

the Senate. Those who were here and were on the opposite side of an issue quickly found out what a formidable challenge and powerhouse he could be. Howard did not go along to get along. Howard did what he thought was right and what he thought was in the best interests for the people he represented.

It was with respect for his service and convictions that Howard was honored in 2005 by renaming the renovated United States Courthouse in Cleveland the Howard M. Metzenbaum Courthouse—a fitting tribute to a man who, when he perceived an injustice, fought so hard to make a wrong right. Howard Metzenbaum made a difference.

Howard will be missed. His family, including his wife Shirley and his four daughters, Shelly, Amy, Susan and Barbara, are in our prayers.

• Mr. BROWN. Mr. President, a great son of Ohio, Senator Howard Metzenbaum passed away March 12, in Florida. He was personally inspirational to so many. He changed the lives of Ohioans. He changed the lives of so many Americans through his lifetime commitment to public service. I am honored to hold his seat in the Senate and I am honored to follow in his footsteps. Senate tradition dictates that many Members of the Senate carve their names in the desk drawers of the desks that have been lining the rows of the Senate. Whoever has Senator Metzenbaum's desk can, with all of us, share in the legacy of his greatness.

Senator Metzenbaum and Senator John Glenn, who served together for almost two decades, made an unparalleled team for Ohio. In the Senate, as Senator REID mentioned, Metzenbaum was a child of poverty. He was a child of prejudice growing up in the east side as a Jew and suffered both from his family's poverty and anti-Semitism, in all too many cases. He worked his way at a job, as a 10-year-old. He worked his way through Ohio State.

In the Senate, Senator Metzenbaum was a master of a constant presence in an often empty Chamber. Once, when a 2-week filibuster was cut off, Metzenbaum was still determined to block action on lifting natural gas price controls. He and a partner sent the Senate into round-the-clock sessions by demanding rollcall votes on 500 amendments. He didn't care if he angered his colleagues. He didn't care if he was liked every day by his colleagues. What he cared about is fighting for economic justice and social justice for the 10 million citizens whom he represented and for the 250 million Americans or so when he served in the Senate.

According to the Washington Post, in 1982, the Senator saved \$10 million by blocking special interest tax breaks and porkbarrel programs. I remember watching him. I served in the House, the beginning of my House career and the end of his Senate career, and I watched him as a younger elected official in State politics. He stood in front of an audience; the energy just burst from him, and the fiery passion for eco-

nomics justice and social justice poured forth from him. He would start on the podium, the first politician I saw do this, and as he worked his way into the speech, he would come from the podium and he would walk into the audience. People would always respond with the same kind of passion and be inspired by him. That is my clearest, favorite memory of him.

His legislative record, of course, was so important too. One of the most important things he did was the plant closing legislation, giving a 60-day notice to workers who, too often, have seen their jobs disappear with nothing to show—pensions and more. He fought for people who had less privilege than he did, and he always fought for opportunity for people of both genders. That is what he will be remembered for.

I particularly admire his family. Howard was a great family man, a man who cared very much about Shirley, his wife, and four daughters, Shelly, Amy, Susan, and Barbara. He will be greatly missed. He later became head of the Consumer Federation of America, never giving up his passion for fighting for ordinary people and being a warrior for social and economic justice.●

ADDITIONAL STATEMENTS

RECOGNIZING THE CREATION OF THE 310TH SPACE WING

• Mr. ALLARD. Mr. President, I rise today to honor the 310th Space Wing, which was officially activated on Friday, March 7, 2008. This newly created wing is comprised of 16 subordinate units located at Colorado's Schriever AFB, Peterson AFB, and Buckley AFB, as well as Vandenberg AFB, CA. This wing is an expansion of the 310th Space Group, currently based at Schriever AFB in Colorado Springs, CO.

Over the last 15 years the outstanding members of the 310th Space Group have played a critical role in space operations, providing unrivaled support in operating and defending our space systems. This expansion is a testament to both their performance and mission, while also reinforcing my belief that space is a vital component to fighting and winning our nation's wars.

The 310th's history dates back to World War II when it began as the 310th Bombardment Group on March 15, 1942. The unit flew B-25 "Mitchell" bombers in support of operations in Tunisia, Sicily, Italy, Sardinia, France, Austria, and Yugoslavia. During those campaigns, the 310th perfected "skip bombing" techniques against bridges, airborne, and rail yard targets. Developed to allow aviators to come into the target area low and fast to avoid deadly anti-aircraft fire, the bombs actually "skipped" over the surface of the water in a manner similar to skipping a stone and either bounced into the side of, or exploded over the target, proving extremely effective.

The 310th was reactivated 1997, as the 310th Space Group, and rapidly grew to meet the Air Force Reserve's expanding role in space operations. As the co-chairman of the Congressional Space Power Caucus and a Coloradoan, I am extremely proud of the 310th and all who serve in it and congratulate them on their success in becoming a wing.●

TRIBUTE TO THE NORTHERN KENTUCKY UNIVERSITY WOMEN'S BASKETBALL TEAM

• Mr. BUNNING. Mr. President, I pay tribute to the Northern Kentucky University women's basketball team. The Norse defeated the University of South Dakota 63 to 58 to capture the NCAA Division II Championship on March 29, 2008.

This is the second time the Northern Kentucky University women's basketball team has won the NCAA Division II Championship. The last time the Norse reached the pinnacle of their sport was in the 1999 to 2000 season.

The citizens of Kentucky are proud to have these national champs living and learning in the Northern Kentucky community. Their example of hard work and determination should be followed by all in the Commonwealth.

I congratulate the players for their success in bringing another championship trophy to the campus of Northern Kentucky University. I also want to congratulate their coaches, along with their peers, faculty, administrators, and parents for their support and sacrifices they have made to help them meet their achievements and dreams. They all represent Kentucky honorably.●

20TH ANNIVERSARY OF THE MEYERHOFF SCHOLARSHIP PROGRAM

• Mr. CARDIN. Mr. President, I wish to recognize the 20th anniversary of the Robert and Jane Meyerhoff Scholarship Program at the University of Maryland Baltimore County, UMBC.

The Meyerhoff Scholarship Program is among the most successful undergraduate diversity programs in our Nation, helping thousands of minority students reach their full potential in mathematics, the sciences, and engineering fields. Since its inception, Meyerhoff scholars number more than 800, with 557 graduates across the Nation and 267 undergraduates and graduate fellows enrolled at UMBC.

More than two decades ago, UMBC president Dr. Freeman A. Hrabowski, a mathematician, author, and education innovator, lamented that there were few minorities in the sciences and that the education pipeline did not suggest that that situation would change.

Through the generosity and vision of Robert and Jane Meyerhoff, Dr. Hrabowski was able to establish the Robert and Jane Meyerhoff Scholarship Program at UMBC. The program seeks and attracts top-notch minority high school students and is able to provide

university educational expenses as well as a demanding academic program concentrating in science, math, and engineering. The UMBC corporate community is able to use the talents of the students while providing internships, jobs, and research opportunities.

The Meyerhoff Scholarship Program has become a leading national model for diversifying America's scientific and engineering workforce, preparing large numbers of African Americans and others for careers in science, medicine, engineering, information technology, teaching, and public health.

On April 4 and 5, the Meyerhoff Scholarship students, their mentors, professors, and families will gather for a research symposium to celebrate their 20 years of progress and success. I ask my colleagues to join me in saluting the vision and perseverance of UMBC president Dr. Freeman A. Hrabowski and the generosity of Robert Meyerhoff and his late wife Jane. Together they have changed lives and expectations.●

TRIBUTE TO DR. WALTER PAVASARIS

● Mr. LIEBERMAN. Mr. President, today I wish to honor a visionary in the field of music education, Dr. Walter Pavasaris. Dr. Pavasaris, a native of New Britain, CT, has been selected to receive the Massachusetts Music Educators Distinguished Service Award.

Walter M. Pavasaris has been a music educator and curriculum coordinator in Massachusetts for the past 31 years. During that time he has taught all levels of K-12 music, including both general and instrumental, as well as teaching undergraduate and graduate level courses in various collegiate settings. In Walter's position as coordinator of fine and performing arts for the Lexington Public Schools, he is responsible for the implementation of the K-12 curriculum in the areas of music, visual arts, and drama. He leads a faculty of 41 highly motivated professional artists/educators. In addition to his responsibilities in Lexington, Walter also serves on the music education faculty at the Boston Conservatory of Music.

In 1971, Walter graduated from the University of Hartford, Hartt College of Music, with a bachelor of music education degree. While at Hartt he studied double bass with Bert Turetzky, Leland Tolo, and also traveled to Boston and Tanglewood to study with William Rhein, associate principal double bassist of the Boston Symphony. While completing his undergraduate degree at Hartt, Walter was active as a freelance musician playing in a variety of small combos and big bands in the greater Hartford, CT, area. Additionally, he played in the Smith College Orchestra, Springfield, MA, Symphony and New Britain, CT, Symphony. In his senior year Walter was recognized by Hartt College of Music as an Outstanding Music Educator based on his outstanding leadership, participation, and scholarship in the field of music.

Following his graduation from Hartt College of Music, Walter won an audition and was selected to become a member of the U.S. Military Academy Band at West Point, NY. During the next 3 years he played sousaphone in the marching band and double bass in the concert band and chamber orchestra. While at West Point, Walter was a member of the Hudson Valley Philharmonic Orchestra. During this time, he studied with New York Philharmonic double bassist Orin O'Brien.

Upon his discharge from the Army, Walter began his graduate studies at the University of Michigan majoring in stringed instruments. While at Michigan, he was a teaching fellow in the String Department. He studied double bass with Larry Hurst. During his years at Michigan, Walter played in a variety of orchestral ensembles and was the double bassist in the wind ensemble conducted by H. Robert Reynolds. He earned his master of music in string instruments in December 1976.

In September of 1977, Dr. Pavasaris joined the music faculty of the Belmont, MA, public schools. During his first few years in Belmont, his teaching responsibilities included being the director of orchestras and string teacher for grades 3 to 12, and conducting one of the middle school bands. As string enrollments flourished, his responsibilities shifted to overseeing the entire string and orchestral curriculum in grades 3 to 12. In addition to teaching large heterogeneous grouped weekly string lessons in each of the elementary schools, Walter encouraged his students to also be part of the very popular "Saturday Morning" music program, which he administered during many of the years he was in Belmont. It was in this program that all elementary students, studying an instrument, received a small homogenously grouped lesson as well as the opportunity to participate in either the All-Town String Orchestra or Band.

During his years in Belmont, the Belmont High School and Chenery Middle School Orchestras expanded their music making both within and outside the community. Under his baton, the middle and high school orchestra ensembles consistently earned superior ratings at numerous State, regional, and international music festivals. Additionally, the Belmont High School Orchestra was selected to perform at the All-Eastern MENC Conference in Boston in 1983.

In 1990, Walter was appointed coordinator of fine and performing arts for the Lexington Public Schools. His primary responsibilities include advocating for the arts and creating and implementing curricula in the areas of music, visual arts, and drama. Along with advocating for the arts among a wide array of constituencies, he also supervises and evaluates the K-12 fine and performing arts faculty. Throughout his tenure in Lexington, the arts have maintained an integral place within each student's basic education.

Coordinating an outstanding professional faculty with a supportive administration and community, Walter has continuously modeled his passion and belief that music is a lifelong endeavor that transcends, gender, age and ethnicity.

Throughout his professional life, Dr. Pavasaris has positively impacted many young music educators while serving on the faculty of many institutions within the greater Boston area, including the Boston Conservatory of Music, New England Conservatory of Music, and Boston University. As a member of the music education faculty at the Boston Conservatory of Music since the late 1980s, Walter has taught a variety of methods classes as well as classes in string pedagogy and conducting. He also had an integral part in redefining, reshaping, and changing the direction of the music education curriculum at TBC to address the needs of the contemporary educator. For 11 years, Dr. Pavasaris enthusiastically conducted the Boston University All-University Orchestra. The orchestra, which was comprised of nonmusic majors, played for the sheer enjoyment of making good music. Whether teaching conducting, string pedagogy, or instrumental methods, Walter's students have experienced his enthusiasm and passion for the artistry of being a musician and educator.

As a conductor, Walter has had the distinct privilege of conducting festival orchestras in all four Massachusetts districts as well as throughout New England. In 1992 and from 1999 to 2001 Walter was the guest conductor of the U.S. Youth Ensemble String Orchestra during their European Tours. During the 2004 and 2005 seasons he served as music director of the Nashoba Youth Orchestras. Currently, he is the music director and conductor of the Arlington, MA, Philharmonic Orchestra, a post he has held since 1980; associate music director and associate conductor of the Metrowest Orchestra; and conductor of the northshore Youth Symphony Senior Orchestra. In 1992, Dr. Pavasaris was the recipient of the Paul Smith Memorial Conductor of the Year Award presented by the Massachusetts Instrumental and Choral Conductors' Association. In 1996, the Massachusetts Music Educators' Association named Dr. Pavasaris as a recipient of the Lowell Mason Award acknowledging his numerous contributions to music and music education.

Throughout his career, Walter has had the good fortune to be associated with many wonderful colleagues and students. He is however, most thankful for the patience, understanding, and encouragement of his wife Beverly and son Christopher, who currently works in my office as a staff assistant.

Making music is an endeavor that can be enjoyed, cherished, and celebrated regardless of age, gender or ethnicity. It is inspiring to realize that the personal and professional contributions of Dr. Pavasaris will only continue to grow through the works of