

Alliance. He was first shipped out to Algeria, and later traveled with American forces through Sicily and up the boot of Italy. He arrived in Rome just one day ahead of U.S. troops. As a young journalist from Brooklyn, he writes of feeling slightly provincial in the face of Rome's cosmopolitan ethos and rich historical past. Nonetheless, he relates that the city inspired him, thrilled him, made him become more worldly and knowledgeable. He made it his home for the next 50 years.

In the foreword to Mr. Stern's book, *An American in Rome*, Robert Ruark creates a vivid portrait of him as a journalist in Italy: "Michael Stern is a myth. He never really existed outside a scriptwriter's imagination. He dug up and lived with the most famous outlaw of our time when ten thousand Italian police couldn't locate Salvatore Giuliano. He wrote the definitive pieces on such unlikely people as Lucky Luciano, Virginia Hill, Dorothy DiFrasso, Geroge Dawson, Freddie McEvoy, Roberto Rossellini, Vincenzo Moscatello and Calouste Sarkis Gubenkian. . . . The reason a lot of people hate Mike Stern's guts is that he is a writer of harsh truth. . . . Don't get me wrong. Mike's an operator. He's an arranger, a dealer, and if necessary, a law unto himself. He does not play to lose. If he were a baseball player, he'd dust off his mother to protect his earned run average, and if he were a boxer he would unhesitatingly club you in the neck to win. . . . I have seen people stop by his table in a Roman caffè and say: "You son of a bitch, I'll kill you for what you wrote about me." Mike doesn't even bother to scowl. So many people have been threatening to kill him for years that one more is only a bore. This is a tough boy, and he writes tough prose. I wish to Christ we had more like him in a sappy, soggy world of cotton-wooled halftruths."

Before becoming a war correspondent, Mr. Stern wrote for *True Crime* magazine and other publication, sometimes using his own name, sometimes employing a pseudonym. Later, he authored or co-authored a number of books, including *Flight From Terror*, *Into the Jaws of Death*, *No Innocence Abroad* and *An American in Rome*.

In 1934, Mr. Stern married Estelle Goldstein, who died in 1995. In addition to his daughter, Margaret, of Manhattan, he is survived by a son, Michael Jr., of Juno Beach, Fla., and a granddaughter.

Madam Speaker, I ask that my colleagues join me in paying respects to Michael Stern, a true American hero whose work has educated, inspired and benefitted generations of Americans.

RECOGNIZING JOHN T. ASDAL OF  
THE VILLAGES, FLORIDA

**HON. GINNY BROWN-WAITE**

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, April 22, 2009*

Ms. GINNY BROWN-WAITE of Florida. Madam Speaker, I rise today to honor John T. Asdal of The Villages, Florida. Mr. Asdal later this week will reach a momentous milestone. He will celebrate his 90th birthday.

John is a decorated veteran of the United States Army, serving from the 25th of May 1942 to the 11th of October 1945. He served with Company B, 1st Battalion 16th Infantry

Regiment 1st Infantry Division in North Africa and Sicily. He served with Company H, 36th (Texas) Infantry Division in Italy.

Mr. Asdal participated in four major battles with the 1st and 36th Divisions, Kasserine Pass, Mateur Tunisia, Rapido River Italy and Monte Cassino Italy. The professional skill and personal devotion displayed by Mr. Asdal was repeatedly recognized by the military and reflects his immense commitment and sacrifice.

A rarity to be so decorated, John was awarded the Bronze Star, Purple Heart, Combat Infantryman Badge, Good Conduct Medal, American Campaign Medal, European-African-Middle Eastern Campaign Medal, World War II Victory Medal, Honorable Service Lapel Button, and three Service Stars. His unit received Presidential Citations for Mateur Tunisia & Sicily, French Croix de Guerre for Kasserine, and an Arrowhead for Algeria French Morocco. Because of his extensive time on the front lines and immense sacrifice, Mr. Asdal was among the earliest troops to be able to return to the U.S. in 1944.

I am honored to have such a decorated and respected citizen as a constituent. Madam Speaker, I ask that you join me in honoring John T. Asdal for reaching his 90th birthday. I hope we all have the good fortune to live as long as a life and with such distinction as Mr. Asdal.

COMMEMORATING THE 94TH ANNI-  
VERSARY OF THE ARMENIAN  
GENOCIDE

**HON. JERRY F. COSTELLO**

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, April 22, 2009*

Mr. COSTELLO. Madam Speaker, I rise today to honor the memory of the victims of the Armenian genocide and ask my colleagues to support H. Res. 252, a bill to commemorate the Armenian genocide.

Over 94 years ago this week, Ottoman Empire authorities arrested some 250 Armenian community and political leaders in Constantinople. This event signaled the beginning of the deliberate and systematic mass murder of 1.5 million Armenian men, women, and children.

From 1915–1923, more than a million Armenians were forced to resettle in Ottoman Syria. To get there, ethnic Armenians were told to march from Turkish Armenia, many of them dying of starvation, disease, or massacre by Turkish forces. Those who survived faced continued abuse at the hands of the Turkish authorities, causing the rest of the population to perish or flee the region as refugees. This effectively eliminated the Armenian population from the Ottoman Empire.

Despite facing some of the worst atrocities of the modern world, Armenians have overcome adversity and continue to prosper as an independent, democratic state. The United States and Armenia have built a long-lasting, strong relationship and we continue to stand by our friend and ally to sustain cooperation on issues of global and regional importance.

As citizens of a global society, we have a solemn obligation not to ignore history or the horrific events of the past. The Armenian genocide marks the first known genocide of the 20th Century, a century only sadly to be

marred by repeated offenses against humanity from the Holocaust to Darfur. To commemorate this inhumane event reminds us that ethnic conflict still plagues the modern world and is a pressing issue for the international community. As a member of the Congressional Armenian Caucus and the Tom Lantos Human Rights Commission, I remain committed to achieving a future free from unnecessary violence, hatred, and indifference.

Madam Speaker, I ask my colleagues to join me in remembering and acknowledging the American genocide and the victims of its atrocities to ensure we do not repeat the mistakes of the past.

“NICK ROUSSOS: AN AMERICAN  
HERO”

**HON. BARNEY FRANK**

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, April 22, 2009*

Mr. FRANK of Massachusetts. Madam Speaker, our jobs as Members of Congress are sources of great satisfaction to us, but there are occasional downsides. For me, the worst is the fact that I cannot literally be in two places at one time on certain occasions. One of those is coming up. On Friday, May 1st, at a time when I already committed myself irrevocably to be elsewhere, the Arnold M. Dubin Labor Education Center at the University of Massachusetts/Dartmouth will be celebrating the life of the late Nicholas Roussos.

Madam Speaker, at a time when we are trying to pass legislation that will restore to American working men and women the right to be fairly represented in the workplace through unions of their choosing, it is poignant that Nick Roussos passed away. No one I have ever worked with has been a better, more dedicated, tougher, and at the same time gentler crusader for the rights of working people than Nick Roussos. As a leader in the Southeastern Massachusetts branch of the International Ladies Garment Workers Union, and as a prominent member of the leadership of the labor movement in general, both in Southeastern Massachusetts and in the Commonwealth, Nick Roussos embodied the best in that activity.

I first met him in 1981, when congressional redistricting sent me to the City of Fall River to look for support. I found a strong supporter. But more importantly, I found a great friend and a source of inspiration. No one who worked with Nick Roussos—no one exposed to his infectious humor even in the face of the greatest adversity—could become jaded for too long. At the tensest moments I had to deal with. I would find excuses to call Nick and get the encouragement and energy that he could dispense as well as anybody else, and far more than most.

Economic trends, especially trade policy, have been unkind and unfair to the people that Nick represented. But he never gave up fighting hard for justice for them.

Madam Speaker, Nick Roussos was an American hero. He did as much as was humanly possible to improve the quality of life for his neighbors and for the people he represented.

And it's important to note that those whom he dealt with on the industry side shared the

great respect for him that I have expressed here.

Madam Speaker, the Arnold M. Dubin Labor Education Center is an institution in which he vigorously participated, and it does a great deal to carry on the best traditions of American labor policy. I very much regret that I cannot join so many of my friends in honoring Nick Roussos on May 1st, but I do want to take this opportunity to remind people of the spirit that he embodied and of the need for us to enact legislation that will allow people like Nick Roussos to continue the work that they have done on behalf of those most in need of assistance.

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#### HONORING SUE CARY

#### HON. BILL CASSIDY

OF LOUISIANA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, April 22, 2009*

Mr. CASSIDY. Madam Speaker, I rise today to honor Sue Cary, for her dedication and contributions to nephrology nursing and kidney patients in Louisiana and across the country. Sue is one of my constituents from Baton Rouge and has served as President of the American Nephrology Nurses' Association (ANNA) in 2008 and 2009. Sue has been an active member of ANNA for 24 years—serving in a variety of leadership roles. As ANNA President, she has implemented a broad range of initiatives that will continue to improve care for patients whose lives depend on dialysis and other kidney replacement treatments.

ANNA is one of the largest and most prestigious nursing associations in America. The organization is the recognized leader in nephrology nursing practice, education, research, and advocacy. ANNA's members are registered nurses and health care professionals that care for patients of all ages who are experiencing, or are at risk for, kidney disease.

Approximately 20 million Americans have chronic kidney disease. While African Americans only make up about 12 percent of the U.S., they constitute about 32 percent of chronic kidney disease cases and are 4 times more likely than Caucasians to develop kidney failure.

I urge my colleagues to take advantage of the educational opportunities offered by ANNA to learn more about kidney disease. I believe this information will help our nation better understand the issues facing kidney disease patients and nephrology nurses.

Sue Cary has also recognized the importance of recruiting and retaining nephrology nurses to help ensure the future of the profession. She currently is a key figure in ANNA's annual "Nephrology Nurses Week," a national campaign that recognizes and celebrates the critical role of nephrology nurses in patient care. During another annual ANNA event, Kidney Disease Awareness and Education (KDAE) Week, Sue and other nephrology nurses across the country invite state and federal legislators to visit dialysis units to learn more about kidney disease and treatments in their districts.

Professionally, Sue Cary has worked as a Nurse Practitioner in Louisiana and has served as an Associate Professor, in the Division of Nursing, at Our Lady of the Lake Col-

lege from 1990–2003. She has also worked as an adjunct clinical nursing faculty member for Loyola University's Registered Nurse (RN) to Bachelors of Science in Nursing (BSN) program, where she was responsible for the clinical component of the programs' "Community Health Course."

Please join me in commending Sue Cary for her years of service.

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#### EARMARK DECLARATION

#### HON. ROY BLUNT

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, April 22, 2009*

Mr. BLUNT. Madam Speaker, pursuant to the House Republican standards on earmarks, I am submitting the following information for publication in the CONGRESSIONAL RECORD regarding an earmark I received as part of H.R. 1824, the Best Buddies Empowerment for People with Intellectual Disabilities Act of 2009.

Legal Name of Requesting Entity: Best Buddies.

Address of Requesting Entity: 100 South-east Second Street, Suite 2200, Miami, FL 33131.

Description of Request: \$10 million will be authorized to provide assistance to Best Buddies, a nonprofit organization dedicated to helping people with intellectual disabilities, to promote the expansion of Best Buddies, including activities to increase the participation of people with intellectual disabilities in social relationships and other aspects of community life, including education and employment, within the United States.

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#### IN RECOGNITION OF BALLET ACADEMY EAST ON THE OCCASION OF ITS 30TH ANNIVERSARY

#### HON. CAROLYN B. MALONEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, April 22, 2009*

Mrs. MALONEY. Madam Speaker, I rise to pay tribute to Ballet Academy East (BAE) as it celebrates its 30th Anniversary. BAE was founded in September 1979 by Julia Dubno, who continues to serve as its director and inspiring leader.

Ms. Dubno opened BAE in a brownstone on East 79th Street featuring one small studio. Under Ms. Dubno's careful tutelage the school has flourished, growing in size and reputation. Today the school occupies 5 spacious studios and features a world renowned faculty. Ms. Dubno has assembled a talented group of teachers and musicians to work with all levels of students from two year olds through adults. The school introduces toddlers to the concept of dance, provides a nurturing environment for training older children and enables adults of all ages to stay in shape.

There are times when it seems that every small girl on the Upper East Side is taking ballet class at BAE. Toddlers in pink leotards and their mothers or caretakers flock to BAE's building every day. The elevators are crowded with youngsters in strollers, scrambling to put on ballet slippers as they rush to class. They

find a ballet fantasy world, filled with music, movement, story-telling and dance.

While toddlers of every degree of interest in dance are welcomed, by the time children reach first grade, the school begins to evaluate and grade students with an eye to preparing them for the rigorous world of dance. In the afternoon, these older children arrive, exuding a sense of purpose and a desire to succeed. Advanced students rave about the fact that instruction really seems to be a group effort, with each class complementing the others. The pre-professional program consists of classical training that is intended to prepare young dancers for any professional company. Combinations become more advanced as students improve their technique. BAE's faculty help students discover a love of dance and enable skilled students to improve their technique. Students find that BAE allows them to expand as artists, discovering their strengths and finding ways to overcome their weaknesses. BAE students perform for the public at annual spring and studio performances, and as part of Dances Patrelle's annual Nutcracker.

Darla Hoover (former member of New York City Ballet) is the artistic advisor and coordinator for the graded level program. Graduates have gone on to perform with many national and regional ballet companies or to attend other topnotch ballet schools, including the School of American Ballet, Dance Theater of Harlem Ensemble, Nashville Ballet School, BalletMet, Nashville Ballet II and Kansas City Ballet. Students often return for additional classes. As one student wrote in the most recent newsletter: "Change is good, but it's always nice to know you can go back."

The school was thrilled to welcome Cynthia Gregory, whom Rudolf Nureyev once called "America's prima ballerina assoluta," as one of its Permanent Guest Faculty. She staged Michael Fokine's Les Sylphides for the BAE Student Company Studio Showing in February.

For adults working to stay in shape or seeking to improve flexibility or muscle tone, BAE offers Open Classes for adult students of all levels in Pilates, yoga, jazz, and modern. Adults laud the intimate classes and the dedication of the faculty. Instructors are knowledgeable and willing to offer advice so that even the most advanced dancers can improve.

Madam Speaker, I ask that my colleagues join me in recognizing the great contributions Ballet Academy East has made in training young ballerinas, and Julia Dubno for guiding young people to achieve their best.

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#### HONORING NAPOLEON TOWNSHIP FIRE CHIEF JAY HAWLEY

#### HON. MARK H. SCHAUER

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, April 22, 2009*

Mr. SCHAUER. Madam Speaker, I am proud today to honor a truly outstanding public servant, Napoleon Township Fire Chief Jay Hawley, as April marks the 35th anniversary of his service as a Napoleon firefighter.

Jay's unwavering dedication to the community, the breadth of his experience, the depth of his knowledge, and his skill as a leader are cornerstones the Napoleon Township Fire Department's long success rests on. He is endlessly creative in finding ways to do more with