

not sure I could be assigned to Judiciary.

I then went to leadership and told them about Fred Heineman. They perhaps knew him but didn't know the great details that David has just shared with us, and I said I think he would like to be on the Judiciary Committee. He was, in fact, assigned to the Judiciary Committee. Then my chairman of the Judiciary Committee asked me if I would introduce Fred to the Judiciary Committee during his first meeting as a member.

I went to Fred, and I said, Fred, I would like to introduce you as the former chief of police of the Raleigh, North Carolina, police department, but I would also like to introduce you as a cop. I said, would you be offended by that? He looked into my face, and he said very proudly, "That's who I am. I am a New York cop." And with those words, he told me that he valued his time on the Raleigh police force as chief very significantly, but he valued equally significantly his time as a New York cop.

I thank you, David, for taking time to honor the memory of Fred Heineman and, as you said, we wish our best to Mrs. Heineman and the family.

Mr. PRICE of North Carolina. I thank my colleague and now, Mr. Speaker, I would like to request that our colleagues rise and honor Fred Heineman with a moment of silence.

The SPEAKER pro tempore. If Members will please rise, the House will observe a moment of silence.

ANNOUNCEMENT BY THE SPEAKER PRO TEMPORE

The SPEAKER pro tempore. Without objection, 5-minute voting will continue.

There was no objection.

VETERANS' COMPENSATION COST- OF-LIVING ADJUSTMENT ACT OF 2010

The SPEAKER pro tempore. The unfinished business is the vote on the motion to suspend the rules and pass the bill, H.R. 4667, on which the yeas and nays were ordered.

The Clerk read the title of the bill.

The SPEAKER pro tempore. The question is on the motion offered by the gentleman from California (Mr. FILNER) that the House suspend the rules and pass the bill, H.R. 4667.

This is a 5-minute vote.

The vote was taken by electronic device, and there were—yeas 407, nays 0, not voting 22, as follows:

[Roll No. 171]

YEAS—407

Ackerman	Austria	Bean
Aderholt	Baca	Becerra
Adler (NJ)	Bachus	Berkley
Akin	Baird	Berman
Alexander	Baldwin	Berry
Altmire	Barrow	Biggert
Andrews	Bartlett	Bilbray
Arcuri	Barton (TX)	Bilirakis

Bishop (UT)	Foster	Lowey	Roskam	Shuler	Titus
Blackburn	Fox	Lucas	Ross	Shuster	Tonko
Blumenauer	Frank (MA)	Luetkemeyer	Rothman (NJ)	Simpson	Towns
Boccheri	Franks (AZ)	Lujan	Roybal-Allard	Sires	Tsongas
Boehner	Frelinghuysen	Lummis	Royce	Skelton	Turner
Bonner	Fudge	Lungren, Daniel	Ruppersberger	Slaughter	Upton
Bono Mack	Gallegly	E.	Rush	Smith (NE)	Van Hollen
Boozman	Garamendi	Mack	Ryan (OH)	Smith (NJ)	Velázquez
Boren	Garrett (NJ)	Maffei	Ryan (WI)	Smith (TX)	Visclosky
Boswell	Gerlach	Maloney	Salazar	Smith (WA)	Walden
Boucher	Giffords	Manzullo	Sánchez, Linda	Snyder	Walz
Boustany	Gingrey (GA)	Marchant	T.	Souder	Wasserman
Boyd	Gohmert	Markey (CO)	Sanchez, Loretta	Space	Schultz
Brady (PA)	Gonzalez	Markey (MA)	Sarbanes	Speier	Waters
Brady (TX)	Goodlatte	Marshall	Scalise	Spratt	Watson
Braley (IA)	Gordon (TN)	Matheson	Schakowsky	Stark	Watt
Bright	Granger	Matsui	Schauer	Stearns	Waxman
Broun (GA)	Graves	McCarthy (CA)	Schiff	Stupak	Weiner
Brown (SC)	Grayson	McCaul	Schmidt	Sullivan	Welch
Brown, Corrine	Green, Al	McClintock	Schock	Sutton	Westmoreland
Brown-Waite,	Green, Gene	McCollum	Schrader	Tanner	Whitfield
Ginny	Griffith	McCotter	Schwartz	Taylor	Wilson (OH)
Buchanan	Grijalva	McDermott	Scott (GA)	Teague	Wilson (SC)
Burgess	Guthrie	McGovern	Scott (VA)	Terry	Wittman
Burton (IN)	Gutierrez	McHenry	Sensenbrenner	Thompson (CA)	Wolf
Butterfield	Hall (NY)	McIntyre	Serrano	Thompson (MS)	Woolsey
Calvert	Hall (TX)	McKeon	Sessions	Thompson (PA)	Wu
Camp	Halvorson	McMahon	Sestak	Thornberry	Yarmuth
Campbell	Hare	McMorris	Shea-Porter	Tiahrt	Young (AK)
Cantor	Harman	Rodgers	Sherman	Tiberi	Young (FL)
Cao	Harper	McNerney	Shimkus	Tierney	
Capito	Hastings (FL)	Meek (FL)			
Capps	Hastings (WA)	Meeks (NY)			
Capuano	Heinrich	Melancon			
Cardoza	Heller	Mica			
Carnahan	Hensarling	Michaud			
Carney	Herger	Miller (FL)			
Carson (IN)	Hereth Sandlin	Miller (MI)			
Carter	Higgins	Miller (NC)			
Cassidy	Hill	Miller, Gary			
Castle	Himes	Miller, George			
Castor (FL)	Hinche	Minnick			
Chaffetz	Hinojosa	Mitchell			
Childers	Hirono	Mollohan			
Chu	Hodes	Moore (KS)			
Clarke	Holden	Moore (WI)			
Clay	Holt	Moran (KS)			
Cleaver	Honda	Murphy (CT)			
Clyburn	Hoyer	Murphy (NY)			
Coble	Hunter	Murphy, Patrick			
Coffman (CO)	Inglis	Murphy, Tim			
Cohen	Inslee	Myrick			
Cole	Israel	Nadler (NY)			
Conaway	Issa	Napolitano			
Connolly (VA)	Jackson (IL)	Neugebauer			
Conyers	Jackson Lee	Nunes			
Cooper	(TX)	Nye			
Costa	Jenkins	Oberstar			
Costello	Johnson (GA)	Obey			
Courtney	Johnson (IL)	Olver			
Crenshaw	Johnson, E. B.	Ortiz			
Crowley	Jones	Owens			
Cuellar	Jordan (OH)	Pallone			
Culberson	Kagen	Pascarell			
Cummings	Kanjorski	Pastor (AZ)			
Dahlkemper	Kaptur	Paul			
Davis (CA)	Kennedy	Paulsen			
Davis (IL)	Kildee	Pence			
Davis (KY)	Kilroy	Perlmutter			
DeFazio	Kind	Perriello			
DeGette	King (IA)	Peters			
Delahunt	King (NY)	Peterson			
DeLauro	Kingston	Petri			
Dent	Kirk	Pingree (ME)			
Diaz-Balart, L.	Kirkpatrick (AZ)	Pitts			
Diaz-Balart, M.	Kissell	Platts			
Dingell	Klein (FL)	Poe (TX)			
Doggett	Kline (MN)	Polis (CO)			
Donnelly (IN)	Kosmas	Pomeroy			
Doyle	Kratovil	Posey			
Dreier	Kucinich	Price (GA)			
Driehaus	Lamborn	Price (NC)			
Duncan	Lance	Putnam			
Edwards (MD)	Langevin	Quigley			
Edwards (TX)	Larsen (WA)	Radanovich			
Ehlers	Larson (CT)	Rahall			
Ellison	Latham	Rangel			
Ellsworth	LaTourette	Rehberg			
Emerson	Latta	Reichert			
Engel	Lee (CA)	Reyes			
Eshoo	Lee (NY)	Richardson			
Etheridge	Levin	Rodriguez			
Farr	Lewis (CA)	Roe (TN)			
Fattah	Lewis (GA)	Rogers (AL)			
Flinder	Linder	Rogers (KY)			
Flake	Lipinski	Rogers (MI)			
Fleming	LoBiondo	Rohrabacher			
Forbes	Loeb	Rooney			
Fortenberry	Lofgren, Zoe	Ros-Lehtinen			

Shuler	Titus
Shuster	Tonko
Simpson	Towns
Sires	Tsongas
Skelton	Turner
Slaughter	Upton
Smith (NE)	Van Hollen
Smith (NJ)	Velázquez
Smith (TX)	Visclosky
Smith (WA)	Walden
Snyder	Walz
Souder	Wasserman
Space	Schultz
Speier	Waters
Spratt	Watson
Stark	Watt
Stearns	Waxman
Stupak	Weiner
Sullivan	Welch
Sutton	Westmoreland
Tanner	Whitfield
Taylor	Wilson (OH)
Teague	Wilson (SC)
Terry	Wittman
Thompson (CA)	Wolf
Thompson (MS)	Woolsey
Thompson (PA)	Wu
Thornberry	Yarmuth
Tiahrt	Young (AK)
Tiberi	Young (FL)
Tierney	

NOT VOTING—22

Bachmann	Davis (TN)	Moran (VA)
Barrett (SC)	Dicks	Neal (MA)
Bishop (GA)	Fallin	Olson
Bishop (NY)	Hoekstra	Payne
Blunt	Johnson, Sam	Shadegg
Buyer	Kilpatrick (MI)	Wamp
Chandler	Lynch	
Davis (AL)	McCarthy (NY)	

□ 1919

So (two-thirds being in the affirmative) the rules were suspended and the bill was passed.

The result of the vote was announced as above recorded.

A motion to reconsider was laid on the table.

Stated for:

Ms. FALLIN. Mr. Speaker, on rollcall No. 171, I was unexpectedly detained. Had I been present, I would have voted "yea."

PERSONAL EXPLANATION

Ms. KILPATRICK of Michigan. Mr. Speaker, I was unable to attend several votes today. Had I been present, I would have voted "aye" on final passage of H.R. 4810 and "aye" on final passage of H.R. 4667.

COMMEMORATING RETIREMENT OF DETROIT RADIO PERSON- ALITY DICK PURTAN

(Mr. McCOTTER asked and was given permission to address the House for 1 minute and to revise and extend his remarks.)

Mr. McCOTTER. Mr. Speaker, I rise today to commemorate the retirement of WOMC-FM radio host, Mr. Dick Purtan, after 45 years on the air in Detroit.

During his career, Mr. Purtan has become a beloved Detroit institution and recognized radio personality nationwide. For his work at WOMC-FM, Mr. Dick Purtan has been inducted into the Michigan Broadcasters Hall of Fame, the National Radio Hall of Fame, and won the Marconi award for being the Nation's top radio personality.

Mr. Speaker, Mr. Dick Purtan will be remembered for his award winning personality and as a philanthropist and friend to Metro Detroit. As we celebrate his retirement, I ask my colleagues to join me in recognizing his many achievements and honoring the contributions he made to our community and country.

CONGRATULATING UNIVERSITY OF ARKANSAS AT PINE BLUFF

(Mr. DAVIS of Illinois asked and was given permission to address the House for 1 minute and to revise and extend his remarks.)

Mr. DAVIS of Illinois. Mr. Speaker, I rise to express congratulations to the small liberal arts college that I attended that started with seven students when it began, a historically black college, in Pine Bluff, Arkansas.

Of course on Friday evening, they played Duke University. It was a major accomplishment for their athletic department. They didn't win, they didn't place, but they did show; and I congratulate them for a tremendous effort.

CONGRATULATING THE 2010 EDINA BOYS HOCKEY TEAM

(Mr. PAULSEN asked and was given permission to address the House for 1 minute and to revise and extend his remarks.)

Mr. PAULSEN. Mr. Speaker, I rise tonight to congratulate the Edina High School boys' hockey team on their recent Minnesota Class 2-A State championship title. In a highly anticipated championship game, Edina beat a very strong Minnetonka team to clinch their seventh State hockey title.

After jumping out to a 4-0 lead after the first two periods, the Hornets had to hold off a strong third-period charge from Minnetonka before finishing with an impressive 4-2 victory. The win was a total team effort, with four different players scoring goals and the Hornet defense and goaltending protecting the lead until the final horn sounded.

Edina was led by a great coaching staff and, more importantly, was supported by a large contingent of students, faculty, parents, friends and family throughout the tournament. To each of them, as well as every member of the championship team, I want to offer my congratulations.

SPECIAL ORDERS

The SPEAKER pro tempore. Under the Speaker's announced policy of January 6, 2009, and under a previous order of the House, the following Members will be recognized for 5 minutes each.

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from Texas (Mr. AL GREEN) is recognized for 5 minutes.

(Mr. AL GREEN of Texas addressed the House. His remarks will appear

hereafter in the Extensions of Remarks.)

CONGRATULATING THE SAIPAN SOUTHERN HIGH SCHOOL MANTA RAY CONCERT BAND

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from the Northern Mariana Islands (Mr. SABLON) is recognized for 5 minutes.

Mr. SABLON. Mr. Speaker, when we open our hearts to our young people—give generously our support and encouragement—those young people consistently exceed our expectation.

Let me tell you of the story of a dedicated group of students from a tiny island in the western Pacific Ocean, and the teachers who supported and encouraged them. Because on April 20, those students, the Saipan Southern High School Manta Ray Concert Band, exceeding any reasonable expectation, will be performing at one of America's premier musical venues: Carnegie Hall in New York City.

Saipan Southern High School opened just a few years ago, in 2002. Southern was a beautiful new facility, but it needed to be filled with life and with heart. The new students and new teachers quickly adopted the motto “un eskuela, un korason”—one school, one heart—and began to bring their school to life.

One of the new teachers was William DeWitt. Mr. DeWitt is a wonderful musician himself and his new Saipan Southern music and band students were enthusiastic to learn. But few had any musical training. Yet within a few months of opening, Saipan Southern enjoyed the first performance of its very own band, the Manta Ray Concert Band, and quickly “un eskuela, un korason” became more than just a motto because the musical rhythms of the Manta Rays became the heartbeat of Saipan Southern.

The band performed at pep rallies, sports competitions, for the PTA, at graduation. It seemed whenever Saipan Southern had an event, the beat of the Manta Rays provided the musical backdrop. By 2005, the Manta Ray Concert Band had reached a level of proficiency that allowed them to take on the complex Latin rhythms and jazzy dissonances of West Side Story for a production at Saipan Southern.

And their reach extended beyond their school, as they began performing—and entertaining—for the annual Taste of the Marianas festival, Northern Marianas College Charter Day, the Western Pacific Judicial Council Conference, and many other community events. How that heartbeat grew stronger.

In 2008 and again in 2009, the Manta Ray Concert Band captured First Place Gold awards at the Tumon Bay International Music Festival in Guam. Student members of the Manta Ray Concert Band joined the Official Youth Orchestra at the 2008 Summer Olympics and performed in Beijing, China.

Today, the Saipan Southern High School band program has grown to more than 150 aspiring student musicians. The Manta Ray Concert Band has studied under guest conductors from Guam and Japan. They have played for dramatic productions of *My Fair Lady*, *A Winter's Tale*, and *It's a Wonderful Life*. They host their own concerts and perform at others as well. The Manta Ray Concert Band typically presents more than 20 performances annually.

Throughout their exemplary rise, these young musicians and their teachers have struggled with lack of finances, with lack of instruments, with the difficulties of travel for a band of students of various ethnicities and citizenship. But they have not lost heart. Nor have they forgotten that music can fill the hearts of others. When a security guard was brutally murdered at a sister school, the Manta Rays played to raise funds for the grieving family. After a shooting rampage left four dead on the island of Saipan, the Manta Rays raised spirits and funds for those in mourning.

The Manta Ray Concert Band certainly deserves recognition. But they won their most recent distinction solely by virtue of the quality of their music. Still under the dedicated direction of William DeWitt, they auditioned for the right to play at this year's New York International Music Festival at Carnegie Hall. And on April 20, with some of the most accomplished high school and college bands, the Manta Rays will fill the storied venue with their heartbeat.

As usual, they will not be playing for themselves but for others. The band is dedicating its Carnegie performance to Peter Le'au, the first principal of Saipan Southern High School, who, as the Manta Rays' program notes, “is courageously fighting to recover from a recent illness.”

Mr. Speaker, I hereby submit this tribute to the Saipan Southern High School Manta Ray Concert Band, along with individual names of each band member performing at Carnegie Hall as well as of their esteemed band director and school principal, for publication in the CONGRESSIONAL RECORD. They are:

Eun Joung Ahn, tenor saxophone
Ken Alvarado, trumpet
Naomi Cabrera, percussion
Scott Cabrera, trumpet
James Camacho, clarinet
Crista Ching, trombone
Joe Ray Dela Cruz, tuba
Anna Rose Deleon Guerrero, percussion/lo-gistician
Mereylen Denora, trumpet
Pedro Dueñas, alto saxophone
Kevin Fejeran, baritone
Rodolfo Guiao, Jr., baritone saxophone
Jun Yeop Han, tenor saxophone
Hyun Rock Jang, horn
Joseph Jang, percussion
Chan Young Kang, percussion
Haneul Kim, flute
II Ho (Ted) Kim, trombone
Shin Hye Kwon, flute
John Craig Lamberto, clarinet
Bo Mi Lee, flute
Ji Won (Rebekah) Lee, flute