

for the diversion of arms. Finally, it has reported that U.S. officials charged with enforcing our arms export controls are concerned that licensing exemptions reduce the evidentiary trail they use to detect and prosecute the diversion of weapons.

While this implementing legislation will enhance reporting to Congress, it does nothing to address the problem of not having an evidentiary trail. That is a mistake. I will carefully monitor the implementation of these treaties to ensure that they are not used by arms dealers as cover to divert weapons to illegal end users. If we have trouble prosecuting violations of the treaties, Congress may need to enact additional legislation requiring licenses in certain cases.

In an age of terrorism, it is more important than ever that we control the proliferation of weapons that can be diverted to adversaries of the United States and feed regional conflicts around the world. Our licensing regime is a critical component of our effort to ensure that these weapons do not end up in the hands of our enemies. It should be strengthened, not weakened. Unfortunately, the administration appears to be moving in the opposite direction with a larger effort to decontrol the export of sensitive military equipment.

In addition, I am concerned that these agreements were negotiated as treaties largely as a means to avoid congressional scrutiny. The House Foreign Affairs Committee has carefully investigated our arms export control regime and expressed concern about early attempts to provide a statutory waiver in these cases. In response to these concerns, the Bush administration sought to do an end run around the House of Representatives by negotiating the waivers as treaties. Further, it sought to limit Senate oversight by arguing that no implementation legislation was needed to ensure that these treaties are enforceable. I regret that the Obama administration took the same position.

I was pleased that Senator LUGAR took the time to carefully draft implementing legislation that will ensure some bicameral oversight of these treaties. However, while this addresses some of my concerns, it leaves many questions unanswered. This approach should not become the norm. I urge the administration to rely on the regular legislative process to address any future, perceived deficiencies in our arms export regime.

ADDITIONAL STATEMENTS

RECOGNIZING DOLLE'S CANDYLAND

• Mr. CARDIN. Mr. President, today I would like to pay special tribute to the Dolle family on the occasion of the 100th anniversary of Dolle's Candyland of Ocean City, MD. For the past cen-

tury, Dolle's has been one of the jewels of Ocean City's famous boardwalk, helping thousands of vacationing families build warm summer memories and providing treats for lucky relatives and co-workers back home.

For its entire history, this Eastern Shore landmark has been presided over by men named Rudolph Dolle. The first of the line, the grandfather of the current proprietor, left his home in New York in 1910 to install an old-fashioned hand-made carousel on what was then the small Ocean City boardwalk at the corner of Wicomico Street. Soon after the Dolles built their carousel, the man who sold saltwater taffy next door fell upon hard times and offered to sell his business to Rudolph and his wife Amelia. Sales of salt water taffy quickly became the family's main livelihood and were followed by homemade fudge and caramel popcorn.

The original merry-go-round burned to the ground in 1925 but the candy business continued to flourish. In 1910, shop hands cooked the saltwater taffy in small copper kettles before it was cut and wrapped piece by piece by the store's employees. Today, the copper kettles can cook 150 pounds of taffy at once, and the pulling, cutting, and wrapping is now performed by machines that can produce 650 pieces of taffy every minute, allowing Dolle's to sell an average of almost 3,000 pounds of taffy per day during the busy summer season.

The flagship store has been enlarged but remains on the original site at Wicomico Street and the boardwalk. A second store further north in Ocean City is now open, and Dolle's now offers other homemade candy treats, including caramels, gummy bears, and seasonal chocolates for the holidays.

Four generations of the Dolle family have worked behind the counter and in the kitchen. They take great pride in their customer service and civic engagement and provide free shipping to all orders sent to military addresses.

I urge my colleagues to join me today in honoring the Dolle family on the occasion of the 100th anniversary of the founding of Dolle's Candyland, and in sending along best wishes for many more generations of the Dolle family who will continue the family business and tradition on the boardwalk in Ocean City, MD.●

REMEMBERING DOUG M. ANDRUS, JR.

• Mr. CRAPO. Mr. President, today I honor the life of a very good friend and neighbor, Doug M. Andrus Jr. I join with his family in mourning his passing. He had the love and faith of the entire community and will be greatly missed. He was faithful, reliable and committed to his family, his church and his community. He set a tremendous example in everything that he did, and I am honored to have counted him among my friends.

Doug was a successful Idaho Falls businessman—a loving son, brother,

husband, father, and grandfather. He was born on April 29, 1941, the second of six children, and grew up in Idaho Falls. Doug served a mission for The Church of Jesus Christ of Latter-Day Saints and attended Ricks College and Brigham Young University, where he graduated with honors. He was married to his wife Deanna for 47 years; together, they had 13 children and 56 grandchildren. Doug and his brother, Heber, coowned a family business, Doug Andrus Distributing, started by his parents in 1937. Through hard work and ingenuity, Doug and Heber grew the trucking company expanding business throughout the United States and western Canada, established Dad's Travel Center truck stops and have the Andco Leasing real estate development company. Doug has been recognized for his principled business practices, receiving the Granite Pillar Award in 2009 for business ethics.

Doug was also widely respected for his active involvement in the community and church. He was a great humanitarian whose giving included contributions to the Hurricane Katrina relief effort and local food banks, and he dedicated substantial time and resources to the Boy Scouts of America, through which he earned the one of the highest recognitions given—Silver Beaver Award. Doug was also a devoted missionary and member of The Church of Jesus Christ of Latter-Day Saints. He served in many central roles in the church, including elders quorum presidency, stake president, mission president in the Nevada Las Vegas West mission and sealer in the Idaho Falls Temple. We worked closely together when he served with me in the stake presidency of the Eagle Rock Stake.

Through all that he did, Doug was a good, humble, gregarious, gracious, faithful, committed, reliable man of integrity. He was very kind and giving and served as a great model of how best to carry oneself and treat others. His family and friends loved and trusted him immensely, and he provided sound counsel to many throughout the community. I will deeply miss my good friend, Doug Andrus.●

2010 GOVERNOR'S AWARDS IN THE ARTS

• Mr. CRAPO. Mr. President, today I recognize the artistic achievements of the recipients of Idaho's 2010 Governor's Awards in the Arts.

The Idaho Commission on the Arts, a State agency committed to making the arts available to all Idahoans, established the biennial Governor's Awards in the Arts in 1970 to advance the recognition of Idaho arts and artists. Artists play a vital role in enhancing the quality of cultural and educational life throughout America. It is important to honor the significant contribution of Idaho artists to Idaho's rich artistic culture. I join in recognition of the achievements of the following recipients of the 2010 Governor's Awards in

the Arts and thank them for their contribution to Idaho and the Nation: David Giese; Alma Gomez; George Halsell; Cary Schwarz; Randy Priest; Dwight Towell; Lisa Myers; Ruth Pratt; Lynn J. Skinner; Richard E. Bird; Christine Hatch; Tom Tompkins; Arthur Hart; Henry T. Hopkins; and Senator James A. McClure and Mrs. Louise McClure.

David Giese, of Moscow, ID, is a recipient of an "Excellence in the Arts" award for his distinguished 33-year career as a professor of art and design at the University of Idaho. He is also being recognized for his remarkable record of 24 one-person exhibitions and many more juried, invitational group shows. Additionally, the originality of his mixed-media art forms is exemplary. David's lasting and noteworthy career and contribution to artistic development is admirable. He has enhanced the visual art form and motivated budding artists.

Alma Gomez of Boise also received an "Excellence in the Arts" award. Alma has achieved significant accomplishments as a visual artist and adjunct professor of art at Boise State University. She is also being honored for painting exceptional murals at Boise State University, the Hispanic Cultural Center of Idaho, and Terry Reilly Health Services in Nampa. Alma is a very talented painter who has contributed to the aesthetic appearance of many important facilities and has helped foster artistic growth in other artists through her work at the university. This award is well deserved.

Musician George Halsell, of Twin Falls has been honored through an "Excellence in the Arts" award for his more than 20 years of distinguished accomplishments as a musician, composer, conductor, and music educator. George most recently introduced his "Symphony in Five Episodes" through a performance by the Magic Valley Symphony. George Halsell's sustained musical achievement and ability to channel his musical talents to reach others is remarkable. George has earned his place among great Idaho artists.

Cary Schwarz, a Salmon area saddlemaker, has been honored with the "Excellence in Folk and Traditional Arts" award. Cary, a founding member of the Traditional Cowboy Arts Association, has set an outstanding standard in saddlemaking for more than 25 years. For many years, Cary has also taught the art to aspiring saddlemakers. Cary has contributed greatly to the saddlemaking craft and advanced the craft through furthering the skill in others. Cary's involvement to further this traditional art form is admirable.

Randy Priest of Donnelly received an "Excellence in Folk and Traditional Arts" award for his 35 years as a premier western hatter. For many years, Randy has served as a hat maker for local Donnelly residents. He has also made hats for national celebrities. Randy is also being honored for passing

down his skills to apprentices. Hat making is often a challenging art that requires extreme skill, especially in teaching others the trade. Randy's gift and effort to teach others merit this recognition.

Custom knifemaker Dwight Towell of Midvale is a recipient of an "Excellence in Folk and Traditional Arts" award for his more than 30 years of custom knifemaking and status as one of the best knifemakers in the world. Dwight is a widely respected member of the Knifemakers Guild. Dwight's talents have also been consistently showcased in the Art Knife Invitational Show, and he has received the Beretta Award for Outstanding Achievement in Handcrafted Cutlery. The precision and skill Dwight has demonstrated in honing his craft is exemplary and rightly being recognized.

Lisa Myers of Nampa has been recognized through a "Support of the Arts" award for her 17 years of support for local visual and performing artists and hosting the Valentines for AIDS exhibition that has raised \$250,000 for the Safety Net for AIDS Program. Lisa also initiated the HIP Holiday Market and Project Reconstruct Fashion Show benefiting the Dress for Success program. Lisa's leadership in advancing the arts and her singular vision, determination, and commitment are highly commendable. Lisa's exemplary dedication to the arts and the community is remarkable. Her commitment and support are truly inspirational.

Ruth Pratt of Coeur d'Alene is also a recipient of a "Support of the Arts" award. Ruth has served as executive director of the Coeur d'Alene Library Foundation for 7 years, where she led a public/private partnership with the city to build a new \$7 million library enhanced with commissioned art. Ruth is also being recognized for her support of a local jazz concert series, training nonprofits to attract investors, and for her service on the board of directors for the Idaho Nonprofit Center, Spokane Public Radio, Coeur d'Alene Summer Theatre, and Arts & Culture Alliance of Coeur d'Alene. Ruth has contributed considerable time and effort to growing the arts throughout the area. Ruth's thoughtfulness and dedication are ensuring that more Idahoans have access to inspiring art.

Lynn J. Skinner of Moscow has achieved a "Support of Arts Education" award for serving as executive director of the Lionel Hampton International Jazz Festival from 1976 to 2007 and encouraging thousands of young jazz enthusiasts. Lynn has dedicated considerable time and talent to advancing jazz music. Lynn's lifetime of teaching and sharing his love of music with young people, serving as a jazz clinician and adjudicator in the United States and Canada, and his selection for the Downbeat Jazz Educator Lifetime Achievement Award are also being honored through this recognition. Lynn's admirable enthusiasm is motivational and commendable.

Richard E. Bird of Rexburg is also the recipient of a "Support of Arts Education" award for his more than three decades as a teaching member of the art department faculty at Ricks College and his exceptional mastery of oil and watercolor painting, calligraphy, graphic design, and ceramics. Richard has also being honored for his service as a charter member of the Idaho Watercolor Society and founder and president of the Upper Valley Art Gallery, Rexburg. Richard's substantial skill and dedication to the craft are outstanding. His considerable commitment is award worthy.

Christine Hatch of Idaho Falls received an "Excellence in Arts Administration Award" for her 8 years of service as executive director of the present Art Museum of Eastern Idaho and establishing museum programs in a variety of media and art forms that reach nearly 12,000 students, teachers and families. Christine has also been honored for making the museum an essential part of the community; opening the museum to youth programs, such as art classes, poetry readings and musical events and for serving as the former president of the Idaho Falls Symphony. I am very proud of my sister who has contributed significantly to the strength of our community and fostered the growth of the arts. Her dedication is inspiring, and I join all of our family and friends in commending her achievement.

Tom Tompkins of Boise is also the recipient of an "Excellence in Arts Administration Award" for his years of exemplary representation of the Esther Simplot Performing Arts Academy and serving as Boise's ambassador to music and to all groups and organizations in the arts, professional and amateur. Tom has also served a key role in the Ensembles in the Schools educational program, and he has also been honored for performing as principal viola for the Boise Philharmonic for 25 years, as viola in the outstanding Boise String Quartet, and as a string player with the nationally recognized music group Onamatopoeia. Tom's expertise and commitment to the performing arts is renowned. His musical abilities, music advocacy and advancement of musical education have touched many lives and are praiseworthy.

A "Special Commendations" award went to historian Arthur Hart for beginning the art department at The College of Idaho in 1948. Arthur has also been recognized for his distinguished publications concerning Idaho history and architecture and his Honorary Membership in the American Institute of Architects. Arthur has led the way in broadening artistic opportunity for students. Through his strong achievements, others have had the chance to grow artistically. Idahoans have benefited greatly from Arthur's foresight and fortitude.

The late Henry T. Hopkins of Idaho Falls is a recipient of a "Special Commendations" award. Henry Hopkins'

achievements as a cofounder and director of the Sun Valley Center for the Arts and service as director of the Fort Worth Art Center Museum, the San Francisco Museum of Modern Art, the Wright Art Gallery at UCLA, Armand Hammer Museum of Art and Cultural Center and on the National Advisory Board of the Boise Art Museum are commendable. Henry has also been honored for his unparalleled influence and impact on the arts in Idaho. Henry Hopkins forged a legacy of accomplishments in the arts. His inspiration has helped fuel the expansion of the arts and artistic achievement.

The Honorable Senator James A. McClure and Mrs. Louise McClure are the recipients of the "Lifetime Achievement" award for their substantial support of the arts. Louise and Jim have dedicated significant time and effort to fostering the arts and are being recognized for Louise's service on the National Council on the Arts and Jim's service on the board of the John F. Kennedy Center for the Performing Arts. They have also been long-time supporters of the University of Idaho Lionel Hampton International Jazz Festival and have demonstrated tireless support of the arts in Idaho and throughout the Nation. The McClures' commitment to Idaho and the arts is inspirational and commendable, and it is an honor to join in recognizing the contribution of these two great Idahoans.

All of those being honored through the 2010 Governor's Awards in the Arts are making our communities stronger through their participation in and encouragement of artistic expression. They add fresh perspective and deepen our understanding of each other and the world around us. It is a great privilege to help recognize the immense artistic talent throughout Idaho. These recipients, who are utilizing a variety of art forms, are not only contributing to their crafts, but also they are fostering the growth of artistic achievement through teaching others. For this, I thank all of the award recipients and commend Governor Otter and the Idaho Commission on the Arts for the 40th anniversary of the awards and their roles in these achievements.●

TRIBUTE TO DR. ALBERT STARR

● Mr. WYDEN. Mr. President, this week marks the 50th anniversary of one of the most remarkable innovations in modern medicine. On September 21, 1960, at the University of Oregon Medical School, Dr. Albert Starr successfully implanted the first prosthetic mechanical heart valve. In 1958, Lowell Edwards, a retired mechanical engineer, approached Dr. Starr about the possibility of creating an artificial heart. Believing artificial heart technology to be a bit premature, Starr encouraged Edwards to consider valve replacement surgery. The valve they designed—a ball and cage mechanical valve—was successfully implanted in

its first patient just 2 years later. For this achievement, Dr. Starr was the co-recipient of the Albert Lasker Award, for Clinical Medical Research in 2007.

Dr. Starr continues to contribute to the development of medical science as the director emeritus of Providence Heart and Vascular Institute, medical director of the Albert Starr Academic Center, and director of bioscience research and development for Providence Health & Services in Oregon.

Since the valve's first use in 1960, heart valve replacement surgery has saved millions of lives, giving hope to those with heart disease. Today, life saving heart valve replacement surgery is performed 300,000 times each year around the globe, with more than 90,000 of those operations taking place in the U.S.

Dr. Starr says he considers his legacy to be about the people he has trained and his patients. For him, the human interaction has been the most important aspect of his lifetime of achievements. I am grateful for his passion to help people and to help advance medical science.

It is an honor for me to recognize Dr. Albert Starr for his contributions to medical innovation and I am proud to have him call Oregon his home.●

MEASURES READ THE FIRST TIME

The following bills were read the first time:

S. 3813. A bill to amend the Public Utility Regulatory Policies Act of 1978 to establish a Federal renewable electricity standard, and for other purposes.

S. 3815. A bill to amend the Internal Revenue Code of 1986 to reduce oil consumption and improve energy security, and for other purposes.

S. 3816. A bill to amend the Internal Revenue Code of 1986 to create American jobs and to prevent the offshoring of such jobs overseas.

ENROLLED BILL PRESENTED

The Secretary of the Senate reported that on September 21, 2010, she had presented to the President of the United States the following enrolled bill:

S. 3656. An act to amend the Agricultural Marketing Act of 1946 to improve the reporting on sales of livestock and dairy products, and for other purposes.

EXECUTIVE AND OTHER COMMUNICATIONS

The following communications were laid before the Senate, together with accompanying papers, reports, and documents, and were referred as indicated:

EC-7405. A communication from the Assistant Secretary, Bureau of Political-Military Affairs, Department of State, transmitting, pursuant to law, an addendum to a certification, transmittal number: DDTC 10-076, of the proposed sale or export of defense articles, including technical data, and defense services to a Middle East country regarding any possible affects such a sale might have relating to Israel's Qualitative Military Edge over military threats to Israel; to the Committee on Armed Services.

EC-7406. A communication from the Assistant Secretary, Bureau of Political-Military Affairs, Department of State, transmitting, pursuant to law, an addendum to a certification, transmittal number: DDTC 10-058, of the proposed sale or export of defense articles, including technical data, and defense services to a Middle East country regarding any possible affects such a sale might have relating to Israel's Qualitative Military Edge over military threats to Israel; to the Committee on Armed Services.

EC-7407. A communication from the Assistant Secretary, Bureau of Political-Military Affairs, Department of State, transmitting, pursuant to law, an addendum to a certification, transmittal number: DDTC 10-064, of the proposed sale or export of defense articles, including technical data, and defense services to a Middle East country regarding any possible affects such a sale might have relating to Israel's Qualitative Military Edge over military threats to Israel; to the Committee on Armed Services.

EC-7408. A communication from the Assistant Secretary, Bureau of Political-Military Affairs, Department of State, transmitting, pursuant to law, an addendum to a certification, transmittal number: DDTC 10-095, of the proposed sale or export of defense articles, including technical data, and defense services to a Middle East country regarding any possible affects such a sale might have relating to Israel's Qualitative Military Edge over military threats to Israel; to the Committee on Armed Services.

EC-7409. A communication from the Under Secretary of Defense (Policy), transmitting, pursuant to law, a report relative to Cooperative Threat Reduction Programs; to the Committee on Armed Services.

EC-7410. A communication from the Secretary of Defense, transmitting a report on the approved retirement of Lieutenant General John F. Kimmons, United States Army, and his advancement to the grade of lieutenant general on the retired list; to the Committee on Armed Services.

EC-7411. A communication from the Principal Deputy Under Secretary of Defense (Acquisition, Technology and Logistics), transmitting, pursuant to law, a report relative to the Department's purchases from foreign entities for Fiscal Year 2009; to the Committee on Armed Services.

EC-7412. A communication from the Federal Register Liaison Officer, Office of the Secretary, Department of Defense, transmitting, pursuant to law, the report of a rule entitled "TRICARE: TRICARE Delivery of Health Care in Alaska" (RIN0720-AB29) received in the Office of the President of the Senate on September 15, 2010; to the Committee on Armed Services.

EC-7413. A communication from the Federal Register Liaison Officer, Office of the Secretary, Department of Defense, transmitting, pursuant to law, the report of a rule entitled "TRICARE: Transitional Assistance Management Program (TAMP)" (RIN0720-AB34) received in the Office of the President of the Senate on September 15, 2010; to the Committee on Armed Services.

EC-7414. A communication from the Federal Register Liaison Officer, Office of the Secretary, Department of Defense, transmitting, pursuant to law, the report of a rule entitled "TRICARE: Non-Physician Referrals for Physical Therapy, Occupational Therapy, and Speech Therapy" (RIN0720-AB36) received in the Office of the President of the Senate on September 15, 2010; to the Committee on Armed Services.

EC-7415. A communication from the Assistant Secretary for Housing-Federal Housing Commissioner, Department of Housing and Urban Development, transmitting, pursuant to law, a report entitled "Annual Report to