

HONORING 70TH ANNIVERSARY OF  
MESSIAS TEMPLE CHURCH AND  
THE PASTORAL ANNIVERSARY  
OF SUFFRAGAN BISHOP HARRY  
S. GRAYSON

**HON. JOHN D. DINGELL**

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Friday, November 18, 2011*

Mr. DINGELL. Mr. Speaker, I rise today to pay tribute to the honorable Suffragan Bishop Harry S. Grayson, who is celebrating his 60th birthday and 20th year of service as the pastor of The Messias Temple Church, as well as the 70th Anniversary of the Church in the community of Ypsilanti, Michigan. As friends and family and community members gathered last Saturday on November 12, 2011 to honor both anniversaries, my wife Deborah and I joined the service to honor the church and Pastor Grayson's service and care to the Ypsilanti community.

Time tends to show us what is really important in life. Since the founding of the Messias Temple on November 10, 1940, four pastors have dedicated their lives to spreading the Gospel and ministering to the well-being of the congregation and the community. As the church family grew in size, so did the church's community outreach and it was the spirit and leadership of these ministers, including Pastor Grayson, that have made the difference.

Over the past 20 years, many programs that promote the joy of giving have been initiated under the fine leadership of Pastor Grayson. They include the sharing of hot meals, holiday food giveaways, and vital prison, shelter, and re-entry ministries. I also applaud his commitment to promoting education in Ypsilanti through tutoring, financial assistance programs, and educational children activities. Pastor Grayson and his lovely wife Mary have raised their three children in the same place where he came of age and found his call for the ministry. His compassion, tireless efforts, and loving care for the Ypsilanti community is extraordinary and I am not alone in celebrating the amazing positive impact the church and Pastor Grayson have had in my district.

**NATIONAL COMMUNITY  
FOUNDATIONS WEEK**

**HON. EARL BLUMENAUER**

OF OREGON

IN THE HOUSE OF REPRESENTATIVES

*Friday, November 18, 2011*

Mr. BLUMENAUER. Mr. Speaker, this week we recognize millions of Americans who have voluntarily joined together to meet important needs in their communities. National Community Foundations Week celebrates the generosity and shared efforts to common goals that mark the American character.

Community foundations make substantial contributions to our nation's well-being in areas such as health care and social services, education and the arts, economic development, and environmental protection. In 2010, community foundations gave an estimated \$4 billion to a variety of nonprofit activities.

Directed by volunteers, community foundations provide effective leadership in communities throughout the United States, often

supplementing or assisting in the coordination of public programs and other private services. They are one of the fastest-growing forms of philanthropy in the United States.

The Oregon Community Foundation exemplifies these virtues. For instance, its "Access to Higher Education" initiative includes a one-on-one mentoring program fostering post-high school education and a scholarship program directing millions of dollars each year to help Oregonians pursue advanced education. The Oregon Community Foundation also addresses needs like literacy on the North Coast, children's dental health in South Willamette Valley and community school programs in Central Oregon.

Please join me in recognizing National Community Foundation Week, and in gratefully acknowledging the nation's charitable organizations as well as the concerned individuals who donate their time, talent, and resources.

**CONGRATULATIONS TO CANTON  
HIGH SCHOOL STATE CHAMPION  
BOY'S SOCCER TEAM**

**HON. THADDEUS G. MCCOTTER**

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Friday, November 18, 2011*

Mr. MCCOTTER. Mr. Speaker, today I rise to acknowledge the Division 1 State Champion Boys' Soccer Team from Canton High School. On November 5, 2011, the Canton Chiefs eked out a 1-0 victory over Grand Haven, marking their 1st State Championship since 1994 when Head Coach George Tomasso was the Canton goalkeeper.

After having amassed a division record of 9-0-1 and winning the Kensington Lake Athletic Association's South Division, the Kensington Conference and the KLAA overall title, the Chiefs headed in to district play with overall regular season tally of 14-1-2. Canton leveled Ann Arbor Skyline 2-1 before taming the Northville Mustangs 3-0 in the district semifinal. The Chiefs caged the Novi Wildcats, winning 3-1 in double overtime to take the District 5 crown.

Moving on to regional match-ups, Canton stormed past Dearborn by a score of 3-0. The Chiefs blazed by Ann Arbor Pioneer 4-1 to claim the Region 2 crown. Canton's defense would prove impenetrable against top ranked Warren DeLasalle in the semi-final round as the Red and White grounded the Pilots 1-0, setting the stage for the championship showdown.

Facing Grand Haven in the final match of the season, a pair of sophomore midfielders gave the Canton Chiefs the only goal they would need. At 3:32 in the second half, a perfectly threaded pass led to an unstoppable low shot ripping past the Buccaneers' goalie into the middle of the net. Canton's defense stymied the Bucs, giving the Chiefs the right to hoist the Michigan High School Athletic Association Division 1 Championship trophy.

Mr. Speaker, with a season record of 24-1-2 and having allowed only three goals during their entire playoff run, the 2011 Canton Chiefs deserve to be recognized for their determination, achievement, spirit and effort. I ask colleagues to join me in congratulating the Chiefs for obtaining this spectacular title and in honoring their devotion to our community and country.

**IN COMMEMORATION OF WORLD  
REMEMBRANCE DAY**

**HON. CHRIS VAN HOLLEN**

OF MARYLAND

IN THE HOUSE OF REPRESENTATIVES

*Friday, November 18, 2011*

Mr. VAN HOLLEN. Mr. Speaker, as a co-chair of the Congressional Caucus on Global Road Safety, a caucus dedicated to supporting safe road travel worldwide, I rise to commemorate World Remembrance Day.

World Remembrance Day was established to honor the memory of those who have been injured or killed in traffic crashes around the world. The day was set aside as a sign of the world's commitment to preventing road traffic deaths, to educating drivers and pedestrians about the hazards of road travel and to improving the safety of our roads.

Road crashes are the leading cause of death globally for people between the ages of 5 and 29 years old. According to the 2009 Global Status Report on Road Safety, nearly 1,300,000 people globally die in road crashes each year. Unless action is taken, it is predicted that road traffic injuries could double by 2030, killing an estimated 2,400,000 people per year.

The hazards of road travel are a persistent problem regardless of a country's wealth. According to a report by the Governors Highway Safety Association, a body representing the safety departments from around the U.S., the overall number of pedestrian fatalities in this country is increasing.

Statistics such as these are the rallying call of a growing number of public safety groups like the Association for Safe International Road Travel. Due to ASIRT's determined advocacy, there is now an increased emphasis being placed by American officials on providing our citizens with the tools they need to travel safely while abroad. ASIRT's encouragement influenced the Department of State's decision to post road safety information on its website and to offer safe driver training at its missions around the world.

I am proud of my association with ASIRT. Its commitment to raising awareness about the hazards of road travel is helping to make the world a safer place. On this World Remembrance Day, may we all take a moment to reflect on the importance of road safety.

**IN CELEBRATION OF THE LIFE  
AND THEATRICAL ACHIEVE-  
MENTS OF SHAUNEILLE PERRY**

**HON. CHARLES B. RANGEL**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Friday, November 18, 2011*

Mr. RANGEL. Mr. Speaker, today I rise with great cultural pride to join Byron Lewis, CEO of Uniworld Group, Woodie King, Jr., Founder and Executive Artistic Director of New Federal Theatre and Voza Rivers, Co-Founder and Executive Producer of New Heritage Theatre to celebrate the life and theatrical achievements of renowned actor, author, director and educator, Shauneille Perry.

On November 13, 2011, at Harlem's landmarked Riverside Church, the Uniworld Group, New Federal Theatre and New Heritage Theatre will join hundreds of actors, playwrights, designers, technicians, and students

in the field of Black Theater to say thank you to Shauneille Perry for her historic accomplishments and contributions to American Theater.

Shauneille Perry was born on July 26, 1929 in Chicago to a very prominent African American family. Her father, Graham T. Perry, was one of the first African American Assistant Attorney Generals for the State of Illinois. Her mother, the former Laura Pearl Gant, was one of the first African American court reporters for the City of Chicago. Ms. Perry is also the niece of real estate broker and political activist Carl Augustus Hansberry and Africanist scholar William Leo Hansberry. She is also the first cousin of Carl Hansberry's daughter, Lorraine Hansberry, famous playwright and author of the 1973 Tony Award Best Musical, "A Raisin in the Sun".

Shauneille attended Howard University, where she was a member of the Howard Players under the direction of Owen Dodson. In 1950, she received a B.A. in drama from Howard. Her studies followed at the Goodman Theatre Art Institute in Chicago, where she received her M.A. in directing. She is also a Fulbright Scholar at the Royal Academy of Dramatic Art in London.

In Chicago of 1957, Perry married Architect Donald Ryder. Several months later, she received national exposure as the second place winner in the 1958 Picturama Contest, an essay competition sponsored by Ebony Magazine. She took advantage of the prize with her husband, which was a \$4,000, three-week tour of Paris. By the end of the decade, the couple relocated to New York City, where it did not take long for her to establish herself as an actor.

In the late 1950s and early 1960s, she acted in various productions on the New York stage including *The Goose*, *Dark of the Moon*, *Talent '60*, *Ondine*, *Clandestine* on the *Morning Line* and *The Octoroon*. Her work as Lilly Ruth, a pregnant girl in the short-lived off-Broadway production of *Clandestine* on the *Morning Line* received particular notice. After her many successes as a performing actor, Shauneille switched her career toward writing, directing, and raising a family.

Following in the footsteps of Vinnette Carroll, the first great African American playwright, stage director, and actor to direct on Broadway with the hit gospel revue, *Don't Bother Me, I Can't Cope*, Shauneille became one of the first African American women to direct on the New York stage. Her notable works on the Broadway and on the national and international tour stage include one of her early efforts, the *Mau Mau Room*, at the Negro Ensemble Company. It was the first major stage production of a play written by J. E. Franklin.

Shauneille Perry staged the productions of *Strivers Row*, *Looking Back*, the music of Micki Grant by Rosalie Pritchett, *Sty of the Blind Pig* by Phillip Hayes Dean for the Negro Ensemble Company, *Moon on a Rainbow Shawl* produced by Voza Rivers at Harlem's Roger Furman's New Heritage Theatre, the award-winning production of Paul Robeson, and the original off-Broadway production of J. E. Franklin's play, *Black Girl* for Woodie King, Jr.'s New Federal Theatre, which became a film directed by another award winning actor and civil rights activist Ossie Davis.

A gifted writer of several plays including "Pearl," a short story collection and children's musical *Mio*, which she staged as a workshop production at the New Federal Theatre in the

fall of 1971. Shauneille's work includes *Sass and Class*, *In Dahomey*, *Music Magic*, *Daddy Goodness* with Clifton Davis; *Last Night, Night Before*, *Things of the Heart*, *Marian Anderson's Story*, and *Sounds of the City*, a 15 minute daily soap opera that aired on the Mutual Black Network in the mid-1970s for Byron Lewis' Uniworld Group, Inc. Shauneille Perry's other gifted works include the KCET teleplay of John Henry Redwood's *Old Settler* starring Phylicia Rashad and Debbie Allen, *Black Beauties for Equity Fights Aids* and the narrative for the 2005 Harlem Exhibition at the Museum of the City of New York.

An innovator and contributor of the Black Arts Movement, Shauneille Perry has been honored with four AUDELCO Awards, two CEBAS, the Lloyd Richards Award of Directing (National Black Theatre Festival), the Black Rose of Achievement (Encore Magazine), the distinguished Howard Player and Alumni Awards, and the Scholar Achievement Award from Lehman College of the City University of New York, where she was a professor of Theatre and Black Studies.

Mr. Speaker, please join me and a grateful nation in celebrating the life and theatrical achievements of Shauneille Perry as a living legend of the American and Black Theater. Her talented works and legacy will forever remain in our ever-changing world. With her accomplishments and contributions, the Black Theatre community has had the opportunity to help advance the quality and heritage of the American Theatre.

#### ACKNOWLEDGING WORLD REMEMBRANCE DAY 2011

#### HON. DAN BURTON

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

Friday, November 18, 2011

Mr. BURTON of Indiana. Mr. Speaker, I rise today to take a moment to pay my respects to road traffic victims in honor of World Remembrance Day, this Sunday, November 20th. Since 1993, this special Remembrance Day responds to the great need that road crash victims and their loved ones harbor for public recognition of their loss and pain.

The sense of grief and distress of this large group of people is all the greater because many of the victims are young and many of the crashes could have been prevented. The response to road death and injury is often experienced as inadequate, cruelly unsympathetic, and inappropriate to a loss of life or quality of life. In 2005, the United Nations took it global, endorsing it to be the third Sunday in November each year, encouraging NGOs, such as the Association for Safe International Road Travel to commemorate this day.

I am proud to say, this past July, Indiana became the 32nd state to ban texting while behind the wheel. On May 11, Gov. Mitch Daniels signed the legislation which became effective July 1, 2011. Distraction is still a factor in too many serious crashes, and the new law is a small step to help make Indiana roads safer—and a small initiative which I hope will inspire road safety initiatives worldwide.

It is estimated that 1.3 million people die in road crashes each year. Unless action is taken, road traffic injuries are predicted to become the fifth leading cause of death by 2030.

It is my hope that recognizing Remembrance Day will signal the importance the issue of reducing road danger to government.

TOM CAVALERI

#### HON. KATHY CASTOR

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Friday, November 18, 2011

Ms. CASTOR of Florida. Mr. Speaker I rise today to honor and highlight the distinguished career of Tom Cavaleri. Mr. Cavaleri's contributions to the Tampa community are worthy of recognition by all.

Born in Tampa, Florida, Mr. Cavaleri attended Plant High School. Upon graduation from the University of South Florida, he began his first job with Hillsborough County, establishing and working with youth groups in the Sulphur Springs area to offer them productive and positive after school activities. Since then, Mr. Cavaleri's career with Hillsborough County has spanned 39 years and several departments, all the while devoting himself to helping the disadvantaged and underserved.

Throughout his career, Mr. Cavaleri has served as a social worker, a front line supervisor, a section manager, and is currently the division manager for Social Services in Hillsborough County. Through his work, he has improved the efficiency of customer service while also maintaining the compassion and human dignity so essential to an applicant during his or her time of need.

During his time as manager or director, Mr. Cavaleri has created innovative programs to improve program operations while also expanding the services available to Hillsborough County residents. This included designing and implementing a health care certification unit which centralized and streamlined enrollment processes, allowing front-line staff time to more effectively manage their clients, and leading the Health and Social Services department through a transition from crisis intervention to a case managed self-sufficiency model.

The Tampa community is proud to recognize Mr. Cavaleri for his continued dedication to improving the lives of Hillsborough County residents and, most especially the lives of those most in need. His outstanding commitment to improving the lives of others has made him an inspirational community leader and a true unsung hero. I ask that you and all Americans recognize such a remarkable citizen for his contribution and service to our community.

#### IN RECOGNITION OF BRIGADIER GENERAL STEPHEN G. SANDERS

#### HON. MICHAEL C. BURGESS

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Friday, November 18, 2011

Mr. BURGESS. Mr. Speaker, today I rise to recognize Brigadier General Stephen G. Sanders for his dedicated service as the Deputy Commanding General for the 36th Infantry Division of the Texas Army National Guard and welcome him home to the 26th District of Texas.

I met BG Sanders on my last two visits to Iraq. Like so many other great men and