

the San Fernando Valley, the area I now represent. She began her long professional acting career at the age of 16 with an uncredited role as the prima ballerina in the original silent film version of the Phantom of the Opera, demonstrating her many years of training in classical dance. Carla is perhaps best known for her role in Dracula, starring Bela Lugosi. Her role in Dracula made her the person who spoke the first line of dialogue ever in a horror movie. She is now the last surviving cast member of both films.

Carla acted and danced in many more films, including Broadway Melody, in which she danced out of an oyster shell in a scene designed by famous artist and fashion designer Erté. That film became the first musical to win a Best Picture Oscar at the Academy Awards. And, more than eighty years after her debut on the silver screen, Carla will return to theaters soon in a new horror movie, Mansion of Blood.

Carla continues to make her home in Hollywood, CA—a place that is home for her in a way that few others will ever experience. She will celebrate her remarkable milestone with four generations of Laemmle family members, many of whom have remained in Los Angeles.

Please join me in wishing Carla a very happy birthday and many happy returns.

#### CRANIOFACIAL ACCEPTANCE MONTH

#### HON. LOU BARLETTA

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

*Friday, September 14, 2012*

Mr. BARLETTA. Mr. Speaker, I rise to recognize September as Craniofacial Acceptance Month.

Today, there are approximately 100,000 babies born in the United States each year with a craniofacial disorder affecting the head, neck, extremities, and/or organs. It can be caused by a birth defect, disease or trauma. In many cases, reconstructive surgery can correct these problems early, often while the children are still infants. Additionally, over the past 30 years, the medical community has made great strides in improving the quality of life for those affected by this disorder.

Craniofacial disorders not only take a physical, mental, and social toll on the individual, but on family and friends as well. Being accepted by others is a natural human desire, but it's not always easy for children born with these facial disfigurements to fit in, especially in school and social settings. Craniofacial Acceptance Month encourages individuals and organizations to promote awareness and acceptance in their community and support programs and services available to individuals with facial differences. We must always remember there is a heart beyond each face.

Mr. Speaker, I commend the organizations, such as Children's Craniofacial Association, and the American citizens who have aided those affected by a craniofacial disorder.

#### HONORING THE VOLUSIA HONOR AIR PROGRAM, VOLUNTEERS AND DONORS

#### HON. JOHN L. MICA

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Friday, September 14, 2012*

Mr. MICA. Mr. Speaker, I rise today to honor the Volusia Honor Air program. This program is designed to honor and recognize the veterans we often refer to as the "Greatest Generation."

Over the past 5 years, the Volusia Honor Air program has provided an opportunity for our World War II Veterans from the central Florida area to travel to Washington, DC to visit the memorial built in their honor. That one-day event for these World War II heroes is one of the most special in their lives and is certainly well deserved.

Since the first flight in 2008, the program has accommodated more than 1,000 veterans in hosting a special visit to their memorial. The flight on September 29, 2012, will mark the 10th and final flight for the program.

I would like to first recognize the Volusia County Rotary Clubs who helped arrange and underwrite this program. Let me also pay special tribute to Volusia Honor Air Chairman Bill Mancinik for his leadership and the countless others whose services and donations have been essential to making the program such an overwhelming success.

While it is impossible to list every guardian who accompanied the veterans, I would like to thank each and every one of them for their time and dedication in honoring these heroes.

However, I would like to specifically name the leaders of each flight and those committee members whose tireless efforts in organizing these intricate trips to Washington have made the events go so smoothly.

The leaders of the ten flights are Chairman Bill Mancinik, Ray Heffington, Mike Hill, Bernadette Britz-Parker, Brad Strickland, Roger Baumgartner, Morgan Gilreath, Mike Brooks, Geof Felton and Wayne Gordin.

Serving on the Volusia Honor Air Committee are Chairman Bill Mancinik, Jeff Bumb, Mike White, John Cheney, Gloria Denston, Paul Goldberg, David Brannon, Russell Kelton, Andy Grose, Bob Lloyd, Mary Kay Everts, Judi Whitaker, and Jack Ross.

As we all know, it takes more than just the dedication of those who volunteer; specifically it takes a lot of money to make these events happen. Thankfully, the Volusia Honor Air program has had a host of generous donors over the years helping to underwrite the expenses for our WWII Veterans to make their trip to Washington.

These generous donors include the County of Volusia, Florida, the Paul B. and Constance D. Hunter Charitable Foundation, Inc., Embry-Riddle Aeronautical University, Cambata Aviation International, LLC, Florida Game Promotions, LLC, Coggins Auto Group, American Legion Posts and Auxiliaries, VFW Posts and Auxiliaries, the Rotary Club of Daytona Beach, the DeLand Breakfast Rotary, R. Michael Hill, Staed Family Associates, Steve and Bernadette Parker, the Rotary Club of DeLand, the Rotary Club of Downtown DeLand, Daytona State College, Morgan and Beth Gilreath, Meeting Matters Plus, Inc., TD Bank, Wayne Gordin, Homewood Suites by Hilton, the

DeLand Elks #1463, Conrad Yelvington, Majors Medical Supply, Inc., Sweetwater Medical Central, Halifax Hospital, and Florida Hospital in Ormond Beach.

It has been my honor and pleasure to accompany our veterans during most of these trips to Washington and I will always remember the satisfaction, joy and solace I have witnessed in these remarkable men and women and often their family members as they visited our most cherished memorials in our nation's capital.

I ask my colleagues to join me in recognizing and congratulating the Volusia Honor Air Program and the service of all of our World War II veterans.

#### REMEMBERING WILLIAM F. FAHERTY, JR. FOR A LIFETIME OF DEDICATED SERVICE

#### HON. LEONARD LANCE

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

*Friday, September 14, 2012*

Mr. LANCE. Mr. Speaker, I rise today to honor and remember the life of William F. Faherty. Bill dedicated his life to his family and often answered the call of public service. Born in Trenton, Bill was raised in New Jersey, graduated from Rutgers University and has more recently lived in Allamuchy.

Bill became a leader in the government of his home city of Trenton and was a banking executive with First National Bank. He was later called to serve in many positions in state government. He was appointed deputy commissioner of the Department of Banking and Insurance by Governor Richard Hughes. He was named executive director of the New Jersey European Trade Mission to England, France and West Germany by Governor Brendan Byrne. Governor Tom Kean selected him to be executive director of finance for the Governor's Management Improvement Firm. He was involved in planning that continues to bring enjoyment to millions of people being instrumental in the development of the Meadowlands, home of his beloved Giants, and the birth of gaming in Atlantic City. He selflessly served governors of both parties putting service ahead of partisanship.

Bill also was a man of charity. He raised many funds for the Robert F. Kennedy Memorial Foundation and the State Council on the Arts and was a trustee of the New Jersey State Police Memorial Association. He was a member of various boards of directors, including those of the Waterloo Foundation, Hackettstown Community Hospital and the Battleship New Jersey Commission and was a member of the board of trustees for Rutgers Business School, the Partnership for a Drug Free New Jersey and the Drumthwacket Foundation.

Bill was devoted to his loving wife, Saralan, his predeceased son William F. Faherty III, daughters, Faith Faherty Cust and Hope Faherty, son-in-law, Jack Cust, brother, Patrick, and four grandchildren and two great-grandchildren.

I join William Faherty's family and friends in remembering him for his public service to the State of New Jersey, his love of his family and the lives touched by his philanthropic work.

50TH ANNIVERSARY OF MADISON'S  
SHAKESPEARE THEATRE OF  
NEW JERSEY

**HON. RODNEY P. FRELINGHUYSEN**

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

*Friday, September 14, 2012*

Mr. FRELINGHUYSEN. Mr. Speaker, I rise today to honor the Shakespeare Theatre of New Jersey, Madison, Morris County as they begin their 50th Anniversary season this year.

The proud tradition of the Shakespeare Theatre of New Jersey began in 1963, when Paul Barry and Phillip Dorian formed the New Jersey Shakespeare Festival in Cape May. Their Festival was met with such success that the group was offered a permanent home on the campus of Drew University in Madison, New Jersey in 1972.

The Shakespeare Theatre has been dedicated to bringing the classics of Shakespeare and classical playwrights alive for audiences for 50 years. The Theatre's plays and outreach programs have showcased live theater to diverse audiences throughout the state and have also served as the training ground for the newest talents on the stage.

To improve the theater experience for all patrons, the Theater has undergone a number of lasting and unique changes over its history. The first of these changes was the construction of the F.M. Kirby Shakespeare Theatre in 1998. This space arose out of the Shakespeare Theater's desire to create a lasting performing space that could meet the artistic demands of its schedule and provide an intimate setting for patrons to view the performances. This state of the art facility features modern theater lighting, sound and seating as well as complete handicapped accessibility. With just over 300 seats none of which is more than 32 feet from the stage, the F.M. Kirby Shakespeare Theater provides a truly unique venue to view theater.

Debuted in 2002, the Shakespeare Theater of New Jersey's Outdoor Amphitheater on the campus of the College of St. Elizabeth, allows patrons to view the arts from a whole new perspective. The outdoor space takes its inspiration from the Theater of Dionysus in Athens and hopes to transport viewers back in time through a wide range of classical theatrical offerings and is one of the only theatres of its kind in the United States.

The Theatre's newest addition is a 49,000 square foot renovated factory in Florham Park that will serve as a training and rehearsal space. The new facility will be filled with office spaces, scene and costume shops as well as multiple rehearsal and classroom spaces, greatly enhancing the educational and outreach capacities of the Theatre. This space will allow the Theatre to enhance current stage offerings and provide a future of unique performance and shows.

Through its mission statement and commitment to the arts in New Jersey, the Shakespeare Theatre of New Jersey has proven to be a pillar of the local community and a large contributor to the arts in New Jersey.

Mr. Speaker, I ask you and my colleagues to join me in congratulating the Shakespeare Theater of New Jersey, Madison as they celebrate their 50th season and their continuing contributions to New Jersey's vibrant arts community.

HONORING KEVIN FRECHETTE

**HON. CHRISTOPHER H. SMITH**

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

*Friday, September 14, 2012*

Mr. SMITH of New Jersey. Mr. Speaker, at the request of the colleagues and friends of Kevin Frechette of Howell, New Jersey, I submit the fitting tribute they composed following the sad news of his passing at the young age of 52.

KEVIN FRECHETTE, GOVERNMENT RELATIONS EXECUTIVE, NEW JERSEY PUBLIC SERVICE ACTIVIST, LIFE-LONG MONMOUTH COUNTY RESIDENT PASSES AWAY

Kevin Frechette, 52, of Howell, NJ, passed away peacefully at his home on September 5, 2012. Mr. Frechette, who leaves behind a beloved son, Kyle Frechette, also of Howell, a student at Ramapo College, was a Senior Vice President and General Manager at MWW, an independent global public relations firms with offices across the nation including a headquarters in East Rutherford and an office in Trenton, NJ.

Mr. Frechette ran MWW's Trenton office and worked for the company for 12 years. As a member of the firm, Mr. Frechette was influential in the creation and funding of NJ211, a toll-free, state-assisted hotline that directs New Jersey residents to available community resources, and was critical in successful efforts to curb the privatization of the New Jersey Turnpike. A respected and knowledgeable figure at the Statehouse in Trenton, noted for his sense of humor, good nature and humility, he was a consultant to many leading New Jersey businesses and nonprofits such as NJCURE, Parsons Corporation, the New Jersey State Library, the Jewish Federation of New Jersey and dozens of other prominent organizations. In a previous career, Kevin served as a court house and political reporter at the Daily Register of Monmouth County.

Before joining MWW, Mr. Frechette spent eight years as the Deputy Director of Press and District Operations in the New Jersey General Assembly Majority Office, where he worked with lawmakers on issues of media relations, marshaling district resources, connecting with constituents and overall communications strategies. He also served as Chief of Staff to NJ Assemblyman and later State Senator Joe Kyrillos.

Mr. Frechette was born in Holy Name Hospital in Teaneck, NJ and grew up and lived in Monmouth County nearly all his life. He was a product of Holmdel Township Schools and also lived in Little Silver, Red Bank and, most recently, Howell, New Jersey.

He received a degree in Mass Communications from St. Bonaventure University. Active in politics at a young age, he served in Student Government in Holmdel High School where he also played a leading role in the school's production of "Bye Bye Birdie." His family members were long-time parishioners at St. Catherine's Church in Holmdel, NJ.

Among friends, Mr. Frechette was known for his sharp wit and sense of humor, but also for the truly selfless way he cared for people. Even while sick, he would visit friends in the hospital as if his illness was irrelevant. Mr. Frechette was known for being very honorable with a relentless work ethic in every aspect of life; it earned him the respect and love of all he came in touch with. Ultimately, Mr. Frechette had two great passions in life, his son Kyle, over whom he doted, and music, which he collected and immersed himself in throughout his life.

In addition to his son Kyle, Mr. Frechette leaves behind his parents, Charles Frechette,

a former manager at Anchor Glass, and his mother, Virginia Bishop Frechette, formerly the assistant editor of The Catholic Digest, and author of the children's book, "Fighting Father Duffy." He is survived by five loving siblings, all of whom adored him, Pam Galiastro (husband: Frank); Robin Kjersgaard; Jim Frechette; Charles "Chip" Frechette (wife Donna); Chris Frechette (wife Heidi); Ami Miano (late husband Charles); Kelly Davidson (husband: Alistair), and six nieces and nephews: Farrah Rizzo, Jamie and Kristen Galiastro; Ryan Kjersgaard; and Tara and Noah Miano. Mr. Frechette is a grandson of the late Jim Bishop, the syndicated columnist and author of 22 books, including "The Day Christ Died" and "The Day Lincoln Was Shot."

HONORING BOB BROWN OF  
MISSOURI

**HON. BILLY LONG**

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

*Friday, September 14, 2012*

Mr. LONG. Mr. Speaker, I rise today to recognize Bob Brown, a legendary high school basketball coach in the state of Missouri, veteran, and member of the 2012 Springfield Area Sports Hall of Fame induction class.

With 672 career victories and 12 playoff appearances to his name, Bob's impressive track record has earned him quite a distinguished reputation in both the sports arena and in the community.

His remarkable career began at Richland High and concluded at Springfield Catholic. He amassed 367 victories and a state runner-up title in 1966 with the famed "Jolly Green Giants", who were 27-1 that season, during his 20-year tenure at Parkview. Bob even had the opportunity to coach his son, Bill Brown, at Parkview.

During his coaching career Bob won a state championship at Bolivar in 1960, runner-up with Parkview in 1966, and third place with Richland in 1956 and Parkview in 1981.

In addition to his exemplary coaching career, Bob is a veteran of the Missouri National Guard. Beginning in 1956 he served 32 years until ending his career as a full Colonel in 1988. During this period he served as Chief of Plans and Operations at Headquarters Stark, as Commandant of the Missouri Military Academy, and Commander of the Medical Battalion.

Mr. Speaker, Bob Brown's contributions to our community are far-reaching and the lives he has affected are uncountable, and it is an honor to recognize him.

THE CLAIMS LICENSING ADVANCEMENT FOR INTERSTATE MATTERS ACT (CLAIM) ACT

**HON. STEPHEN LEE FINCHER**

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

*Friday, September 14, 2012*

Mr. FINCHER. Mr. Speaker, I rise today to introduce a bill I believe will help consumers save millions of dollars in insurance costs and create more jobs. I am proud to introduce the Claims Licensing Advancement for Interstate Matters Act, known as the CLAIM Act.