

Special Diabetes Program for Indians through September 30, 2011, and provided \$300 million for type 1 diabetes research.

According to the Juvenile Diabetes Research Foundation, an estimated 15,000 children and adolescents are diagnosed with type 1 diabetes in the U.S. each year. These are children like 8-year-old Sophie Baum, a young constituent of mine who was diagnosed with diabetes as a baby and spent her first birthday in the Intensive Care Unit being treated for her illness. Sophie has benefited from research advances such as the insulin pump and continuous glucose sensor, but must contend with the complexities of life as a diabetic, in which every trip to the kitchen table or even a birthday party requires counting carbohydrates and calculating the right amount of insulin. I am pleased to submit her story, as told to the Juvenile Diabetes Research Foundation, in the record below.

We must also take steps to better prevent and manage Type 2 diabetes, which accounts for 90 to 95 percent of cases of diabetes. Unlike Type 1 diabetes, the risk for Type 2 diabetes is strongly associated with the epidemic of overweight and obesity that threatens to overwhelm our increasingly strained health care system. According to the Juvenile Diabetes Research Foundation, medical costs for diabetes in the U.S. amount to \$174 billion per year, and nearly 1/3 of every Medicare dollar is spent on people with diabetes. The good news is that, in many cases, Type 2 diabetes can be prevented or delayed. The NIH-funded Diabetes Prevention Program showed that modest weight loss (5 to 7 percent of body weight) and 30 minutes of exercise 5 times per week can reduce the risk of diabetes by 58 percent.

Sophie's story and the overwhelming national statistics on diabetes speak for themselves. Therefore, let us commit to a comprehensive approach to addressing diabetes and other chronic diseases through prevention, education, treatment, and research that we hope one day will find a cure.

Hi, my name is Sophie Baum. When I was a baby—not even 12 months old—one of my baby teachers, who had diabetes, noticed I was drinking a lot, and stealing other kids' sippy cups. She thought I looked sick, so she told my mom to take me to the hospital that night.

We went to the hospital, where they did a lot of tests, and figured out I had diabetes. I spent my first birthday in the intensive care unit. The nurses were feeling sad that I was in the hospital, so they bought me a doll. I was given a glucometer so I could check my blood sugars.

I was on insulin shots for a long time, but I was given a bear, and it showed where you can put the shots in. I had to eat meals at the same time every day.

When I was 2, I got an insulin pump. It was much easier to have the pump instead of sharp shots going into my body, and I could eat any time I wanted. One day, when I was three, my parents heard a beep. They turned around and realized that I had taught myself to check my blood sugar, and I've been doing it myself since then.

When I was 6, I got a continuous glucose sensor, which tells you what my sugar is every 5 minutes and sends it to my pump by radio. After a while, the radio transmitter broke. We got a new one that was exactly the same. Then I got a new, smaller one that looks like a mushroom. In fact, it works a little better. So I actually wear 2 devices at all times. One gives me insulin, that's my insulin pump, and the other checks my blood

sugar, that's my sensor. My parents call me the bionic girl.

I have pump packs that hold my insulin pump. I recently got a new one with dogs on it, and there's another one that comes with it that is for your doll. I got it because my doll likes to have diabetes, like me.

At school, I check my sensor a lot, and if it says I am going low, I have to check my blood sugar on my glucometer. If I get too low, I could have a seizure or pass out. If I get too high too often, I might have kidney, eye, or heart problems later on.

It's hard to have diabetes, because I can't have a lot of sweets at birthday parties, like cake and anything that does not have the carbohydrates marked on it like any homemade stuff or if somebody through out the wrapper. I will explain what I mean by that: every time I want to eat something, I have to figure out how many carbohydrates are in that food. And then I can calculate how much insulin to give myself. At home, my mom uses a scale to weigh out every single thing that I eat, then she knows how much insulin I will need. It's hard when we go to a restaurant to eat, because my mom and my dad have to guess how much insulin I will need. If I give myself too much insulin, my blood sugar will be too low in a few hours. If I don't give enough, then my sugar will be too high. So, my parents and I think about carbohydrates for every bite of food that I eat. Eating, for me, is very complicated!

Scientists have been working on a cure for diabetes, but for that they need money. In the past four years since 2003 my family team, Team Sophie, has raised over \$90,000. This year my family and I raised \$16,000 and we would like to raise more next year.

Thank you for listening to my story and for supporting JDRF!

HONORING JOSHUA WILLIAM EDWARDS

HON. SAM GRAVES

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Thursday, October 2, 2008

Mr. GRAVES. Madam Speaker, I proudly pause to recognize Joshua William Edwards of Kansas City, Missouri. Joshua is a very special young man who has exemplified the finest qualities of citizenship and leadership by taking an active part in the Boy Scouts of America, Troop 1740, and earning the most prestigious award of Eagle Scout.

Joshua has been very active with his troop, participating in many Scout activities. Over the many years Joshua has been involved with Scouting, he has not only earned numerous merit badges, but also the respect of his family, peers, and community.

Madam Speaker, I proudly ask you to join me in commending Joshua William Edwards for his accomplishments with the Boy Scouts of America and for his efforts put forth in achieving the highest distinction of Eagle Scout.

HONORING ETHAN JOSEPH WINSLOW MONAGHAN FOR HIS HEROISM

HON. THADDEUS G. McCOTTER

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Thursday, October 2, 2008

Mr. McCOTTER. Madam Speaker, today I rise to honor and acknowledge Ethan Joseph

Winslow Monaghan, a hero, upon earning the Boy Scouts of America National Heroism Medal for Lifesaving.

Ethan Monaghan, of Plymouth, Michigan, a nine-year-old and first year Webelos Cub Scout saved his younger brother's life on August 23, 2007. Five-year-old Steven D. Monaghan II had flipped off an inflatable pool tube into five feet of water. Too short to touch the bottom and unable to swim, Steven started to scream for help before going under the water. Ethan heard the cries of help and bravely dove into the pool, wrapped his arms around Steven's waist, and pulled his head above the water. Ethan, also unable to touch the bottom of the pool, was able to swim his brother over to adults. Thankfully, Steven did not require mouth-to-mouth resuscitation or other medical attention because of Ethan's rapid response and instinct.

Although Ethan has never received any formal lifesaving training, the skills he learned as a Cub Scout helped to avert a tragedy. Subsequent to a thorough review of his actions by the Detroit Area Council of Boy Scouts, Ethan was presented the Boy Scouts of America National Heroism Medal for Lifesaving, which, on average, fewer than three hundred boys receive a year. To his brother, Steven, and parents Dr. and Mrs. Steven and Audrey Monaghan, Ethan will be a triumphant hero for years to come.

Madam Speaker, Ethan Joseph Winslow Monaghan should be recognized for his courage, determination, and selfless action. I ask my colleagues to join me in congratulating Ethan Monaghan for obtaining the Boy Scouts of America National Heroism Medal for Lifesaving and honoring Ethan's devotion to his community and our country.

CONGRATULATING DR. ROBERT D'ALESSANDRI, THE 2008 "MAN OF THE YEAR" FOR THE COLUMBUS DAY ASSOCIATION OF LACKAWANNA COUNTY

HON. PAUL E. KANJORSKI

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, October 2, 2008

Mr. KANJORSKI. Madam Speaker, I rise today to ask you and my esteemed colleagues in the House of Representatives to pay tribute to Dr. Robert D'Alessandri, president and dean of the Commonwealth Medical College in Scranton, Pennsylvania, who was named "Man of the Year" by the Columbus Day Association of Lackawanna County.

Dr. D'Alessandri was selected to be the first president and dean of the fledgling medical college where he serves as chief executive officer and chief academic officer. He comes to northeastern Pennsylvania following 18 years of experience in senior leadership positions at West Virginia University including 15 years as dean of the WVU School of Medicine.

Instrumental in expanding health professional programs at WVU and establishing programs in occupational medicine and public health, he was also involved in the development of the Strategic Research Plan at the WVU Health Sciences Center, a \$54 million investment in biomedical research and economic development.

Dr. D'Alessandri faces the enormous challenge of establishing the region's first medical

college, the mission of which is to educate aspiring physicians and scientists to serve society using a community-based, patient-centered, interprofessional and evidence-based model of education that promotes discovery and utilizes innovative techniques.

The goal of the Commonwealth Medical College is to increase the number of physicians in northeastern Pennsylvania. During the next 20 years, the facility is expected to add 425 practicing physicians to the region. It is also expected to add \$70 million to the local economy once it opens and create 1,000 new jobs that directly and indirectly supports the facility's operations.

Ultimately, the project intends to create a unique medical education experience that fosters collaboration among interdisciplinary team members, patient-centered care and improving the health of the regional population.

A graduate of New York Medical College, Dr. D'Alessandri earned his MD in 1971. He did an internship at Metropolitan Hospital in New York and was a fellow at the University of Florida, Division of Infectious Diseases.

He is board certified in infectious diseases and a diplomat of the American Board of Internal Medicine. He is a member emeritus of the Association of American Medical Colleges and he served as chair of several committees. He was a member of the Accreditation Council for Graduate Medical Education Executive Committee and was Chairman in 1995–96. He served on the advisory committee for the AHC/HASA Center for Interdisciplinary, Community-Based, Learning of the Association of Academic Health Centers and was on the Regional Policy Board of the American Hospital Association. Dr. D'Alessandri is well published on a variety of subjects and has received numerous honors and awards throughout his career.

Madam Speaker, please join me in congratulating Dr. D'Alessandri on this auspicious occasion. His selection as "Man of the Year" is a reflection of the respect with which he is held by the entire community and the high expectations the community has for the important mission he is leading.

IN MEMORY OF ANNETTA "ANNE"
EVENSON OLIVER

HON. ELTON GALLEGLY

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, October 2, 2008

Mr. GALLEGLY. Madam Speaker, I rise in memory of Annetta "Anne" Evenson Oliver, whose dedication to the health care profession, her family, her community, and her country will be long remembered.

Anne died last week. By her side were her husband of 42 years, Jerry; her daughter, Chrissy; and her son, Jason.

After graduating from the University of Wisconsin at Madison in 1962, Anne accepted a commission in the United States Navy Nurses Corps. She received an honorable discharge three years later with the rank of lieutenant, then served U.S. military veterans for the next 30 years at the VA Hospital in San Fernando and the Department of Veterans Affairs Medical Center at Sepulveda, in Los Angeles, California.

After her retirement from the Department of Veterans Affairs, Anne became a nursing edu-

cator and, for the past 11 years, was a nursing supervisor at Simi Valley Hospital in Simi Valley, California.

An active mom as well, Anne was a Girl Scout and Cub Scout leader and a team mom and nurse. She served her community as an original member of Neighborhood Council #3 in Simi Valley and a former board member of the Simi Valley Free Clinic.

Madam Speaker, I know my colleagues join my wife, Janice, and me in offering our condolences to Jerry, Chrissy, and Jason and all who knew and loved Anne. Godspeed, Anne.

COMMEMORATING THE ESTABLISHMENT OF GALLERY 218

HON. JAMES P. MCGOVERN

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Thursday, October 2, 2008

Mr. MCGOVERN. Madam Speaker, I rise today to honor the efforts of the administration, students, and faculty of the Franklin Public Schools in Franklin, Massachusetts for establishing Gallery 218.

Gallery 218 was created by converting a storage room off of the high school's cafeteria into a pleasant and inviting space where exhibits of student artwork are proudly displayed. This gallery is open to the community to showcase how important a great art program is to a well-rounded education.

The faculty who provide art education in Franklin are themselves great artists. I had the pleasure recently of visiting Gallery 218 where the current exhibit consists of works of art created by the faculty. I was extremely impressed with the quality and variety of artwork on display.

Madam Speaker, I am certain that the entire House of Representatives joins me in congratulating the administration and faculty of the Franklin Public Schools for their exemplary efforts to promote the arts in their schools by establishing Gallery 218.

I am including in the RECORD a recent article from the Milford Daily News about this terrific project.

[From the Milford Daily News, Sept. 24, 2008]

ART TEACHERS LEAD BY EXAMPLE

(By Heather McCarron)

FRANKLIN.—The old myth, "Those who can, do, and those who can't, teach," has been proven completely false by the town schools' art faculty.

Mike Caple, art director for the School Department, is joining other members of the K-12 art faculty this fall in an exhibit that proves "these teachers can do."

To open the second season of the schools' new art space, Gallery 218, many of the 17 members of the art and visual media faculty will be displaying their work to the public through Nov. 7.

An opening reception at the gallery, located at Franklin High, was held last Tuesday.

In addition to being instructors, "we are all practicing artists," said Caple, who teaches Advanced Placement studio art, photography and introductory courses. "To be an effective visual instructor, you have to practice what you do."

He said he and fellow teachers thought it would be a great way to start off the year at Gallery 218, which debuted last April, "by showing what we can do."

He thinks it's important, especially for students, to see "one, that we are practicing artists and we go through the same process as they do. And, secondly, to show them what they can do."

It's also important to connect with the greater community, Caple said, and demonstrate how meaningful a great art program is to a well-rounded education.

"We really want to show the value of that to the community," said Caple, whose main focus is photography.

The teachers' work runs the gamut from abstract pieces done in acrylics and oils, to watercolors, sculpture, photography and film.

Caple has included black-and-white images featuring his daughters, as well as a photographic digital collage that is an emotional exploration of the loss of his brother years ago in a car accident.

"I've photographed my family since high school," Caple said. "Always black and white. It's just how I see it. I'm interested in the non-posed moments. I'm interested in capturing moments in between the poses."

Video production teacher Nick Bailey's work in the exhibit includes "The Director," his 15-minute thesis film "about a kid trying to make a movie to impress people."

Bailey thinks having the teachers show their work is a great idea. "We've got a lot of talented artists that are teachers," he said.

Lauren Jezierski, who teaches ceramics, sculpture and advanced 3-D, has mixed media pieces in the show. "They're all self-portraits of different types, in different mediums. There's wood, there's acrylic paint, even sewing," she said, noting, "I like kind of repeating the same subject, but in different ways, telling different stories."

She thinks the show is not only a way for the community to see the instructors' talents, it's also a way for the artists to connect with, and inspire, each other.

"We don't get to see each other's work much," she said.

Pam Ziegler, a graphic design teacher at the high school, contributed abstract watercolors developed from photographs she took in Italy, in addition to a "found object sculpture" about the process of creativity.

"I always say teachers should live what they teach. Otherwise, it's not really authentic," Ziegler said.

Jane Hogan teaches the honors portfolio class and, besides a portrait and some abstract works, has contributed a handmade portfolio that, in part, explores her careers as a teacher and an artist. She describes herself as someone leading "kind of a dual life of teaching and doing art."

"It's important as a teacher to also do your own work," she stressed. "You stay fresh. Your creativity stays in use."

Amy Radcliffe, who teaches painting, printmaking, portfolio, drawing and introductory art courses, has prints in the exhibit, made by running a painted metal plate through a press. She also is showing two paintings which are explorations of the same subject: An old, beat-up typewriter she found in the woods.

"I just thought it was a real interesting piece that must have had some history to it," Radcliffe explained.

When she is teaching, Radcliffe said, "I try to remind the kids that I'm an artist, too, and I've been through the same struggles."

She said it's also fun to see her colleagues' work. "It's a little more insight into their personalities and styles," Radcliffe said.

Artist Emily Ortman included an acrylic abstract painting in the show, and two pieces of hand-painted, sandblasted glass.

Having grown up on Long Island—"Jackson Pollock land"—she said, "a lot of my influence is from abstract expressionists."