

A TRIBUTE TO MRS. JOHNNIE  
BAMPFIELD JAMES

**HON. EDOLPHUS TOWNS**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Monday, February 22, 2010*

Mr. TOWNS. Madam Speaker, I rise today in recognition of Mrs. Johnnie Bampffield James who turns 90 years old this month.

Born Johnnie Elizabeth Watts, on February 25, 1920, in Fairfax, S.C., to the Rev. John Quincy Watts and Estella English Watts, Mrs. James was one of thirteen children. She remembers walking with her brothers about 2 miles to attend the Huspah School, a two-room school located on the grounds of the local church. Her basketball uniform is currently displayed at the "Old Colored School", which has been formally certified as a historical landmark in South Carolina.

In 1937, she attended South Carolina State University for a semester, met and married James Howard Bampffield, from Yemassee, SC. She left school, began a family, and moved to Beaufort, S.C. Her daughter, Ethel was born in 1940. Joining her husband in New York City, she worked as a domestic until she returned home to Hampton, S.C. and gave birth to her daughter, Gwen, in 1951.

She began substitute teaching and was encouraged to return to school to complete her college education with a promise of a job when she graduated. She attended Claflin College graduating in 1957 and began a teaching career in Dale-Lobeca, S.C. (Beaufort area) where she taught 1st grade. When an opening became available at home, she joined the staff at the Hampton Colored School.

In 1958 Ms. Johnnie returned to New York and joined her husband in Brooklyn where she began a near twenty year dedicated career of working with at-risk children at the Spofford Juvenile Detention Center, Bronx, N.Y. As a "dorm mother" Ms. Johnnie gained the respect, admiration and love of hundreds of young girls as they passed through the juvenile justice system. On more than one occasion she requested special permission to take a young girl home with her, and in one such instance became a foster parent for a youth who had no family resources. Cutting across ethnic, racial and religious differences, Mrs. James, a skilled seamstress, was a mentor for the girls sharing her talent for arts and crafts and design and decorating. She was also a supportive and reliable employee always demonstrating awareness and consideration of others. In 1965 her adopted daughter Barbara J. Lee joined the family.

In 1976 she retired from service in New York and returned to her hometown of Hampton, South Carolina, the same year of her husband's death.

In 1978, she married the late Deacon Felder James. Ms. Johnnie joined the Huspah Missionary Baptist Church at an early age and has been a faithful member and a Deaconess for more than 30 years. Ms. Johnnie continues to enjoy her arts and crafts, volunteering at the Council on Aging Center in Hampton. Her cooking ministry provides infamous Sunday fellowship dinners for all who come.

She is a member of the Eastern Star-Glad Tidings Chapter, an active member of the Brother & Sister Benevolent Society. She is a

mother of two daughters, one adopted daughter, one stepson, six grandchildren, ten great grandchildren, and three great-great grandchildren.

Madam Speaker, I rise today in recognition of Mrs. Johnnie Bampffield James who turns 90 this month and I encourage my colleagues to join me in this effort and celebration.

**HONORING ALBRECHT-KEMPER  
MUSEUM OF ART**

**HON. SAM GRAVES**

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

*Monday, February 22, 2010*

Mr. GRAVES. Madam Speaker, I proudly pause to recognize the Albrecht-Kemper Museum of Art in Saint Joseph, Missouri, which has been awarded accreditation by the American Association of Museums. Accreditation by the AAM is the highest recognition of a museum's commitment to public service, professional standards, and excellence in education.

The Albrecht-Kemper Museum of Art originated in 1913 with the foundation of the Saint Joseph Art League, a group made up of twelve women who had a clear vision of increasing public awareness and understanding of the arts. It has since grown into the cultural arts center for Northwest Missouri, and includes one of the finest collections of 18th-, 19th-, and 20th century American art in the Midwest region. The Museum has continually fulfilled the vision of its founders by focusing on the community and strengthening its relationship to the arts through classes, workshops, educational programs, special exhibitions, as well as support of local talent and events throughout the region. The Albrecht-Kemper Museum of Art joins an impressive group of 778 institutions currently accredited by AAM.

Madam Speaker, I proudly ask you to join me in honoring the Albrecht-Kemper Museum of Art, an icon of cultural exuberance and public appreciation of the arts. It is my privilege to represent this museum and all its efforts in the United States Congress.

**HONORING GEORGE QUIER'S 100TH  
BIRTHDAY**

**HON. JIM GERLACH**

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

*Monday, February 22, 2010*

Mr. GERLACH. Madam Speaker, I rise today to honor George Quier, a Southeastern Pennsylvania resident and dedicated volunteer celebrating his 100th birthday.

George remains an extremely active member of the Independent Order of Odd Fellows Lodge #57 in Norristown, Pennsylvania. His roots in the Odd Fellows organization run deep, as George, and his 103-year-old brother, Calvin, were raised in the Odd Fellows Philadelphia orphanage.

And George, who bravely served our country in the Army for 22 years, has been a member of the Odd Fellows for more than 80 years. To this day, he faithfully fulfills the Odd Fellows pledge to visit the sick and relieve the distressed by volunteering seven hours per

day, five days per week at Mercy Suburban Hospital.

Friends and members of the Odd Fellows Lodge #57 who cherish George's companionship and commitment to the organization will celebrate his remarkable personal milestone during a dinner at P.J. Whelihans in Whitpain Township, Montgomery County, Pennsylvania, on February 22, 2010.

Madam Speaker, I ask my colleagues to join me in honoring George Quier for his tremendous volunteer spirit and in wishing him a very happy 100th birthday. He is an inspiration to all.

**HONORING MR. JEFF DIETRICH**

**HON. BRIAN HIGGINS**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Monday, February 22, 2010*

Mr. HIGGINS. Madam Speaker, I rise today to pay tribute to the years of service given to the people of Chautauqua County by Mr. Jeff Dietrich. Mr. Dietrich served his constituency faithfully and justly during his tenure as a member of the Arkwright Town Council.

Public service is a difficult and fulfilling career. Any person with a dream may enter but only a few are able to reach the end. Mr. Dietrich served his term with his head held high and a smile on his face the entire way. I have no doubt that his kind demeanor left a lasting impression on the people of Chautauqua County.

We are truly blessed to have such strong individuals with a desire to make this county the wonderful place that we all know it can be. Mr. Dietrich is one of those people and that is why Madam Speaker I rise to pay tribute to him today.

**IN HONOR OF THE UNI-CAPITOL  
WASHINGTON INTERNSHIP  
PROGRAM**

**HON. SAM FARR**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Monday, February 22, 2010*

Mr. FARR. Madam Speaker, I rise today to honor the Uni-Capitol Washington Internship Program. This annual program is a wonderful educational experience for both the Congressional office and especially for the visiting intern. The eight week program delivers some of Australia's best and brightest university students who have exhibited a passion for civic engagement and public service.

Eric Federer of KPMG is the inspiration behind the Uni-Capitol Washington Internship Program which he first organized in 2000. I thank him for his efforts in promoting U.S.-Australian understanding through this program and am proud to say that since its inception I have been a proud participant. This year, I welcomed an outstanding student-ambassador to my office, Erin Riley, who has shared with us the different perspective she offers as a newcomer to Washington, D.C. Ms. Riley joined my office from the United States Studies Centre at the University of Sydney, and has proven to be a shining example of the high caliber of students who are involved in

this program. Currently undertaking a Master of Letters degree in U.S. Studies, Erin has relished the opportunity to see the practical application of her studies in American politics and has had the chance to gain hands-on experience in working on domestic issues, especially health care policy.

Since welcoming Ms. Riley to my office on January 4, she has been an invaluable asset. In addition to attending committee hearings and briefings, assisting my staff with legislative research, and taking an active role in our mail program, Erin has demonstrated her commitment and enthusiasm for understanding our American government. Erin has particularly enjoyed the opportunity to meet constituents while giving Capitol tours, and to offer her perspective on the United States from the view of an outsider.

Erin is one of several outstanding Australian interns. This year, 12 students from across Australia were matched with Congressional offices. They were drawn from seven Australian universities in four different Australian states. The Uni-Capitol program gives its students practical experience and allows them to gain knowledge and understanding of the internal workings of the United States Government.

Including this current group, 105 Australian students from 10 universities have interned in Washington, D.C. since the program's inception 11 years ago. Due credit must go to the founder of the University-Capitol Washington Internship Program, Eric Federer. Mr. Federer is a former senior House and Senate congressional staffer who has worked to develop the exchange of ideas and knowledge between the U.S. and Australia through his efforts with the Uni-Capitol Washington Internship Program.

Madam Speaker, I strongly encourage my colleagues to help foster international connections by participating in this rewarding program. It is truly heartening to see how much this program has grown over the years, and I look forward to its continued success. I ask my colleagues to join with me in recognizing the contributions of the Uni-Capitol Washington Internship Program and, again, thank Erin Riley for her admirable participation and diligent work.

FOR THE "FESTSCHRIFT" OF MY  
FRIEND, DANIEL HAYS  
LOWENSTEIN

**HON. HOWARD L. BERMAN**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Monday, February 22, 2010*

Mr. BERMAN. Madam Speaker, I rise today to pay homage to the pioneering work of Daniel Hays Lowenstein, who is retiring from UCLA School of Law to begin service as the founding director for UCLA's Center for the Study of Liberal Arts and Free Institutions.

The field of election law has grown exponentially in recent decades, thanks in no small part to the pioneering work of Dan Lowenstein, who has been a professor of law at UCLA since 1979, teaching a variety of courses focusing on election law and legislation.

His textbook, *Election Law*, published in 1995, was the first major text on American election law since 1877. Since then, there has been an explosion of interest in the subject and Dan has written seminal work on virtually every important issue in election law including: initiatives and direct democracy; partisan and racial gerrymandering; political party associational rights and issues related to party primaries and caucuses; campaign finance and political bribery; election administration; and the role of competitiveness in election law jurisprudence, not to mention literary criticism of works including *The Merchant of Venice*. Since 2002, Dan has served as co-editor of the only peer-reviewed scholarly journal devoted to election law issues, the *Election Law Journal*.

He has, on several occasions, represented members of the House of Representatives in litigation and has counseled them for several decades on strategies regarding redistricting and other political issues.

Lowenstein began his career as a staff attorney at California Rural Legal Assistance, where he spent two and a half years. He served as Chief Deputy for California's Secretary of State, Jerry Brown, where he specialized in election law, and was the main drafter of the Political Reform Act, which was adopted as a statewide initiative (Proposition 9) by an overwhelming majority of California voters in 1974. The law requires detailed disclosure of the role of money in California politics. It created a new Fair Political Practices Commission. Jerry Brown, then Governor, appointed Dan as the first chairman of the Commission. In that position he earned a reputation for fair play and nonpartisanship.

Dan has served on the national governing board of Common Cause and has been a board member and a vice president of Americans for Nonsmokers' Rights. He is a member of the Board of Directors of the award-winning theatre troupe *Interact* and twice yearly brings the company to the School of Law to perform plays with legal themes, such as Sophocles' *Antigone*, Ibsen's *Rosmerholm*, and Wouk's *The Caine Mutiny Court Martial*.

He graduated from Yale University in 1964 and *Magna Cum Laude* from Harvard Law School in 1967. He is married to Sharon Yagi Lowenstein, who is originally from Watsonville, California. They have two sons, Aaron Lowenstein and Nathan Lowenstein, who are both attorneys working in Los Angeles.

Dan's work, careful, yet provocative, has been cited and debated in Supreme Court opinions and in law review and political science articles too numerous to count. His decision to take emeritus status at the law school and take up a new position as director of UCLA's new Center for the Liberal Arts and Free Institutions (CLAFI) represents a new turn in his career. Developments in America's great universities over the past several decades, while introducing important and often much-needed innovations, have also sometimes shouldered aside the study of the great achievements of western civilization and of the foundations of the free institutions on which our nation rests. From *Magna Carta* to the Declaration of Independence, from William Shakespeare to William Faulkner, from the Gothic cathedrals to the monuments that adorn our nation's capitol, we are all blessed

by a heritage that guides us as we seek what is good, what is true, and what is beautiful. CLAFI and comparable efforts starting up at other great American universities will help assure that we pass our heritage down to future generations. Lowenstein's leadership in this movement reflects his own introduction to great works as an undergraduate in the Directed Studies program at Yale, followed by a lifetime of immersion in the study of free institutions, great ideas and great artistic achievements.

Daniel Hays Lowenstein has set an example for scholarly excellence, community service, and intellectual integrity. He is a true Renaissance Man. I am proud to call him a friend.

# INTRODUCING A RESOLUTION AUTHORIZING THE USE OF THE ROTUNDA OF THE CAPITOL FOR THE PRESENTATION OF THE CONGRESSIONAL GOLD MEDAL TO THE WOMEN AIRFORCE SERVICE PILOTS

**HON. SUSAN A. DAVIS**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Monday, February 22, 2010*

Mrs. DAVIS of California. Madam Speaker, I rise today to introduce a resolution authorizing the use of the rotunda of the Capitol for the presentation of the Congressional Gold Medal to the Women Airforce Service Pilots.

As Chair of the House Armed Services Subcommittee on Military Personnel and Co-chair of the Women's Caucus Task Force on Women in the Military and Veterans, I am privileged to honor these women who, almost 70 years ago, became pioneers for women's equality in the Armed Forces.

And now, on March 10, 2010, we will honor their legacy as the first female aviators in American military history with the award of the Congressional Gold Medal.

The Women Airforce Service Pilots are referred to as the WASP.

Unlike many acronyms used in the military, this is an apt name!

Like wasps, their work demanded a unique combination of feistiness and strength, underlined by loyalty to their fellow WASP and their country.

I am astounded by their tenacity and their bravery.

And yet, despite that dedication, these women have encountered difficulties in being recognized for their service.

This ceremony will be an illustrative example of our indebtedness to their service, and I hope all of my colleagues will join me in thanking the WASP.

This group of unsung heroines demonstrates the courage of servicewomen in the past, the integrity with which women serve today, and the enthusiasm of the young women who dream of serving this great Nation in the future.

I am therefore honored to ask for authorization for the use of the Capitol Rotunda for the Congressional Gold Medal Ceremony.

Madam Speaker, thank you for the opportunity to introduce this resolution today.