

In March 2005, Wane founded the *Courier/Eco Latino*, a bi-weekly publication with a circulation of 15,000 dedicated to acting as “the voice of the people.” It is published in English and Spanish and remains the only bilingual publication in the Tri-City area.

Wane’s goal in founding the *Courier/Eco Latino* was to provide his readers with real stories about the African-American and Latino experience in Columbus. He continued to tell those stories in his book, *A View from a Pew*, a thoughtful examination of African-American life and culture in the South.

As well as receiving local recognition for his work, Wane received the prestigious Georgia Minority Small Business Champion Award and the Region IV Minority Small Business Champion Award from the U.S. Small Business Administration in 2007.

Dr. Benjamin E. Mays often said: “You make your living by what you get; you make your life by what you give.” Not only has Wane established a legacy of multicultural journalism in Columbus, Georgia, but he has also done a tremendous job of giving back to the city, and I am very grateful for his tireless advocacy to make the community stronger. A man of great integrity, his efforts, his dedication, and his expertise in his field are unparalleled.

There are not enough words to describe the impact that Wane A. Hailes has had on the African-American and Latino communities of Columbus. Not only does he care about each member of these communities, but he also works tirelessly to unite them through the *Courier/Eco Latino* newspaper. I am very grateful to Wane for his efforts to improve this diverse community.

No hay suficientes palabras para describir el impacto que Wane A. Hailes ha tenido sobre las comunidades afroamericanas y latinas de Columbus. No solo le importa la vida de cada uno de los miembros de estas comunidades, pero trabaja incansablemente para unirlos a través del periódico *Courier/Eco Latino*. Me siento muy agradecido a Wane por sus esfuerzos para mejorar esta comunidad diversa.

Mr. Speaker, I ask my colleagues to join me, my wife, Vivian, and the more than 730,000 residents of Georgia’s Second Congressional District in honoring Mr. Wane A. Hailes and thanking him for his meaningful contributions to the Tri-City community.

BOSTON GLOBE STORY ON THE NARROWS

HON. JAMES P. McGOVERN

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 23, 2015

Mr. McGOVERN. Mr. Speaker, for more than 10 years I had the pleasure of representing Fall River, a great city with great potential. One of the jewels of the city is The Narrows Center for the Arts.

Founded in 1995, it’s a vital part of the community that’s helping to promote the visual and performing arts. Patrick Norton, one of my former aides, is doing excellent work as the Executive Director of The Narrows, making it a one-of-a-kind destination.

I urge my colleagues to read this article in The Boston Globe about The Narrows. The

next time you visit New England, make sure you visit The Narrows to see all that it’s doing to showcase artists throughout the community.

[From The Boston Globe, July 22, 2015]

THE NARROWS IS A CLUB TO CALL HOME

(By Robert Kerr)

Tom Rush has taken his music to a lot of places in 50 years, but no place quite like The Narrows.

“Those old, creaky floorboards—you can almost imagine the ghosts of the people who used to work there,” says Rush, who has sold out the old mill music venue a record 11 times.

There is something in those floorboards and in the slightly slanted ceiling and in the big windows that provide a striking view of the Braga Bridge and Mount Hope Bay. There is history, reminders of a time when people did indeed work hard in Fall River mills and, among other things, produced more cotton cloth than any other place on earth.

And now there is music in this wonderfully unlikely top floor place. There is music that draws more and more people to listen in an easy and intimate way. The musicians are close and the audience has climbed those stairs or ridden that elevator to listen and savor and maybe chat up a favorite singer or guitarist.

“In 14 years, we’ve never had idiots,” says Kathleen Duffy, referring to the clear absence of boozy hustle at The Narrows Center for the Arts.

She is a retired speech therapist who bakes the brownies that have become a part of music nights at The Narrows. She is one of the dozens of volunteers who keep this mill town miracle going.

“We couldn’t do it without volunteers,” says Patrick Norton. “They help load in shows, load out, sell refreshments. Many have been here eight to 10 years. They’re a hard core, grizzled bunch.”

Norton, a former aide to Congressman Jim McGovern, is the executive director of The Narrows.

“I’ve been a music junkie my whole life. I’ve been in bands. I wanted to be a rock star.”

Instead, he resides at the soundboard and books the performers and does what has to be done. He is one of the two people primarily responsible for making it all happen.

It began humbly, very humbly, about 20 years ago in Bert Harlow’s carpentry shop in a mill on the bank of South Watuppa Pond. It was in that part of Fall River known as The Narrows that is between the North and South Watuppa.

Harlow is a carpenter, a skilled woodworker who has worked in, among other places, Trump Tower in New York City. He even remembers sharing an elevator with Trump, who didn’t say hello.

He is also a Marine veteran of Vietnam whose combat memories play a part in shaping what is an enduring sense of community obligation. With his skilled hands, he created an art gallery in the front of the mill where his shop was. He had a vision of restoring the mill and creating a park.

“I want to be involved in doing something good,” says Harlow. “For me, it’s a way to heal.”

He thought a coffeehouse would be a good idea. So there was a coffeehouse. It was created in the mid-’90s by a small group of friends, including Norton, who moved some of Harlow’s equipment to one side, cleared a small performance space, put some coffee on, and invited musicians to perform in a different kind of place.

It was the beginning. Audiences were small at first, but there was something about

music in that mill setting on the pond that drew people. A move to an adjacent room, where the brick walls were sandblasted and some couches and chairs put in, broadened the appeal.

Then a developer bought the mill.

“He wanted four times the rent,” says Norton.

They couldn’t afford it. Norton and Harlow went looking. At one point, the mayor of New Bedford offered them free downtown space.

“But we’re Fall River guys,” says Norton.

They met Sam Shapiro, who owned a mill on the waterfront that needed tenants.

“He liked what we were doing,” says Norton. “From day one, he wanted to make this work.”

They moved in in July 2001. And it has worked, but it hasn’t been easy. There was the building inspector who showed up after their first show to point out the need for a few improvements, such as enclosing the stairways.

“When things look a little dicey, something seems to happen to pull us through,” says Norton.

There was also the time early on when Harlow said to Norton, “Let’s book Richie Havens.”

Norton thought it was too big a reach. Havens, the man who kicked off Woodstock, was going to cost four or five times what they had ever paid anyone.

They gambled. They booked Havens.

“The energy that came off that man was incredible,” says Harlow. “That was our first sellout.”

And it was a message to people that there is music in Fall River worth driving for. Maybe settle in for some excellent Portuguese chow at a nearby restaurant, then take in the kind of music people take personally. Tom Rush, Richard Thompson, Los Lobos, Dr. John—all have come to The Narrows and claimed a unique stop on the musical road.

“The audience there is special,” says Rush, who returns in November. “They come for the music. And they come for a good time, and they’re not going to let me stop them.”

Perhaps the one downside to the story of The Narrows is that it has succeeded almost in spite of the city it’s located in. Fall River, a city too well known for squandering opportunity, has not been a big factor in The Narrows’ success. And when, on show nights, someone asks for a show of hands from Fall River residents, there are sometimes three or four, sometimes none.

“We’re attracting the Providence-Barrington crowd,” says Norton. “Maybe it’s shabby chic.”

Still, there is a local connection at The Narrows that Norton and Harlow have insisted on and which extends their reach beyond the stage. It is the “community piece.”

“I feel lucky to be involved here,” says Norton. “Being around Bert all these years, he’s like a big brother. And we want to give back to the community. We believe in Fall River.”

There are five artists’ studios at The Narrows and a gallery designed by Harlow. There is a lot to look at before and after the music. And kids come to learn about art and music. The Narrows even provides buses. Norton’s especially proud of the connection with People Inc., the organization that does such good work with the developmentally disabled.

On a spring morning, musician Mark Cutler was onstage with some of the clients of People Inc. He had been writing songs with them—songs that include “Do You Hate Mondays Too?” and “Mind Your Own Business.” Cutler played his guitar and his young friends picked up microphones and sang in

ways that amazed the people who work with them every day. It was a wonderful show.

A few weeks later, Cutler was back on-stage, this time leading the Schemers, the iconic Rhode Island rock band. It was a CD release party.

Cutler is positive The Narrows is the only place he could have played those two gigs.

PERSONAL EXPLANATION

HON. SAM GRAVES

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 23, 2015

Mr. GRAVES of Missouri. Mr. Speaker, on Wednesday, July 22, I missed a series of Roll Call votes. Had I been present, I would have voted "YEA" on #450, #451, and #458. Additionally, I would have voted "NAY" on #452, #453, #454, #455, #456, and #457.

RECOGNIZING NYA BARTON

HON. JOE WILSON

OF SOUTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 23, 2015

Mr. WILSON of South Carolina. Mr. Speaker, today I am grateful to welcome Nya Sole Barton on her visit to the Capitol. Nya will attend Lemon Road Elementary School in Falls Church, Virginia this fall.

Often named to the Honor Roll, Nya has demonstrated superior academic achievement, and is active in martial arts and dance. I congratulate her parents, Darlene and Jacob Barton, on raising an impressive young lady, and I am confident in her future success.

HAPPY 10TH ANNIVERSARY TO LOGOS PREP

HON. PETE OLSON

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 23, 2015

Mr. OLSON. Mr. Speaker, I rise today to congratulate Logos Preparatory Academy on its 10 year anniversary.

Logos Prep opened their doors on August 6, 2005 and ever since, they have provided a high quality, Christ-centered education to our future leaders. Logos Prep began when four families in Southwest Houston joined together to create a Christ centered educational institute. In its first year, Logos offered 3rd–10th grades with an initial enrollment of 232 students. Now, 10 years later, over 500 students are enrolled in its K–12 college preparatory program. The school's superior academic record speaks for itself—students are thriving. Thank you to the teachers and staff at Logos Prep for their dedication to seeing their students succeed.

On behalf of the Twenty-Second Congressional District of Texas, congratulations to Logos Preparatory Academy for 10 successful years educating our leaders of tomorrow.

IN RECOGNITION OF THE 50TH ANNIVERSARY OF THE MATAWAN ITALIAN AMERICAN ASSOCIATION

HON. FRANK PALLONE, JR.

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 23, 2015

Mr. PALLONE. Mr. Speaker, I rise today to congratulate the Matawan Italian American Association as its members celebrate its 50th anniversary this year.

Currently under the leadership of President Frank Giammarino, the Matawan Italian American Association executive office consists of a 1st Vice President, Treasurer, Financial Secretary, Corresponding Secretary, Recording Secretary and Sergeant at Arms. It is also advised by a Board of Trustees. Its membership is comprised of residents of Italian descent and their spouses who meet monthly in fellowship and community service.

For 50 years, the Matawan Italian American Club has worked to preserve and promote Italian heritage and improve the community through charitable donations, scholarships and activities. It supports various local and national non-profits, humanitarian and community organizations, including the National MS Society, Ronald McDonald House, and the Bayshore Senior Center, among many others. Its efforts to support the local community and to offer an association of Italian culture are truly admirable and I am honored to be one of the past recipients of the Man of the Year Award.

Once again, I sincerely hope that my colleagues will join me in congratulating the Matawan Italian American Association on its 50th anniversary and recognizing its numerous contributions to the community.

TELEMUNDO 47's 50-YEAR ANNIVERSARY

HON. ALBIO SIRE

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 23, 2015

Mr. SIRE. Mr. Speaker, I rise today to honor the upcoming 50th Anniversary of Telemundo 47. Telemundo 47 began operation on July 30, 1965 as a television station to serve Spanish-language viewers in the New York Tri-State area. Since then, it has been the main source of information and entertainment for the Spanish-speaking community across the Tri-State area, including New Jersey.

Telemundo 47 has evolved with its audience over the past 50 years, and recently experienced a boost in its local news operations. Today, the station broadcasts more than 20 hours of local news and programming each week and provides viewers with local newscasts seven days a week. To support this boost in demand, Telemundo 47 has hired additional journalists and launched a new weekday newscast aired at 5:30 p.m.

A particular program worth noting is Telemundo Responde, a new consumer investigative unit that is charged with fighting for and helping consumers who have been wronged. The unit has already recovered more than \$1.4 million for consumers, suc-

cessfully combining informative broadcasting with consumer protection.

For the past 50 years, Telemundo 47 has done an outstanding job of broadcasting both entertaining and informative programs to many viewers in my district. I am confident that Telemundo 47's success will continue for decades to come, and I congratulate them on this important milestone.

RECOGNIZING JOSEPH HAMILTON

HON. CHRIS COLLINS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 23, 2015

Mr. COLLINS of New York. Mr. Speaker, I rise today to recognize the distinguished accomplishment of a constituent in my district, Joseph Hamilton, on the occasion of his 2015 NFIB Young Entrepreneur Award.

Mr. Hamilton from Lancaster, New York started "Charlie and Checkers" to provide live, unique entertainment for people of all ages. Joseph created the business alongside his brother and they now perform a blend of comedy, magic, juggling, and music. The brothers have also performed for the homeless, disabled, and elderly as a way to give back to their community.

As a 2015 NFIB Young Entrepreneur Award winner, Mr. Hamilton has earned a financial scholarship and will be attending Canisius College next year.

I want to wish him nothing but the best for his future entrepreneurial and educational endeavors.

OUR UNCONSCIONABLE NATIONAL DEBT

HON. MIKE COFFMAN

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 23, 2015

Mr. COFFMAN. Mr. Speaker, on January 20, 2009, the day President Obama took office, the national debt was \$10,626,877,048,913.08.

Today, it is \$18,151,821,652,004.79. We've added \$7,524,944,603,091.71 to our debt in 6 years. This is over \$7.5 trillion in debt our nation, our economy, and our children could have avoided with a balanced budget amendment.

INTRODUCTION OF THE LIFELONG IMPROVEMENTS IN FOOD AND EXERCISE (LIFE) ACT

HON. ELEANOR HOLMES NORTON

OF THE DISTRICT OF COLUMBIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 23, 2015

Ms. NORTON. Mr. Speaker, today, as we approach July 25, and the 6th annual National Dance Day, I rise to reintroduce the Lifelong Improvements in Food and Exercise (LIFE) Act, authorizing a national initiative to attack a major health problem in the United States that cannot be remedied through the health care system alone. Increasing rates of overweight