

EXTENSIONS OF REMARKS

HONORING THE MEMPHIS HORNS

HON. MARSHA BLACKBURN

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Monday, February 13, 2012

Mrs. BLACKBURN. Mr. Speaker, whether you find yourself sitting on the Dock of the Bay, with Sweet Caroline, Takin' It to the Streets, or talking to the Son of a Preacher Man, chances are you've heard the soulful and intense blasts of the Memphis Horns. Music is the very rhythm of our culture, and in the Tennessee 7th, we champion the sounds and cultural treasures of our community. I rise today to honor one great treasure: The Memphis Horns.

Each from simple but musically enriched beginnings, Wayne Jackson and Andrew Love were more than the trumpet and the saxophone behind the Memphis Horns. Playing at the beginning for the greats: Elvis, Otis Redding, Aretha Franklin, the Horns made a name for themselves as the blended tones of Memphis. From the 1960s on, the Horns played for anyone who needed that unique shot of Memphis soul. Including The Doobie Brothers, Peter Gabriel, U2, Jimmy Buffett, B.B. King, and Willie Nelson, The Memphis Horns are the very notes of the south.

When they first came together to form their sound, Love and Jackson wondered what they would do each year when the tour stopped. As they released their final project, the Memphis Horns need never to worry what they will do next. As members of the Musicians' Hall of Fame winner, their place is noted in America's history. As one of the great sounds of Memphis, their place is secure in America's hearts. Their legacy is a permanent part of our musical soul and their unique sound and uplifting notes will be trumpeted for a great long while. I ask my colleagues to join with me and celebrate the quintessential Memphis Horns as they receive the Lifetime Achievement Award.

RECOGNIZING THE IMPORTANCE OF DIABETES AWARENESS AND PREVENTION

HON. ANN MARIE BUERKLE

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Monday, February 13, 2012

Ms. BUERKLE. Mr. Speaker, today I would like to call attention to type 1 diabetes, a disease that is plaguing the citizens of our great Nation. This disease strikes not only our youths, but the ailment is affecting much more of our population. In the last 30 years, the number of people known to have diabetes in the United States has quadrupled to more than 26 million. Another 7 million Americans are estimated to have undiagnosed diabetes.

Bringing awareness to type 1 diabetes not only combats a devastating illness, but it also saves the country money. Accounting for hun-

dreds of billions of dollars in healthcare expenses, diabetes is also responsible for almost a third of all Medicare costs.

Mr. Speaker, type 1 diabetes is a problem this country cannot ignore. Today, I ask my colleagues and all Americans to join me in increasing diabetes awareness in our communities and throughout the Nation.

RECOGNIZING THE LIFE OF WHITNEY HOUSTON

HON. LAURA RICHARDSON

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Monday, February 13, 2012

Ms. RICHARDSON. Mr. Speaker, it is with a deep sadness and heavy heart that I rise today to pay tribute to Whitney Houston, a woman whose extraordinary voice touched the heart of America.

Ms. Houston died on Saturday, February 11, 2012 in Beverly Hills. She was 48 years old.

Ms. Houston's musical career began in 1985, when her debut album, Whitney Houston, was released and she became an instant musical sensation. She produced some of the most memorable music of her generation, including her signature hit, "I Will Always Love You."

Whitney Houston was one of the biggest names in the music industry and her accomplishments as a singer are many. In 2009, the Guinness World Records cited her as the most-awarded female act of all time. Her awards include two Emmy Awards, six Grammy Awards, 30 Billboard Music Awards, and 22 American Music Awards, among a total of 415 career awards in her lifetime. Houston was also one of the world's best-selling music artists, having sold over 200 million albums and singles worldwide.

She will always be remembered as one of the greatest voices who ever graced the Earth. To have heard the voice of Whitney Houston was to have witnessed singing perfection. My heart goes out to her daughter, Bobbi Kristina, and all of her family and friends who are mourning the loss of this remarkable woman.

Mr. Speaker, where do broken hearts go? Millions of hearts broke at the news that with her passing, we lost one of the greatest gifts of all; the pure joy we felt whenever Whitney sang one of those songs that made us get up and want to dance with somebody.

Yes, we almost had it all. Whitney Houston left us too soon, but her remarkable voice will live in our hearts as one moment in time we will never forget.

I request a moment of silence in her honor and memory.

COMMENDING HAYATO "JACK" YOSHINO FOR HIS MANY CONTRIBUTIONS TO THE PEOPLE OF GUAM

HON. MADELEINE Z. BORDALLO

OF GUAM

IN THE HOUSE OF REPRESENTATIVES

Monday, February 13, 2012

Ms. BORDALLO. Mr. Speaker, I rise today to honor Mr. Hayato "Jack" Yoshino for his years of leadership and contributions to the people of Guam as the President of P.H.R. Ken Asset Management Inc. (Ken Corporation) on Guam.

Mr. Yoshino graduated from Hitotsubashi University of Japan, and, in 1980, began his career at one of Japan's largest trading companies. He later ventured into the real estate profession where he made substantial investments in hotels, offices, and housing in the United States mainland. He joined Ken Corporation in 2002 and moved to Guam where he worked to familiarize himself with the island's unique real estate and tourism markets.

Four years later, Mr. Yoshino was appointed President of Ken Corporation and was entrusted with overseeing several premier hotel brands on Guam and Saipan, including the Hilton Guam Resort & Spa, Hyatt Regency Guam, Hotel Nikko Guam, Pacific Islands Club Guam, Sheraton Laguna Guam Resort, Country Club of the Pacific in Guam, and Aqua Resort Club in Saipan. During his tenure as president, Mr. Yoshino implemented major branding initiatives which introduced hotel guests and tourists to the island's culture, cuisine, and people. And in the midst of economic uncertainty following the March 2011 earthquakes and tsunamis in Japan, Mr. Yoshino worked to sustain the operations at each of the corporation's properties.

Mr. Yoshino devoted his time and expertise to developing Guam's visitor industry and local community. In 2009, Mr. Yoshino became a member of the Guam Visitors Bureau Board of Directors and was elected chairman of the Existing Markets Committee. In this capacity, he worked closely with industry leaders to promote Guam as a world-class destination for visitors traveling from the Philippines, North America, Micronesia, and Taiwan. He is an active member of the Guam Chamber of Commerce, the Chinese Chamber of Commerce, and the SKAL Club of Guam, an international association of tourism professionals. Among other contributions to our community, Mr. Yoshino took an interest in public safety and donated equipment to the Guam Police Department.

I join our community in recognizing Mr. Yoshino for his leadership, his service to our community, and for his work in promoting our island's unique history and culture. On behalf of the people of Guam, I extend my heartfelt appreciation for Mr. Yoshino's generosity, and I wish him the best in his future endeavors.

• This "bullet" symbol identifies statements or insertions which are not spoken by a Member of the Senate on the floor.

Matter set in this typeface indicates words inserted or appended, rather than spoken, by a Member of the House on the floor.

RECOGNIZING THE INNOVATION AND HISTORICAL SIGNIFICANCE OF THE BOEING 787 DREAMLINER

HON. JERRY F. COSTELLO

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Monday, February 13, 2012

Mr. COSTELLO. Mr. Speaker, I rise today to ask my colleagues to join me in recognizing the production and delivery of the first Boeing 787 Dreamliner airplanes and to congratulate everyone at The Boeing Company on this milestone in aviation history.

The roots of today's Boeing Company were five companies founded by visionaries whose names are forever etched in the history of aviation. William Boeing (The Boeing Airplane Co.), Donald Douglas (Douglas Aircraft Co.), James McDonnell (McDonnell Aircraft Corp.), James "Dutch" Kindelberger (North American Aviation), and Howard Hughes, Jr. (Hughes Aircraft) pioneered aviation design, provided our nation with a critical component of military superiority and ushered in the modern era of air travel.

The Boeing 787 Dreamliner builds on the legacy and combined knowledge derived from those early pioneers but takes innovation to new levels. The Dreamliner departs from traditional metal construction with greater use of composite materials than any previous aircraft. Improvements in engine technologies take fuel efficiencies a step further to give the Dreamliner both the range and speed of larger aircraft.

The Dreamliner has used advanced technologies to improve the flying experience beyond exterior design and engine performance. Higher cabin humidity levels, larger passenger windows and monitoring systems that coordinate with land-based computers are a few other examples of Dreamliner innovations.

With final assembly in Boeing's Washington plant, Dreamliner subassembly occurs in locations throughout the United States and across the globe. Named an "Aircraft of Legend," the Dreamliner is an example of American innovation and technological leadership.

Mr. Speaker, I ask my colleagues to join me in recognizing the debut of the Boeing 787 Dreamliner and in congratulating everyone at Boeing and their subcontractors who have been involved in its design, construction and delivery.

HONORING THE GREATER ROCHESTER AREA PARTNERSHIP FOR THE ELDERLY ON ITS TWENTIETH ANNIVERSARY

HON. TOM REED

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Monday, February 13, 2012

Mr. REED. Mr. Speaker, I rise today to honor the Greater Rochester Area Partnership for the Elderly. For twenty years, this community organization has directly and indirectly enhanced and enriched the lives of senior citizens in Western New York State. It brings together professionals, volunteers, and students who work with the aged in order to improve to ensure contemporary education, quality and implementation of services and support pro-

vided to senior citizens. The organization holds monthly workshops and programs which have had a positive impact for two decades on those who work with the elderly. Issues such as health care coordination, housing and residential issues, home health care, financial concerns, transportation, social life, emergency services, food and nutrition, senior volunteer options, and many others are regularly discussed and areas for cooperation and improvement are identified. The result is a better life for senior citizens. We celebrate the milestone of twenty years of effective service and advocacy and look forward to many more. It is with great pride that we recognize the achievements of the Greater Rochester Area Partnership for the Elderly and the dedicated professionals who advance the cause of quality of life for our senior citizens.

HONORING THE MUSICAL ACCOMPLISHMENTS OF THE POSSUM

HON. MARSHA BLACKBURN

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Monday, February 13, 2012

Mrs. BLACKBURN. Mr. Speaker, music is in the very fiber of our being, and we are proud to continually showcase the sounds that call Tennessee "home." From the serious songs of the darkest moments to the lighthearted tunes of the breeze, George Jones is one of the staples of country music. I rise today to celebrate the many chart-topping hits, the award-winning duets, and the musical accomplishments of The Possum.

It seems as if each of the past several decades have been marked by a George Jones hit. In the 1950s, it was Billboard's No. 4 "Why Baby Why." In the '60s, his singles consistently hit the Top 10. 1973 brought us the Number 1 single "We're Gonna Hold On." 1980 brought music fans what many call one of greatest country records of all time, "He Stopped Loving Her Today." He rounded out the 20th century with the powerful ballad "Choices," reminding us all of the humanity and redemption found in community. With 13 Number 1 hits, 30 Top 5s, the prized duet partner of James Taylor, Merle Haggard, Ray Charles, Randy Travis, Alan Jackson, and Garth Brooks, Jones's unique country music sound is beloved the world over.

Inducted into the Country Music Hall of fame in 1992, chosen as a Kennedy Center Honors recipient in 2008, and presented with the Lifetime Achievement Award in 2012, George Jones certainly has the laurels of a seasoned country music star. But you won't find him resting on those, nor will you hear his countless fans telling others of his awards. His fans and his peers speak of his fidelity to the music, to the sound, to the hard work of finding and singing the right notes of the soul.

RECOGNIZING THE IMPORTANCE OF MARRIAGE

HON. ANN MARIE BUERKLE

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Monday, February 13, 2012

Ms. BUERKLE. Mr. Speaker, I would like to take this opportunity to recognize National

Marriage Week 2012. As our country faces challenging times, the value of a strong family is undeniable. Marriage is the foundation of family and economic prosperity in our nation. National Marriage Week reminds us of the importance of maintaining marriage as a sacred union. As the definition of marriage continues to be debated, Mr. Speaker, I urge my colleagues to join me in protecting the institution of traditional marriage as the centerpiece of the family.

IN HONOR OF DON CORNELIUS LEGENDARY CREATOR AND HOST OF "SOUL TRAIN"

HON. LAURA RICHARDSON

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Monday, February 13, 2012

Ms. RICHARDSON. Mr. Speaker, I rise today to honor, remember and celebrate the life of Don Cornelius, the legendary creator and host of "Soul Train," the ground-breaking television program that helped define my generation and revolutionized the way Americans—and millions of others around the world—learned, experienced, and loved soul music. Don Cornelius passed away on February 2, at the age of 75.

"Soul Train," which he hosted from 1971 to 1993, exposed African American recording artists and groups to national audiences and boosted the reach and popularity of every artist who appeared on the show. The list reads like a who's who of musical giants: Michael Jackson and the Jackson 5; James Brown, the "Godfather of Soul," Aretha Franklin, Gladys Knight and the Pips; the Temptations, the Supremes, Earth, Wind, and Fire; Marvin Gaye; Al Green; Chaka Khan, and the mighty, mighty Dells.

Don Cornelius joined the Marines and was stationed in South Korea during the height of the Cold War. He later became a television journalist reporting on civil rights and urban issues. This background prepared him to conceive and make real "Soul Train," which succeeded in using the love of good music to help bridge racial and social divisions in our country.

As one of the millions of young girls who tuned in every week to "Soul Train" to sing and dance along with that week's musical guests, I want to express my heartfelt thanks to Don Cornelius for the sheer joy and happiness he brought to so many people and for "Soul Train"'s positive impact in bringing people of diverse backgrounds together around their shared love of good music and dance.

We will always remember "Soul Train," the iconic television show best known for its flamboyant colors, striking fashion, great music, revolutionary dance moves, and the famous "Soul Train Line."

Don Cornelius lived a consequential life. He made a difference. And for that, I conclude by wishing him, as he always concluded each "Soul Train" show by wishing us, as always, "love, peace and soul!"