

On May 1, 2008, the Eden Hall Foundation gave Chatham University the Eden Hall Farm in Gibsonia, a suburban municipality near the city of Pittsburgh in Allegheny County. This 400-acre farm had been the summer home of philanthropist and H.J. Heinz Company Vice President Sebastian Mueller in the early 1900s. At Mr. Mueller's death in 1938, his entire estate, including Eden Hall Farm, was committed in his will to benefiting women. For the next 70 years, it was operated as a vacation and respite destination for the H.J. Heinz Company's working women. The Eden Hall Foundation was established in 1983 to further Mr. Mueller's goals of supporting other charitable efforts.

Chatham University's Eden Hall Farm Campus now is home to a number of educational, environmental, women's leadership, and community programs. It also provides a convenient campus for serving Chatham University certificate and degree program students who live in the suburban communities north of Pittsburgh as well as young participants in the school's Summer Music and Arts Day Camp.

In September of 2008, Chatham purchased a building in Pittsburgh's East Liberty neighborhood to hold its architecture and health science programs. The new facility is less than a mile from the university's main campus in nearby Shady Side. Establishment of this new facility, named Chatham Eastside, both benefited from and contributed to community efforts to redevelop and revitalize East Liberty.

Madam Speaker, Chatham University has grown from a college of 100 undergraduate students 140 years ago to a university with more than 2,000 undergraduate, graduate, and doctoral students today. It is a highly respected institution of higher learning that has faithfully carried out its mission of educating young women and promoting women's leadership for nearly 150 years. I want to congratulate the faculty, staff, students, alumnae, and friends and supporters of Chatham University on the 140th anniversary of its founding, to express the appreciation and deep respect that the residents of Pennsylvania have for this venerable local institution, and to wish Chatham University continued success in the years to come.

HONORING MR. AUSTIN LAYNE

HON. WM. LACY CLAY

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Thursday, November 19, 2009

Mr. CLAY. Madam Speaker, I rise today to honor Mr. Austin Layne, a trail-blazing entrepreneur and valued member of the St. Louis community. For over 30 years Mr. Layne has served the residents of St. Louis with an admirable sense of compassion during their most difficult times.

Upon graduating from Vashon High School, Layne entered the U.S. Army where he studied to become a computer specialist. Layne was motivated to pursue a career as a funeral director after a family friend, Gilbert Wade Granberry, offered him a position working at his mortuary. This rewarding experience inspired him to earn his associate's degree in applied science from the School of Mortuary Science at Forest Park Community College.

Mr. Layne opened his first business in 1979, the Austin A. Layne Mortuary. He has since

opened the Layne Renaissance Chapel and most recently, the Austin Layne Normandy Chapel. Mr. Layne independently owns and operates all of his businesses.

Mr. Layne is committed to providing people with the highest quality care possible and has remained dedicated to being available to his clients, both physically and emotionally during their times of grief. He is acutely aware that every family has different needs and strives to accommodate each family that he serves.

Throughout his career, Mr. Layne has been a supportive and gentle person, determined to do more for families than simply conduct a funeral. What makes Mr. Layne so extraordinary is his ability to empathize with each family. He puts himself in their position and works to ensure that arranging funerals for their loved ones goes smoothly as possible.

Madam Speaker, I am honored to pay tribute to Mr. Layne; a man who has made a difference in each life that he has touched. I urge my colleagues to join me in honoring Mr. Austin Layne.

FIRE GRANTS REAUTHORIZATION ACT OF 2008

SPEECH OF

HON. CHRIS VAN HOLLEN

OF MARYLAND

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 18, 2009

The House in Committee of the Whole House on the State of the Union had under consideration the bill (H.R. 3791) to amend sections 33 and 34 of the Federal Fire Prevention and Control Act of 1974, and for other purposes:

Mr. VAN HOLLEN. Mr. Chair, I rise in support of H.R. 3791, the Fire Grants Reauthorization Act.

The economic downturn is adversely affecting the budgets of local governments and threatening a range of emergency services that communities count on. As declining state revenues force governors and city managers to make difficult choices, the budgets for programs that assist firefighters, first responders, and local communities nationwide with the equipment, training, and personnel have all been reduced.

To help ease some of the burden, the Recovery Act and the FY09 Supplemental Appropriations Act included provisions designed to enhance the existing resources of the SAFER and AFG programs by waiving the matching requirements and restrictions for fiscal years 2009 and 2010. But, the Assistance to Firefighter Grant and the SAFER grants programs will expire in FY 2009 and FY 2010. We gather here today to reauthorize these programs until 2014.

Today, not only must fire departments fight fires, they must also handle emergency medical services, and serve as first responders in the case of terrorist attacks or natural disasters. As the array of tasks falling to local fire departments has grown, SAFER and AFG grants have helped local communities keep pace.

In addition to reauthorizing these two vital programs, H.R. 3791 permits the use of grant funds for volunteer and non-fire service emergency medical services organizations, increases funding for fire prevention and fire-

fighter safety programs, and covers matching and maintenance requirements for fire departments facing economic hardship.

Mr. Chair, these programs are vital to the safety and welfare of the American people. They need to be reauthorized.

I encourage my colleagues to join me in support of H.R. 3791.

IN MEMORY OF TOMMY JACQUETTE

HON. MAXINE WATERS

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, November 19, 2009

Ms. WATERS. Madam Speaker, I rise in memory of Tommy Jacquette, my dear friend of over 40 years, who passed away this week. I know that the community of Watts and the greater Los Angeles area are grieving with me, because we've all lost a truly unique, larger-than-life friend and activist who had his finger on the pulse of the community.

Born in South Central Los Angeles in 1943, Tommy as a young man became part of the Black Power Movement of the 1960's and sharpened his leadership skills during his studies at Cal-Poly Pomona. He was acutely aware of the problems and issues facing the African-American community, and he wanted to make a difference.

Tommy especially loved Watts, and he dedicated his life's work to enriching the community. He was the founder of the Watts Summer Festival at Ted Watkins Memorial Park (formerly Will Rogers Park), which became an annual tradition in the community following the 1965 insurrection, which were riots that shook the Watts community and surrounding areas.

Tommy created the Festival to honor and celebrate our roots, our talents and our culture, and it subsequently helped to spark African-American festivals across the country: today it's known as the 'Grandfather' of all African-American cultural events.

Even in years when he struggled to get funding for the Festival, when traditional donors such as the business community and others wouldn't contribute, he always came through and was able to put on a Festival, using the resources he had and his amazing life skills, largely stemming from being a self-made man. Just this year, I joked with him that if he had two dimes to rub together, there would be a Watts Summer Festival.

I have no doubt, however, that in making the Festival possible each and every year for almost a half-century, Tommy knocked a few heads together. This tall, handsome and fatigue-wearing man made his presence known, often using his penchant for colorful language to drive home the point! His confrontations with City Hall, L.A. County, and other elected officials and community leaders are legendary. He spoke his mind, and was bold and uncompromising in his support of the Black community.

So when he was mad, you knew it. However when he was pleased and happy, you knew it too, because he had a smile that would light up a room and a hearty laugh that would resonate throughout an entire building.

The Watts Summer Festival is uniquely Tommy, bringing people together and focusing both on local and national talent, always with an Afro-centric theme.

Tommy was an inspiration to me and to so many other people. He was daring, fearless and bold, helping us to gain the courage to openly discuss and deal with race, discrimination and inequality in a way that few had been able to before.

I will truly miss his presence and the long conversations we would often have, which would usually start when he'd say "Hey Mac, what do you think about that?" He was an incredibly deep thinker. He was especially an inspiration to young people in the community, often speaking at high schools, colleges and universities to encourage them to succeed, to give back, and to hold their heads up high.

There will never be another Tommy Jacquette, and I know that the legacy he has left behind is enshrined not only in the Watts Summer Festival, but in the larger community. I look forward to working with his family and the Board of Directors to make sure that the Festival continues, though there will be a big hole that can never be filled.

I thank him for all that he was and all that he was not, for all the lives he reached, and for his friendship. I will miss him dearly, but am comforted because I know Tommy Jacquette's life was one of impact, purpose, and fulfillment.

RECOGNIZING JAY HARRINGTON
FOR HIS 700TH CAREER VICTORY
AS A MEN'S COLLEGE BASKET-
BALL COACH

HON. JERRY F. COSTELLO

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Thursday, November 19, 2009

Mr. COSTELLO. Madam Speaker, I rise today to ask my colleagues to join me in recognizing Jay Harrington, coach of the Southwestern Illinois College Blue Storm, who posted his 700th victory as a college men's basketball coach on November 13, 2009.

Jay Harrington began his coaching career as an assistant at Western Kentucky University for one year followed by a year as an assistant coach at the University of Arkansas at Little Rock. Jay's first position as head coach was at Wabash Valley College where he coached for three years. He next took over as head coach at Southwestern Illinois College, then Belleville Area College, where he has been for the past 30 years. Last season, Coach Harrington posted his 600th victory as the coach of Southwestern Illinois College.

Coach Harrington entered the 2009–2010 season with a career total of 696 wins. He posted his 700th victory with a 64–49 win over Highland College before the home crowd at the Blue Storm Basketball Classic at Southwestern Illinois College. With typical modesty, Jay deflected accolades over this milestone, preferring instead to discuss the good performance of his players.

Jay Harrington is enshrined in both the Illinois Coaches Hall of Fame and the National Junior College Athletic Association, NJCAA, Basketball Coach's Hall of Fame. He has been named the Junior College Athletic Director of the Year by the National Association of Collegiate Directors of Athletics and Co-Coach of the Year for Junior Colleges by the Illinois Basketball Coaches Association.

Madam Speaker, I ask my colleagues to join me in congratulating Jay Harrington on his

milestone 700th victory as a men's college basketball coach.

TRIBUTE TO FRANK HALL

HON. KEN CALVERT

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, November 19, 2009

Mr. CALVERT. Madam Speaker, Norco, California has been fortunate to have dynamic and dedicated community leaders who willingly and unselfishly give their time and talent and make their communities a better place to live and work. I rise today to recognize and honor one of those individuals: outgoing Norco City Council Member, and former Mayor, Frank Hall.

Frank started his public service career in 1993 as a member of the Streets and Trails Commission in Norco, California. With that experience he was elected as a Norco City Councilmember in 1997. As member of the Norco City Council, Frank also served as Mayor in 2008, 2004 and 2000. In 2000, Frank received the Norco Chamber of Commerce Man of the Year Award.

Over his accomplished career, Frank served on a number of special committees which addressed a wide range of issues. He worked on transportation issues as a member of the Riverside County Transportation Commission, Riverside Transit Authority Board of Directors and the Transportation Uniform Mitigation Fee Northwest Zone Committee. He promoted education and learning in the community as a member of the Riverside Community College, Norco Friends of the Library, Norco Historical Society and the Corona/Norco Family YMCA. He also was successful in rallying support for NSWC, Corona and joined a regional effort to keep the base from being realigned to Port Hueneme during the last round of Base Realignment and Closure.

Frank Hall will leave the Norco City Council with many accomplishments; his legacy will serve as a shining example and constant reminder of what it means to be a public servant. I am proud to call Frank a fellow community member, American and friend. It has been an honor to work with him for the betterment of our community and I salute his service to the City of Norco.

GUISEPPE TAORMINA

HON. MICHAEL E. McMAHON

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, November 19, 2009

Mr. McMAHON. Madam Speaker, I rise today to honor Giuseppe Taormina. His powerful voice, passion and talent make him the true "King of High C."

Mr. Taormina was born in Palermo, Sicily, Italy. He started voice training at a very young age and began performing in Sicily. When he arrived in the United States, he immediately auditioned for the Metropolitan Opera Company, where he was accepted into the Young Artist Program. Because of his beautiful voice, he received two scholarships as primo tenore while at Hunter College.

Most notably, Mr. Taormina is the only person in the United States who has received the

prestigious honor of Necklace Knight, "Cavaliere di Collona" and the noble title of Saint George in Carinzia Supreme Military Order.

Mr. Taormina has had the honor to perform for the Kings of Yugoslavia and Bulgaria, as well as Imelda Marcos, the former First Lady of the Philippines. He has also traveled to the far corners of the world spreading his passion for music with the "Ambassadors of Opera."

On November 1st, Mr. Taormina performed at the 48th Annual Mario Lanza Ball, where he was the evening's special guest tenor. Mr. Taormina helped celebrate the life and career of Mario Lanza. His one of a kind tenor voice is a great tribute to a star that left us far to soon.

Madam Speaker, I ask that my colleagues join me in commending the talent and accomplishments of Giuseppe Taormina.

HONORING NORTON BUFFALO OF
SONOMA COUNTY, CALIFORNIA

HON. MIKE THOMPSON

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, November 19, 2009

Mr. THOMPSON of California. Madam Speaker, I rise today to honor Norton Buffalo, a man of enormous musical talent, who passed away October 30, 2009, after a short battle with lung cancer. Although he is no longer with us, his music and his virtuosity as a harmonica player are gifts that will live on for generations to come.

Born 58 years ago in Oakland, California and raised in the blue collar streets of Richmond, California, Norton developed an appreciation for music from his father, a harmonica player in his own right, his mother, a nightclub singer, and his great-uncle, an Academy Award winning composer. He won his first talent contest in 1963 while in the 6th grade and he never looked back.

For decades he called Sonoma County home. His first solo album and tribute to his adopted home, "Lovin' in the Valley of the Moon," was released in 1977. In addition to his own albums, he played on more than 180 albums by other artists and was a member of the Steve Miller Band for 30 years. He was a master of all genres, from jazz to rock to blues to honky tonk. He toured with such notables as the Doobie Brothers, Kenny Loggins, Olivia Newton John, Commander Cody, Mickey Hart, Jerry Garcia and slide guitar player Roy Rogers, as well as his own bands.

I was honored and privileged to know Norton as a friend, long after I was a fan. I grew up on his music and sought out his performances at small clubs and venues throughout Northern California. When we became friends many years later, I was touched by his compassion and his dedication to making the world a better place. He was a man with a heart to match his talent.

Norton was a performer to the end. He was on tour with the Steve Miller Band in August when he received his diagnosis and was writing songs just days before his death.

He is survived by his wife, Lisa Flores, his children, Aisah and Elias, his stepchildren, Sierra Ruelas, and Bo Winterburn, his father, Ken Jackson, and five brothers and sisters.