

1st Responder Awareness and Operations, ECI Fools, American Heart Association CPR and AED, Chairman of Membership of IFCA, Adhoc with ceremonies at Emergency Conferences, Portland's Representative for DPC, District 6 Co-Chair for Fire Task Force Element and Jay County's Representative to Region 6 Fire Training Council.

He was also the Captain of the Jay County Sheriff Reserves, a member of Emergency Response Team, the Portland Rotary Club, the Portland Morning Optimists and the American Red Cross.

In the midst of such tragedy, let us pray for God's comfort for the Aker family and cling to the words of the Good Book which says that "in all things God works for the good." I offer this comfort and my deepest condolences to Chief Aker's wife Brooke; parents, Mike and Linda Aker; Grandmothers, Maxine Aker and Rosie Hutchens; two brothers, Brad and Chad Aker; sister, Lori Ferguson; and his nine nieces and two nephews.

LINDSEY BUXMAN TRIBUTE

HON. SCOTT R. TIPTON

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 5, 2011

Mr. TIPTON. Mr. Speaker, it is an honor for me to rise and pay tribute to a young lady who has exhibited a desire to improve her community and empower the arts for future generations. Lindsey Buxman, of Pueblo, Colorado was one of 100 young people in the United States to be honored by the Prudential Spirit of Community Program for community service.

Lindsey Buxman, a student at Pueblo Centennial High School and an avid dancer, took it upon herself to create a fundraiser to restore the stage at Memorial Hall Theater. Lindsey brought her plan before Pueblo City Hall, and found that the whole theater was in danger of being torn down if enough money could not be raised for a complete renovation. This is when Lindsey decided that she was going to take action to make sure the total restoration of the Memorial Hall Theater would become a ballot initiative. Lindsey, with the help of fellow students and dancers, gave speeches and obtained signatures to ensure that an initiative to restore the theater made it on the ballot.

Lindsey Buxman has fully given herself to her community and her love of the arts, and in doing so she has shown exceptional leadership qualities.

Mr. Speaker, I applaud the efforts of young Lindsey Buxman to enhance her community, and I encourage all of America's youth to follow her lead and get involved in their communities.

HONORING BARBARA ANN KAZEN

HON. HENRY CUELLAR

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 5, 2011

Mr. CUELLAR. Mr. Speaker, I rise today to honor the contributions of the late Barbara Ann Kazen, former President of the Bethany House in Laredo, Inc., a settlement house for the homeless and indigent in Laredo, Texas.

Mrs. Kazen served the community by dedicating herself to charitable, cultural and civic organizations.

Mrs. Kazen was born on January 3, 1941 in Abilene, Texas to Virginia Lee Lively and James Lee Sanders, a humble family of ranchers. She lived much of her life in Albany and Texarkana, Texas. She passed away surrounded by her close family and friends on March 15, 2011 after a courageous fight with cancer. She graduated from Texas High School in 1959 and continued her education at Texas Christian University and the University of Texas at Austin as a Latin and Ancient History major. She continued to pursue her interests in communication by attending Laredo Junior College to study journalism, languages, and Food and Beverage Management. At UT Austin, Mrs. Kazen met her husband, U.S. District Judge George B. Kazen. She is survived by her husband, children and grandchildren.

Mrs. Kazen's career is both a multifaceted and praiseworthy one. Her professional career includes working as a hostess and producer of the shows High Noon, Profile, and Consumer Report. She also served as director of catering and sales at both La Posada Motor Hotel and the Laredo Country Club. Most importantly, Mrs. Kazen's devotion to community, church and charitable work is truly commendable. She led Bethany House of Laredo, Inc. as president from 1996 until 2011; and also served as vice-president of the American Cancer Society. Moreover, she contributed to cultural and civic organizations such as the Laredo Civic Ballet Association, the Laredo Little Theatre, and Ruthe B. Cowl Rehabilitation Center by serving on the Board of Directors at each of these institutions. She was also an active member of the Society of Martha Washington, a debutante presentation in Laredo, serving as publicity chair, historian, and second vice-president. She further illustrated her commitment to charitable work as a founding Charter Member of the Laredo Homeless Coalition and her dedication to the Blessed Sacrament Parish.

Mrs. Kazen was recognized by many organizations for her many contributions to the community. These recognitions include the American Cancer Society's "Award for Outstanding Service" in 1971, the Laredo March of Dimes "Lady of the Year" in 1978, and the Laredo Seven Flags Rotary Club's, "Paul Harris Fellow" in 2000. Her commitment to the city of Laredo was invaluable.

Mr. Speaker, I am honored to have had this time to recognize the late Barbara Ann Kazen. She proved herself to be indispensable for her dedication to charitable work and the betterment of the state of Texas and Laredo. Her example is an inspiration for us all.

CONGRATULATING HIGH SCHOOL ARTISTS FROM THE 11TH CONGRESSIONAL DISTRICT OF NEW JERSEY

HON. RODNEY P. FRELINGHUYSEN

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 5, 2011

Mr. FRELINGHUYSEN. Mr. Speaker, once again, I come to the floor to recognize the great success of strong local schools working with dedicated parents and teachers. I rise

today to congratulate and honor a number of outstanding high school artists from the 11th Congressional District of New Jersey. Each of these talented students participated in the 2011 Congressional Arts Competition, "An Artistic Discovery."

Their works of art are exceptional.

Seventy-six young men and women participated. That is a wonderful response, and I would very much like to build on that participation for future competitions.

Mr. Speaker, I would like to congratulate the three winners of our art competition. First place was awarded to Andrea Ibarra from Ridge High School for her work, "Max." Second place was awarded to Grace Cheung from Ridge High School for her work, "Journey Through Equus." Third place was awarded to Rachel Fico from Madison High School for her work, "Within Reach."

Honorable Mentions were awarded to: Alexi Corham from Montville Township High School for her work, "Alter Ego;" Jacob DeBoer from Pequannock High School for his work, "Venison Stew;" Kasia Kalembe from Boonton High School for her work, "Gone But Still Here;" Lillian Thomann from James Caldwell High School for her work "The Metro."

Mr. Speaker, I would like to recognize each artist for their participation by indicating their high school, their name and the title of their contest entries for the official RECORD.

Boonton High School: Kasia Kalembe, "Gone But Still Here;" Zenab Khan, "The Dreams Within A Dream;" Samantha Kutnik, "Packanack Lake, NJ;" Rosalita Smith, "America Works."

Bridgewater-Raritan High School: Nicole Thomas, "Bella."

Chatham High School: Zakary Blake, "Weight;" Antonia Chan, "Carnival of Hearts;" Brittany Leonard, "Nirvana."

Dover High School: Christian Aroca, "My Culture;" Gissell Gonzalez, "My Heritage;" Angela Perkins, "Celebration;" Ying Jing Zheng, "Pride Before Destruction."

Hopatcong High School: Jara Werner, "The Faces of Money."

James Caldwell High School: Angela Filan, "The Rebel Within;" Lillian Thomann, "The Metro."

Livingston High School: Christina Furman, "Never Forget;" Joanne Horng, "And then they invented satellites;" Kiley Mannion, "Freedom;" Danielle Stecki, "Faded Glory."

Madison High School: Amanda Evans, "Zen;" Rachel Fico, "Within Reach;" Amy Lando, "Buddy;" Vendela Larsson, "Chloe."

Millburn High School: Monica Carty, "Up Close Gallery;" Annie Dolan, "Edith & John;" Emily Draper, "Tidal;" Chanthia Ma, "Winter Solstice."

Montville Township High School: Dillon Chen, "42nd Street;" Alexi Corham, "Alter Ego;" Victoria Eng, "Indonesian Still Life;" Minjoo Kim, "Abandoned Sisters."

Morris Catholic High School: Gianna Riccardi, "Alice;" Jana Marie Cariddi, "I'm Alive;" Carissa Kelly, "Joe Ufer Goes to Say Anything;" Alexander Kuchta, "Safe Sex;" Ciara Mesevage, "Stressed."

Mount Olive High School: Sarak Berek, "Untitled;" Felix Izquierdo, "Japanese Dream;" Dia Saito, "Skyliner;" Lauren Wisniewski, "Subconscious."

Oak Knoll School of the Holy Child: Maclain Riccardi, "Oak Leaves;" Tian Mauer, "Room With A View;" Abigail Rollenhagen, "Sunken Ship."

Parsippany Christian School: Jessica Carducci, "Love Is All Around;" Troy Costa, "A Mother's Love;" Austin Dimare, "Dream in Color;" Mariah Urban, "Mademoiselle."

Parsippany High School: Ashley Del Rio, "Untitled."

Pequannock Township High School: Stephanie Baryla, "Angry Man;" Rachel Ciavarella, "Red Peppers;" Jacob De Boer, "Venison Stew;" Emily Grimaldi, "Love is Just Another Weapon."

Pope John XXIII High School: Meredith Cahill, "Will you play with me?" Michelle Puglio, "Maura."

Ridge High School: Benjamin Callahan, "Survive;" Grace Cheung, "Journey Through Equus;" Andrea Ibarra, "Max;" Mike Sommer, "Not Today."

Roxbury High School: Jimmy Le, "Details in Lines;" Jonathan Melicharek, "One word spoken, one decision made, one life taken;" Ariel Mizrahi, "I'm Shattered;" Ashley Wolff, "C.C. Self Portrait."

Sparta High School: Jessica Ciona, "Blue Shoe;" Sydney Liebman, "Missy's Stare;" Meghan Salmeri, "Spring in Washington;" Stephen Vocaturo, "Montego."

Veritas Christian Academy: Ionela Corforte, "Complex Simplicity."

Watchung Hills Regional High School: Sophie Armenante, "Orchid;" Sofia Lizza, "Organic;" Lauren Merrill, "Great Swamp 2011;" Carolyn Thornton, "Avonlea."

West Morris Mendham High School: Carolyn Aluotto, "Crystal Cantata;" Genevieve Asselin, "Applause;" Dana Barlock, "Cradel Us;" Hannah Lang, "Ocean Treasures."

Whippany Park High School: Run Wang, "Secret Letters."

Each year the winner of the competition has their art work displayed with other winners from across the country in a special corridor here at the U.S. Capitol. Thousands of our fellow Americans walk through the exhibition and are reminded of the vast talents of our young men and women. Indeed, all of these young artists are winners, and we should be proud of their achievements so early in life.

Mr. Speaker, I urge my colleagues to join me in congratulating these talented young people from New Jersey's 11th Congressional District.

NATIONAL TRAIN DAY RESOLUTION

HON. CORRINE BROWN

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 5, 2011

Ms. BROWN of Florida. Mr. Speaker, today I am introducing legislation supporting the goals and ideals of National Train Day. National Train Day is on May 7th and celebrates the long history and critical importance of rail in the United States.

In May 1869 the "golden spike" was driven into the final tie at Promontory Summit, Utah, ceremonially completing the first transcontinental railroad and therefore connecting both coasts of the United States. Suddenly, the country was united in a way it never had been and the sound of a train whistle was the soundtrack of happy reunions and tearful farewells. It heralded the arrival of mail, supplies and change. The train station became a focal

point of every community, from New York City's Pennsylvania Station to the tiny stations that dotted rural America.

Today, passenger and freight service are increasing dramatically, making this a perfect time to celebrate the strength of the railroad industry and passenger rail service in the United States. For many rural Americans, Amtrak represents the only major intercity transportation link to the rest of the country.

Indeed, Amtrak ridership and revenue have never been stronger. During 2010 Amtrak welcomed aboard more than 28.7 million passengers, the largest annual total in Amtrak's history. An average of more than 78,000 passengers rides more than 300 Amtrak trains per day.

We are experiencing a renaissance in passenger rail in this country, and if we want to keep up with our international competitors, we need to make a significant investment in passenger and high-speed rail. I've advocated for and support a dedicated source of funding for rail and would encourage the committee to include a minimum of \$50 billion dollars for high-speed and intercity passenger rail over the life of the bill. Compared to the funding levels in the overall bill and the money being spent in other countries on rail, \$50 billion is a drop in the bucket.

Although we have some very small thinking Governors, support for high-speed rail is still high. The FRA received more than 90 applications from 24 states, the District of Columbia, and Amtrak for the \$2.4 billion that Florida just gave up. The requests total nearly \$10 billion dollars.

Finally, I want to thank the hard working men and women who work at Amtrak and make it possible for millions of Americans to get to work, travel for business, and visit friends and relatives.

A TRIBUTE TO LILLIAN JOST ON THE OCCASION OF HER 100TH BIRTHDAY

HON. DANIEL E. LUNGREN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 5, 2011

Mr. DANIEL E. LUNGREN of California. Mr. Speaker, I rise today to recognize and honor my constituent, Lillian Mohr Jost, who will be 100 years old on May 8th. She is a remarkable woman and a proud American who has lived through, and participated in, many of our nation's most important events over the last century. Ms. Jost grew up in New York City, where her father and grandfather built pipe organs, including the one for the Centennial Exhibition in Philadelphia in 1876. Thomas Edison recruited her uncle to refine the lead composition for his new invention, the phonograph. Ms. Jost remembers the glorious night in her childhood when electricity replaced the gas lamps on the streets of New York City.

When she was nine, she walked her mother (who was blind) to the polls for the first time—women having just that year gained the right to vote. Three years later, visiting Washington, D.C., with her parents, she read a small sign in a shop window that said, "The President has died of apoplexy." In the next few days, she witnessed the arrival at Union Station of the already-sworn-in President Calvin Co-

lidge and the solemn pomp of Warren Harding's presidential funeral.

Ms. Jost graduated from Vassar College in 1932 and went on to Columbia University to become a librarian—this service would become her life's work. A passionate American, she took up flying lessons when World War II broke out, with the goal of joining the Women's Army Air Corp. Although the War, and the need for women pilots, ended before she achieved her desire, she was inducted into the Ninety Nines, that illustrious group of female pilots founded by Amelia Earhart.

As a member of the Civil Air Patrol, Ms. Jost drove the Military Brass when they arrived in New York from the battle front to be debriefed. She met her beloved husband Elmer at a military ball of the Old Guard of the City of New York, where he, too, appeared in Civil Air Patrol uniform. Their love brought forth four daughters, 16 grandchildren, 26 great grandchildren and a growing number of great-great-grandchildren.

As she turns 100, Ms. Jost remains devoted to her country, her church, to America's parks and wilderness, and to animal causes everywhere. She continues to be optimistic about the future, and is always vigilant for new things to learn and new adventures on which to embark. She recently took up the practice of yoga; she is an avid solver of crossword puzzles; and she keeps vigilant watch over the deer and other wildlife that frequent the yard of her Fair Oaks, California, home. She truly embodies the best of the American spirit. Congratulations, Lillian Jost!

RECOGNIZING THE LIFE AND PUBLIC SERVICE OF DARLENE JENSEN

HON. DEVIN NUNES

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 5, 2011

Mr. NUNES. Mr. Speaker, I rise today to recognize the life and work of Darlene Jensen, who passed away on April 13, 2011. Darlene was a legendary Tulare community leader. In fact, she was named Tulare Woman of the Year in 1993. For many people, Darlene was Tulare Woman of the Year, every year.

Darlene lived in Tulare her entire life. She was born on January 20, 1948, and attended Tulare Western High School and the College of the Sequoias before beginning a career in banking. She started at Security Pacific National Bank and worked for almost 20 years at the downtown Tulare branch of Wells Fargo, becoming a "Star Manager."

Many people will remember Darlene as the manager of Wells Fargo. But many more will remember her lasting contribution to the community of Tulare. At the time of her death, Darlene was president of the Tulare Improvement Board and vice-president of the Board of Utilities. For her public service, she was named Legislative Woman of the Year in 2001. She was also active in the St. Aloysius Catholic Church, Our Lady of Fatima Celebration, and past-president of the Lions Club.

This only begins to tell part of the story of Darlene's commitment to the people of Tulare. Her energy was prodigious. There were few groups, clubs, or events in Tulare in which Darlene was not in some way involved. They