

co-chaired the campaign committee for Measure V, a half-cent sales tax proposition that rescued the City from a fiscal emergency. He helped bring national attention to saving the city libraries by working with the Steering Committee of Rally Salinas!, a coalition formed to fundraise for Salinas' threatened libraries. He was a director on the board of Second Chance Youth Program, a gang-prevention nonprofit, since 1992; and on the Palma High School Board of Directors; and on many other boards, commissions, and community efforts.

Although Dennis is fond of reminding folks that Salinas is the 158th most populous city in the United States, it is still small in comparison to major metropolitan centers. In many ways it retains the feel of a small farm town. That is—except for the curse of a big city gang violence problem. Several years after his 2006 election as Mayor, the city's long standing gang problem erupted in an explosion of youth violence. Dennis helped lead a community wide collaborative effort to bring together law enforcement, social services, faith, and community leaders, to begin a sustained and comprehensive response. That effort has drawn national attention and the White House selected Salinas to be among just six cities nationally to participate in a pilot project to turn back gang violence. Helping to put Salinas on the long term path to solving this problem will perhaps be counted as his greatest achievement as Mayor.

Dennis is married to the former Paula Johnson, who grew up on the old Williams Ranch in the Alisal. Paula, an alumna of Notre Dame High School, teaches physical education at Harden Middle School. They have two adult children, Emily and Allan.

Mr. Speaker, I know I speak for the whole House in thanking Dennis and his family for his service as mayor. I thank him for being my delegate to the 2012 Presidential Electoral College where he proudly supported our president. I personally look forward with pleasure to working with citizen Donohue in the years to come. He will always be remembered for imagining a great city.

IN MEMORY OF CADET FIRST  
CLASS MATTHEW JOHN PATRICK

**HON. PETE SESSIONS**

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Thursday, November 29, 2012*

Mr. SESSIONS. Mr. Speaker, it is with a heavy heart that I rise today in memory of Air Force Academy Cadet First Class Matthew John Patrick. Matthew passed away on Friday, September 28, 2012.

Born in Dallas, Texas, Matthew developed a love for flying at an early age and dreamed of becoming a fighter pilot. He joined the Civil Air Patrol where he earned the prestigious Billy Mitchell Award and experienced flying solo for the first time. After graduating from the School of Science and Engineering Magnet in 2009, Matthew entered the United States Air Force Academy where he excelled. He majored in aeronautical engineering and would have graduated in May 2013.

I had the privilege of getting to know Matthew during the academy nomination process. Having won numerous math and science com-

petitions, I already knew that Matthew was exceptionally bright. Aside from his academic achievement, I saw his passion when he spoke of his love for flying and of his desire to attend the Air Force Academy. I also noticed that Matthew possessed a quiet confidence, which told me a great deal about his character and leadership style. Indeed, I learned that Matthew was a loyal friend, an intelligent and hard working young man of great character, and the type of person who was always willing to lend a helping hand to others. He was unabashedly bold in pursuing his dream. Mr. Speaker, this is a great loss for the United States Air Force Academy and the State of Texas.

Matthew is survived by his parents, Beverly and Matthew Patrick; his sister, Catherine Ann Patrick; grandparents, Cathy and Jack Robertson; and many aunts, uncles, and cousins.

There are no words that can fully express my sorrow. There is nothing I can offer but prayers to comfort the Patrick family in the midst of this difficult time. May the peace of God be with those he loved and sustain them through this hour of sorrow.

REMEMBERING AND HONORING  
THE LIFE OF DARIO LORENZETTI

**HON. PETER T. KING**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Thursday, November 29, 2012*

Mr. KING of New York. Mr. Speaker, I rise today to honor the life of Dario Lorenzetti of Fort Worth, Texas was killed in action in the service of the United States in Qandahar Province, Afghanistan on October 13, 2012.

He was an Eagle Scout, a graduate of Saint Andrew Catholic School and Nolan Catholic High School, and a 1993 honors graduate of the United States Military Academy at West Point, where he was a champion boxer.

Commissioned as an infantry officer, Lieutenant and then Captain Lorenzetti served with distinction in the 75th Ranger Regiment. Those who bear the Ranger Tab follow a creed which reads in part, "Never shall I fail my comrades," and "I will shoulder more than my share of the task whatever it may be." Dario exemplified this motto. His military obligation complete, he volunteered to return to government service after America was attacked on September 11, 2001.

He worked overseas on behalf of our national security with courage, dedication and uncommon skill. Dario served in Saudi Arabia, India and finally Afghanistan, where he gave the last full measure of devotion to our country.

Every generation learns the hard truth that our nation's greatest heroes are found among the ranks of those who raise their hands to go forth and protect us, but never return home. Dario's death proves the sad wisdom of this lesson.

His sincere Catholic faith recalled Saint Francis of Assisi's advice that Christians "preach the gospel wherever you go, and if necessary, use words." Dario inspired and led others by quiet example. He will always be remembered by his colleagues and friends for his generosity, humility, kindness, warmth and wit.

Dario is survived by his wife and soulmate Kirstin, and his daughters Arabella, Natalia

and Aryanna. There has never been a happier husband or prouder, more doting father of baby girls than Dario Lorenzetti. His family was the center of Dario's life, and his loss to them is irreplaceable. Our prayers go out to them.

In the words of the Epistle of Timothy, Dario Lorenzetti fought the good fight, finished his course, and kept the faith. Dario, may God hold you in the palm of His hand.

HEATHER CALLENDER-POTTERS

**HON. ED PERLMUTTER**

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

*Thursday, November 29, 2012*

Mr. PERLMUTTER. Mr. Speaker, I rise today to recognize and applaud Kathleen Callender and Heather Callender-Potters for their service to our community and receiving the 2012 Mayor of Golden's Award for Excellence.

Kathleen, founder of PharmaJet, and Heather, chairman of the board of directors, transformed the way vaccines and liquid medications are delivered by developing and marketing a unique, efficient, affordable and life-saving need-free syringe. These devices can deliver half a milliliter fixed dose of a liquid medication into the muscle where many vaccines are delivered, or into the subcutaneous layer between the skin and the muscle.

Pharmajet continues to serve communities around the world by creating a safer workplace with less exposure to needle stick injuries and reducing the amount of hazardous sharp medical waste in a way to better control the spread of blood borne HIV and hepatitis from needle reuse.

Pharmajet's mission is to serve individual patients in the community and promote public health in all areas of the world. Their partnership with UNICEF eliminates many of the risks of unsafe injections, along with the 1.3 million deaths per year.

Ms. Callender and Ms. Callender-Potters are champions in the community and throughout the globe. I am honored to congratulate them on receiving the 2012 Mayor of Golden's Award for Excellence. I am sure they will exhibit the same dedication and commitment in all their future endeavors.

IN CELEBRATION OF THE 100TH  
BIRTHDAY OF MRS. ONIE BELL  
NORWOOD, AN ADMIRABLE CEN-  
TENARIAN

**HON. CHARLES B. RANGEL**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Thursday, November 29, 2012*

Mr. RANGEL. Mr. Speaker, I rise today to honor, recognize, and celebrate the 100th Birthday of New York City's own Mrs. Onie Bell Norwood, a true Harlem Legend.

Mrs. Onie Belle Norwood has lived a century in the United States of America and in that time has been privileged to witness its magnificent transformation. "Old age" is a term she's heard but not yet experienced as she is able to navigate the city streets better than individuals half her age and has a memory capable of challenging any young mind.

"Elegant" and "witty" are just two of the words that come to mind when friends are asked to describe Mrs. Norwood and she is known to freely share from her wealth of "experience driven" information.

In 1912, William Taft was president of the United States, Emmet O'Neal was governor of Alabama, segregation was a way of life, and, on November 16, Onie Belle Carter was born in the "Heart of Dixie," known as Union Springs, Alabama. She was the eldest daughter of the eight children born to the late Mr. & Mrs. Willie Carter. They were a hardworking family that pulled together to make ends meet. While many things seemed impossible, Onie Belle would soon discover that "all things are possible."

While the 19th Amendment giving women the right to vote (1919) was ratified and the Ku Klux Klan boasted a membership of over 4.5 million members, Onie accepted the Lord Jesus Christ as her personal Savior at First Baptist Church in Alabama. She worked hard and served as secretary for the Sunday school and the BYPU. After the death of her father as a young girl, Onie was forced to leave school and take on the responsibility of helping her mother provide for her sisters and brothers. It was the Red Summer of 1919 where race riots broke out across the country including in Chicago, Illinois, Washington, D.C. and Knoxville, Indianapolis. In 1920, less than 400 miles away, a Black-run town called Rosewood was being attacked and burned to the ground. Understanding the importance of an education, Onie traveled to Montgomery, Alabama to attend the H. A. Loveless Middle School.

In 1938, Fiorello LaGuardia was mayor of a bustling city called New York, where, just four years earlier, the now famous Apollo Theatre held its first live show, and Onie Belle, a twenty-six year old country girl from Alabama accepted an invitation for "live-in" work in Kew Gardens, Queens, New York so she could send money back to her mother. Onie and her mother prayed that God would protect her in this huge city.

Onie was a warm, friendly person who kept her business to herself. She was drawn to the Thursday "socials" that were a "meeting time" for many day workers, porters and laborers. That same year she met and married Clarence Norwood.

The sounds of Harlem echoed in Onie's ear and she enjoyed visiting the Apollo Theatre every week where the place was "jumpin'" with the sounds of Count Basie, Louis Armstrong, Dizzy Gillespie, Ella Fitzgerald, Duke Ellington and Nat King Cole. In 1939, Billie Holiday first performed a song entitled "Strange Fruit" in New York City which protested the horrid act of lynching. Some of the more popular cabarets and clubs in Harlem such as the Cotton Club, Connie's Inn, and Smalls Paradise were frequented by Whites and did not allow Blacks. Onie found herself in the midst of a changing nation. Onie sought to survive through hard work, diligence and determination.

On March 19, 1941, the 99th Pursuit Squadron became the first African-American active combat unit and Onie joined the war effort working for the Department of Defense making duffle bags and suspender belts for soldiers. After the war, she secured employment in factories making belts. On June 25th, President Franklin Delano Roosevelt issued Executive Order 8802, the "Fair Employment Act", to re-

quire equal treatment and training of all employees by defense contractors. In that same year, *Mitchell v US*, the Interstate Commerce Clause is used to successfully desegregate seating on trains. The country was changing and thirty something year old Onie was changing with it. The Civil Rights movement was in full swing and forcing America to deal with life-changing decisions.

Feeling her soul was not satisfied, Onie joined St. John's Baptist Church on West 152nd Street in Harlem under the pastorate of Rev. Dr. Wilson Major Morris in 1950. She has been an active member every since serving under the second pastor, Rev. Walter C. T. Willoughby and the present pastor, Rev. Dr. John Luster Scott. She is often heard saying how she "loves her Pastor and her Church family." Onie's magnetic personality attracts many young and old. Her favorite "suitors" are Christopher Williams, William "Sonny" Gamble and Ernest DeVerger. Presently retired from the Chimera Belt Factory, she still enjoys going to Church, taking pictures, shopping and listening to music.

A long time Harlemite, she has seen a century of great changes take place in her life, the Church, the Nation and African-American people, including the granting of the right to vote to women and the great Civil Rights Movement. She has seen the Ku Klux Klan membership dwindle to less than 8,000; 81 African-American mayors including John McGowan (1984) of her hometown of Union Springs, Alabama and David Dinkins (1988) of New York City; 3 "first" African-American governors; nearly 100 Members of the House of Representatives; 4 African-American Senators and one African-American President, her favorite, President Barack Obama. She has lived through 19 US presidents, 3 pastors and a multitude of African-American leaders and innovators. She keeps her favorite Bible verse close, Psalm 121, which begins, "I will lift up mine eyes unto the hills, from whence cometh my help." On November 16, 2012 Onie Belle Norwood will be 100 years old. Blessed indeed, she has seen her prayers answered—a God who kept her safe in New York City.

I ask my colleagues and our Nation to join me in this special Congressional Recognition of the 100th Birthday of a true patriot and Harlem legend Mrs. Onie Bell Norwood.

#### HONORING CYNTHIA PALMER

#### HON. BENNIE G. THOMPSON

OF MISSISSIPPI

IN THE HOUSE OF REPRESENTATIVES

Thursday, November 29, 2012

Mr. THOMPSON of Mississippi. Mr. Speaker and fellow colleagues I rise today to honor a worthy member of our society Mrs. Cynthia Palmer. Mrs. Cynthia Palmer was born in Los Angeles, California but was raised in Canton, Mississippi and attended Holy Child Jesus School. After her family relocated to Jackson, she attended Brinkley Jr. High School and Callaway High School where she excelled in all areas. Cynthia was chosen as the first Black "Miss Callaway High School" & the first black female "Student Body President" among many other honors. She attended Tougaloo College and majored in Business Communications and was listed on the Dean's List.

Music has been a passion of Cynthia's from a very early age. Throughout her career, Mrs.

Palmer has received world-wide acclamation while participating in various local, state, national and international events. She has toured in more than 35 of the 50 United States and has performed in the following countries: Alaska, Canada, Bermuda, West Indies, England, Germany, France, Brazil and Holland. One of the highlights of her travels was to sing in Cape Town, Umtata and Johannesburg, SOUTH AFRICA. In 2003, Cynthia was featured on the "Bobby Jones Gospel Show" on The Word Network. She is a 3-time winner at the Mississippi Gospel Music Awards. One of the blessings of her career was being able to sing to women who are currently on Death Row at the Alabama State Prison.

She has appeared on radio and television stations throughout the United States and abroad. She was the first gospel singer to sing at the Jewish synagogue in Dayton, Ohio. Cynthia has participated on concerts featuring such artists as Mary Mary, Byron Cage, Shirley Caesar, Richard Smallwood, Bishop Paul Morton, Rev. Marvin Sapp, The Canton Spirituals and Rance Allen just to name a few.

She has recorded and self-produced 5 CD's, entitled "JUST ENOUGH FAITH TO TRY", "ANOINTED PSALMS OF PRAISE", "A SOULFUL CHRISTMAS", "HEAVEN IS THE PLACE TO BE" and "THE ULTIMATE COLLECTION". Cynthia produced the highly successful CD titled, "Gospel Praises, Volume 1" for MESSAGE MAGAZINE, the oldest black religious magazine in the country.

In 2004, after relocating back to Mississippi, Cynthia founded the Canton Gospel Music Association (CGMA). One of the main focuses of the organization is to raise monies to pay for music lessons for up and coming musicians in addition to awarding scholarships to graduating seniors. To date, the COMA has awarded over \$12,000.00 to over 60 students.

In 2005, she served as Executive Producer for "The Gospel at Colonus" presented by the Mississippi Opera. Most recently she served as Operations Director for the Return of the Freedom Riders, 50th Year Reunion celebrated in Jackson in May 2011. Most recently, Cynthia worked at Jackson State University as the Resources and Media Technology Manager for the Margaret Walker Alexander National Research Center. Currently, she is the Executive Director of the Veterans of the Mississippi Civil Rights Movement, Inc.

Mrs. Palmer, was presented with a Public Service Award by the Robinson-Watson Book Company for the State of Mississippi at the 20th Year Honors Awards Celebration Banquet on June 26, 2009. The Public Service recipient is involved in the community during the year (s) working with various groups or agencies. They have succeeded in exercising their unselfishness in making an impact on the general Mississippi community and society. She is also listed in the inaugural edition of "Who's Who" in Black Mississippi. She is a member of the board of Directors of The Mississippi Opera, United Christian Artist Association, Women For Progress and MADDDRAMA Performance Troupe. Mrs. Palmer has been a contributing writer to The Mississippi Link Newspaper and the Metro Christian Magazine. In 2010, she was featured on the cover of the Metro Christian Magazine.

Mrs. Palmer has served on the following committees: Jackson State University's Church Music Workshop of America, Commemorative Stamp Ceremony honoring