

EXTENSIONS OF REMARKS

STRUTHERS PRESBYTERIAN CHURCH CENTENNIAL

HON. TIM RYAN

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 16, 2011

Mr. RYAN of Ohio. Mr. Speaker, I rise today to congratulate Struthers Presbyterian Church for celebrating its 100th anniversary this past Sunday, November 13, 2011.

In 1804, the Struthers Presbyterian Church was formed in the log cabin home of Richard McConnell. In 1910, construction of the current Struthers Presbyterian Church began in order to accommodate a growing congregation.

Harold Milligan Sr. became a member of the church in 1922 and has watched the church grow over his lifetime. One of his fondest memories of the church was during World War II when the church held "Bonds for Building" dinners to support the war effort. The church continues to help the community grow and prosper. It has acted as a meeting place for many local organizations including Alcoholics Anonymous, Boy and Girl Scout Troops, and the Rotary Club. The congregation puts together welcome baskets for new city residents, they give hand-made fleece blankets to the Akron Children's Hospital, they coordinate food banks for those in need, and they organize clothing drives during the holidays.

I wish the church 100 more bountiful years of service to our community and thank the congregation for their generosity and commitment to the residents of Struthers.

IN RECOGNITION OF THE LIFE OF FORMER MAYOR EMORY FOLMAR

HON. MARTHA ROBY

OF ALABAMA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 16, 2011

Ms. ROBY. Mr. Speaker, I rise today in remembrance of a former Montgomery, Alabama Mayor, Emory Folmar, for his selfless dedication and commitment to our Alabama community. An elected official, decorated war veteran, successful business owner, and loving husband and father, Mayor Folmar lived a long and fruitful life filled with many accomplishments. Not only did I have the privilege to know him as the Mayor of my hometown, but also personally as an elder within Trinity Presbyterian Church, and as a close friend of my family.

Mayor Folmar was born in Troy, AL, and moved to Montgomery when he was fourteen years old. While earning a degree in business at the University of Alabama, Mayor Folmar also served as Cadet Colonel of the Army Reserve Officers' Training Corps (ROTC). Through ROTC, he received a Regular Army commission and went to Ft. Benning, GA, for parachute training and instructors' schools.

Shortly after, he married Anita Pierce in 1952, his surviving wife of over 50 years.

That summer, Mayor Folmar deployed to Korea, where he later received the Silver Star, the Bronze Star, and the Purple Heart for his heroic service. Additionally, at the rank of Lieutenant, he received the French Croix de Guerre, an award bestowed to individuals who distinguish themselves by acts of heroism involving combat with enemy forces.

After Korea, Mayor Folmar was assigned to Ft. Campbell, KY, as an Airborne Jump Master until 1954. He then returned to Montgomery, joining his brother in construction and sales for a government-issue loan funded housing in the Cloverland neighborhood. The Folmar brothers' business eventually grew to include large commercial shopping center construction throughout the Southeast.

In 1975, Mayor Folmar entered the political arena by running for city council in 1975, where he was elected President of the Montgomery City Council and eventually became Mayor from 1977 until 1999. Among his many other political accomplishments, he ran for governor in 1982; served as campaign chairman for Ronald Reagan's finance committee in 1980; state chairman for Reagan in 1984; and chairman for Bush-Quayle in 1988 and 1992. After retiring from politics, he worked as a business consultant and was appointed Commissioner to the Alabama Beverage Control Board by Governor Bob Riley in 2003.

Mr. Speaker, I ask that my colleagues rise today to join me in remembrance of Mayor Emory Folmar. I personally am blessed and honored to call Mayor Folmar a role model and dear friend. The citizens of Montgomery will forever remember the Mayor for many years to come and the influential legacy he left behind.

IN HONOR OF THE OHIO STATE UNIVERSITY MARCHING BAND DIRECTOR DR. JON WOODS UPON HIS RETIREMENT

HON. PATRICK J. TIBERI

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 16, 2011

Mr. TIBERI. Mr. Speaker, I along with Congressman STEVE STIVERS rise today to honor and recognize the Ohio State University Marching Band director Dr. Jon Woods upon his retirement.

As a former member of the marching band, I had the extraordinary opportunity of learning from and getting to know Dr. Woods. To this day, I am honored and blessed to call Jon a good friend. Issuing remarks about a man that has meant so much to me and every Buckeye around the world gives me great pleasure.

The Ohio State Marching Band remains one of the most well-recognized college bands in the country. Its artistry, accuracy and sound has earned the band the informal title of "The Best Damn Band in the Land." Observing the

band in action fills Buckeye fans with immense pride and captivates an audience in a way unlike any other live event. Most Ohio State supporters credit much of the band's success and acclaim today to the efforts of Dr. Woods. Since his arrival, Jon has upheld the band's traditions, while also employing new and innovative techniques that have helped the band sustain so many years of unrivaled superiority.

After several decades, the Ohio State Marching Band and the entire university has benefitted from the supreme expertise and visionary leadership of Dr. Woods. He has become a cornerstone of Ohio State, and, through his legendary work, has etched his name into the school's storied history. I along with Congressman STIVERS and the entirety of the Ohio State community will greatly miss his presence. His passion for our beloved school and his years of commitment to the band have left him with an enduring legacy.

PERSONAL EXPLANATION

HON. MARIO DIAZ-BALART

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 16, 2011

Mr. DIAZ-BALART. Mr. Speaker, on rollcall No. 842, I was unable to make the vote. Had I been present, I would have voted "yea."

HONORING MAYOR ROBERT HISON

HON. SANDER M. LEVIN

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 16, 2011

Mr. LEVIN. Mr. Speaker, I rise today to recognize my friend and colleague in public service, Mayor Robert Hison of Saint Clair Shores, Michigan, as he retires after 27 years of devoted and talented service on the City Council. I have deeply enjoyed working with Mr. Hison on a number of significant issues to help serve our mutual constituents.

Mr. Hison had a lengthy and successful career at Detroit Diesel Corp, retiring in 2004 after 38 years of service. He was appointed to Saint Clair Shores City Council in 1984, was reelected several times and ran for mayor in 2004, and has served the last 7 years in that capacity.

Although the position of mayor is part-time in St. Clair Shores, Mr. Hison believed it was a full-time responsibility. He devoted himself to the work and was visible everywhere throughout the city. He made it his goal to improve the city's financial future and under Mr. Hison's leadership, the City of Saint Clair Shores has continued on a path of sound financial footing despite immense economic challenges.

The City of St. Clair Shores is fortunate to be located next to Lake St. Clair, one of the most biologically diverse ecosystems in North

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Matter set in this typeface indicates words inserted or appended, rather than spoken, by a Member of the House on the floor.

America and a vital resource for fishing, boating, swimming, and other recreational activities. Lake St. Clair is not the largest body of water in the Great Lakes system, but no body of water is more important. During his tenure on the City Council and especially as Mayor, Mr. Hison has worked to restore Lake St. Clair and address longstanding environmental problems that threatened the health of this vital natural resource. In particular, he has worked closely with my office and the Environmental Protection Agency to begin to address the PCB contamination that was discovered in the Ten Mile Drain adjacent to the Lake in 2002.

In addition, while serving as Mayor, Mr. Hison went beyond serving his community and lent his talents to the entire Southeast Michigan area by taking on several leadership roles with the Southeast Michigan Council of Governments (SEMCOG). He served as chair of both the Data Center and Finance & Budget Committees before being elected as vice chair of SEMCOG in 2007 and later chair in 2010. In 2010 he was nominated by SEMCOG for the open Region IX seat on the National Organization of Regional Councils (NARC) Board which serves Michigan and Ohio.

Mr. Speaker, I ask my colleagues to join me in recognizing the dedicated public service of Robert Hison and his numerous achievements. I am so pleased to join with the entire community in paying tribute to his achievements, thanking him for years of talented service. I am confident he will continue to play an important role in the community where he is so highly thought of, in addition to enjoying a bit of retirement with his wife Nancy.

INTRODUCTION OF THE SMITHSONIAN AMERICAN LATINO MUSEUM ACT

HON. XAVIER BECERRA

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 16, 2011

Mr. BECERRA. Mr. Speaker, I rise today to introduce with Congresswoman ILEANA ROS-LEHTINEN (FL-18) the Smithsonian American Latino Museum Act—a companion bill that is also being introduced today in the U.S. Senate by our colleagues Senator ROBERT MENENDEZ (NJ), Senate Majority Leader HARRY REID (NV) and Senator MARCO RUBIO (FL).

The Smithsonian American Latino Museum Act we introduce today advances the work of the National Museum of the American Latino Commission—a 23-member bipartisan, congressionally authorized commission of experts that investigated the potential creation of a museum. Through an exhaustive process that involved consultations with national experts, forums in 8 cities (Chicago, Albuquerque, Austin, Miami, St. Paul, Los Angeles, New York City, and San Juan, Puerto Rico), and communication via several online platforms that engaged tens of thousands of supporters, the commission generated valuable input regarding the feasibility of an American Latino museum in Washington, DC.

Over the past 18 years the call has grown stronger and stronger to establish such a museum on our National Mall that shares the rich and full story of what it means to be an American. The effort to create the American Latino Museum dates back to 1993, when a Smithso-

nian Task Force on Latino Issues formally called for the creation of a national museum dedicated to sharing the story of Latinos' historic, cultural and artistic contributions to the U.S. I was proud to introduce the legislation in 2003 that created the National Museum of the American Latino Commission. Five years later, in 2008, Congress passed the bill and it was signed by President George W. Bush. Once appointed by Congress and President Barack Obama, the Commission began its work in 2009 with the support of the Department of Interior and Secretary Ken Salazar. The Commission's final 2011 report and recommendations can be viewed at <http://www.americanlatinomuseum.gov>.

The bill we are introducing responds to the Commission's call for the creation of a national museum in Washington, DC that illuminates the American story for the benefit of all" by preserving, presenting and interpreting American Latino history, art, cultural expressions, and experiences. Specifically, the bill:

(1) Establishes within the Smithsonian Institution a museum to be known as the "Smithsonian American Latino Museum."

(2) Designates the museum's site as the Arts and Industries Building on the National Mall, at 900 Jefferson Drive Southwest in Washington, DC.

(3) Authorizes the Smithsonian Board of Regents to prepare a plan of action for the museum, as referred to in the May 2011 Report to Congress submitted by the Commission to Study the Potential Creation of a National Museum of the American Latino, in consultation with the Secretary of Interior, the Commission of Fine Arts, the National Capital Planning Commission and federal and local agencies.

(4) Authorizes the Regents to identify and evaluate viable funding models for both the construction and operation of the museum, within 18 months after the bill is enacted.

(5) Authorizes the Regents and Secretary of the Interior to enter into an agreement that allows for the planning, design and construction of an underground annex facility, in a manner harmonious with and to protect the open space and visual sightlines of the Mall.

Today marks a key moment in our effort to ensure that the contributions of Americans of Latino descent receive the respect and recognition earned by a patriotic community of Americans who have served this nation since its inception and now number over 50 million. I look forward to working with my colleagues to pass this bill and to supporting the Smithsonian Institution in an important new chapter of its work to increase understanding of the American experience.

HONORING DALLAS SYMPHONY ORCHESTRA MUSIC DIRECTOR JAAP VAN ZWEDEN

HON. EDDIE BERNICE JOHNSON

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 16, 2011

Ms. EDDIE BERNICE JOHNSON of Texas. Mr. Speaker, I rise today to honor Mr. Jaap van Zweden, Dutch conductor and music director for the Dallas Symphony Orchestra. Mr. Van Zweden has been named 2012 conductor of the year by Musical America after joining the Dallas Symphony Orchestra as music di-

rector just 4 years ago, beginning with the 2008–09 season.

Announced at the annual Musical America Awards, conductor of the year looks to recognize artistic excellence and achievement in the arts. Mr. Van Zweden has demonstrated mastery in both of these aspects, as evident in his most impressive and diverse career over the years.

Before joining the Dallas Symphony Orchestra, Mr. Van Zweden had worked with the Chicago Symphony, the Philadelphia and Cleveland Orchestras, and the Los Angeles Philharmonic, among many others all across the world. Mr. Van Zweden currently also serves as chief conductor and artistic director of the Netherlands Radio Philharmonic and Chamber Orchestras as well as chief conductor of the Royal Flemish Philharmonic Orchestra of Belgium.

The DSO is truly privileged to have such a talented and accomplished artist to lead their musical program. As a member of the Congressional Arts Caucus, I am always looking for ways to enrich our creative capacity in Dallas and throughout the Nation. Drawing talent from outside the district is just one method for achieving this noble objective.

Mr. Speaker, it is important that we continue to honor the individuals who contribute so much cultural value here at home. Artistic and musical inspirations such as Jaap van Zweden have a positive impact on our communities and I commemorate anyone who chooses to enrich the lives of others by using their talents toward the betterment of society.

IN RECOGNITION OF RENÉE AND ROBERT BELFER

HON. CAROLYN B. MALONEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 16, 2011

Mrs. MALONEY. Mr. Speaker, I rise to honor Renée and Robert Belfer for their foresight and generosity in advancing medical research and countless other worthwhile charitable and non-profit causes. Partners in marriage and philanthropy for more than half a century, Renée and Robert Belfer are being honored this month by the internationally renowned Weill Cornell Medical College for more than two decades of leadership at the Medical College and at an affiliated institution, New York-Presbyterian Hospital.

This month, a groundbreaking ceremony is being held for the new Belfer Research Building of the internationally renowned Weill Cornell College of Medicine. Its construction was made possible by an extraordinarily generous \$100 million donation by Renée and Robert Belfer. The Belfer Research Building will be a state-of-the-art 18-story facility on Manhattan's East Side that will more than double the Weill Cornell College of Medicine's existing research space and enhance its position at the cutting edge of new medical research and discoveries.

The remarkable record of support provided by Renée and Robert Belfer and their family has helped medical researchers and doctors develop enduring solutions to some of today's most pressing and prevalent health problems. In 1980, Arthur Belfer, the father of Robert Belfer, established the R.A. Rees Pritchett