

important honor. I again want to congratulate my dear friend, Murray Kalish, and his entire family on this well deserved honor.

HONORING THE LIFE OF MR. DAVE NIEHAUS

HON. ADAM SMITH

OF WASHINGTON

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 1, 2010

Mr. SMITH of Washington. Madam Speaker, I rise today to honor Seattle Mariners' broadcaster Dave Niehaus for his devotion to baseball and the Pacific Northwest region. Dave passed away on November 10, 2010 at the age of 75.

Baseball fans from Washington State to Washington, DC are mourning the loss of the voice of the Mariners. Mr. Niehaus connected fans to the program from the Mariners' inaugural pitch in 1977 to the conclusion of the 2010 season. His voice represented the franchise, and kept the Pacific Northwest following the team through the good days of Mariners baseball as well as the less memorable.

Arguably, the seminal moment in Dave Niehaus' announcing career came on the winning hit by Edgar Martinez in the decisive fifth game of 1995 American League Division Series, also known as "the double." The double scored both Joey Cora and Ken Griffey, Jr. to give the Mariners a 6-5 victory over the New York Yankees, and propelled them to the American League Championship Series for the first time in franchise history. In that moment, Mr. Niehaus announced:

"Right now, the Mariners looking for the tie. They would take a fly ball, they would love a base hit into the gap and they could win it with Junior's speed. The stretch . . . and the 0-1 pitch on the way to Edgar Martinez swung on and lined down the left field line for a base hit! Here comes Joey, here is Junior to third base, they're going to wave him in! The throw to the plate will be . . . late! The Mariners are going to play for the American League Championship! I don't believe it! It just continues! My, oh my!"

Dave Niehaus' interest in broadcasting began at the University of Indiana, where he graduated in 1957. He then entered the military and started his broadcasting career with the Armed Forces Network in Los Angeles and New York City. After serving in the military, he settled in Los Angeles and became a broadcaster for the California Angels and the University of California, Los Angeles football and basketball teams. It was in 1977, when the Mariners started their first Major League Baseball season, that Dave Niehaus became the Mariners' play-by-play announcer. Mr. Niehaus called his 5,000th Mariners broadcast on May 7 of this year.

Of the many honors that Dave Niehaus was awarded during his career, three best characterize his untiring enthusiasm and genuine love for Mariners baseball. Mr. Niehaus received national acclaim when the National Baseball Hall of Fame awarded him the Ford C. Frick Award in 2008. Mr. Niehaus believed the One World Award from the Washington Council of the Blind he received in 2004 was the most meaningful, as he was able to draw more baseball lovers into the drama of the game. He also was named one of the Seattle

Times' Top 10 Most Influential People of the Century. In 1999, Mariners fans, as a testament of their affection, chose Mr. Niehaus to throw out the ceremonial first pitch for the inaugural game at Safeco Field, an honor that brought him to tears.

Mr. Niehaus will be remembered by his wife Marilyn, his children Andy, Matt and Greta, his six grandchildren Zach, Steven, Madeline, Alexa, Audrey and Spencer, and the greater Mariners community.

HONORING THE 50TH WEDDING ANNIVERSARY OF RONALD AND PATRICIA ANDREWS

HON. JOHN D. DINGELL

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 1, 2010

Mr. DINGELL. Madam Speaker, I rise today to honor the 50th Wedding Anniversary of Ronald and Patricia Andrews. On November 26, 2010, Ron and Pat will celebrate a half century of their union.

The Andrews were married in St. Mary Magdalen Church in Melvindale, Michigan. Pat grew up in Melvindale and graduated from Central Michigan University. Ron grew up in Bay City, Michigan and graduated from the University of Michigan. They have three wonderful children: Sandy, Chris and Jennifer and they are the proud grandparents of three granddaughters: Alexandra, Alison and Alyssa.

My wife Deborah and I have known Pat and Ron for decades. Ron is a retired teacher and coach from Trenton High School. He is the treasurer of the Trenton American Legion and is an inductee of the Michigan High School Coaches Hall of Fame. Pat has been a member on the Board of Directors in numerous organizations ranging from the Salvation Army to the Detroit Area Girl Scouts. Along with my wife, she is a founding member of the Women Celebrating Life Downriver. Patricia was the former Focus editor of the News Herald Newspapers until she came to work for me as an immigration caseworker. She is a dedicated public servant, a fiercely loyal friend, and an ever-passionate advocate for my constituents.

It is an honor to know such decent, hard working and civic-minded people. Our community is, without question, better as a result of their years of service, and I am grateful to count them as my dear friends.

Madam Speaker, I ask that my colleagues please join me in honoring the 50th anniversary of the marriage of these two tremendous individuals.

REMEMBERING JAZZ MUSICIAN AND EDUCATOR HAROLD LEON BREEDEN

HON. MICHAEL C. BURGESS

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 1, 2010

Mr. BURGESS. Madam Speaker, today I rise to honor the memory of Leon Breeden, who passed away in August. Leon was the former University of North Texas (UNT) College of Music Jazz Studies Director and one of our Nation's great music educators.

Harold Leon Breeden was born on October 3, 1921, in Guthrie, Oklahoma, and raised in Wichita Falls, Texas, where his parents owned a service station. He earned his Bachelor's and Master's of Music degrees from Texas Christian University. He served his Nation in World War II, where he played in the United States Army's 69th Infantry Division Band. After his discharge he worked as band director at Texas Christian and later at Texas High School, before joining the UNT faculty.

Leon served as the director of the UNT Jazz Studies program and the renowned One O'Clock Band from 1959 to 1981. Under his guidance, he led the One O'clock Lab Band in performances worldwide. In 1967, the band performed at the White House, sharing the stage with Duke Ellington and Stan Getz. Leon began the band's long-held tradition of recording an album every year. Under his direction, the band earned multiple Grammy nominations, making it the first university band in the Nation to earn the prized nomination.

The One O'Clock Lab Band received almost 50 national awards for group and individual performance with Leon at the helm. He led the band as it performed at the prestigious Montreux International Jazz Festival in Switzerland, as well as tours in Germany, Mexico, Portugal and the Soviet Union. Leon is responsible for moving the rehearsal time of the premier jazz band from 2 p.m. to 1 p.m., which presented the One O'Clock Lab Band with its iconic name.

It is apparent that Leon was a great musician, but more importantly, he used that musicianship to also be a great educator. Jazz was not commonly welcomed in the area of academia until men like Leon Breeden came along. Not only did Leon help bring respectability to jazz studies, he was an outstanding teacher. He was well known for combining strict teaching of fundamentals of the genre with encouragement for his charges to produce original compositions and arrangements.

Leon's legacy at UNT is one of dedication to fostering his aspiring musicians' creativity. His students often found their own creative work as soloists, composers and arrangers highlighted for the band's performances and recordings. Leon was known for his devotion to the highest standards of professionalism. During his tenure he worked to expand the jazz studies faculty and improve facilities, and while he was very organized in his duties, he was always accessible to his students.

Leon's dedication to his students' education was recounted in a national newspaper. After a performance in the 1970's, when the One O'Clock Lab Band accompanied Ella Fitzgerald, Ms. Fitzgerald asked if she could take the band on the road with her. He respectfully declined. He could not permit his students to miss so much class time.

A respected clarinetist, saxophonist, arranger and composer, Leon wrote arrangements performed by such groups as the Boston Pops and the Cleveland and Cincinnati orchestras. He was honored as Outstanding Professor in 1976 at UNT. Recognizing his contributions, the Texas Legislature proclaimed May 3, 1981 as "Leon Breeden Day."

In 1985, he was inducted into the Hall of Fame for the National Association of Jazz Educators, and in 2003, the North Texas Jazz Festival unveiled the Leon Breeden Award for best middle school or high school big band.

The academic status jazz enjoys today finds much of its foundation in the work of Leon and his fellow music educators, who fought to bring jazz into the university music curriculum.

Leon was a dedicated family man, educator and public servant. He is survived by his daughter and three grandchildren.

Madam Speaker, it is my privilege to join his family and fellow musicians, educators and students in honoring the life of Leon Breeden. His mission to pass on the art of jazz to future generations is an example that will continue to benefit the arts and education for years to come. I am honored to have represented him in the U.S. House of Representatives.

REGARDING WORLD DAY OF REMEMBRANCE FOR ROAD TRAFFIC VICTIMS

HON. CHRIS VAN HOLLEN

OF MARYLAND

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 1, 2010

Mr. VAN HOLLEN. Madam Speaker, I rise in recognition of the UN Day of Remembrance for Road Traffic Victims.

World Remembrance Day was established to honor the memory of those who have been injured or killed in traffic accidents around the world. The day was set aside as a sign of the world's commitment to preventing road traffic deaths, to educating drivers and pedestrians about the hazards of road travel and to improving the safety of our roads.

Road crashes are the leading cause of death globally for people between the ages of 5 and 29 years old. According to the 2009 Global Status Report on Road Safety, nearly 1,300,000 people globally die in road crashes each year. Unless action is taken, it is predicted that road traffic injuries could double by 2030, killing an estimated 2,400,000 people per year.

As an original sponsor of H. Res. 1696, a resolution supporting the goals and ideals of the UN's "Decade of Action for Road Safety", I encourage my colleagues to join me in support of the ideals of road safety and in honoring the memory of those who have been injured or killed in traffic crashes around the world.

PERSONAL EXPLANATION

HON. ADAM H. PUTNAM

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 1, 2010

Mr. PUTNAM. Madam Speaker, on Thursday, November 18, 2010, Monday, November 29, 2010, and Tuesday, November 30, 2010, I was not present for seven recorded votes. Had I been present, I would have voted the following way: Roll No. 580—"yea"; Roll No. 581—"yea"; Roll No. 582—"yea"; Roll No. 583—"nay"; Roll No. 584—"nay"; Roll No. 585—"yea"; and Roll No. 586—"yea".

IN HONOR OF THE LEWISVILLE FEED MILL

HON. MICHAEL C. BURGESS

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 1, 2010

Mr. BURGESS. Madam Speaker, I rise today in honor of the Lewisville Feed Mill in Lewisville, Texas. After a 124 year history as a cornerstone of the economic community, the mill will close its doors at the end of October.

The Lewisville Feed Mill has operated continuously since opening for business in 1886 and has remained a family related business ever since. Along with other agriculture related businesses such as a grist mill and a cotton gin, the mill helped spur the economic growth of early Lewisville.

As Lewisville's landscape shifted from an agricultural center to a suburban business area, the Lewisville Feed Mill adapted. The business was sustained by carrying lawn care products and pet supplies, along with small scale farming gear.

The mill's current owner is James Polser, who has managed to hang onto part of Lewisville's small-town atmosphere and recreate it for others to see. The building is filled with memorabilia from past generations, much of it on public display. Mr. Polser is known for welcoming visitors with old-town friendliness.

The Lewisville Feed Mill has long served as a gathering spot. The seats overlooking Main Street have been occupied by local residents, businessmen and civic leaders who stopped by for coffee and fellowship. It has evolved to a multi-generational destination, as visitors who first came to the mill in their youth, now bring their children and grandchildren.

During these times of constant rush and change, James Polser is to be commended for keeping us connected to a traditional way of life. I am grateful to have had the Lewisville Feed Mill in the 26th District of Texas.

CALLING FOR DIGNITY, COMFORT, AND SUPPORT FOR HOLOCAUST SURVIVORS

SPEECH OF

HON. LAURA RICHARDSON

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, November 30, 2010

Ms. RICHARDSON. Mr. Speaker, I rise today in support of H. Con. Res. 323, which supports efforts in ensuring that all Holocaust survivors in the United States are able to live in comfort and dignity. I am proud to co-sponsor H. Con. Res. 323 and I thank my colleague, Congresswoman DEBBIE WASSERMAN SCHULTZ for introducing this resolution.

The Nazis systematically exterminated over six million Jewish people and killed between 11 and 17 million people overall. They established concentration camps, including the infamous Auschwitz-Birkenau, Treblinka, Belzec, and Sobibor where they worked people to death and systematically exterminated them.

There are approximately 127,000 Holocaust survivors currently living in the United States. These survivors live everyday with the scars from this tragedy. They were forced to live in concentration, labor, or death camps where

they were tortured by Nazi soldiers. Those individuals "lucky enough" to escape the labor camps, were forced to flee their countries leaving their families, homes, and possessions behind.

All of the Holocaust survivors are at least 65 years old with the majority being over 75. These individuals are five times more likely to be living in poverty than other Americans their age. More than two-thirds live alone.

Non-profit organizations provide many essential services to Holocaust survivors. These organizations often are underappreciated for all of the great work that they do. I am pleased that this resolution also recognizes the efforts of these organizations.

Mr. Speaker, I urge my colleagues to join me in supporting H. Con. Res. 323. We must work to ensure that all Holocaust survivors are able to live out their remaining years in comfort and dignity.

RECOGNIZING THE MARCUS HIGH SCHOOL BAND

HON. MICHAEL C. BURGESS

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 1, 2010

Mr. BURGESS. Madam Speaker, I rise today to recognize the Marcus High School Band from Flower Mound, Texas and their recent outstanding achievement in winning the 2010 Class 5A UIL State Marching Championship. The 300+ band members represent the communities of Highland Village, Double Oak, Copper Canyon and Flower Mound. They are very capably led by Director of Bands, Amanda Drinkwater and Associate Directors David Simon, Dominic Talanca and Kennan Wylie, and Color Guard Director John Leonard.

These accomplished young people deserve praise for their hard work and dedication. Student leaders of the Marcus Band are Drum Majors Connor Brem, Josh Dover, Kaitlyn Harry and Kevin Jones, and Color Guard Captain Kelsey Branson. They have an exceptional support system in the family and community members who comprise the Marcus Band Boosters.

The Marcus Band has the enviable reputation as one of the preeminent marching bands in the United States. Over the past thirty years, the band has earned hundreds of awards and honors. The Marcus Band's devotion to excellence resulted in the unparalleled achievement of winning this prestigious state title for the third straight time.

Madam Speaker, it is truly an honor to have the opportunity to commend the Marcus High School Band. I am proud to represent the exemplary administrators, teachers, staff and students that comprise the Lewisville Independent School District in the U.S. House of Representatives.

HONORING MIKE KERNS

HON. LYNN C. WOOLSEY

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 1, 2010

Ms. WOOLSEY. Madam Speaker, I rise today to honor a fellow resident of the city of