

Born December 24, 1987, at Ellsworth Air Force Base, Rapid City, South Dakota, Captain Roland is described as an avid outdoorsman, who enjoyed hiking, camping, and fishing, as his childhood saw him following his father's Air Force career across the country. After graduating high school, he continued in his family's footsteps of service and entered the Air Force Academy, graduating in 2010. Upon his commissioning, then-Second Lieutenant Roland entered the Special Tactics Officer Program attached to the 23rd Special Tactics Squadron and served as a team leader.

Among his qualifications, Captain Roland was a military static line jumper, free fall jumper, an Air Force combat scuba diver, and a joint terminal attack controller. His military career would include leading his teams on three deployments, two to Afghanistan and one to Africa, and by all accounts he fulfilled his duties with the utmost selflessness. Among his many awards and accolades are the Meritorious Service Medal, Air Force Achievement Medal, Air Force Organizational Excellence Award, National Defense Service Medal, Afghanistan Campaign Medal, Global War on Terrorism Expeditionary Medal, and Air Force Expeditionary Service Ribbon with Gold Border.

As exemplified by his extraordinary heroism, Captain Roland's life stands as a testament that freedom is not free, and his legacy will echo in time as an example of the ultimate sacrifice in the name of freedom. My wife, Vicki, joins me in praying that God is with Matthew's parents, Mark and Barbara; his sister, Erica; his niece, Willamina; and all of his family and friends during this time of great mourning, and we ask that God continue to bless them and the United States of America.

#### MUSIC TO OUR EARS

### HON. PETE OLSON

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 16, 2015

Mr. OLSON. Mr. Speaker, I rise today to congratulate the Seven Lakes High School's Symphony Orchestra for being selected as the 2016 Honor Full Orchestra by the Texas Music Educators Association (TMEA).

The Seven Lakes Symphony Orchestra received this recognition because of its ability to master some of the most advanced music literature. This is an especially high honor for Seven Lakes High School, which is only 10 years old. This achievement would not have been possible without the dedication of all of the talented musicians and their directors, Desiree Overree and Damon Archer. We all look forward to hearing the Symphony Orchestra perform at the TMEA Convention in February.

On behalf of the Twenty-Second Congressional District of Texas, congratulations again to the Seven Lakes High School Symphony Orchestra for being selected as the 2016 Honor Full Orchestra.

HONORING DR. JOHN C. WARMAN

### HON. BARBARA COMSTOCK

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 16, 2015

Mrs. COMSTOCK. Mr. Speaker, the raucous Gonzaga fight song was sung quietly for the first time in a long time on Tuesday, September 1st when Dr. John C. "Doc" Warman's coffin was borne from a packed St. Aloysius church in Washington, DC where men and women met to mourn the passing of a legend.

A lover of the classics, a supremely gifted musician, and a director of plays and musicals at Gonzaga College High School, Warman began teaching Latin and Greek at the all-boys Catholic institution on Eye Street and North Capitol, just a few blocks from the Capitol, in 1967.

Born to Frank and Louise Warman on October 18, 1939, Warman began playing the piano when he was still in diapers and could quote the classics from memory by the time he was seven years old.

Warman's recitations from the classics could bring a dead language to life. "Arma virumque cano," he would begin before launching into Virgil's Aeneid. For those who don't know, that means "I sing of arms and of a man," in other words, a Warman.

Warman was the valedictorian of his class at Gonzaga in 1957 and later graduated from Georgetown University with honors. He became "Doc" in 1986 when Georgetown conferred upon him the degree of Doctor of Humane Letters.

"Doc's sense of optimism would lift us up when times were tough," said William J. Wilson, Jr., both a student and colleague of Warman's, of the Gonzaga he knew as a student—a school of dwindling enrollment in the late 1960s and early 1970s, threatened with potential closure.

The 1968 riots in DC following the assassination of Dr. Martin Luther King, Jr. had left many parents worried and looking to other schools outside of the city to send their children. Doc's dedication to Gonzaga and support of his students helped usher the school through this difficult time.

Warman was also well known for his formal dress in and out of the classroom. Students at Gonzaga testified that they had only ever seen Doc dressed in a suit and tie or the tuxedo he would don during his theater performances.

"Sometimes I wondered whether Doc was born wearing a suit," said Wilson.

It was in a suit and tie that he passed quietly of heart failure before classes began on August 25, 2015.

While the Gonzaga community mourns the passing of Warman, over these past weeks many kind and joyful memories of Doc have been shared by students, colleagues, family, and friends. The legacy of Doc Warman lives on through the indelible impression he left on the entire Gonzaga community.

The back wall of Gonzaga's Sheehy Theater, which is nearly 120 years old, is spattered with graffiti, and among the etched-in autographs there, "Warman '57" looms large—"the heart of the Gonzaga stage" that bears his name. He piloted more than 350 performances from the pit piano where he was a fixture, and he served as a producer, associate producer, director, or musical director in 83 productions.

"Gone, but not forgotten," said Ra'Mond Jamar Shephard Hines. Hines, a recent student from Gonzaga's class of 2014, said at the funeral that "The way the Latin and the Greek flowed off his tongue was like poetry in and of itself."

Warman never married, and having no biological children, he instead devoted his life to his "Men of Eye Street." All classes were canceled on the day of his funeral—a beloved teacher, colleague, mentor, and friend's last gift to his students.

#### REACHING MARS

### HON. PETE OLSON

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 16, 2015

Mr. OLSON. Mr. Speaker, I rise to recognize Carlos Gonzalez of Katy, Texas for being selected a NASA High School Aerospace Scholar.

Carlos, a student at Seven Lakes High School, was one of only 261 high school juniors from across Texas selected to participate in this elite NASA program. As a High School Aerospace Scholar, Carlos completed various assignments throughout the school year. He was then invited to Johnson Space Center for a one-week summer internship where he and his fellow scholars worked with NASA scientists and engineers to plan a mission to Mars. Carlos certainly makes his parents, teachers, and the rest of our community proud. We look forward to seeing all he accomplishes in the future.

On behalf of the Twenty-Second Congressional District of Texas, congratulations to Carlos for being named a NASA High School Aerospace Scholar. Shoot for the stars, Carlos.

#### SENATE COMMITTEE MEETINGS

Title IV of Senate Resolution 4, agreed to by the Senate of February 4, 1977, calls for establishment of a system for a computerized schedule of all meetings and hearings of Senate committees, subcommittees, joint committees, and committees of conference. This title requires all such committees to notify the Office of the Senate Daily Digest—designated by the Rules Committee—of the time, place and purpose of the meetings, when scheduled and any cancellations or changes in the meetings as they occur.

As an additional procedure along with the computerization of this information, the Office of the Senate Daily Digest will prepare this information for printing in the Extensions of Remarks section of the CONGRESSIONAL RECORD on Monday and Wednesday of each week.

Meetings scheduled for Thursday, September 17, 2015 may be found in the Daily Digest of today's Record.

#### MEETINGS SCHEDULED

SEPTEMBER 22

9:30 a.m.

Committee on Armed Services

To hold hearings to examine United States Middle East policy.

SH-216

Committee on Homeland Security and Governmental Affairs

To hold hearings to examine improving VA accountability, focusing on examining first-hand accounts of Department of Veterans Affairs whistleblowers.

SD-342

10 a.m.

Committee on Foreign Relations

To hold hearings to examine the nomination of Susan Coppedge Amato, of Georgia, to be Director of the Office to Monitor and Combat Trafficking, with the rank of Ambassador at Large, Department of State.

SD-419

Committee on the Judiciary  
Subcommittee on Antitrust, Competition Policy and Consumer Rights

To hold hearings to examine consolidation in the health insurance industry and its impact on consumers.

SD-226

SEPTEMBER 23

11 a.m.

Committee on Homeland Security and Governmental Affairs

Subcommittee on Regulatory Affairs and Federal Management

To hold hearings to examine the use of agency regulatory guidance.

SD-342

POSTPONEMENTS

SEPTEMBER 22

2:30 p.m.

Committee on Commerce, Science, and Transportation

Subcommittee on Consumer Protection, Product Safety, Insurance, and Data Security

To hold hearings to examine consumer product safety and the recall process.

SR-253