I do applaud Chairman GOODLATTE and Mr. NADLER for their work on this important legislation. I urge my colleagues to support it.

Just kind of parenthetically, I watched a movie called "Race," which was put out last fall, about Jesse Owens. It was a movie about the 1936 Olympics and how Hitler didn't want him to participate and how there were

two Jewish runners who were supposed to participate and they were scratched by our American Olympic chairman because he didn't want the Jewish men to run in front of Hitler and win—because they would have—and the Americans won by a large amount of space and time, and that was not allowed.

Things that happened there should never be forgotten. Elie Wiesel was remembered at the Holocaust Museum recently, after he passed earlier this year. He told us that we can never forget, and we always should bear witness.

We should bear witness and remember and try to do justice for the victims of the Holocaust, as we should to the people who have been disenfranchised and damaged and hurt by our periods of Jim Crow and slavery. Keep us attuned and aware and alert.

Mr. Speaker, I yield back the balance of my time.

Mr. GOODLATTE. Mr. Speaker, this is important legislation. I commend my colleagues on the other side of the aisle, as well as Members on this side of the aisle, for their bipartisan spirit in passing this.

This will only do a small thing relative to trying to right the wrongs of the history of the Nazi regime, but it is an important step in that process. I strongly support the bill and urge my colleagues to do the same.

Mr. Speaker, I yield back the balance of my time.

Mr. CONYERS. Mr. Speaker, I rise in support of H.R. 6130, the "Holocaust Expropriated Art Recovery Act of 2016."

This bill creates a new uniform Federal 6-year statute of limitations for Nazi-stolen artwork and other cultural property and would allow Nazi-era stolen art claims currently barred by existing statutes of limitations to proceed in court. It also makes clear that the statute of limitations begins only after a claimant makes an actual discovery of his or her claim to artwork of disputed provenance.

Victims of Nazi theft of artwork deserve access to the courts so that they can try to get some justice for the wrongs committed against them. This bill is critical to giving them that chance. The Nazis were notorious for, among other things, stealing hundreds of thousands of artworks from Europe during their reign of terror in the 1930's and 1940's, in what has been described as the greatest displacement of art in human history.

The American Jewish Congress, B'nai B'rith International, and the Association of Art Museum Directors, among others, support this bill.

While nothing we do can ever fully compensate victims of the Nazis, we can at least take this modest step towards helping those victims get some measure of restitution.

I strongly urge my colleagues to support this bill.

The SPEAKER pro tempore. The question is on the motion offered by the gentleman from Virginia (Mr. GOODLATTE) that the House suspend the rules and pass the bill, H.R. 6130.

The question was taken; and (two-thirds being in the affirmative) the rules were suspended and the bill was passed.

A motion to reconsider was laid on the table.

**REPORT ON RESOLUTION PROVIDING FOR CONSIDERATION OF THE SENATE AMENDMENT TO H.R. 2028, ENERGY AND WATER DEVELOPMENT AND RELATED AGENCIES APPROPRIATIONS ACT, 2016, AND PROVIDING FOR CONSIDERATION OF S. 612, GEORGE P. KAZEN FEDERAL BUILDING AND UNITED STATES COURTHOUSE**

Mr. WOODALL, from the Committee on Rules, submitted a privileged report (Rept. No. 114-849) on the resolution (H. Res. 949) providing for consideration of the Senate amendment to the bill (H.R. 2028) making appropriations for energy and water development and related agencies for the fiscal year ending September 30, 2016, and for other purposes, and providing for consideration of the bill (S. 612) to designate the Federal building and United States courthouse located at 1300 Victoria Street in Laredo, Texas, as the "George P. Kazen Federal Building and United States Courthouse", which was referred to the House Calendar and ordered to be printed.

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**KEVIN AND AVONTE'S LAW OF 2016**

Mr. GOODLATTE. Mr. Speaker, I move to suspend the rules and pass the bill (H.R. 4919) to amend the Violent Crime Control and Law Enforcement Act of 1994, to reauthorize the Missing Alzheimer's Disease Patient Alert Program, and to promote initiatives that will reduce the risk of injury and death relating to the wandering characteristics of some children with autism, as amended.

The Clerk read the title of the bill.

The text of the bill is as follows:

H.R. 4919

*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,*

**SECTION 1. SHORT TITLE.**

This Act may be cited as the "Kevin and Avonte's Law of 2016".

**TITLE I—MISSING ALZHEIMER'S DISEASE PATIENT ALERT PROGRAM REAUTHORIZATION**

**SEC. 101. SHORT TITLE.**

This title may be cited as the "Missing Americans Alert Program Act of 2016".

**SEC. 102. REAUTHORIZATION OF THE MISSING ALZHEIMER'S DISEASE PATIENT ALERT PROGRAM.**

(a) AMENDMENTS.—Section 240001 of the Violent Crime Control and Law Enforcement Act of 1994 (42 U.S.C. 14181) is amended—

(1) in the section header, by striking "ALZHEIMER'S DISEASE PATIENT" and inserting "AMERICANS"; and

(2) by striking subsection (a) and inserting the following:

"(a) GRANT PROGRAM TO REDUCE INJURY AND DEATH OF MISSING AMERICANS WITH DEMENTIA AND DEVELOPMENTAL DISABILITIES.—Subject to the availability of appropriations to carry out this section, the Attorney General, through the Bureau of Justice Assistance and in consultation with the Secretary of Health and Human Services—