story of our country's founding to our current status as the world's beacon of democracy and freedom, were on display.

But the full story of who we are as a nation and the many, vibrant ethnicities that make up the fabric of the American experience, remains incomplete. The story about the making of the American people—of all of the people—is missing and it needs to be told in the heart of our nation's capital.

That's why I am introducing a bipartisan resolution that calls for a Presidential Commission to study the establishment of the National Museum of the American People. A commission is the first critical step in the path toward the creation of a national museum that will highlight the diversity and richness of the cultures from which our ancestors came and will foster a sense of belonging to the nation by the waves of people who made us the leading economic, military, scientific, and cultural force in the world. The Museum's central theme takes its inspiration from our original national motto: "E Pluribus Unum"—From Many We Are One.

The Museum will be America's only national institution devoted exclusively to telling the full story of how the world's pioneers interwove their diverse races, religions, and ethnicities into the strongest societal fabric ever known to modern mankind. Both Canada and Mexico have major national museums in their capitals telling the story of their peoples and they are the most visited museums in those nations. People from every ethnic and minority group will come to see their own story and learn how they joined together with "the others" in pursuit of a more noble national purpose. Foreign visitors will come to learn how natives of their countries helped create our nation.

I fully understand the current fiscal realities of the day. This proposal will involve no authorization of federal funds and will not require the need for any taxpayer money. It does, however, already enjoy broad support having been endorsed by more than 130 organizations representing virtually every major ethnic and nationality group in the nation.

For the different groups who became Americans, the Museum will tell who, where, when, why and how transformed our nation. Today's technology makes all of this possible.

The Museum of the American People will be like walking though a dramatic documentary delving into these grand movements of peoples. It will follow in the tradition of some of today's most successful story-telling museums such as the Holocaust Memorial Museum. The goal will be to tell our peoples' compelling story with force and clarity.

While there should always be room for other national museums in our nation's capital devoted to all manner of art, cultural and scientific accomplishments, this Museum, covering accurately and adequately each group's story in the context of every group's story should help stem the trend of groups having their own individual, specific museums such as the National Museum of the American Indian, the National Museum of the African American History and Culture, and the National Museum of the American Latino. All of their stories should be told, but the list is nearly infinite while the space, money and political will is not. In telling everyone's story, the National Museum of the American People would recognize the important differences that set us apart while celebrating the common purpose that has brought us together—E Pluribus

I encourage my colleagues to support this measure.

# PERSONAL EXPLANATION

#### HON. CONNIE MACK

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 7, 2011

Mr. MACK. Mr. Speaker, on Wednesday, July 6, 2011, I was unavoidably delayed and unable to vote on rollcall Nos. 495 through 501. Had I been present, I would have voted "no" on No. 495, "yes" on No. 496, "no" on No. 497, "no" on No. 498, "no" on No. 499, "yes" on No. 500, and "yes" on No. 501.

#### PERSONAL EXPLANATION

## HON. MARY BONO MACK

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES Thursday, July 7, 2011

Mrs. BONO MACK. Mr. Speaker, on July 6, 2011, for rollcall Nos. 495 to 501, I was unavoidably absent and unable to vote due to travel delays. Had I been present, I would have voted, "no" on 495, "aye" on 496, "no" on 497, "no" on 498, "no" on 499, "aye" on 500, and "aye" on 501.

# HONORING THE LIFE OF MR. TIMOTHY WARREN

#### HON. STEVE COHEN

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES Thursday, July 7, 2011

Mr. COHEN. Mr. Speaker, I rise today to honor the life of Memphis Police Officer Timothy Warren, a courageous and deeply generous man who bettered the Memphis community through his service as a police officer and through his charitable work for the homeless. Lamentably, on Sunday, July 3, Officer Warren laid down his life while responding to a rogue gunman in a Memphis hotel.

Public safety is an inherent power of government and every day across our nation police officers put their lives on the line to protect our citizens. Officer Warren, like his fellow Memphis police officers, responded when the need arose, without hesitation and with great courage. His actions on July 3rd may very well have saved the lives of others.

Born in 1971, Officer Warren grew up in Cleveland, Mississippi and received a bachelor's degree from Delta State University, where he also earned a spot on the Mississippi All State Football Team. Despite his successes during college, he briefly ended up homeless and was forced to sleep in abandoned houses in the dead of winter. The empathy Officer Warren developed for the homeless community would last a lifetime.

After moving to Memphis, Officer Warren served as a Deputy Jailer for the Shelby County Sheriffs office from 2000 until joining the Memphis Police Department in 2003. He served as a Patrolman in the South Main dis-

trict, choosing to work a night shift in order to see his 8-year-old son, James, off to school in the mornings and to watch his 4-year-old daughter, Jewel, during the day.

Officer Warren and his wife, Betsy Gray, were active in the community helping to feed the homeless. While on patrol, Officer Warren would pass out bottles of cold water to the homeless sweltering in the heat and humidity of Memphis. While off duty with his family, they would take their grill to Overton Park to feed the homeless. At one point, Officer Warren considered leaving law enforcement to start a church. However his good friend and ordained minister, Jeff Gray, remembers him saying "Well, police work is all I know. I enjoy it. It also gives me the chance to minister to people because I'm right there."

Officer Timothy Warren was a man of exceptional courage with a big heart. His was a life too short, but today I honor him as a public servant and a hero. The city of Memphis is better because of his calling to serve and protect and because of his love for Memphis and its citizens. Officer Warren is survived by his wife Betsy, two children, James and Jewel, his father Jimmy Warren and his Sister Dondi Warren.

INTRODUCTION OF A RESOLUTION RECOGNIZING NATIONAL DANCE DAY ON SATURDAY, JULY 30, 2011

## HON. ELEANOR HOLMES NORTON

OF THE DISTRICT OF COLUMBIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 7, 2011

Ms. NORTON. Mr. Speaker, today I introduce a resolution designating the last Saturday in July as National Dance Day to combat obesity and overweight through dance of all kinds. This year, each community throughout the country is encouraged to celebrate National Dance Day on Saturday, July 30. In the nation's capital, National Dance Day will be celebrated at the Sylvan Theatre on the National Mall.

Our country has a notorious adult and child overweight and obesity epidemic. According to the Centers for Disease Control and Prevention, childhood obesity in the United States has more than tripled in the past 30 years. In the United States, almost one-third of children and teenagers ages 2 to 19 and 68 percent of adults ages 20 and older are obese or overweight. We can promote physical activity among children and adults while having fun dancing, an exercise that most enjoy.

On the National Mall, "So You Think You Can Dance" producer and celebrity judge Nigel Lythgoe, the Dizzy Feet Foundation, and the Larry King Cardiac Foundation will host a variety of dance groups that will perform the dances that keep them fit. A Flash Mob will also have everybody dancing for fun and physical fitness on July 30.

I urge my colleagues to cosponsor the resolution and to encourage dancing for physical exercise on National Dance Day and throughout the year.

A TRIBUTE IN HONOR OF THE LIFE OF RALPH CALCATERRA

#### HON. ANNA G. ESHOO

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES Thursday, July 7, 2011

Ms. ESHOO. Mr. Speaker, on June 18, 2011, surrounded by his family, my friend Ralph Calcaterra of Atherton, California, passed away. He leaves his wife Ferne, two children, Melissa Freeman and Richard Calcaterra, and three grandchildren.

For almost forty years, my family was blessed with the friendship of Ralph Calcaterra.

He made us laugh across the decades and generations.

He rode his bike to our house on Saturdays for almost twenty years—smiling and calling out, "anybody home?" and "what's going on?"

We learned more about Iron Mountain, Michigan, and Las Vegas, than anybody else in Atherton.

We saw how much a man can love his wife, his children, and his grandchildren.

We learned the latest prices of real estate in Atherton—including who had bought what, and at what price.

Most of all, we saw close up and personal, what loyal friendship was. Ralph embodied it.

Today, heaven is a better place. Saints and sinners alike are laughing and learning as we did because Ralph is there.

Thank you Ralph, for being our loving, smiling and loyal friend.

You enriched our lives just by being wonderful you, and we are already missing you.

Happy bike riding across heaven, and know we will love you across eternity.

Mr. Speaker, I ask the entire House of Representatives to join me in offering our condolences to the family of Ralph Calcaterra, a proud citizen and a true patriot of our country.

PERSONAL EXPLANATION

#### HON. MIKE McINTYRE

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES Thursday, July~7, 2011

Mr. McINTYRE. Mr. Speaker, during rollcall vote No. 495 on July 6, 2011, I was unavoidably detained. Had I been present, I would have voted "no."

THE AVIATION HALL OF FAME

## HON. MICHAEL R. TURNER

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 7, 2011

Mr. TURNER. Mr. Speaker, the Aviation Hall of Fame was established in Dayton, Ohio, on October 5, 1961, with five Daytonians as its founding fathers.

The founders of the Hall of Fame were tasked with preserving the history of aviation heroes, fostering a better appreciation of the origins and growth of aviation and cataloging the role aviation has played in changing the economic, social and scientific trajectory of our nation.

Through the tireless efforts of its founders in establishing the Hall of Fame, aviation pioneers and achievers have been suitably honored for the last half-century.

Located within the NMUSAF with over 200 inductees, the Hall will induct 4 new honorees this month.

From pioneers Wilbur and Orville Wright of Ohio, to astronauts, such as Neil Armstrong, pilots, such as Charles Lindberg and Amelia Earhart, inventors, such as Alexander Graham Bell, and entrepreneurs, such as William Boeing, among countless others whose contributions to aviation have made the U.S. aerospace industry the most advanced in the world.

Since 1981 the Hall of Fame has annually bestowed its prestigious "Spirit of Flight" Award upon a group or organization in recognition of its achievement in advancing aviation. The 2011 Milton Caniff "Spirit of Flight" Award recipient will be the U.S. Navy Blue Angels Flight Demonstration Team, in recognition of the group's 65–year history of serving as positive role models and goodwill ambassadors for the U.S. Navy and Marine Corps. More than 460 million fans have witnessed the teams' spectacularly choreographed aerial performances since the group was formed in 1946.

The Hall of Fame Learning Center exhibit hall features interactive exhibits and displays serving nearly one million learners of all ages a year. Visitors can experience landing an aircraft on a Navy carrier, controlling the movement of a helicopter, docking in space with the Hubble Space Telescope, and taking the controls of an historic aircraft on one of four flight simulators.

On behalf of all the Americans who have been inspired by the history of flight and the accomplishments of our aviation pioneers, I congratulate the Aviation Hall of Fame, its board of trustees, and dedicated staff on their many accomplishments.

This month marks the Hall of Fame's fiftieth enshrinement ceremony, celebrating an historic milestone in the integral role it has served in honoring pioneers of aviation.

I join Ohioans and fans of aviation everywhere to recognize those founders and the National Aviation Hall of Fame: James W. Jacobs, Gregory C. Karas, John A. Lombard, Larry E. O'Neil, and Gerald E. Weller.

Their vision, leadership, and dedication have helped to preserve the rich history of aviation for all Americans over the past fifty years.

PERSONAL EXPLANATION

## HON. STEVE KING

OF IOWA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 7, 2011

Mr. KING of lowa. Mr. Speaker, on rollcall No. 25, I was delayed in leaving the Medal of Honor Recognition Ceremony for Staff Sergeant Salvatore Guinta and was unable to reach the floor to cast my vote before the vote was closed.

Had I been present, I would have voted, "yes".

HONORING THEOLA MARIE STARKS

# HON. RAÚL M. GRIJALVA

OF ARIZONA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 7, 2011

Mr. GRIJALVA. Mr. Speaker, Theola Marie Starks was born on June 2nd, 1928 in Grant, Oklahoma, the fourth of ten children of Reverend John B. and Marie C. Dawson. She and her husband, Burnes O. (Chief) Starks, Sr., moved to Phoenix in 1949 and started a family with the first of their ten children, Burnes O. (Burney) Starks, Jr. Mr. Starks was a chemist and soil tester for Arizona Testing Laboratories, and both Mr. and Mrs. Starks supplemented their income by picking cotton across the state.

The family moved to Tucson in 1966 and continued to raise their ten children on the south side of town in the Western Hills and Las Vistas neighborhoods. Mrs. Starks was very involved in community service, working as a teacher's aide and volunteering at a number of schools including Utterback, Cavett and Townsend. She always made friends easily and turned them into family. She believed in the Village raising children—she felt strongly that "your kids are mine and mine are yours."

Mrs. Starks also frequently volunteered with respected neighborhood matriarch Mrs. Tommie Thomas. Even though she only had a tenth grade education, she made sure her children understood the value and importance of education, integrity and hard work. All ten children—Burnes O., Gary E., Daryl D., Terry L., Charles G., Donna R., Harry J., Jacqueline B., Larry D., and Timothy B.—finished high school and entered college. Seven of the ten children earned college degrees.

Dr. Kevin Leman, noted psychologist and birth order doctor, has often commented on this woman and the remarkable way she raised ten children. Beyond her immediate family, nearly 100 children knew her as "mom" or "grandma."

Theola Starks' life was defined by miracles, as those who know her can testify, but the greatest miracle was her—the ability to smile, touch, befriend, forgive, mother and love anyone who came into her life. She was the ultimate prayer warrior. Today, we mark her passing and commend her as a role model and a wonderful person.

REAFFIRMING COMMITMENT TO NEGOTIATED SETTLEMENT OF ISRAELI-PALESTINIAN CONFLICT

SPEECH OF

# HON. LOIS CAPPS

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, July 6, 2011

Mrs. CAPPS. Madam Speaker, I will vote yes on this resolution because I oppose a unilateral declaration of Palestinian statehood in the U.N.

We all know the status quo in Israel, Gaza and the West Bank is unsustainable. It's bad for Israelis, it's bad for Palestinians, and it's bad for the United States.

I believe that a negotiated agreement between both the Israelis and Palestinians is the