

what's going on in their lives, to make sure they heal.

Kevin is a stabilizing presence in an often-chaotic Capitol. Kevin, I don't just thank you for what you did for me, but I thank you on behalf of all Americans for your service to the Navy and our country. Good luck, and "Anchors Aweigh" as you embark on your next adventures.

IN HONOR OF TONY TOLLNER

HON. SAM FARR

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, November 12, 2013

Mr. FARR. Mr. Speaker, I rise today to congratulate Mr. Tony Tollner on the thirtieth anniversary celebration of his restaurant Rio Grill, located in Carmel, California.

Rio Grill is one of Monterey Peninsula's most popular restaurants. It's known not only for its great eats but also for its sense of giving back to the community. When Rio Grill first opened in 1983, the restaurant was part of the Real Restaurants organization, an affiliation of world class restaurants like Fog City Diner in San Francisco, as well as Mustard's Grill and Tra Vigne, both in Napa Valley. Rio Grill staked its claim as one of the region's most popular restaurants catering to loyal local clientele, while also satisfying tourists visiting the Monterey Peninsula. As Rio Grill's reputation grew, the partners of the Real Estate Group decided to part ways and the restaurant continued to thrive under the ownership of Mr. Tony Tollner and Mr. Bill Cox.

Rio Grill continues to evolve and thrive under the guidance of managing partner Mr. Tony Tollner. Expansion to the main dining room occurred on two occasions and is used for special events and meeting space. The Santa Fe room features an open beam ceiling and a built-in "cantina style" bar. This year Rio Grill expanded again and unveiled its newest private dining room, the Barrel Room, which features wood and a specially designed wine case.

General Manager Joe Valencia and Executive Chef Cy Yontz continue the tradition of excellence at Rio Grill. The restaurant has won numerous awards for their outstanding attention to detail and creative South-Western menu. Rio Grill was also recognized in 2012 by Union Bank in the hospitality category in their "Salute to Small Business", and by the Monterey Peninsula Chamber of Commerce with a Business Excellence Award again in the hospitality category.

Above and beyond its outstanding menu, Rio Grill has been recognized many times for its philanthropy. Rio Grill has always been generous with their gift giving to local non-profits, including Monterey County Food Bank, Dorothy's Place, Animal Friends Rescue Project and many others. The signature fundraiser for the restaurant is Rio Grill's Resolution Run, held annually on New Year's Day, which has raised over \$500,000 over its twenty-four-year history. Proceeds from the Rio Grill's Resolution Run have gone to organizations such as Suicide Prevention Services of the Central Coast, Big Brother Big Sisters of Monterey County, and Partnership for Youth and Natividad Medical Foundation.

Mr. Speaker, I congratulate Mr. Tony Tollner and the rest of the Rio Grill staff for building

a high standard of excellence in food and community service. I know that I speak for the whole House in saluting all of them on this joyous occasion.

PERSONAL EXPLANATION

HON. CAROLYN McCARTHY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, November 12, 2013

Mrs. McCARTHY of New York. Mr. Speaker, I was unavoidably absent during the week of October 21, 2013. If I were present, I would have voted on the following.

Tuesday, October 22, 2013:

Rollcall No. 551: On Motion to Suspend the Rules and Pass H.R. 185, "yea."

Rollcall No. 552: On Motion to Suspend the Rules and Pass H.R. 3205, "yea."

Rollcall No. 553: On passage of the Journal, "aye."

Wednesday, October 23, 2013:

Rollcall No. 554: Motion on Ordering the Previous Question providing for consideration of H.R. 3080, "nay."

Rollcall No. 555: On Agreeing to the Resolution providing for consideration of H.R. 3080, "nay."

Rollcall No. 556: DeFazio of Oregon Amendment No. 2, "aye."

Rollcall No. 557: Flores of Texas Amendment No. 3, "no."

Rollcall No. 558: Hastings of Florida Amendment No. 6, "aye."

Rollcall No. 559: Richmond of Louisiana Amendment No. 16, "aye."

Rollcall No. 560: On Passage of H.R. 3080, "yea."

SHERIFF MIKE BROWN, SAFE SURFIN' FOUNDATION, AND MOOSE INTERNATIONAL

HON. BOB GOODLATTE

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, November 12, 2013

Mr. GOODLATTE. Mr. Speaker, I am delighted to share news of the efforts that the Safe Surfin' Foundation in Bedford County, Virginia recently made in support of the wounded warriors participating in the H.E.R.O. (Human Exploitation Rescue Operatives) Child Rescue Corps. I want to express my thanks to the Safe Surfin' Foundation and Bedford County Sheriff Mike Brown for stepping forward to go above and beyond to serve in a special time of need.

Sheriff Brown enlisted the Safe Surfin' Foundation to work with Moose International to supply computers and monitors for the military veterans selected to participate in the H.E.R.O. Child Rescue Corps training at Oak Ridge National Laboratory in Oak Ridge, Tennessee. Thanks to such generosity, these special men and women who served with distinction in our military will be able to continue serving our country by protecting our most innocent citizens—our children—from criminals on the Internet. Their introduction to the highly specialized training required to do their work would not have been possible if not for Sheriff Brown's timely action and the collaborative

help of the Safe Surfin' Foundation and Moose International on the IT front.

The Safe Surfin' Foundation has dutifully earned an international reputation as a leader in prosecuting child predators. It is fitting that the organization stepped forward to offer assistance to the H.E.R.O. Child Rescue Corps as it joins the worldwide drive to fight child exploitation, child abuse, and human trafficking. The brave wounded warriors who will be trained will be the latest heroes in the prosecution and imprisonment of individuals who would dare commit heinous crimes against children.

I highly commend the selfless work of Sheriff Brown, who is my constituent and friend, and the Safe Surfin' Foundation for their support of the newest line of law enforcement officers fighting crime on the Internet.

TYPHOON HAIYAN

HON. BETTY McCOLLUM

OF MINNESOTA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, November 12, 2013

Ms. McCOLLUM. Mr. Speaker, I rise today to express my profound sympathy for the loss of life and destruction in the Philippines caused by Typhoon Haiyan.

Ten thousand people are feared to be dead. More than nine million people are estimated to have been affected, including 650,000 who have been displaced. In some of the hardest hit areas, the typhoon destroyed 70–80 percent of the structures in its path, severely hampering rescue and relief efforts for the millions in need.

Life-saving assistance is desperately needed. The U.S. government has already deployed U.S. Marines to assist in search and rescue and relief efforts. The U.S. Agency for International Development is providing 55 metric tons of emergency food and emergency shelters and hygiene materials for 10,000 families. This weekend, many of my Filipino constituents were networking with each other and relatives in the Philippines, to ensure families were able to get in touch with loved ones. Two containers of medicine have already been sent and the Philippine Center of Minnesota is organizing to send needed food, blankets, and emergency supplies. The Twin Cities community will continue to organize to respond to this crisis.

To people of the Philippines, we mourn your losses with you and will not abandon you in this time of need. And, when the immediate crisis has passed and the Philippines begins the long process of rebuilding, the U.S. government will continue to stand with our neighbors in the Pacific.

RECOGNIZING DR. MAURICE JACKSON'S EDITORIAL: REMEMBERING THE TURKISH BROTHERS WHO HELPED CHANGE RACE RELATIONS IN AMERICA

HON. ALCEE L. HASTINGS

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, November 12, 2013

Mr. HASTINGS of Florida. Mr. Speaker, I rise today to recognize Dr. Maurice Jackson,

an associate professor of history and African-American Studies and affiliated professor of performing arts (jazz) at Georgetown University.

He published the following editorial entitled, "Remembering the Turkish brothers who helped change race relations in America," for The Hill newspaper on Friday, November 1, 2013.

As Turkey recently celebrated the 90th anniversary of the founding of the modern Turkish Republic by Mustafa Kemal Ataturk, it is important to not forget Ahmet and Nesuhi Ertegun, who arrived 80 years ago to our Nation's capital, during a time when Washington was deeply segregated. However, through their efforts of rock and jazz, they were able to help positively change race relations in America.

Mr. Speaker, as a member of the Congressional Turkey Caucus, I have always been a staunch supporter and advocate for Turkey. The Republic of Turkey, in my opinion, remains a key strategic ally to the United States. Therefore, I am very pleased to submit for the CONGRESSIONAL RECORD the editorial by Dr. Maurice Jackson.

[From The Hill, Nov. 1, 2013]

MAURICE JACKSON: REMEMBERING THE TURKISH BROTHERS WHO HELPED CHANGE RACE RELATIONS IN AMERICA

(By DC Commission on African American Affairs Chairman Maurice Jackson)

Nearly 80 years ago, two young Turkish brothers arrived in a deeply segregated Washington, D.C., and set on a course to help change race relations in America. Their path was not politics, but rock and roll and jazz. The lesson of Ahmet and Nesuhi Ertegun says as much about America as it does about those two remarkable men and their origins. This week, on the 90th anniversary of the founding of the modern Turkish state and through the prism of a "post-racial" America, it is worth recalling this remarkable journey.

Sons of Turkey's first ambassador to the United States, Ahmet and Nesuhi believed in the power of music to bring people together, which they did time and time again. Their love of music repeatedly led them to the city's black neighborhoods, where they took in the sounds of the country's greatest African-American musicians at the Howard Theatre and along "Black Broadway," which ran up and down 7th Street and U Street NW. Despite having attended private schools his entire life, Ahmet often joked that he got his real education at the Howard.

Ahmet in particular spent his youth bridging two very different worlds. At 16, Ahmet and his sister listened to the radio broadcast of Marian Anderson's performance at the Lincoln Memorial, which took place after the Daughters of the American Revolution refused to rent Constitution Hall to a black artist. After attending shows at the Howard, he and his brother would often invite artists back to the ambassador's residence, where a racially and culturally mixed group of musicians and music lovers gathered for jam sessions and meals.

Beginning in 1940, musicians such as Duke Ellington, Johnny Hodges, "Lead Belly," Teddy Wilson, Lester Young and members of the Benny Goodman, Ellington and Count Basie orchestras performed at the Turkish Embassy. Much to the ire of some Southern politicians at the time, the ambassador's residence became one of the few places that blacks and whites could gather freely and celebrate their shared love of music. Their father insisted that in the embassy, "his na-

tion's house," all, regardless of color, would enter through the front door and be treated with dignity and respect.

Recalling Washington in the 1940s, Ahmet once said, "We had a lot of friends in Washington, and we could never go to a restaurant together, never go to a movie, or to the theater with them. It was impossible to go out. I couldn't even take Duke Ellington, who is one of the geniuses of our country, to a restaurant. Or Count Basie. That's how it was and we could not accept it." In early 1942 Ahmet and Nesuhi organized the first integrated concert at the only venue that would host it: the Jewish Community Center. In a deeply divided Washington, these two young Muslim Turks brought together black and white Christians at a Jewish venue for an unprecedented concert.

Then, after "threatening to make a big scene" unless the National Press Club rented its space at 14th and F STs. NW, they held a second integrated concert after the National Press Club relented. In a Washington Post article published on May 16, 1943, titled "Two Turks, Hot for U.S. Swing," Bill Gottlieb wrote that "from the beginning, the young Ertegunes treated the music of Morton, Armstrong, Oliver, Ellington and the rest with sincere enthusiasm and scholarly discrimination, an attitude that, strangely enough is more typical of Europeans than of Americans."

Ahmet went on to help form Atlantic Records. He traveled to New Orleans and Harlem to sign the greatest black musicians of the time, including Stick McGhee, The Harlemaires and The Drifters. At the time, black artists were significantly underpaid and exploited for their talents. Most never achieved mainstream success and instead watched as white artists topped the charts with covers of their music.

Today, as Turks and Turkish Americans celebrate the extraordinary rise of their nation over the 90 years since the founding of the modern Turkish state, Americans unknowingly celebrate two Turks who helmed the extraordinary rise of black music. We should take a moment to remember the legacy of Ahmet and Nesuhi Ertegun, two Turkish Americans who worked with blacks, whites, Muslims and Jews to break down racial, cultural and religious barriers and revolutionized the recording industry.

A short time before he died, Ahmet Ertegun said, "All popular music stems from black music, be it jazz or rock and roll." He added, "I'd be happy if people said that I did a little bit to raise the dignity and recognition of the greatness of African-American music." He understood the extraordinary beauty and dignity of African-American music and its contributions to the world.

IN RECOGNITION OF THE OUTSTANDING COMMUNITY SERVICE OF CARL N. FRANK

HON. MATT CARTWRIGHT

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, November 12, 2013

Mr. CARTWRIGHT. Mr. Speaker, I rise today to recognize the community achievements of attorney Carl N. Frank. Carl joined the working world when he was only 11 years old as a newspaper carrier for The Times-Leader Evening News. He later worked as a stock clerk at Lewis & Duncan Sporting Goods and for the Luzerne County Summer Youth Program as a maintenance worker at his high school. After graduating from high school, Carl

worked as a Nurses' Aide at the Wyoming Valley Hospital on Dana Street in Wilkes-Barre. While in law school, Carl worked as a substitute teacher in the Philadelphia School District.

In the summers of 1975 and 1976, Carl clerked in the Wilkes-Barre law offices of Congressman Daniel J. Flood and attorneys James Lenahan Brown, his uncle Joseph B. Farrell, and Francis P. Burns. Carl was admitted to practice before the Luzerne County Court of Common Pleas, the Pennsylvania Supreme Court, and the United States District Court for the Middle District of Pennsylvania in 1977. He later practiced with his uncle and attorney Harry P. Mattern for many years.

Carl joined the American Bar Association, the Pennsylvania Bar Association, and the Wilkes-Barre Law & Library Association, where he served as Chairman of the Arbitration Committee. He also served as a member of the Association's Red Mass Committee and 150th Anniversary Committee.

On December 5, 1977, Carl was appointed City Attorney for the City of Wilkes-Barre. He was reappointed by Mayor Thomas V. McLaughlin in January 1980, and again in January 1984. During that time, Carl was the Chairman of the Pennsylvania League of Cities, City Attorneys Division, Chairman of the City Employees United Way Campaign, and served on the city's Vacant Property Review Committee.

Carl currently serves as the Solicitor of Wilkes-Barre City Aggregated Pension Trust Fund, on the Non-uniformed Employees Pension Fund, and on the Fire Civil Service Commission. He is the pro bono lawyer member of the Wilkes-Barre Building Board of Appeals. Carl maintains a general practice of law and has engaged in various practice areas including estate planning, estate administration, inheritance tax, real estate, personal injury, social security disability, workers' compensation, domestic relations, juvenile proceedings, criminal cases and a host of other legal matters.

During the administration of Governor Ed Rendell, and briefly during the administration of Governor Tom Corbett, Carl served the Commonwealth of Pennsylvania Department of Revenue, Office of Chief Counsel in the Inheritance Tax Division. He has served for many years as legal counsel for the Diocese of Scranton representing numerous Catholic Churches throughout Luzerne County, and currently serves as pro bono legal counsel for Catholic Social Services of the Wyoming Valley, the Saint Vincent de Paul Kitchen, Saint Nicholas Church, and the Mary R. Koons Charitable Trust.

Carl served two terms as Chairman of the Board of Director of Catholic Social Services, where he has been a Board Member for more than 28 years, and two terms as President of the Saint Vincent de Paul Kitchen Board of Directors, where he has been a Board Member for more than 26 years. He also served as a member of the Diocese of Scranton Review Board from 1993 through 2008; President of Saint Nicholas Federal Credit Union Board of Directors, where he served as a Director for more than 30 years; and Chairman of the East Side Landfill Authority Board of Directors for more than 20 years.

Mr. Frank also served King's College in many capacities, including as a member of the President's Council, Chairman of the 1994 Annual Fund Campaign, Chairman of the Act 101