

HONORING DR. DON T. NAKANISHI

HON. JUDY CHU

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Monday, February 22, 2010

Ms. CHU. Madam Speaker, I rise today to recognize a pioneer in the field of Asian American political and educational research, and one of my dearest mentors, Dr. Don T. Nakanishi, on his retirement as director and professor of the UCLA Asian American Studies Center.

Dr. Nakanishi's 20-year tenure at the UCLA Asian American Studies Center, the largest and most renowned research and teaching institute of its kind in the Nation, has provided key leadership and vision for the development of the field of Asian American Studies and Race and Ethnic Relations Scholarship. His contributions to this invaluable field of study date back nearly 4 decades.

Born and raised in the multiethnic, working class community of East Los Angeles, California, Professor Nakanishi attended Theodore Roosevelt High School, where he served as student body president. He was also selected as boy mayor of the City of Los Angeles when he was a senior.

A political scientist, Dr. Nakanishi received his B.A. in political science from Yale University in 1971, and his Ph.D., also in political science, from Harvard University in 1978.

A professor at UCLA for 35 years, Dr. Nakanishi is a prolific writer and highly influential teacher and scholar who has written over 100 books, articles, and reports on the political participation of Asian Pacific Americans and other ethnic and racial groups in American politics; educational research on issues of access and representation; and the international political dimensions of minority experiences.

Dr. Nakanishi is widely recognized for developing the fields of Asian American political and educational research. He has received numerous awards for his scholarly achievements and public service, including the National Community Leadership Award from the Asian Pacific Institute for Congressional Studies, the prestigious Yale Medal from Yale University, and the inaugural Engaged Scholar Award from the Association of Asian American Studies.

Because of his accomplishments, President Bill Clinton appointed Dr. Nakanishi to the Civil Liberties Public Education Fund board of directors, which administered the program established under the 1988 Civil Liberties Act that provided a national apology and reparations for the 120,000 Japanese Americans who were incarcerated in concentration camps during World War II.

I urge all my House colleagues to join me in honoring Dr. Don Nakanishi for his remarkable service and contribution to our community.

COMMEMORATING THE 25TH ANNIVERSARY OF TEMPE LEADERSHIP

HON. HARRY E. MITCHELL

OF ARIZONA

IN THE HOUSE OF REPRESENTATIVES

Monday, February 22, 2010

Mr. MITCHELL. Madam Speaker, I rise today to commemorate the 25th anniversary of

Tempe Leadership. Tempe Leadership has continuously identified bright and exceptional community members and nurtured their leadership skills through education, experience, exposure and service.

In its 25 years, Tempe Leadership has played an essential role in fostering tomorrow's community leaders. To date, Tempe Leadership boasts more than 400 graduates, including highly accomplished elected officials, board members, and numerous business and non-profit executives. Each year, participants of the program tackle a class project, which utilizes their skilled and unskilled physical labor to give back to Tempe.

I would like to congratulate Tempe Leadership on 25 years of success, and express my gratitude for the profound contributions its graduates have made to our community's quality of life. Because of Tempe Leadership, their positive impact on our community will be felt for decades to come.

Madam Speaker, please join me in recognizing Tempe Leadership's impressive 25 years of service. The program's dedication to enhancing Tempe leaders should serve as an inspiration to us all.

RECOGNIZING EDWARD PATE AS THE SANTA ROSA COUNTY TEACHER OF THE YEAR

HON. JEFF MILLER

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Monday, February 22, 2010

Mr. MILLER of Florida. Madam Speaker, I rise today to recognize Mr. Edward Pate upon receiving the Santa Rosa County, Florida Teacher of the Year Award. Edward is a dedicated teacher and public servant, and I am honored to recognize his Teacher of the Year achievement.

Edward joined Gulf Breeze High School in 2005 following a career as an attorney and ceramics gallery owner in New York City. He currently teaches English III and Pensacola Junior College Dual Enrollment classes. These core classes have achieved a passing rate of 94 percent or better during his tenure. Edward also coaches the Boys Golf Team, this year's District 2A Champion and a state Academic Team Champion. The team had the highest cumulative GPA of the 251 schools in District 2A.

Edward serves on the PTSO Board, the SAC Committee, and the RtI Committee. He received his National Board Certification in 2008 and serves as the English Department Chair. As Department Chair, he is developing a new department-wide program to assess and improve student writing. He always imparts a positive attitude to his students and other teachers, and his high level of energy inspires the entire school.

Madam Speaker, on behalf of the United States Congress, I am privileged to recognize Edward Pate as the Santa Rosa Teacher of the Year. He is a true public servant and a dedicated teacher. My wife Vicki and I wish Edward and his family all the best for the future.

HONORING THE 100TH ANNIVERSARY OF GWINN UNITED METHODIST CHURCH

HON. BART STUPAK

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Monday, February 22, 2010

Mr. STUPAK. Madam Speaker, I rise to honor Gwinn United Methodist Church, UMC, during its centennial celebration. For 100 years, the Gwinn UMC has been a gathering site for worship, teaching and fellowship in the Gwinn community. Its rich history can be traced through families who have been members of the church for generations, while its welcoming atmosphere continues to attract new members.

Just a short drive south of Lake Superior, Gwinn United Methodist Church is bound tightly to the history of the Upper Peninsula. The community of Gwinn was built to support the iron mines of Cleveland-Cliffs Iron Mining Company, which still operates in the Marquette County today. As Cleveland-Cliffs president William G. Mather began to build his "model town," a group of settlers in nearby Princeton organized a church group and began plans for a Methodist church.

Land for the Gwinn United Methodist Church was deeded to the congregation by William Mather in 1909, and on October 15, 1909, the cornerstone of the church was laid by Mather himself. The church was formally dedicated on February 20, 1910, by its first pastor, Reverend Simon Hocking.

As the community of Gwinn grew and prospered, so did Gwinn UMC. Over the years, modifications have been made to the building, including the addition of an education wing, a remodeled chancel area in the sanctuary, and the construction of a parsonage on property adjoining the church. Gwinn UMC also welcomed its first full-time minister in 1984, having previously shared pastors with several nearby communities. Even as the church has grown, it has also stayed connected with its roots; today's congregation still worships in the original 1909 pews.

While its history is impressive, Gwinn UMC's most inspiring attribute is the outpouring of support and assistance it provides to the Gwinn community. The church has opened its doors to be used by groups including Head Start, Boy Scouts, Girl Scouts, 4-H, and Alcoholics Anonymous. On the second Wednesday of each month, members of the congregation prepare a free evening meal for the community, serving 707 people in 2009, fostering a sense of fellowship and camaraderie between neighbors and friends. The church also provided 344 bags of groceries to 235 families last year through its weekly food pantry.

Through its Children's Love Fund, Gwinn UMC provides assistance to families of area children needing extensive medical treatment; and through its Endowment Fund, the church provides gifts and grants to individuals, organizations and missions locally, regionally and globally. Since 2002, \$11,300 has been provided to missions through the Endowment Fund.

Madam Speaker, from its earliest days Gwinn United Methodist Church has been connected to the Gwinn community through history and tradition. The spirit and principles

that are intrinsic to the Upper Peninsula can be found throughout the history of the church and the actions of its congregation. Over the past 100 years, Gwinn United Methodist Church has shared the joy of the Lord with the community of Gwinn and with open arms has reached out to those in need. For these many blessings, Madam Speaker, I ask that you, and the entire U.S. House of Representatives, join me in recognizing Pastor Geri Hamlen and the members of the Gwinn United Methodist Church on the church's centennial anniversary.

IN TRIBUTE TO JOSEPH
HANREDDY

HON. GWEN MOORE

OF WISCONSIN

IN THE HOUSE OF REPRESENTATIVES

Monday, February 22, 2010

Ms. MOORE of Wisconsin. Madam Speaker, I rise today to recognize an artistic leader, theater director, producer, actor, and consummate professional from the Fourth Congressional District. Mr. Joseph Hanreddy is recognized at the international, national, regional and local level for his work and achievements during his seventeen seasons as the Artistic Director for the Milwaukee Repertory Theatre Company in Milwaukee, Wisconsin.

The influence of the Repertory Artistic Director goes beyond the company; the person in the job affects the tone and style of the entire theater community. Because of his commitment to the theater, Mr. Hanreddy gave nearly two years advance notice of his retirement so his successor could choose his or her inaugural season.

During his tenure, the theater has presented 252 productions, 55 world premieres, as well as having established one of the country's finest resident acting ensembles. The total attendance while Mr. Hanreddy has been in residence is 3,247,045. International connections continued under Mr. Hanreddy's leadership with the recruitment of acclaimed directors Ben Barnes, former Artistic Director of Ireland's Abbeey Theater, and Paolo Landi, Ganshi Mureta, Lev Stukalov and Mark-Wing Davey from Italy, Japan, Russia and Great Britain respectively, to create productions for the theater.

The Milwaukee Repertory Theater, affectionately known as The Rep, presents critically-acclaimed dramas, contemporary plays, and cabaret shows. The Company continues its strong history of premiering new American plays. Mr. Hanreddy commissioned and directed the premieres of several original plays by Steven Dietz, directed 40 productions at The Rep, with recent premieres going on to be produced in Los Angeles and Chicago, and a successful Off-Broadway run.

The Rep has one of the oldest artistic internship programs in regional theater to foster valuable experience in professional theater. Each season welcomes acting and directing fulltime internships, as well as, internships throughout the production, marketing and development departments. The Rep maintains community service programs including education programs serving over 20,000 students annually, student matinees, facility tours and in-school workshops. The Rep contributes hundreds of complimentary tickets to Mil-

waukee area non-profit fundraisers, conducts adult acting classes, and access services including audio-described performances, American Sign Language-interpreted performances and Captioned Theater performances.

Madam Speaker, for these reasons, I am honored to pay tribute to Joseph Hanreddy. Mr. Hanreddy's dedication to the Milwaukee Repertory Theatre has brought the arts and enriched the lives of all of us in the Greater Milwaukee area and beyond.

RECOGNIZING THE RETIREMENT
OF REVEREND HERB SADLER

HON. JEFF MILLER

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Monday, February 22, 2010

Mr. MILLER of Florida. Madam Speaker, I rise today to recognize Reverend Herb Sadler, a northwest Florida leader who is retiring after fifty years of service to his church and to his community. Revered Sadler spent his life serving others, and I am proud to honor his dedication, faith, and service.

After completing his sophomore year at Huntingdon College, Herb was called to pastoral service by the United Methodist Church at the age of 20. In 1962, then-superintendent Marshall Ford asked Herb to pastor six small churches in West Alabama. Herb became senior pastor of Gulf Breeze United Methodist in 1975, where he served until 2003. Over the course of his tenure, church attendance grew from a little over 100 to more than 2,000. In 1999, he oversaw the opening of the church's second campus—the Community Life Center—which provides support groups, recreational ministries, and workshops to thousands of local community members.

Reverend Sadler was appointed as the Superintendent of the Dothan District of the UMC in 2003, ministering to 99 churches in Southeast Alabama. He returned to Gulf Breeze in 2008 as the interim senior pastor for a year as the church searched for a permanent senior pastor. The church honored his dedication by renaming the Community Life Center after Reverend Sadler.

Madam Speaker, on behalf of the United States Congress, I am honored to recognize Reverend Herb Sadler for his fifty years of pastoral service to the United Methodist Church. He has been a dedicated pastor and a community leader for northwest Florida. My wife Vicki and I wish all the best for Herb and his wife Barbara as they embark on this next journey in their lives.

HONORING THE LIFE AND ACCOMPLISHMENTS OF NINA SIMONE

HON. HEATH SHULER

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Monday, February 22, 2010

Mr. SHULER. Madam Speaker, I rise today to remember the life of legendary American jazz musician and civil rights activist Nina Simone. A native of Tryon, North Carolina, Nina Simone was born Eunice Kathleen Waymon on February 21, 1933. In the United States House of Representatives, it is an

honor to represent Ms. Simone's birthplace and the town where she began her legacy of musical innovation and civil rights activism.

Ms. Simone began playing the piano at age three and made her first classical piano debut at age twelve. During this first recital she witnessed her parents being escorted from the front row to make room for a Caucasian family. Ms. Simone refused to play until her parents were seated in the front row. This event marked the beginning of a lifetime of civil rights activism.

As the sixth of seven children in a poor family, Ms. Simone began her musical career singing as an accompanist to earn extra income for her family. As the civil rights struggle developed in the United States, so did her music. After the bombing of a church in Birmingham, Alabama in 1963, Ms. Simone wrote an emotional response to the situation of African Americans in the United States. By 1974, Ms. Simone was traveling the world.

In 1987, while in Paris, her song "My Baby Just Cares for Me," was featured on a major television network. Her music, both in French and English, has been an inspiration for artists around the world.

The Eunice Waymon-Nina Simone Project honors the legacy of Nina Simone in Tryon, her hometown in Western North Carolina. The Project honors her remarkable life and musical contributions. The Project also seeks to inspire and support talented youth to reach their full potential through a variety of scholarship programs. On the 21st of February they unveiled a life-size bronze statue of Ms. Simone. The Eunice Waymon-Nina Simone Project keeps her legacy alive in Western North Carolina.

Ms. Simone passed away on April 21, 2003 at the age of 70 in the French countryside. Her daughter, Lisa Celeste Stroud, is also an actress and singer. Born in New York, Ms. Stroud spent much time traveling the world with her mother before enlisting in the United States Air Force. Today, she is a successful singer with a resume that includes starring in the Tim Rice musical "Aida."

Madam Speaker, I ask my colleagues to join me in celebrating Ms. Simone's 77th birthday, and celebrating her extraordinary accomplishments as both an extraordinary jazz musician and strong civil rights activist.

RECOGNIZING DAWN PACK AS THE
OKALOOSA COUNTY TEACHER OF
THE YEAR

HON. JEFF MILLER

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Monday, February 22, 2010

Mr. MILLER of Florida. Madam Speaker, I rise today to recognize Dawn Pack upon receiving the Okaloosa County, Florida Teacher of the Year Award. Dawn is a dedicated public servant, and I am honored to recognize her on this achievement.

Dawn's career as an educator spans over nineteen years. Since 2003, she has taught 5th grade students at Destin Elementary School in Okaloosa County. Dawn motivates her students, but goes above and beyond to inspire other teachers and the local community. From day one, she has advocated to integrate science into all of the curricula at Destin Elementary, conducting training to show other