

years, has helped educate the public about the contributions of major African American figures in American history.

I thank Chairmen RAHALL and CONYERS for their leadership in bringing this bill to the floor. I also thank the sponsor of this legislation, Congressman CUMMINGS, for recognizing the importance of continuing funding for this socially significant program that promotes cross-cultural awareness and appreciation.

Mr. Speaker, black Americans have served honorably in Congress, senior executive branch positions, the law, the judiciary, and many other fields. Black Americans have also had a massive and important impact on cultural life in the United States, from television and cinema to the performing and visual arts. Unfortunately, these contributions are not well known by many in the public and underrepresented in textbooks, history lessons, and, importantly, our nation's museums.

The National Great Black Americans Commemoration Act of 2004 authorized funds for the Great Blacks in Wax Museum, Inc., a museum based in Baltimore, Maryland that celebrates important black figures in American history through the medium of wax sculpture. With Congressional funding, the Great Blacks in Wax Museum has been able to further its mission of bringing recognition to black Americans who have had lasting impacts on our nation. The museum showcases black Americans such as Rosa Parks, Colin Powell, Frederick Douglass, Harriet Tubman, Jesse Owens, Ida B. Wells, and many others.

H.R. 3967 will allow this non-profit organization to continue educating the public about the importance of African Americans to the history of the United States and ensuring that American history does not favor one race or culture over another, but rather accurately reflects the intricate racial and cultural tapestry that defines American society. This mission is one that is, without question, worthy of our support.

I urge my colleagues to join me in supporting H.R. 3967.

Mr. JOHNSON of Georgia. Mr. Speaker, I rise today in support of H.R. 3967, a bill to amend the National Great Black Americans Commemoration Act of 2004 to authorize appropriations through fiscal year 2015. The funds, approximately \$5 million, would be used by the National Great Blacks in Wax Museum in order to build a Justice Learning Center. I would also like to commend my esteemed colleague, Representative ELIJAH CUMMINGS, for his dedication to the preservation of Black American history.

In 1983, Drs. Elmer and Joanne Martin opened the doors to the National Great Blacks in Wax Museum. It is the first wax museum of African-American history in the nation, and the first wax museum in Baltimore, Maryland. The facility was created to stimulate an interest in African-American history by revealing little-known and often neglected facts of history. The founders also sought to improve race relations by dispelling myths of racial inferiority and superiority, as well as use the figures of great leaders to inspire and uplift African Americans to reach their full potential.

In 2004, the National Great Black Americans Commemoration Act of 2004 was signed into law. The act directed the Attorney General to make grants available to the Great Blacks in Wax Museum, in part for building a Justice Learning Center, and also for carrying out pro-

grams relating to civil rights and juvenile justice. Though the legislation passed, no funds were distributed to the museum and the museum continues to operate on funding from private donors just as it has for the past 27 years. The Justice Learning Center will serve as another venue for the museum to educate and empower citizens with information relating to Black American history. H.R. 3967 gives this Congress an opportunity to support the museum in this project.

Mr. Speaker, fellow colleagues, it is imperative that we support this bill. Should we fail to pass this legislation and appropriate funds to the Great Blacks in Wax Museum, great Georgians like Andrew Bryan, founder of the first American black Baptist church, in Savannah, GA, and Julian Bond, a former civil rights leader, United States Congressman, and recent chairman of the NAACP, would go unnoticed and overlooked along with other African-American leaders. In addition to all of the war funding, foreign aid, and domestic agendas we support, I believe our goal should also be to preserve and maintain our rich history for our children and generations yet to come. I urge my colleagues to stand with me and support this legislation.

Ms. JACKSON LEE of Texas. Mr. Speaker, I rise in support of H.R. 3976, an act that seeks to amend the National Great Black Americans Commemoration Act of 2004 to authorize more appropriations through the fiscal year of 2015. I also want to thank my colleague, Representative ELIJAH E. CUMMINGS, for introducing this important legislation.

Today we acknowledge the success and importance of the Great Blacks in Wax Museum, Inc., and seek to provide it with appropriations. This bill will amend the National Great Black Americans Commemoration Act of 2004 to extend the authorization of appropriations for grants to the Great Blacks in Wax Museum, Inc., in Baltimore, Maryland, through 2015. This bill will also carry out programs related to civil rights and juvenile justice through the National Great Blacks in Wax Museum and Justice Learning Center.

The National Great Black Americans Commemoration Act of 2004 (Public Law 108–238, 118 Stat. 670–672) directs the Attorney General to make a grant to the Great Blacks in Wax Museum, Inc., in Baltimore, Maryland, to be used only for carrying out programs relating to civil rights and juvenile justice through the National Great Blacks in Wax Museum and Justice Learning Center. To receive a grant, the Great Blacks in Wax Museum, Inc., shall submit to the Attorney General a proposal for the use of the grant, which shall include detailed plans for such programs.

The founders of the museum outlined four specific areas that they meant for the museum to cover. First, according to a mission statement they wrote, the founders of the museum wanted the Great Blacks in Wax Museum to stimulate an interest in African-American history by revealing the little-known, often-neglected facts of history. Second, the museum was intended to use great leaders as role models to motivate youth to achieve. Third, the museum should improve race relations by dispelling myths of racial inferiority and superiority. Lastly, the museum supports and works in conjunction with other nonprofit, charitable organizations to seek to improve the social and economic status of African Americans.

The museum's goals are important to achieve in our society. It is important that we

cherish and appreciate our history while looking to the future. In the process of this remembrance, we can work for a brighter future.

For the foregoing reasons, I stand with Representative ELIJAH E. CUMMINGS in support of this act.

I urge my colleagues to support this bill.

Mrs. LUMMIS. Mr. Speaker, I have no further requests for time, and I yield back the balance of my time.

Ms. BORDALLO. Mr. Speaker, I again urge Members to support this bill.

I have no further requests for time, and I yield back the balance of my time.

The SPEAKER pro tempore. The question is on the motion offered by the gentlewoman from Guam (Ms. BORDALLO) that the House suspend the rules and pass the bill, H.R. 3967.

The question was taken; and (two-thirds being in the affirmative) the rules were suspended and the bill was passed.

A motion to reconsider was laid on the table.

□ 1420

COLONEL CHARLES YOUNG HOME STUDY ACT

Ms. BORDALLO. Mr. Speaker, I move to suspend the rules and pass the bill (H.R. 4514) to authorize the Secretary of the Interior to conduct a special resource study to determine the suitability and feasibility of designating the Colonel Charles Young Home in Xenia, Ohio as a unit of the National Park System, and for other purposes, as amended.

The Clerk read the title of the bill.

The text of the bill is as follows:

H.R. 4514

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. SHORT TITLE.

This Act may be cited as the "Colonel Charles Young Home Study Act".

SEC. 2. SPECIAL RESOURCE STUDY.

(a) *STUDY.*—The Secretary of the Interior (referred to in this Act as the "Secretary"), in consultation with the Secretary of the Army, shall conduct a special resource study of the Colonel Charles Young Home, a National Historic Landmark in Xenia, Ohio (referred to in this Act as the "Home").

(b) *CONTENTS.*—In conducting the study under subsection (a), the Secretary shall—

(1) *evaluate any architectural and archeological resources of the Home;*

(2) *determine the suitability and feasibility of designating the Home as a unit of the National Park System;*

(3) *consider other alternatives for preservation, protection, and interpretation of the Home by Federal, State, or local governmental entities or private and nonprofit organizations, including the use of shared management agreements with the Dayton Aviation Heritage National Historical Park or specific units of that Park, such as the Paul Laurence Dunbar Home;*

(4) *consult with the Ohio Historical Society, Central State University, Wilberforce University, and other interested Federal, State, or local governmental entities, private and nonprofit organizations, or individuals; and*

(5) *identify cost estimates for any Federal acquisition, development, interpretation, operation, and maintenance associated with the alternatives considered under the study.*

(c) *APPLICABLE LAW.*—The study required under subsection (a) shall be conducted in accordance with section 8 of Public Law 91–383 (16 U.S.C. 1a–5).

(d) *REPORT.*—Not later than 3 years after the date on which funds are first made available for the study under subsection (a), the Secretary shall submit to the Committee on Natural Resources of the House of Representatives and the Committee on Energy and Natural Resources of the Senate a report that contains—

(1) the results of the study under subsection (a); and

(2) any conclusions and recommendations of the Secretary.

The SPEAKER pro tempore. Pursuant to the rule, the gentlewoman from Guam (Ms. BORDALLO) and the gentleman from Wyoming (Mrs. LUMMIS) each will control 20 minutes.

The Chair recognizes the gentlewoman from Guam.

GENERAL LEAVE

Ms. BORDALLO. Mr. Speaker, I ask unanimous consent that all Members may have 5 legislative days in which to revise and extend their remarks and include extraneous material on the bill under consideration.

The SPEAKER pro tempore. Is there objection to the request of the gentlewoman from Guam?

There was no objection.

Ms. BORDALLO. Mr. Speaker, I yield myself such time as I may consume.

Mr. Speaker, H.R. 4514, introduced by Congressman LACY CLAY of Missouri, directs the National Park Service to study the suitability and feasibility of designating the Colonel Charles Young Home in Xenia, Ohio, as a unit of the National Park System. Colonel Charles Young was a distinguished African American officer in the U.S. Army during the late 1800s and early 1900s and the first African American to hold the rank of colonel. Young is also credited with being the first African American national park superintendent, when, as commander of the 10th Cavalry, he was sent to protect the newly established Sequoia National Park and General Grant National Park in California.

Through this study, the Park Service will thoroughly review the cultural and historical resources associated with the remarkable story of Colonel Young and determine how best to interpret his role in American history.

So, Mr. Speaker, I commend Congressman CLAY for his efforts to highlight the story of this great American, and I urge the House to support H.R. 4514.

I reserve the balance of my time.

Mrs. LUMMIS. Mr. Speaker, I yield myself such time as I may consume.

Mr. Speaker, this bill authorizes the Secretary of the Interior to study the suitability and feasibility of designating the Colonel Charles Young Home in Xenia, Ohio, as a unit of the National Park Service. The bill also directs the Secretary to consider other initiatives for protection of the home and interpretation of the life and accomplishments of Colonel Young.

Colonel Young was the third African American to graduate from West Point

and had a distinguished career in the U.S. Army from 1884 to 1922, including command of troops in the Spanish-American War. Colonel Young is also the first black to serve, in effect, as the superintendent of a national park, because he commanded the Army unit assigned to protect Sequoia National Park and General Grant National Park. Colonel Young served our country with great distinction, and I hope this study will help us find appropriate ways to honor his life.

Mr. Speaker, I yield back the balance of my time.

Ms. BORDALLO. Mr. Speaker, I again urge Members to support the bill, and I yield back the balance of my time.

The SPEAKER pro tempore. The question is on the motion offered by the gentlewoman from Guam (Ms. BORDALLO) that the House suspend the rules and pass the bill, H.R. 4514, as amended.

The question was taken.

The SPEAKER pro tempore. In the opinion of the Chair, two-thirds being in the affirmative, the ayes have it.

Ms. BORDALLO. Mr. Speaker, on that I demand the yeas and nays.

The yeas and nays were ordered.

The SPEAKER pro tempore. Pursuant to clause 8 of rule XX and the Chair's prior announcement, further proceedings on this motion will be postponed.

ROTA CULTURAL AND NATURAL RESOURCES STUDY ACT

Ms. BORDALLO. Mr. Speaker, I move to suspend the rules and pass the bill (H.R. 4686) to authorize the Secretary of Interior to study the suitability and feasibility of designating prehistoric, historic, and limestone forest sites on Rota, Commonwealth of the Northern Mariana Islands, as a unit of the National Park System, as amended.

The Clerk read the title of the bill.

The text of the bill is as follows:

H.R. 4686

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. SHORT TITLE; FINDINGS.

(a) *SHORT TITLE.*—This Act may be cited as the “Rota Cultural and Natural Resources Study Act”.

(b) *FINDINGS.*—Congress finds as follows:

(1) The island of Rota was the only major island in the Mariana Islands to be spared the destruction and large scale land use changes brought about by World War II.

(2) The island of Rota has been described by professional archeologists as having the most numerous, most intact, and generally the most unique prehistoric sites of any of the islands of the Mariana Archipelago.

(3) The island of Rota contains remaining examples of what is known as the Latte Phase of the cultural tradition of the indigenous Chamorro people of the Mariana Islands. Latte stone houses are remnants of the ancient Chamorro culture.

(4) Four prehistoric sites are listed on the National Register of Historic Places: Monchon Archeological District (also known locally as Monchon Latte Stone Village), Taga Latte

Stone Quarry, the Dugi Archeological Site that contains, latte stone structures, and the Chugai Pictograph Cave that contains examples of ancient Chamorro rock art. Alaguan Bay Ancient Village is another latte stone prehistoric site that is surrounded by tall-canopy limestone forest.

(5) In addition to prehistoric sites, the island of Rota boasts historic sites remaining from the Japanese period (1914–1945). Several of these sites are on the National Register of Historic Places: Nanyo Kohatsu Kabushiki Kaisha Sugar Mill, Japanese Coastal Defense Gun, and the Japanese Hospital.

(6) The island of Rota's natural resources are significant because of the extent and intact condition of its native limestone forest that provides habitat for several federally endangered listed species, the Mariana crow, and the Rota bridled white-eye birds, that are also native to the island of Rota. Three endangered plant species are also found on Rota and two are endemic to the island.

(7) Because of the significant cultural and natural resources listed above, on September 2005, the National Park Service, Pacific West Region, completed a preliminary resource assessment on the island of Rota, Commonwealth of the Northern Mariana Islands, which determined that the “establishment of a unit of the national park system appear[ed] to be the best way to ensure the long term protection of Rota's most important cultural resources and its best examples of its native limestone forest.”.

SEC. 2. NPS STUDY OF SITES ON THE ISLAND OF ROTA, COMMONWEALTH OF THE NORTHERN MARIANA ISLANDS.

(a) *STUDY.*—The Secretary of the Interior shall—

(1) carry out a study regarding the suitability and feasibility of designating prehistoric, historic, and limestone forest sites on the island of Rota, Commonwealth of the Northern Mariana Islands, as a unit of the National Park System; and

(2) consider management alternatives for the island of Rota, Commonwealth of the Northern Mariana Islands.

(b) *STUDY PROCESS AND COMPLETION.*—Except as provided by subsection (c) of this section, section 8(c) of Public Law 91–383 (16 U.S.C. 1a–5(c)) shall apply to the conduct and completion of the study required by this section.

(c) *SUBMISSION OF STUDY RESULTS.*—Not later than 3 years after the date that funds are made available for this section, the Secretary shall submit to the Committee on Natural Resources of the House of Representatives and the Committee on Energy and Natural Resources of the Senate a report describing the results of the study.

The SPEAKER pro tempore. Pursuant to the rule, the gentlewoman from Guam (Ms. BORDALLO) and the gentleman from Wyoming (Mrs. LUMMIS) each will control 20 minutes.

The Chair recognizes the gentlewoman from Guam.

GENERAL LEAVE

Ms. BORDALLO. Mr. Speaker, I ask unanimous consent that all Members may have 5 legislative days in which to revise and extend their remarks and include extraneous material on the bill under consideration.

The SPEAKER pro tempore. Is there objection to the request of the gentlewoman from Guam?

There was no objection.

Ms. BORDALLO. Mr. Speaker, H.R. 4686, introduced by Congressman SABLON, directs the National Park Service to study the cultural and natural resources of the island of Rota in