

grown fruits and vegetables. This program helps low-income women and children as well as our local farmers. In 2009, Maryland distributed \$403,000 vouchers to 42,000 WIC clients. This also helped 260 Maryland farmers sell their crops.

In addition, Maryland is home to two land grant institutions: University of Maryland at College Park and University of Maryland Eastern Shore. They rejected the House cuts to land grant university research and extension programs and keep them in good standing. These programs support food and agriculture research, provide peer-reviewed, competitively awarded grants, help attract top-notch scientists, fund youth programs, including 4-H, and reach out and solve community needs for small farmers and business owners.

Maryland's No. 1 industry is agriculture. We have both the traditional industry sectors and nontraditional: everything from poultry, to dairy to organic farms and vineyards and a specialty nursery industry. This bill supports these farmers and small business owners, but it also supports all Americans by protecting our public health and safety when it comes to our food supply, drugs, and medical devices.

Mr. President, I also wish to thank Chairman MURRAY and Senator COLLINS for their hard work on this bill. I say to the Senators, you worked together in a bipartisan way and with collegiality. You had a tight allocation and had to make tough choices. But you did an outstanding job, and you have my full support for this bill.

I support this bill because it is a jobs bill. It provides formula funding to the States for our highways, byways, and subways. According to the U.S. Department of Transportation, every \$1 million spent on transportation creates 13 jobs.

This bill will hire the construction workers and engineers to widen our highways and build new bridges. The bill also provides \$550 million for TIGER Grants, the discretionary grant program begun in the economic recov-

ery bill. This competitive grant program funds road, rail, transit, and port projects.

This bill provides nearly \$16 billion for the Federal Aviation Administration, the current year funding level. This funding supports our air traffic controllers, air safety personnel, and construction jobs at our airports.

This bill also provides funding to maintain the Maritime Security Program. This program maintains 60 U.S. flagships, crewed by U.S. citizens, to service both commercial and national security needs.

This bill provides \$120 million for Choice Neighborhoods. Choice Neighborhoods uses the lessons of HOPE VI. It builds upon them to reach more communities and turn ZIP Codes of poverty into healthy, vibrant communities.

It also provides much-needed funding for veterans' housing, a total of \$75 million, to get them the housing help they need. Our Nation owes our vets a debt of gratitude, and I will keep fighting to show that gratitude not just with words, but with deeds.

For Maryland, this bill guarantees \$750 million in Federal transportation formula funding. Within this amount, Maryland receives \$600 million for highways and \$150 million for transit. It also supports 9,750 jobs. About half of Maryland's highway and transit capital projects are funded with these Federal dollars.

In addition, this bill funds Metro here in our Nation's capital, providing \$150 million for safety improvements, including new rail cars, track, and signal upgrades. It also guarantees Metro's \$228 million in Federal formula funding for capital improvements. This funding combined supports nearly 5,000 public and private sector jobs.

Infrastructure and housing investments are vital to sustain economic growth and create jobs. I support Senate action on multiyear transportation and aviation authorization bills and infrastructure bank legislation. But agreement and passage of these bills is

going to take some time. This appropriations bill is a jobs bill we can pass now to get Americans back to work in the near term.

Mr. CONRAD. Mr. President, I previously filed committee allocations and budgetary aggregates pursuant to section 106 of the Budget Control Act of 2011. I am further adjusting some of those levels, specifically the allocation to the Committee on Appropriations for fiscal year 2012 and the budgetary aggregates for fiscal year 2012.

Section 101 of the Budget Control Act allows for various adjustments to the statutory limits on discretionary spending, while section 106(d) allows the chairman of the Budget Committee to make revisions to allocations, aggregates, and levels consistent with those adjustments. Senator LAUTENBERG has offered Senate amendment No. 836 to the appropriations bill for Agriculture, Rural Development, Food and Drug Administration, and related agencies. That amendment includes \$365 million in 2012 funding that is designated for disaster relief pursuant to the Budget Control Act of 2011. CBO estimates that budget authority would result in \$18 million in outlays in 2012.

In addition, Senator GILLIBRAND has offered Senate amendment No. 869 to the Agriculture appropriations bill. That amendment includes \$110 million in 2012 funding that is designated for disaster relief pursuant to the Budget Control Act of 2011. CBO estimates that budget authority would result in \$44 million in outlays in 2012.

Therefore, in total, I am revising the allocation to the Committee on Appropriations and to the budgetary aggregates by \$475 million in budget authority and \$62 million in outlays.

I ask unanimous consent that the following tables detailing the changes to the allocation to the Committee on Appropriations and the budgetary aggregates be printed in the RECORD.

There being no objection, the material was ordered to be printed in the RECORD, as follows:

DETAIL ON ADJUSTMENTS TO FISCAL YEAR 2012 ALLOCATIONS TO COMMITTEE ON APPROPRIATIONS PURSUANT TO SECTION 106 OF THE BUDGET CONTROL ACT OF 2011

	\$s in billions	Program integrity	Disaster relief	Emergency	Overseas contingency operations	Total
Amendments—Lautenberg SA 836 & Gillibrand SA 869:						
Budget Authority .....		0.000	0.475	0.000	0.000	0.475
Outlays .....		0.000	0.062	0.000	0.000	0.062
Memorandum 1: Breakdown of Above Adjustments by Category:						
Security Budget Authority .....		0.000	0.000	0.000	0.000	0.000
Nonsecurity Budget Authority .....		0.000	0.475	0.000	0.000	0.475
General Purpose Outlays .....		0.000	0.062	0.000	0.000	0.062
Memorandum 2: Cumulative Adjustments (Includes Previously Filed Adjustments):						
Budget Authority .....		0.893	8.588	0.000	126.544	136.025
Outlays .....		0.774	1.669	-0.007	63.568	66.004

MORNING BUSINESS

Mr. REID. Madam President, I ask unanimous consent that the Senate proceed to a period of morning business, with Senators permitted to speak therein for up to 10 minutes each.

The PRESIDING OFFICER. Without objection, it is so ordered.

THE DEPARTURE OF LISA WOLSKI

Mr. KYL. Mr. President, it has been said no one is indispensable and that may be true, but next week we will test that theory after the departure of my chief of staff, Lisa Wolski. Lisa has been on my whip staff since January of 2003. She started as tax counsel in my personal office, because I serve on the

Finance Committee, and then moved to the whip office in late 2007.

We refer to people around here as staffers. She is more than that. That name doesn't begin to encapsulate what we think of those people who work with us every day and provide us with all the things we need to try to be successful. That certainly is Lisa Wolski. She is and always has been one

of my most trusted advisers. She is the gold standard of expertise and professionalism. Everything I have asked her to do she has done and done well. More important, she brings to me the things she thinks I should be thinking about, and more often than not that is exactly what I end up doing. She knows what she is talking about. She knows what I want and what I need.

Those who work with her know she is smart, she is articulate, and through her mastery of complex policies and political savvy, she has accomplished great things in my whip office during the time I have been whip.

I cannot tell you the number of people who have told me, over the last several weeks since they learned she is going to be departing, how much they will miss working with her.

Other than her extraordinary competence and work ethic, one of the many reasons I will miss her is because, as I said, I think she and I think alike. That is not because she accommodated her views to mine but because she came to her views separately, from a basis of understanding and reason and experience and knowledge and it happens our views generally coincide. That is a happy coincidence for Member and staff, and in my case to have a chief of staff who shares those views with me has made my job much easier and it makes work much more comfortable, to be able to work in great harmony with someone on whom you rely.

She instinctively knows what I will think about a particular issue and she has always been there with good counsel and advice.

I wish to conclude by saying Lisa Wolski leaves behind a great example for all the other staff people who work here, as well as the legacy of achievement and professionalism. I know she will be a great success in her new job—she doesn't need good luck. Her new employer will be very fortunate to have her wise counsel—undoubtedly more than they even know at this point. But I do know in the Senate we are going to miss Lisa Wolski very much.

#### TRIBUTE TO EDWARD J. REINKE

Mr. McCONNELL. Mr. President, today I wish to pay tribute and respect to an accomplished Kentuckian and photo-journalist, Mr. Edward Reinke of the Associated Press. Mr. Reinke tragically passed away on October 18 after an accident several days earlier while he was covering the IndyCar race at Kentucky Speedway in Sparta, KY. He was 60 years old.

Ed Reinke was a mentor to countless photographers throughout his illustrious career and leaves behind him a legacy in the photo-journalism industry that is admired and respected throughout the world.

Edward J. Reinke was born and raised in Howard County, Indiana, and was a graduate of the University of IN.

Ed began his photo-journalism career as an intern with the Cincinnati Enquirer in 1972. Ed worked as a full-time staffer until 1979 when he left to work for the Associated Press in Cincinnati. Ed also spent several years in the Washington, DC, bureau and on August 31, 1987, he came to Louisville, where he became the Associated Press's first staff photographer in Kentucky in 25 years.

During his 25-plus-year career, Ed built an impressive network of Kentucky AP-member photographers who encourage and help each other to this day by contributing pictures that can be shared among all AP-member newspapers. "He was the hub of a very close-knit community," said John Flavell, Ed's personal friend of 25 years and photo editor at the Daily Independent in Ashland, KY.

Ed was driven by the philosophy that good photographers make themselves better by making pictures that mattered over long periods of time. He spent each day attempting to fulfill his motto: "You don't just take pictures, you make good pictures." And Ed did just that.

He was often selected for special events around the world such as Super Bowls, World Series championships, Final Four tournaments, Summer and Winter Olympics, Masters and PGA Championships, President Bill Clinton's first inauguration, and Hurricane Andrew. In Kentucky, Ed was the Associated Press's lead photographer for almost every major event in my State's modern history, including the 2006 crash-of Comair Flight 5191, the 1988 Carrolton bus crash the Nation's deadliest drunk-driving accident—and the Kentucky Derby every year since 1988.

In stark contrast to covering these somber and significant events, Ed had also had the remarkable ability to find the "quiet dignity" in tobacco farmers, racetrack workers, and short-order cooks. Ed was a man of passion and compassion, and his life revolved around his commitment to his family and his work. "His family was most important to him and he wasn't shy about telling it to those who understood," said Flavell. "It was his family that made him."

"There's a big black hole in my soul and at the center of the photo-journalism universe with Ed Reinke gone, but it's his influence that will shine the brightest," Flavell says in remembrance of his friend.

Mr. President, I would ask my Senate colleagues to join me in extending my greatest condolences to Mr. Reinke's mother, Margaret L. Harmon Reinke, his wife, Tori, and his two sons, Wilson and Graham, for their loss. Edward J. Reinke was a true inspiration to the people of our great Commonwealth, and photo-journalists throughout Kentucky and the rest of the world owe him a debt of gratitude for the work and legacy he leaves behind.

Mr. President, I ask unanimous consent that an article appearing in the

Ashland Daily Independent highlighting Ed's life and achievements be printed in the RECORD.

There being no objection, the article was ordered to be printed in the RECORD as follows:

[The Daily Independent, Oct. 19, 2011]

A GREAT ONE PASSES  
(By John Flavell)

Chances are you don't know the name Ed Reinke, but you've seen his work grace this newspaper for decades as a venerated photo-journalist with the Associated Press. He passed away early Wednesday morning after suffering a brain injury at Sparta Racetrack two weeks ago.

Ed taught the lesson that good photographers make themselves better by making pictures that mattered over long period of time. Within that wisdom is his credo: "You don't just take pictures, you make good pictures." All within the confines of journalism ethics.

Even though he covered great events like the Olympic Games, World Series, and Super Bowls, Ed could quickly find the quiet dignity in tobacco farmers, racetrack workers, and short-order cooks.

Ed was a great teacher. A college student approached Ed and wanted to know why she couldn't get the nice close-ups with her normal lens, pointing to his long glass. He told her she was lucky, with her short lens she could get really close to her subject, saying, "The rest of us don't remember how to do that."

And to see him work was like watching a master's class in photo-journalism far beyond the classroom or textbook. During a break one Derby Week morning at Churchill Downs, Ed struck up a long conversation with an elderly African-American gentleman who wiped dew off the seats around the paddock. After the conversation, Ed said, "makes me wish I worked for NPR." The photo he filed of the worker put the guy in exactly the dignified light Ed brought out in the conversation.

I repeated that story to Ed last year after he asked about audio recordings I made for slideshows. He wanted to know why so much effort went into the audio track and I reminded him of his paddock conversation and the influence it had on me. He was genuinely touched. And I was touched when he once drove from Louisville to Morehead to see a show I had at Morehead State University, where we had the gallery to ourselves. He looked at the seemingly endless row of images and said, "You probably should have edited tighter, but I'm glad you didn't. We should talk about these." It was a nice afternoon.

That's the way our relationship grew over the 25 or so years. Conversations were long in-between, but lasted long as we caught up with the professional and personal sides of our lives. We started with the utmost respect for our ingrained craft and took it to the personal level as we learned—through maturity—that our photography was made by what we are.

As Ed's family grew, so did Ed. We rarely see a man of his stature in photo-journalism stop in the middle of talking shop to talk about his wife and sons. When they hurt, it showed in his voice and mannerisms. Most of the time, though, times were good and his eyes would light up. His family was most important and he wasn't shy about telling it to those who understood it was his family that made him.

When Ed and I last spoke, he called to ask if I would be attending a reunion at our alma mater, Indiana University's School of Journalism. We both had other commitments