

most common cancer found among every ethnic and racial group in America. Thanks to continuous research efforts to improve breast cancer treatment, the mortality rate for this cancer is gradually declining.

According to the Susan G. Komen Breast Cancer Organization, in 2013, it is estimated that among U.S. women there will be 232,340 new cases of invasive breast cancer and 39,620 breast cancer deaths. It is also estimated that 27,060 new cases of breast cancer and 6,080 deaths are expected to occur among African American women.

Breast cancer is the most common cancer among African American women and the second leading cause of cancer death among African American women exceeded only by lung cancer. Studies have found that African American women often have aggressive tumors with a poorer prognosis which leads to a higher mortality rate.

Breast cancer incidence in African American women is lower than in White women overall. However, for women younger than 45, incidence is higher among African American women than White women. Breast cancer mortality is 41 percent higher in African American women than in White women. Although breast cancer survival in African American women has increased in recent decades, survival rates remain lower than among White women.

Over the past 20 years, progress in both early detection and treatment has led to improved survival for people of all ages and races, and with all stages of breast cancer. Between 1990 and 2009, breast cancer mortality declined by 33 percent among women in the United States.

According to the National Cancer Institute, between 2003 and 2009, 89.2 percent of women diagnosed with breast cancer survived 5 years or more after being diagnosed with breast cancer. Death rates have been falling on average 1.9 percent each year over the last 10 years and this is due to the advances in treatment.

Though we have been successful in improving our treatment of Breast Cancer, we still must provide adequate research funding to find a cure for the disease. I therefore stand in honor of all breast cancer patients and survivors to urge my colleagues to support cancer research and ensure that the current and future breast cancer patients have an increased fighting chance for survival.

#### TRIBUTE TO KOJO NNAMDI

### HON. ELEANOR HOLMES NORTON

OF THE DISTRICT OF COLUMBIA  
IN THE HOUSE OF REPRESENTATIVES

*Tuesday, November 12, 2013*

Ms. NORTON. Mr. Speaker, I rise today to ask my colleagues to join me in recognizing Kojo Nnamdi for his outstanding contributions to journalism in the District of Columbia and the national capital region, and in congratulating him on the occasion of his 15th anniversary at WAMU 88.5, the leading public radio station serving D.C., Maryland and Virginia.

For more than four decades, Kojo Nnamdi has been a source for issues of importance and of interest that has made him a fixture on the airwaves in the Washington region, on radio and television. Born in Guyana, South

America, Kojo has been one of us in the District since 1969, when he came here to develop an independent Black curriculum for the Center for Black Education. Kojo soon began putting on radio plays, and then doing radio news at WHUR radio, where he was news editor, news reporter, and became news director. In 1985, Kojo moved to public television at Howard University Television, where he became a master of hosting a great variety of guests on many subjects on Evening Exchange for more than 20 years. In 1998, Kojo joined WAMU 88.5 as a host of a show called Public Interest. The show soon took on his distinctive name, along with his distinctive voice.

Since joining WAMU 88.5, Kojo has brought the Kojo Nnamdi Show into communities across our region, documenting transformations and educating residents about the issues that span the interests and concerns of the region. His show casts a broad net, covering politics, culture, the arts, and education. His interviews and live debates among candidates, and always probing and informed questions, have helped hold elected leaders accountable. While covering national and international concerns alike, Kojo never forgets where he lives and the struggle of the residents of the District of Columbia for full voting rights, budget autonomy, and statehood.

Mr. Speaker, I ask my colleagues to join me in honoring Kojo Nnamdi and the entire team at the Kojo Nnamdi Show for their 15 years of outstanding service to the field of journalism and to the residents of the District of Columbia and the national capital region.

#### IN RECOGNITION OF THE SOUTH WARD FIRE COMPANY ON THE OCCASION OF ITS 100TH ANNIVERSARY OF OPERATIONS

### HON. MATT CARTWRIGHT

OF PENNSYLVANIA  
IN THE HOUSE OF REPRESENTATIVES  
*Tuesday, November 12, 2013*

Mr. CARTWRIGHT. Mr. Speaker, I rise today to honor the South Ward Fire Company of Tamaqua, Pennsylvania. This year marks their 100th anniversary as a firefighting unit.

Organized on October 22, 1913, the South Ward Fire Company has dedicated itself to preserving the safety, property and well-being of Tamaqua residents and surrounding communities for a century. Since the early 20th Century, the operation has grown from using a hand-drawn horse cart out of rented space at the Vulcan Ironworks on Spruce Street to erecting three new stations. The South Ward Fire Company today regularly maintains and updates its equipment and methods of operation, serving as a model fire and emergency response organization. The Company is composed of a competent and disciplined team of volunteer firefighters who are committed, well-trained and dedicated responders to fires and other emergencies.

I offer my congratulations to the South Ward Fire Company on achieving this remarkable milestone, and I applaud them for providing effective fire and emergency services to their fellow citizens for the past 100 years.

#### RECOGNIZING DR. MICHAEL F. MURPHY

### HON. FRANK R. WOLF

OF VIRGINIA  
IN THE HOUSE OF REPRESENTATIVES  
*Tuesday, November 12, 2013*

Mr. WOLF. Mr. Speaker, I rise today to recognize Dr. Michael F. Murphy, who will be retiring as superintendent of Clarke County Public Schools on June 30th, 2014. Dr. Murphy has served in this role since 2008.

I submit the following article from the Winchester Star, which is the text of Dr. Murphy's retirement announcement, delivered at a Clarke County School Board meeting on Monday, October 28th. [As reported by the Winchester Star on October 29, 2013]

#### OPEN FORUM: 'INCREDIBLE JOURNEY'

I will always remember the evening of June 12, 2008 . . .

Marie and I, along with School Board Chairman Robina Rich Bouffault and Interim Superintendent John Taylor, had just finished dinner and dessert at V2 in Winchester. Robina reached into her purse, presented me with an envelope, and asked that I consider becoming the next superintendent of the Clarke County Public Schools. She was more than ecstatic, and I was honored, humbled, and, to be honest, just a little bit surprised.

Looking back, it has been an incredible journey. For last five-plus years, I have been blessed to have worked with some of the most outstanding individuals in the field of public education. They are passionate, caring, and want the best for each and every student. They are administrators, teachers, technologists, instructional assistants, bus drivers, custodians, secretaries and office managers.

There are countless others who, while unnamed this evening, provide the leadership and support to help Clarke County Public Schools be one of the best-kept secrets in the Commonwealth. Together, with the help of great parents and guardians, they have nurtured and supported the children of this community, built technology networks and schools, and ensured that each and every student has had the best possible education they could provide. Their list of accomplishments is beyond reproach; I commend each and every one of them for their service.

Their voices may be quiet, but their hearts are big and full of hope, energy, and enthusiasm. They are my champions. They are the 99 percent. And they are the true leaders of Clarke County.

I would also like to take a moment to thank Janet Creager Alger and Barbara P. Lee for their steadfast support and encouragement. Janet is the only sitting School Board member from the board that hired me, and Barbara joined soon after. Thank you both for your unwavering leadership, service, and support.

As we go forward into November and start the Fiscal Year 2015 budget process, I would like to again share with our community that we are one of only 36 school divisions in the Commonwealth fully accredited; that we are proud of our 97.3 percent on time graduation rate, and that 75 percent of our high-school graduates received an advanced diploma. We offer International Baccalaureate and academic, athletic, music and arts programs that are second to none. We support a host of expanded opportunities for students of all ages, and our applied behavior analysis program serves as a model for the Commonwealth. Yes, we certainly have a lot to be proud of, and this is just the short list . . .

I would also like to share with our community that despite Clarke County's substantial ability to pay for public education, we are woefully underfunded and have been for years. The fiscal and philosophical challenges we face today are the same ones that Eleanor Smalley, Dennis Kellison, and Wade Johnson also faced. I have talked to each of them, and each has shared that, in one way or another, not much has changed in the last 45 years. It is time to view the education of our children as an investment, not as a burden.

I believe that a community conversation about what is really important to the citizens of Clarke is long overdue. How we pay for and provide services to the young, the disabled, the elderly and everyone in between is essential for the future. And whether we like it or not, it should be a conversation about family wage jobs, affordable housing, economic development, and the creation of a sustainable future, both on and off the farm. It is time to educate, engage, and evolve like never before. This conversation is long overdue, and won't happen unless we talk about it.

I would also like to remind the residents of Berryville that the Nov. 5 School Board election is not about Mike Murphy. It is about electing a leader who will model the values of honesty, integrity, and respect and who will put the needs of children, all children, before the needs of the plutocracy.

As you can imagine, after serving for five-plus years in "the hot seat," the stories are many, and most of them are not only unbelievable, but true. Serving in a community where some consider the education of our children a burden has indeed been a challenge.

But despite the challenges, the anonymous bloggers, and those who hide behind their keyboards twisting the truth with every stroke, we have been more than successful. In fact, I would say we have been victorious. Our legacy is all around us, and they are 2,000 strong. They are the children of this community, and they deserve the best we have to offer.

In closing, let me remind our staff, and share with our children and community, the three most important tools in your tool box: your head, your heart, and your voice. Use your heads to make decisions that embrace the future of an exuberant Clarke County full of love, laughter, and life; use your hearts to remember what our legacy is really all about, and that is the children we love and nurture and send on to a better tomorrow; and use your voices, loud and vibrant, to stand up for what you believe. Above all else, believe in compassion, social justice, and the hope for a better tomorrow for our children. Not somewhere else, but here, in beautiful Clarke County.

Having rambled long enough, I would like to announce that after 36 years of doing what I love, I'm ready for a change. It is time to spend more time with my son, get to know my three stepdaughters a little bit better, plant that long-awaited garden, start a few more bee hives, build the boat I have always dreamed of, and finish reading the stack of books on my night stand. The future belongs to those who create it, and I have plans you can't even begin to imagine.

Retirement beckons, and Marie and I are ready to begin the next chapter in this wonderful life we share. We will do it together, as husband and wife, best friends, and partners.

As such, June 30, 2014, will be my last day as Superintendent of Clarke County Public Schools.

## IN RECOGNITION OF EL DIARIO LA PRENSA'S 100TH ANNIVERSARY

**HON. CHARLES B. RANGEL**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, November 12, 2013*

Mr. RANGEL. Mr. Speaker, on this day I rise to recognize the 100th Anniversary of the Nation's oldest Spanish-language newspaper, El Diario La Prensa. This important periodical is the result of a historic merger between competing press companies, El Diario de Nueva York and La Prensa in 1963. La Prensa was founded in Brooklyn on October 12, 1913, and has since grown to serve approximately 300,000 daily readers across the country, many of them in my beloved District that includes the Washington Heights, El Barrio and The Bronx. The Spanish press is important, especially today when our U.S. Latino population has grown to nearly 53 million individuals. I congratulate El Diario for its dedication to providing indispensable information to the Latino community, as well as coverage on important issues that affect my dear constituents, such as immigration and health reform.

During its 100 years, El Diario La Prensa has served the several waves of Spanish-speaking immigrants who boldly ventured to the United States in search of a better life. New York City has traditionally served as the "Gateway to Freedom" for many Dominicans, Puerto Ricans, Mexicans and South Americans and this extraordinary company has provided an outlet for these distinct communities. Although this new era of digital communication and the recent economic crisis have brought unprecedented challenges for our local newspapers, el El Diario La Prensa will continue to play a dominant role in news media. Its popularity and reputation for providing quality news coverage has allowed the publication to withstand these blows and strengthen its circulation during the past few years.

El Diario La Prensa also serves to help assimilate Latinos into the greater realm of American culture. Important American milestones and tragedies were covered and printed in Spanish by El Diario, such as the tragic assassination of President John F. Kennedy, the moon landing, and the fall of the Berlin Wall. Moreover, it has documented Hispanic American breakthroughs, including the election of Herman Badillo as the first Puerto Rican to serve in the U.S. House of Representatives and the appointment of Sonia Sotomayor as the first Latina Supreme Court justice. El Diario has also displayed great initiative in preserving Hispanic heritage by installing photo exhibitions at Hostos College and the King Juan Carlos Center at New York University, as well as creating guides for New York City educators who wish to teach their students about Hispanic American culture.

Today, El Diario continues its vigilant watch by focusing on stories related to immigration politics and other issues that greatly influence the lives of Latino and non-Latino citizens. Despite having a limited number of staff and resources, El Diario La Prensa manages to distribute more than 42,000 copies daily in New York City; this allows many undocumented immigrants who rely on El Diario to stay abreast of developments that affect their struggle towards citizenship.

As we celebrate El Diario's 100th year Anniversary, we are emboldened by its mission to

serve as a voice for America's underrepresented Latino community. We can further advance this goal by passing legislation on comprehensive immigration reform in the House of Representatives. The Spanish press serves a particularly important role in dispelling the rumors and misunderstandings often attached to progressive immigration reform legislation. That it is why I invite all members of our wonderful Congress to form strong partnerships with Spanish-language media in their respective communities.

Mr. Speaker, today I rise, and hope that my colleagues will join me in celebrating El Diario La Prensa's century of outstanding service to our nation's Latino Community. In the meantime, I will continue to fight for all my constituents who strive to build a better life and fulfill of the American Dream. America's immigrants, for generations, have bolstered our economy, enriched our culture, and patriotically defended the United States. We are, by large, a nation of immigrants, and now is the time to pass comprehensive immigration reform legislation that helps grow our economy, prevents families from being separated, and creates a pathway to citizenship.

## OUR UNCONSCIONABLE NATIONAL DEBT

**HON. MIKE COFFMAN**

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, November 12, 2013*

Mr. COFFMAN. Mr. Speaker, on January 20, 2009, the day President Obama took office, the national debt was \$10,626,877,048,913.08.

Today, it is \$17,151,627,959.50. We've added \$6,524,750,419,046.42 to our debt in 4 years. This is \$6.5 trillion in debt our nation, our economy, and our children could have avoided with a balanced budget amendment.

## IN RECOGNITION OF C.F. MARTIN & COMPANY'S 180 YEARS AS A GUITAR CRAFTSMANSHIP WORLD LEADER

**HON. MATT CARTWRIGHT**

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, November 12, 2013*

Mr. CARTWRIGHT. Mr. Speaker, I rise to congratulate C.F. Martin & Co. of Nazareth, Pennsylvania on achieving 180 years as a guitar-maker on November 6. C.F. Martin & Co. has been as an icon of craftsmanship in America's rich musical heritage, a stalwart provider of specialty jobs and specialty exports, an inspiration as a legacy family business, a trend-setter in sustainable practices, and a supporter of its local community over its many years of operations.

Since 1833, C.F. Martin & Co. has been producing some of the most highly respected and innovative guitars in American history. Blending hand craftsmanship with state-of-the-art technology, Martin guitars were very difficult to match in tone, playability, quality, and enduring value. Embraced by artists in all corners of the globe, Martin guitars helped to define many musical genres including country, folk,