

HONORING THE 5TH ANNIVERSARY
OF THE NATIONAL ALLIANCE
FOR THE ADVANCEMENT OF HAI-
TIAN PROFESSIONALS

HON. FREDERICA S. WILSON

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Thursday, December 8, 2016

Ms. WILSON of Florida. Mr. Speaker, from the 24th District of the great state of Florida, I rise to mark the fifth anniversary of the National Alliance for the Advancement of Haitian Professionals (NAAHP) and to honor its years of service to the Haitian-American community and our nation.

NAAHP was founded in 2008 as the National Association of Haitian Professionals (NAHP) by a group of ambitious college students to connect Haitian professionals and build ladders of opportunity for the Haitian diaspora domestically and abroad. In 2015, NAHP officially became the National Alliance for the Advancement of Haitian Professionals to reflect the organization's growth and pursuit of new initiatives since its launch in 2011.

In the past five years, NAAHP has become one of the leading associations for Haitian professionals and also an advocate on issues affecting the global Haitian community.

NAAHP has hosted many conferences around the world to engage the Haitian diaspora, recognized influential Haitian leaders, awarded scholarships to students of Haitian descent, launched the Network After Work Social Hour Series, and offered year-round college readiness programs through its College Readiness Access & Retention Institute.

NAAHP has led the Haitian diaspora in confronting a number of issues affecting Haitians abroad. Since 2015, it has been one of the foremost advocates fighting the denaturalization of Dominicans of Haitian descent. In response to Haiti's derailed 2015 presidential elections, NAAHP proposed several solutions which were adopted and helped to mitigate the political crisis.

Every year, the NAAHP conference gathers Haitians from around the world to highlight the Haitian diaspora's success, network, and share solutions to address Haiti's challenges. I am so pleased that the NAAHP decided to convene in Washington, D.C., for its fifth annual conference. As the Member of Congress representing the Congressional District with the largest population of Haitians, it gives me great pleasure to welcome NAAHP and the diaspora to Washington.

This year's honorees include Congresswoman MIA LOVE (UT-4), Washington D.C. Attorney General Karl Racine, National Urban League president Marc Morial, entrepreneur Leanna Archer, and renowned architect Rodney Leon.

I personally thank Robert Raben, Cleve Mesidor, and Donald Gatlin from the Raben Group, Suze Francois, Albert DeCady, Ambassador Paul Altidor, Naomie Pierre-Louis, Ariel Dominique, and everyone at the Embassy of the Republic of Haiti, 1 Click, Off the Ground Solutions, Haiti Renewal Alliance, and Azure College for their unwavering support of NAAHP.

I commend the NAAHP leadership team for their commitment, dedication, and excellence.

The executive management team includes Serge Renaud (president), Marie Myka Texas,

Samuel Charles, Vladimir "Vlad" Gilbert, Regine Albin, Ketsia Saint-Armand, Victoria Winslow, Kathy W. Elisca Clermont, Widline Luctama, Tracy Vertus, Kristia M. Beaubrun, Claslyne Doris Jean Pierre, Verlene Julceus, and Malika Raquel Bernard.

The Board of Directors consists of Dr. Wilkerson Compere (chairman), Samuel Charles, Mackendy Elmera, Serge Renaud, Dr. Cledicianne Dorvil, and Anide Jean.

The Advisory Board is co-chaired by Dr. Marjorie Pierre Brennan and Miche Jean, and includes Nathalie Liautaud, Bruno Surpris, Dr. C. Reynold Verret, Dr. Paul A. Belony, Ambassador Danielle Saint-Lot, Jaques M. Jean, Brigitte Rousseau, Adler C. Eliacin, and Harold Charles.

The Scholarship Committee is led by co-chairs Dr. Marjorie P. Brennan and Jacques Medina Jean, and includes Widline Luctama, Regine Albin, Bruno Surpris, and Miche Jean.

The Advocacy Committee is under the leadership of the Honorable Judge Lionel Jean-Baptiste, Joanne Antoine, and Cassandre Theano.

Mr. Speaker, I urge you, my colleagues in Congress, and all Americans to please join me in honoring the National Alliance for the Advancement of Haitian Professionals on their fifth anniversary and for hosting this year's conference in our nation's capital.

RECOGNIZING THE WORK OF MR.
BUTCH RAMIREZ

HON. HENRY CUELLAR

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, December 8, 2016

Mr. CUELLAR. Mr. Speaker, I rise today to recognize Mr. Butch Ramirez, a professional photographer whose work has been chosen to be displayed as part of the newly commissioned nuclear submarine, the USS *Illinois* (SSN-786).

Growing up in Webb County, Texas, hunting and fishing were regular parts of Mr. Ramirez's life. Mr. Ramirez decided to expand his passion for hunting and fishing by pursuing an interest in photography. He quickly developed a talent and enthusiasm for capturing some of nature's most beautiful and rare wildlife in the South Texas area. Over the course of his career capturing photos of wildlife, Mr. Ramirez's photographs have been selected for the cover of magazines on 25 separate occasions. One of Mr. Ramirez's most notable pieces of photography is his photo of the White-tailed deer that has been chosen to represent the crest of this newest Virginia class submarine through an extensive selecting process.

Mr. Ramirez has also led exclusive photo workshops for people from all over the world at his ranch in Laredo, TX. In addition, his ranch, Rocking R6, is an official stop for the Laredo Birding Festival. Those interested in the history and photography of animals come to his ranch specifically because of the rare species of birds that can be found there including, the Crested Caracara, Green Jay, and the Red-billed Pigeon.

Mr. Speaker, I am pleased to recognize the work of Mr. Butch Ramirez.

IN HONOR OF 100TH ANNIVERSARY
OF ST. ILLUMINATOR ARMENIAN
APOSTOLIC CATHEDRAL

HON. CAROLYN B. MALONEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, December 8, 2016

Mrs. CAROLYN B. MALONEY of New York. Mr. Speaker, I rise today to honor the 100th anniversary of St. Illuminator Armenian Apostolic Cathedral located in the district I represent in Manhattan, New York. It was the first Armenian church established in New York City.

After fleeing to the United States in the late 19th and early 20th century following the Hamidian Massacres and Armenian Genocide in the Ottoman Empire, the Armenians of New York City did not have their own church to worship in together. They held religious services in various churches, most of which were located in the neighborhood of the current cathedral. Purchasing a church was initially proposed in 1913. A successful fundraising effort allowed construction to begin for what was then known as the central cathedral of the Armenian Apostolic Church in 1915. The Cathedral officially opened its doors in 1916, but parishioners celebrated the Cathedral's centennial throughout 2015 at the same time as the centennial of the Armenian Genocide in Ottoman Turkey in 1915.

For over a century, St. Illuminator's Cathedral has played a significant role in advocating for Armenians in the U.S. and around the world. Many Genocide survivors found their refuge in the United States, entering the country through Ellis Island. St. Illuminator came to serve as shelter to many of them once they arrived. Today, there remains a vibrant congregation, inspiring their community through faith and service.

I extend my congratulations to the pastor, Rev. Fr. Mesrob Lakissian who has led the church for 10 years, the Board of Trustees, and all members and friends of St. Illuminator, and wish them many more years of success and service to the Armenian American community.

I ask my colleagues to join me in celebrating the anniversary of St. Illuminator's Cathedral and its contributions to the Armenian American residents of Manhattan, Queens and Brooklyn as well as the larger Armenian American community in the United States.

PERSONAL EXPLANATION

HON. BARBARA LEE

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, December 8, 2016

Ms. LEE. Mr. Speaker, If I were present, I would have voted YES on roll call number 601 to H.R. 5015.

If I were present, I would have voted YES on roll call number 602 to H.R. 6427.

If I were present, I would have voted YES on roll call number 603 to House Amendment to S. 1635.

If I were present, I would have voted YES on roll call number 604 to H.R. 6394.

If I were present, I would have voted YES on roll call number 605 to H. Res. 939.

If I were present, I would have voted YES on roll call number 606 to H.R. 6416.

If I were present, I would have voted YES on roll call number 607 to H. Res. 828 motion to table.

If I were present, I would have voted YES on roll call number 607 to H. Res. 828 motion to refer.

If I were present, I would have voted NO on roll call number 609 to H. Res. 944 ordering the previous question.

If I were present, I would have voted NO on roll call number 610 to H. Res. 944.

If I were present, I would have voted NO on roll call number 613 to H.R. 5143.

If I were present, I would have voted YES on roll call number 614 to H.R. 6076.

If I were present, I would have voted YES on roll call number 616 to H.R. 5790.

If I were present, I would have voted YES on roll call number 615 to House Amendment to S. 2971.

If I were present, I would have voted YES on roll call number 611 to H.R. 1219.

If I were present, I would have voted YES on roll call number 612 to S. 3028.

TRIBUTE TO NKUMU ISAAC
KATALY & "THE NEW LIFE
PROJECT"

HON. JOSÉ E. SERRANO

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, December 8, 2016

Mr. SERRANO. Mr. Speaker, it is with great pleasure and admiration that I stand before you today to honor The Kataly Band for its many years of dedication and contribution to the arts in New York City and our country.

Nkumu Isaac Kataly was born in Kinshasa, the capital city of the Democratic Republic of Congo where he spent one half of his life before moving to New York City in 1996. Music became Mr. Kataly's path to navigate the world. Music has become Mr. Kataly's cornerstone, which holds the fragments of his identity together.

Music is Nkumu's passion. The study of musical notes or beats, especially their movements, patterns, and how they are parallel to human cultures, remains his lifelong fascination. So, artistically, he discovered one tool after the other. Nkumu's musical concept was cultivated via the "Mbonda" or "Ngoma" (drum) and movements (dance).

Before his new journey, Mr. Kataly had the opportunity to accomplish tremendous things as a young artist. He got to perform at renowned art venues throughout the United States and has had the privilege to work with the best artists Congo sends out to the world. He performed alongside various artists.

Nkumu has presented at the Apollo Theater, Manhattan Center, Prospect Park, Summer Stage, St. Nick's Pub, and more. Additionally, he has performed at various prestigious universities throughout the United States such as Columbia University, John Jay College, Baruch College, Harvard University, and University of Chicago.

His devotion to humanitarian causes continues through his music. He devotes a significant amount of his spare time to community leadership and development. He is currently the technical director of a musical group in the

Living Church of God's Divine Provision. There he uses African aesthetics, music and thought processes, to exemplify how Congo influences every music style throughout the African Diaspora.

Mr. Speaker, I respectfully ask that you and my other distinguished colleagues join me in honoring Mr. Kataly and The New Life Project for their consistently remarkable contributions to the arts and the African Diaspora.

RETIRING FROM CONGRESS

HON. CORRINE BROWN

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Thursday, December 8, 2016

Ms. BROWN of Florida. Mr. Speaker, as I reach the end of my 24-year congressional career, I want to begin by thanking the constituents of Florida's 3rd (later renamed 5th) congressional district, for giving me the opportunity to serve you, and to serve the great State of Florida, and the United States of America. I will always remember and revere this remarkable institution of government, the House of Representatives, the People's House.

As I look back on my years of service, among the many things my loyal and outstanding staff and I accomplished over the years, there are a few special items that stand out. First, I will always remember working day and night across the aisle to obtain a Congressional Gold Medal for the Montford Point Marines; the dedicated, African American patriots, who were often overlooked by the history books.

These marines enlisted to defend our nation during a time when here at home, African Americans faced terrible discrimination and civil rights abuses. Years before Jackie Robinson and decades prior to Rosa Parks and Martin Luther King, they risked their lives and fought overseas to defend democracy against one of the most dangerous regimes ever to rule over much of Europe, that of Nazi Germany. And unlike the Tuskegee Airmen and others who were praised for their valiant efforts, the Montford Point Marines were never given recognition until I worked with my colleagues on Capitol Hill to pass a bill, which became law, to grant the marines who were trained at Montford Point a Congressional Gold Medal. I vividly remember when a handful of these now elderly gentlemen watched the final vote from the House gallery in tears, as the Members of Congress, defying House protocol for a brief moment, turned and gave them a standing ovation for their bravery. A short time thereafter, the Montford Point Marines were received with honors in the Capitol for a ceremony in their honor, granting them a Congressional Gold Medal.

I am also very proud of my 24 years of service on the House Veterans Affairs Committee. In fact, I became the first African American female to serve as Ranking Member of the Committee, as I felt it was my duty after serving on the committee to take charge during an extremely tumultuous time at the Agency for Veterans' Affairs. During my two year term as Ranking Member we worked on a number of issues to improve the efficacy of the VA to better serve our nation's veterans, in particular, in the areas of veteran homeless-

ness, assisting the rapidly expanding category of women veterans, psychological issues and PTSD, and working to decrease the wait times at VA health facilities.

Since first coming to Congress, I have been fighting for the benefits that veterans were promised when they entered the service. When I first came to Washington, to offset the limited space for veterans' burials in Florida and around the country, I introduced legislation to establish new National Cemeteries in South Florida and in Jacksonville. I also introduced legislation to expand and improve the National Veteran's Cemetery system, and championed legislation expanding the health and long-term care benefits that America's veterans' receive, improving veterans' education benefits, and expediting claims processing. Most recently, I secured a new Veterans' Outpatient Clinic for Jacksonville. This facility consolidated most of the veterans' services that had been scattered around the city into one facility. In addition, the Gainesville VA Medical Center was completed with an additional \$51.5 million included at my request, and the Orlando VA Medical Center, with my advocacy over the years, is finally completed and attending patients. And under my watch, Congress passed the largest budget in the history of the VA and also passed assured funding for the VA, which ensures that veterans' healthcare is not subject to the political winds of Washington.

I am proud of my many accomplishments over the years in the arena of Transportation and Infrastructure development, where, in my role as a key member on the House Transportation and Infrastructure Committee, I was able to make numerous positive, tangible contributions to our nation's transportation system. By obtaining hundreds of millions of dollars in federal projects, both for my congressional district (which is one of the most underserved in the State of Florida), and for my state, I was awarded with the slogan, "Corrine Delivers." These projects ranged from bridge construction and reconstruction, to the building of courthouses, roads, ports and buildings. They also consisted of numerous multi modal transportation projects, such as SunRail in Central Florida, Lynx, and Amtrak passenger rail, to give Floridians and Americans across the nation the option to travel and commute without having to use an automobile. And across my district, from Gainesville to Jacksonville to Orlando and even the smaller cities in between, I obtained millions of dollars over the years for their public transportation system, including city buses. In Gainesville in fact, the newly upgraded bus depot was named after me.

Yet perhaps my greatest achievement was in the arena of civil rights. I am proud to have been the first African American to serve the State of Florida as an elected federal Member of Congress. In this capacity, I served as the voice of minorities and the traditionally underserved for more than two decades. I was given the platform and the ability to promote change and fairness in the areas of voting rights, health care parity, educational access and equality, access to fairly priced housing, accessible and moderately priced public transportation, greater gender equality, racial disparities in our criminal justice system, and of course, for full funding of our Social Security, Medicare, and Medicaid recipients. Lastly, in the area of higher education, I led the charge, along with my colleagues in the Congressional