

Registered Municipal Clerks Certification in January 1991. In 1996 and 2001, she served as a trustee for the Texas Municipal Clerks Certification Program. Mrs. Crim is also a member of the North Texas Municipal Clerks Association, where she served as president from 1996–1997.

Mrs. Crim has a distinguished work history within the public and private sectors. In 1979, Susan was part owner and operator of Circle C Drilling Company. Following her time at Circle C, she took a position as executive assistant at Dresser Atlas. Mrs. Crim then served as office manager at Pecan Grove Baptist Church and School from 1983–1987. In June 1987, Mrs. Crim began her career as City Secretary with the city of Rosenberg, TX, where she served from 1987–1990.

In 1990, Mrs. Crim was hired as City Secretary of Euless. As City Secretary, Mrs. Crim recorded and maintained the minutes at city council meetings, managed the official Euless City public records, organized local elections and held the responsibility as keeper of the "Seal of the City." As a fundamental part of the Euless city government, Mrs. Crim has tirelessly served multiple mayors, council members and various city departments in Euless.

Mr. Speaker, I am honored to recognize Mrs. Crim for her service to the city of Euless. Her experience and expertise will be sorely missed. I ask all my distinguished colleagues to join me in congratulating Susan Crim on a tremendous career as well as wishing her the best in her future endeavors.

CHICKASAW WARRIOR STATUE DEDICATION

HON. DAN BOREN

OF OKLAHOMA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 7, 2011

Mr. BOREN. Mr. Speaker, I rise today to honor an important milestone for a prestigious institution of higher learning in eastern Oklahoma. Bacone College, the oldest college or university in Oklahoma, recently dedicated the statue "Chickasaw Warrior" at its Founders' Day ceremony. This statue is a gift from its artist, Enoch Kelly Haney, and the Chickasaw Nation. Its dedication is a very special moment for this institution. Standing proudly at the center of campus, this tall, imposing statue depicts a battle-ready Native American man clenching arrows gazing into the distance.

In the six months this statue has been on campus, it has become symbolic of the common spirit found everywhere at Bacone. Founded in 1880 by Professor Almon C. Bacone in Muskogee, Oklahoma, Bacone College has been educating students of all backgrounds for the past 131 years. With more than two dozen Native American tribes represented in Bacone College's diverse student body, Bacone is known for preparing its students for success and preserving their cultural heritage. This statue aptly represents Bacone's long-standing relationship with the Native American community.

This impressive statue was sculpted by Enoch Kelly Haney. A 1962 graduate of Bacone College, Haney has become an internationally renowned artist and sculptor. His work spans four decades and his statue, The

Guardian, stands proudly atop the Oklahoma State Capitol. In addition to his contributions to the field of art, Haney served in the Oklahoma legislature and in 2005 was elected Principal Chief of the Seminole Nation of Oklahoma. I would like to honor him for his time and effort in creating this generous gift to Bacone College and for his continuing service to the citizens of the state of Oklahoma.

Finally, I want to commend the Chickasaw Nation for donating this impressive statue to the college. Chickasaw Nation Governor Bill Anoatubby described this occasion perfectly when he said this statue reflects the "unconquerable" nature of the Chickasaw people and their unwavering determination to persevere. Now this statue will stand as a testament to their spirit, and there is no doubt this extraordinary gift will serve as an icon for Bacone College's future.

In these times of limited federal funding for higher education, it is important for the United States Congress to remember the local and regional universities that educate so many of our citizens, thereby empowering them to improve the future of their families and communities. Bacone College is a tremendous asset to eastern Oklahoma, and I recognize the Chickasaw Nation for their contribution to this important institution of higher learning.

H.R. 2112, AGRICULTURE APPROPRIATIONS BILL

HON. KRISTI L. NOEM

OF SOUTH DAKOTA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 7, 2011

Mrs. NOEM. Mr. Speaker, I rise today in opposition to H.R. 2112, the Agriculture Appropriations bill. While agriculture, along with every other industry must take some reductions to get our spending under control, it should not be in a disproportionate manner. This bill would take a nearly 14 percent cut in discretionary funding compared to last year while other appropriations bills thus far have seen cuts less than 3 percent. I could not vote in favor of this bill because I did not feel that it recognized the importance that agriculture plays in our nation's economy or take into account the impact this would have on farmers. While it is important to reduce the deficit, we should do it in a responsible manner and not disproportionately on the backs of the farmers who are supplying our nation's, and much of the world's, food supply.

There were many provisions in the bill that I supported, but I felt the bill sent the wrong overall message about the importance of agriculture policy. As South Dakota's lone Representative, I could not in good conscience vote for a bill that unfairly singled out South Dakota's number one industry.

CELEBRATING THE LIFE OF GREG COOPER

HON. LORETTA SANCHEZ

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 7, 2011

Ms. LORETTA SANCHEZ of California. Mr. Speaker, on May 26, 2011, Greg Cooper lost

his battle with cancer at his home in Tustin, Orange County, California.

Born on June 23, 1945, Greg Cooper proudly served as a United States Marine Corps Sergeant from 1963 to 1967. His commendable service included a tour of duty near the city of DaNang, in the Republic of Vietnam.

Upon his departure with the Marines, Greg worked with the Santa Ana Police Department where he held several high-profile management and tactical unit positions. Among these positions, Greg was the SWAT Commander for 10 years and was active in the original development and transition from traditional to community oriented policing (COP). This COP policing model has been successfully duplicated across the United States for decades.

While serving as a police officer with the Santa Ana Police Department, Greg earned a Police Science Degree from Santa Ana College, a Bachelors degree from California State University-Fullerton and a Masters degree from the University of Southern California.

Leaving the Santa Ana Police Department in 1992, Greg was appointed Chief of Police in Sanger, California. In 1996 he relocated to Washington, DC after accepting a position with the Department of Justice (DOJ) "COPS" Program. At the DOJ, Greg would be the Assistant Director, responsible for monitoring operations for more than 30,000 Federal grants to more than 13,000 State and local law enforcement agencies.

In 2002, Greg joined the newly formed Department of Homeland Security as FEMA's Director of Security/Chief Security Officer. He would later retire from this position in 2008. At FEMA, Greg had oversight for all FEMA facilities, disaster operations, information security, personnel security and all national security clearances.

Since retiring from government service, Greg, a highly regarded and well-known expert in several specialty fields, continued to serve as a consultant to numerous law enforcement agencies across the nation.

A grateful nation mourns the loss of a loyal friend, a respected leader and a dedicated public servant.

PERSONAL EXPLANATION

HON. MIKE MCINTYRE

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 7, 2011

Mr. MCINTYRE. Mr. Speaker, during rollcall vote number 496 on July 6, 2011, I was unavoidably detained. Had I been present, I would have voted "no."

THE NATIONAL MUSEUM OF THE AMERICAN PEOPLE

HON. JAMES P. MORAN

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 7, 2011

Mr. MORAN. Mr. Speaker, it is time to tell the story of all of the American people. Earlier this week we celebrated of our nation's 235th birthday. Here in Washington hundreds of thousands of people visited the National Mall, watched fireworks, took pictures of the monuments, and toured our national museums. The

story of our country's founding to our current status as the world's beacon of democracy and freedom, were on display.

But the full story of who we are as a nation and the many, vibrant ethnicities that make up the fabric of the American experience, remains incomplete. The story about the making of the American people—of all of the people—is missing and it needs to be told in the heart of our nation's capital.

That's why I am introducing a bipartisan resolution that calls for a Presidential Commission to study the establishment of the National Museum of the American People. A commission is the first critical step in the path toward the creation of a national museum that will highlight the diversity and richness of the cultures from which our ancestors came and will foster a sense of belonging to the nation by the waves of people who made us the leading economic, military, scientific, and cultural force in the world. The Museum's central theme takes its inspiration from our original national motto: "E Pluribus Unum"—From Many We Are One.

The Museum will be America's only national institution devoted exclusively to telling the full story of how the world's pioneers interwove their diverse races, religions, and ethnicities into the strongest societal fabric ever known to modern mankind. Both Canada and Mexico have major national museums in their capitals telling the story of their peoples and they are the most visited museums in those nations. People from every ethnic and minority group will come to see their own story and learn how they joined together with "the others" in pursuit of a more noble national purpose. Foreign visitors will come to learn how natives of their countries helped create our nation.

I fully understand the current fiscal realities of the day. This proposal will involve no authorization of federal funds and will not require the need for any taxpayer money. It does, however, already enjoy broad support having been endorsed by more than 130 organizations representing virtually every major ethnic and nationality group in the nation.

For the different groups who became Americans, the Museum will tell who, where, when, why and how transformed our nation. Today's technology makes all of this possible.

The Museum of the American People will be like walking through a dramatic documentary delving into these grand movements of peoples. It will follow in the tradition of some of today's most successful story-telling museums such as the Holocaust Memorial Museum. The goal will be to tell our peoples' compelling story with force and clarity.

While there should always be room for other national museums in our nation's capital devoted to all manner of art, cultural and scientific accomplishments, this Museum, covering accurately and adequately each group's story in the context of every group's story should help stem the trend of groups having their own individual, specific museums such as the National Museum of the American Indian, the National Museum of the African American History and Culture, and the National Museum of the American Latino. All of their stories should be told, but the list is nearly infinite while the space, money and political will is not. In telling everyone's story, the National Museum of the American People would recognize the important differences that set us apart while celebrating the common purpose

that has brought us together—E Pluribus Unum.

I encourage my colleagues to support this measure.

PERSONAL EXPLANATION

HON. CONNIE MACK

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 7, 2011

Mr. MACK. Mr. Speaker, on Wednesday, July 6, 2011, I was unavoidably delayed and unable to vote on rollcall Nos. 495 through 501. Had I been present, I would have voted "no" on No. 495, "yes" on No. 496, "no" on No. 497, "no" on No. 498, "no" on No. 499, "yes" on No. 500, and "yes" on No. 501.

PERSONAL EXPLANATION

HON. MARY BONO MACK

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 7, 2011

Mrs. BONO MACK. Mr. Speaker, on July 6, 2011, for rollcall Nos. 495 to 501, I was unavoidably absent and unable to vote due to travel delays. Had I been present, I would have voted, "no" on 495, "aye" on 496, "no" on 497, "no" on 498, "no" on 499, "aye" on 500, and "aye" on 501.

HONORING THE LIFE OF MR. TIMOTHY WARREN

HON. STEVE COHEN

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 7, 2011

Mr. COHEN. Mr. Speaker, I rise today to honor the life of Memphis Police Officer Timothy Warren, a courageous and deeply generous man who bettered the Memphis community through his service as a police officer and through his charitable work for the homeless. Lamentably, on Sunday, July 3, Officer Warren laid down his life while responding to a rogue gunman in a Memphis hotel.

Public safety is an inherent power of government and every day across our nation police officers put their lives on the line to protect our citizens. Officer Warren, like his fellow Memphis police officers, responded when the need arose, without hesitation and with great courage. His actions on July 3rd may very well have saved the lives of others.

Born in 1971, Officer Warren grew up in Cleveland, Mississippi and received a bachelor's degree from Delta State University, where he also earned a spot on the Mississippi All State Football Team. Despite his successes during college, he briefly ended up homeless and was forced to sleep in abandoned houses in the dead of winter. The empathy Officer Warren developed for the homeless community would last a lifetime.

After moving to Memphis, Officer Warren served as a Deputy Jailer for the Shelby County Sheriffs office from 2000 until joining the Memphis Police Department in 2003. He served as a Patrolman in the South Main dis-

trict, choosing to work a night shift in order to see his 8-year-old son, James, off to school in the mornings and to watch his 4-year-old daughter, Jewel, during the day.

Officer Warren and his wife, Betsy Gray, were active in the community helping to feed the homeless. While on patrol, Officer Warren would pass out bottles of cold water to the homeless sweltering in the heat and humidity of Memphis. While off duty with his family, they would take their grill to Overton Park to feed the homeless. At one point, Officer Warren considered leaving law enforcement to start a church. However his good friend and ordained minister, Jeff Gray, remembers him saying "Well, police work is all I know. I enjoy it. It also gives me the chance to minister to people because I'm right there."

Officer Timothy Warren was a man of exceptional courage with a big heart. His was a life too short, but today I honor him as a public servant and a hero. The city of Memphis is better because of his calling to serve and protect and because of his love for Memphis and its citizens. Officer Warren is survived by his wife Betsy, two children, James and Jewel, his father Jimmy Warren and his Sister Dondi Warren.

INTRODUCTION OF A RESOLUTION RECOGNIZING NATIONAL DANCE DAY ON SATURDAY, JULY 30, 2011

HON. ELEANOR HOLMES NORTON

OF THE DISTRICT OF COLUMBIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 7, 2011

Ms. NORTON. Mr. Speaker, today I introduce a resolution designating the last Saturday in July as National Dance Day to combat obesity and overweight through dance of all kinds. This year, each community throughout the country is encouraged to celebrate National Dance Day on Saturday, July 30. In the nation's capital, National Dance Day will be celebrated at the Sylvan Theatre on the National Mall.

Our country has a notorious adult and child overweight and obesity epidemic. According to the Centers for Disease Control and Prevention, childhood obesity in the United States has more than tripled in the past 30 years. In the United States, almost one-third of children and teenagers ages 2 to 19 and 68 percent of adults ages 20 and older are obese or overweight. We can promote physical activity among children and adults while having fun dancing, an exercise that most enjoy.

On the National Mall, "So You Think You Can Dance" producer and celebrity judge Nigel Lythgoe, the Dizzy Feet Foundation, and the Larry King Cardiac Foundation will host a variety of dance groups that will perform the dances that keep them fit. A Flash Mob will also have everybody dancing for fun and physical fitness on July 30.

I urge my colleagues to cosponsor the resolution and to encourage dancing for physical exercise on National Dance Day and throughout the year.