

and near and reminisce about those who are no longer with us. I rise to remember Tom Joseph.

Of one fact I am sure, Tom Joseph passed from this life a very happy man. What a mountain of a human being! What a life force for GOOD! Tom was a born leader—for his family, his chosen profession, for our community and country. He achieved milestones . . . and he left them with us—in his children and loved ones; in the Plumbers & Pipefitters Training Center which his vision and zeal inspired and built; in the form of Frontpath, a transformative health care institution that exists and has helped thousands of citizens obtain more affordable health care because he made it possible. He was one-of-a-kind . . . just brimming with talent and inventiveness. He gave our community backbone!

Words that describe Tom Joseph: rare, strong, loving, good, fierce, free, solid, fun, wise, loyal. Words that capture his essence: ingenious, unselfish, superlative, irrepressible, indefatigable, hospitable, hilarious, irreverent, effective, analytical, creative, extraordinary.

Tom Joseph was a leader of laboring men and women. He dedicated his life as a builder—of family, of friendships, and enduring institutions of community that create a better life for the people of our country. It is not inappropriate to say he was a real Democrat—he felt it to his core and lived it. It did not come as a surprise to me to read in Tom's obituary that he asked donations to be sent to FreeSpeech.org and Habitat for Humanity.

Tom Joseph was Everyman. He lived life large and deeply. His voice was booming . . . you always knew when Tom was in the room. He was always concerned about others, never missed an opportunity to help others in any way he could.

Yet, his absolute first priority was his family. Terri and Tom's life is a love story: they met on a school bus and at 14, she knew she would marry him. Together they raised Angela, Heather and Daniel, and welcomed grandchildren. Through joy and sorrow Terri and Tom were committed to each other, to their children and grandchildren, to parents and siblings and friends. What a rare privilege to have shared a friendship with this extraordinary man. We are all bettered by our association with him. What he gave us will never die. Truly, Tom Joseph was a man for others. And that is no small feat.

Tom Joseph's legacy: what he gave to his family, his union, his community and country, immortalizes the words of newspaperman and labor activist William Cahn, "The history of America has been largely created by the deeds of its working people and their organizations. Nor has this contribution been confined to raising wages and bettering work conditions; it has been fundamental to almost every effort to extend and strengthen our democracy."

TO SUCH NEW HEIGHTS IN HONOR  
OF NEIL ARMSTRONG AND HIS  
LIFE

**HON. JEAN SCHMIDT**

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, December 12, 2012*

Mrs. SCHMIDT. Mr. Speaker, I rise today in honor of and in tribute to, a great American hero from my district in Ohio, Neil Armstrong.

As humble as the day is long, his life of courage and exploration will live on. I submit this poem penned in his honor, by Albert Caswell "To Such New Heights."

TO SUCH NEW HEIGHTS

To . . .  
To Such New Heights!  
All in your most courageous humble life,  
Neil, as you have soared!  
All up upon your most heroic course, as you  
so set forth to take flight!  
As none before had done!  
To higher places, to where such souls of  
honor now so grace us . . .  
So grace us with but all of their courage all  
the more, to so take flight and move  
onward so boldly forth!  
Ah, to walk upon the moon!  
To far off and most distant shores!  
As have you so come and gone,  
but to so cast out your most brilliant light  
as formed!  
To so bless our world, all with exploration's  
golden glow in sight so very warm!  
To such places, where such fine hearts of  
honor so ignite us, and so await us to  
so live on!  
As Neil you were off!  
All in what your most heroic life to us has  
taught!  
As to our world what you have so brought!  
As we so look back now all in such awe, as  
we so reflect upon what we so saw!  
As You So Soared!  
To Such New Heights as none had done so be-  
fore . . .  
All for Women and Mankind's very futures to  
so insure!  
'Ah, to walk upon the moon!  
As you were gone!  
Upward and onward, so far . . . far . . .  
and beyond, all now so etched in his-  
tory living on!  
To Soar!  
All in explorations quest which so lies be-  
fore!  
'Ah, To walk upon the moon!  
'Ah, a dream as old as Mankind from out of  
the womb . . .  
"That's one step for man, one giant leap for  
Mankind!"  
Creating such a Buzz, as Collins your safe re-  
turn home so ensured . . .  
As out to all hearts you would so implore!  
And as a freedom fighter who, for all of us so  
fought for!  
His parent's pride, a loving husband at his  
wife's side, his children's hero and de-  
light as so adored . . .  
And a Patriot for America and in The United  
States Air Force, who so fought in The  
Korean War!  
Not The Forgotten One for sure!  
And as a test pilot, but living all out on that  
very edge!  
That edge of death, where so many of your  
magnificent brothers lives where so  
lost and pledged!  
Who with their courage and sacrifice our na-  
tion so blessed!  
And to space that final frontier . . .  
And back and forth all in what was so said  
here!  
As ever in your life Neil,  
To Such New Heights as you have so sped  
and pioneered!  
To Such New Frontiers!  
Armed with but only your most uncommon  
heart of valor, that which so led all  
without fear!  
'Ah, to walk upon the moon!  
Was but something that within Mankind you  
said, that which you so said so makes  
them so strive for . . .  
As you were as humble as the day was long,  
as you would never bath in the celeb-  
rity of the moonlight's sweet song!

Moving quietly forth, all with your heart  
and soul, body and mind, and ARM-  
STRONG!

As now ever my son you shall so live on

With names like Columbus and Marco Polo,  
all in search of discovery as born . . .  
All because of where your fine heart has  
come and gone!

To New Such Heights, to such places where  
only magnificent men and women of  
honor, so belong!

So belong!

As to this very day so way up there, but lie  
still your footsteps upon that moon  
once so formed!

As in my heart your words,  
I can so hear now so living on!

"That's one step for man, and one giant leap  
for Mankind". . . all in that moment  
as was so born!

For as long as America has but such blessed  
son's!

And daughters as these ones!

Who to her, will so give their most heroic  
hearts and souls to discovery to run!

Who, so selflessly do what must so be done!  
All in that quest To But Be The Best,

To Such New Heights as won . . .

Then,

To Such New Heights we will all so come!

So Soar!

As upon this earth Neil, your time with us  
has so brought forth!

And so taken us,

To Such New Heights and New Frontiers,  
that which to you so soared!

With your heart and soul, body and mind,  
and ARMSTRONG all the more!

'Ah, but to walk upon that moon!

CELEBRATING THE 98TH BIRTH-  
DAY OF THE VILLAGE OF HAR-  
LEM'S BELOVED GERTRUDE  
HADLEY JEANNETTE

**HON. CHARLES B. RANGEL**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, December 12, 2012*

Mr. RANGEL. Mr. Speaker, I rise today to celebrate the 98th Birthday of Harlem's be-  
loved cultural icon, Gertrude Hadley  
Jeannette, which occurred on November 28,  
2012. Gertrude Hadley Jeannette, playwright,  
producer, director, and actress of the stage  
and screen was born in Urbana, Arkansas on  
November 28, 1914, to Willis Lawrence Had-  
ley and Salley Gertrude Crawford Hadley.

Gertrude Hadley was raised in Arkansas  
where she attended Dunbar High School in  
Little Rock. Just before her high school grad-  
uation, Gertrude decided that she wanted to  
get married instead of attending Fisk Univer-  
sity, as she had previously planned. Gertrude  
Hadley and Joe Jeannette, II, a prizefighter  
and the president of the Harlem Dusters, a  
motorcycle club, eloped to New York City in  
1934.

In 1935, Gertrude Hadley Jeannette became  
the first woman to get a license to drive a mo-  
torcycle. In 1942, because of the shortage of  
male taxicab drivers caused by the World War  
II, she became the first woman to drive a cab  
in New York City. During that time, Gertrude  
decided to further her education. She took  
bookkeeping classes in the basement of Abys-  
sinian Baptist Church, and speech classes at  
the American Negro Theatre in order to rem-  
edy her speech impediments.

In 1945, Gertrude Hadley Jeannette was cast in the lead role in *Our Town*. In 1950, she performed in her first play, *This Way Forward*. That same year, Gertrude and Fred O'Neil appeared on television in James Weldon Johnson's *God's Trombone* on CBS's *General Electric Hour*. Gertrude replaced Pearl Bailey, who was originally cast in that role. As a result, she continued to work in both the theatre and in film and television. Gertrude has worked as a professional actress in radio, stage, film, and TV for many years.

Performing on Broadway, she originated roles in such plays as *Lost in the Stars*, *No-body Loves an Albatross*, *The Long Dream*, *Amen Corner*, *The Skin of our Teeth*, *The Great White Hope* and *Tennessee Williams' Vieux Carre*. Gertrude's film credits include: *Cry for the City*, *Nothing but a Man*, *Shaft*, *The Legend of Nigger Charlie*, *Cotton Comes to Harlem*, *Black Girl*, and several documentaries and short films.

In 1979, Gertrude founded the H.A.D.L.E.Y. Players (Harlem Artists Development League Especially for You) in answer to the need of professional artists to develop their talents and skills in the theatre, and to enrich the cultural life in the Harlem Community. Gertrude went on to direct, produce, and write her own plays, as well as the works of other playwrights.

Gertrude Hadley Jeannette was presented with several awards for her work and accomplishments. Ms. "J" or Ms. "G" as she is endearingly called received the Outstanding Pioneer Award from AUDELCO in 1984, and the AT&T and Black American Newspaper's 1987 Personality of the Year Award. In 1991, Ms. J was honored as a living legend at the National Black Theatre Festival in Winston-Salem, North Carolina. Ms. J is also the recipient of the 1992 Harlem Business Recognition Award from the National Council of Negro Women.

In 1998, Ms. J received the Lionel Hampton Legacy Award, the Standing On Our Shoulders Award from Delta Sigma Theta, Bronx Chapter, and was inducted into the Bushfire Theatre Walk of Fame in Philadelphia, Pennsylvania. On October 16, 1999, in her birth state, Gertrude Hadley Jeannette was inducted into the Arkansas Black Hall of Fame. Her portrait hangs in the halls next to previous honorees such as Maya Angelou, John. H. Johnson, Daisy Bates, and Ernest Green to name a few. In 2002, she received the prestigious Paul Robeson Award from the Actors Equity Association. Ms. J was also inducted into the Hatch-Billops Oral History Collection at the Schomburg Center for Research in Black Culture.

In February 2003, Ms. Jeannette was amongst 30 individuals who were honored in the "Harlem Is... Living History of Harlem Exhibit"—which celebrated 30 Harlemites (ages 50–100) whose contributions to the fields of art, music, education, politics, community service, and sports define Harlem's rich and diverse cultural legacy. On December 15, 2003, she was honored with the New Hope SDA (Seventh Day Adventist) Church Women's Ministry Award.

In 2009, Ms. J received the Barbara Ann Teer Artistic Award; and in 2010, she received an AUDELCO Nomination for Best Play Revival for her play "Gladys" Dilemma." On March 28, 2011, she was honored by "The Coalition of Theatres of Color"—a group whose purpose is preserving the history and commitment of Black theatre in New York City

and New York State. Ms. J also received honors from the "GBC-Giving Back Corporation" of Los Angeles on April 30, 2011.

Most recently, she is featured in the film "The Savoy King: Chick Webb and the Music that Changed America" which was screened at The 2012 New York Film Festival. Of all her accomplishments, Ms. Jeannette, however, is most proud of the work she has done in and around the Harlem Community.

Mr. Speaker, great women like our beloved Ms. J are precious gifts we temporarily have in this world, but their contributions and accomplishments are far remembered and everlasting. Though retired and well into her nineties, Ms. J is an active and celebrated member of the New York theater scene. I ask you and my colleagues to join me in celebrating the 98th Birthday of Ms. Gertrude Hadley Jeannette.

#### HONORING THE WORK OF MERVYN DYMALLY

#### HON. KAREN BASS

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 12, 2012

Ms. BASS of California. Mr. Speaker, today I'm honored to stand and recognize the extraordinary life of my dear friend Mr. Mervyn Dymally for his decades of public service to the great people of California. Mr. Dymally's life is a testament to the belief within our great country that no matter who you are or where you come from, America with its boundless opportunities remains a place where we can all thrive together.

Mr. Dymally immigrated to the United States from his native Trinidad at the age of 19 years old. Through hard work he went on to graduate from California State University before later earning master's and doctoral degrees. He dedicated his life to public service early—working as a special education teacher in Los Angeles and organizing the most marginalized citizens of our state so that they could use their voices to build a politics that best reflected their values and aspirations.

Mr. Dymally became California's first foreign-born black state assemblyman when he was elected in 1962, its first black state senator four years later and, in 1974, its first black lieutenant governor. In 1980 he became one of the first foreign-born blacks elected to the House of Representatives, where he served six terms and led the Congressional Black Caucus for a time.

Throughout his decades long career, Mr. Dymally made standing up for human rights and the working poor the hallmarks of his service to California and the nation. He worked to improve health care for the poor and sponsored legislation to expand civil rights protections for women. As lieutenant governor he joined Cesar Chavez in trying to protect jobs for farm workers.

Mr. Dymally was a mentor to several African American leaders who followed him into public service, so much so that he was dubbed the "Godfather of African-American politics." He broke down barriers and through it all remained humble and dedicated to the causes that brought him into public service in the first place.

Mr. Dymally's life is an inspiration to us all who serve in this House and today we honor his service.

TRIBUTE TO MARIA GOODLOE-JOHNSON BY CONGRESSMAN JAMES E. CLYBURN

#### HON. JAMES E. CLYBURN

OF SOUTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 12, 2012

Mr. CLYBURN. Mr. Speaker, I rise today to pay tribute to a dedicated educator, who devoted her life to improving educational opportunities for all children and ending historic achievement gaps in our public schools. I had the privilege of knowing Dr. Maria Louis Goodloe-Johnson when she served as the Superintendent of the Charleston County School District from 2003–2007, and she left an indelible mark during her time in South Carolina. Although Dr. Goodloe-Johnson left this world all too soon, her legacy lives on in the countless students she touched throughout her career.

Dr. Maria Louis Goodloe-Johnson was born September 3, 1957 in Omaha, Nebraska, the second of two children of Jewell Eva and Leonard O. Goodloe. She married Bruce Johnson, on September 22, 2004, and the two had one daughter, Maya Jewell.

Maria spent her formative years in Omaha. She graduated from Central High School in 1975. In 1979, she graduated from the University of Nebraska at Lincoln, where she earned a Bachelor's of Science in Special Education. While in college, she also played trumpet in the Cornhusker Marching Band.

In 1980, she moved to Colorado to attend the University of Northern Colorado at Greeley, where she completed her master's degree (Educationally Handicapped, K–12) and began her career as a special education teacher and soccer and cross country coach in the Aurora Public Schools.

In 1987, Maria was named assistant principal at Broomfield High School in the Boulder Valley Schools. Three years later, she became the youngest African American female high school principal in the state of Colorado. While principal at Broomfield High School, she completed her doctorate in Educational Administration, Supervision, Curriculum and Instruction. She next served as director of secondary instruction for the St. Vrain Valley School District before moving to Texas.

Maria joined the Corpus Christi Independent School District in 1999, where she served as Assistant Superintendent. During her tenure, she was one of 20 educators selected from across the country to participate in the 2003 Urban Superintendents Academy, a highly specialized training program with the Broad Superintendents Academy.

She continued to serve in the Corpus Christi District until accepting the position as Superintendent of Schools for Charleston County School District, the largest urban district in South Carolina, in October 2003. Maria is not only the first black but also the first woman to hold the position; Maria was noted for improved student achievement faster than other districts in the state.

In September 2007, Maria was selected as the Superintendent of Seattle Public School District where she served until March 2011.

Maria then accepted a position as Deputy Chancellor, Instructional Support and Educational Accountability at Michigan Education Achievement System. Maria assisted in the